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BY SPENCER PARSONS P.38

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NEWS Lee Nichols, Cheryl Smith

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COMMUNITY LISTINGS Nora Ankrum

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Wells Dunbar, Katherine Gregor, Margaret Moser, Marc Savlov, Amy Smith, Jordan Smith

CONTRIBUTING WRITERS

TV EYE Belinda Acosta

TCB Christopher Gray

VISUAL ARTS LISTINGS Benné Rockett

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W✕ “Postmarks” online – updated (almost) daily
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CHRONIC

NEWS BLOG

This week: **ZERO HOUR FOR BILLS AT THE LEGE**, smokin' Reefer Madness updates, plus coverage of local, state, and national shenanigans

austinchronicle.com/chronic

ECORACHE

MUSIC BLOG

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austinchronicle.com/musicblog

THE SCORE

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This week: Jeremy Martin inside the cage at **ART OF WAR 2**, and more sports rumblings and grumbings from here and afar

austinchronicle.com/sports

the gay place

This week: **THE OLD IN & OUT ... AND IN, AGAIN, WHILE OUT, IN THE NAVY**
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May 12 Joint and Special Election The 'Chronicle' Endorsements

Proposition 1: Yes

The constitutional amendment authorizing the legislature to provide for a reduction of the limitation on the total amount of ad valorem taxes that may be imposed for public-school purposes on the residence homesteads of the elderly or disabled to reflect any reduction in the rate of those taxes for the 2006 and 2007 tax years.

We routinely advise rejecting state constitutional amendments (with predictably little success), as we believe the Texas Constitution has become a gargoyle of legislative dodges and regulatory adjustments. Far too often legislators would rather pass the buck to the voters (in loaded and obscure language) than make a decision (presumably their constitutional duty). In this instance, the likelihood of Texas voters rejecting a proposition so sympathetic on its face – who's going to oppose an equity tax cut for the elderly and disabled? – is virtually nil, and we won't argue with them ... much.

However, this proposition might also be called "the \$10 Million Screwup," as that's the estimated cost to counties saddled with make-up legislation from the last Lege session, a proposition that should have landed on the November ballot rather than May. (Travis Co. estimate: \$600,000.) Add in the estimated \$774 million (over five years) in lost local tax revenue for schools (supposedly to be made up by the state), and you're starting to talk real money. But if we're all intended to get a tax break from the Lege's dubious and shortsighted "generosity" to everyone but schoolchildren, who are we to say the old and the halt shouldn't get a taste? Although their taxes are already capped, and the more property you own, the bigger your cut will be, we advise voters to count your change, consider your aging ancestors, and vote yes.

It's been low-key, but there is actually an election Saturday, May 12, in Travis Co. Aside from the constitutional amendment and AISD board, there are City Council, school board, and/or bond elections in Briarcliff, Cedar Park, Del Valle, Lago Vista, Lake Travis, Lakeway, Leander, Manor, Pflugerville, Rollingwood, Round Rock, Sunset Valley, Village of the Hills, Volente, West Lake Hills, the Travis Co. Bee Caves Road District, and Bastrop/Travis Co. Emergency Service District 1. See austinchronicle.com for a full list of candidates and ballot items.

Austin Independent School District Board of Trustees, District 2: Sam Guzman

This is an unusual election, to complete the remaining year in resigning trustee Rudy Montoya Jr.'s four-year term, for the heavily Hispanic District 2. The early favorites were accountant and district volunteer Gerald Guerra, who was nearly appointed by the board for the expiring term (a step short-circuited by public opposition), and businessman Sam Guzman, recruited to run by local Hispanic leaders (e.g., Gonzalo Barrientos and Gus Garcia) who now appear prominently among his list of endorsers. Also running are Fred L. McGhee, an applied archeologist and community housing consultant with a broad range of experience (including substitute teaching in AISD), and Gary Johnson, secretary of the Travis Co. Libertarian Party.

We believe Guerra is earnestly committed to improving the schools. But by his own acknowledgment, his family responsibilities have often had to take priority over his district involvement, and the trusteeship would mean an enormous additional commitment. So we're glad the board decided to hold the election, because Guzman and McGhee have emerged as two intriguing candidates who have much to offer the district. Guzman has extensive experience, both in local business groups and as a community volunteer and administrator of various non-profits, and has demonstrated his knowledge of District 2 and current challenges facing AISD. The younger McGhee has had an interesting career as a consultant on community

projects in Austin, Houston, and Hawaii, and a fresh perspective on the district as someone who has worked as a substitute teacher in addition to a whole range of other work. (Indeed, it's not immediately clear how he hopes to add the heavy burden of AISD trusteeship to his myriad pursuits, here and elsewhere.) Both appear fully qualified, and while Guzman has the longer local experience and demonstrated public involvement, McGhee offers both a unique perspective and fresh energy to a board that sometimes seems overwhelmed by its responsibilities.

It will be a tough choice for the few voters likely to turn out for an off-year election, but we urge Austinites to take the time to familiarize themselves with the candidates and get out

and vote. On balance, we believe Guzman has earned the voters' support, through his solid credentials and his record of long service to the community (recognized in his extensive list of promi-

nent supporters). But we also urge McGhee to stay involved in the school district and its policy choices and perhaps run again.

Voting Locations

On election day, voters must vote in their precinct. For a list of precinct locations, call 238-VOTE or go to www.co.travis.tx.us/county_clerk/election.

Polls are open 7am-7pm.

Wrong Producer Credited

Dear Editor,

Re: The review of the Girl in a Coma CD, "Texas Platters" [Music, May 4], by Audra Schroeder: If she checks her references, the producers of the record are Erick Sanger and Gabriel Gonzales. Not Kenny Laguna. I know because I produced it! And I live in Austin! Thanks for the local support.

Erick Sanger

[Audra Schroeder replies: After rechecking my references, I apologize for the error: While Kenny Laguna oversaw the final mix of the album in New York, Erick Sanger and Gabe Gonzales produced the album here in Austin.]

Feature on Local Composer Lacking

Dear Wayne Alan Brenner,

Your article about local composer P. Kellach Waddle ["The Music Is Pretty Much Incessant," Arts, April 20] makes mention of such pertinent details as Waddle's ability to fire a rifle at age 3, his Pulitzer nominations (twice), the fact that he's a genius (a whopping four times), and two different metaphors about his hair. Nowhere does this feature article discuss Waddle's actual music or composition. The article instead reads like a fluff piece from the pages of *People* magazine's classical music issue (sadly, such a thing does not exist). I expect this kind of writing about rock music – they have publicists, it's their job – but in the Arts section? Aren't there more vital and interesting things to talk about than hair and outdoor bathrooms?

Still wondering what this guy's music is all about,
Nick Hennies

continued on p.8

"PAGE TWO"
WILL RETURN NEXT WEEK.

Oops! In last week's "Benzene Questions at Crestview Station" in the News section, Mike Blizzard was misidentified as "a media liaison for Trammell Crow," one of Crestview Station's developers. Actually, Blizzard is the community-relations consultant for the Crestview Station project but not a direct employee of Trammell Crow. The *Chronicle* regrets the error.

Also, the article "Red Ink on Second Street: Default or Confusion?" mistakenly described a leasing agent's departure from West Village, the management company overseeing Second Street retailers; the departing employee was a property manager, not a leasing agent. The *Chronicle* regrets the error.

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Women’s Fundamental Right in Danger

Dear Editor,

Anybody who isn’t already afraid of losing abortion rights should reconsider recent events as a wake-up call. I agree with your writer Jordan Smith that the Supreme Court ruling against partial birth abortion is another step toward destroying *Roe v. Wade* [“Supremes Chip Another Brick out of ‘Roe’ Wall,” News, April 27]. The attempted bombing of the women’s clinic on April 25 is evidence of how far people are willing to go in order to keep women from the help and support they need. It is unfortunate that this fundamental right is in danger and that we are unable to move on to other issues of injustice.

Bridget Jones

Not County Roads but State Roads

Dear Editor,

Michael King’s questioning why Hays County voters would want to spend \$172 million for commuter roads is right on, but he mistakenly refers to RR 12, FM 1626, and FM 110 as county roads [“Naked City,” News, May 4]. These are state roads TxDOT is trying to expand with local property taxes now that they have squandered our gasoline taxes. Our voters won’t be fooled.

Charles O’Dell

[Michael King replies: Charles O’Dell’s point is well taken, although I was absentmindedly using “county roads” only to mean rural Hays Co. or “country roads.” I’ve spent a couple of aimless weekend afternoons pleasantly lost on and around those country roads, and if TxDOT has its way, I’m sure that will no longer be possible.]

Because the Sky Is Blue

Dear *Austin Chronicle*,

In your May 4 edition [“Postmarks”], reader Bruce D. Garnett posed a very interesting question to politicians, former politicians, etc. – the question being “why do they lie?” Seeking serious responses he mentioned that he did not want any joke responses. Mr. Garnett set a very high bar requesting this information be provided by politicians, former politicians, etc.

I take the seriousness of his question very seriously and would add that as a former third-grade mayor (Gunn School Elementary; Council Bluffs, Iowa, 1991) and a onetime assistant to a Soils and Water Commissioner of Pottawattamie County Iowa by write-in vote (Mr. Michael Edrington, 2004 – interestingly enough I was also a write-in candidate in that same position for sheriff, but alas, did not get elected.) I believe I may be qualified to answer this question.

Answering the question of why politicians lie is a lot like asking why the sky is blue. Let’s clear that up:

According to Exploratorium.com, “When sunlight travels through the atmosphere, blue light scatters more than the other colors, leaving a dominant yellow-orange hue to the transmitted light. The scattered light makes the sky blue; the transmitted light makes the sunset reddish orange.”

There you go. That’s why politicians lie – because the sky is blue. I hope that I have been of assistance to Mr. Garnett and would care to answer any other inanities that might need answering.

Respectfully,
Bill Latham

Thoughtful Response to Psychotic, Jingoistic Letter

Dear Editor,

Re: In response to Vance McDonald’s latest letter to the editor [“Postmarks” online, April 30]: On September 11, approximately 3,000 people were killed by al Qaeda. This was the desperate act of 20 desperate, crazy men. In response, the U.S. has bombed two countries into the Stone Age. What has this accomplished? There are now many more people in the Middle East willing to be terrorists. The ranks of al Qaeda, rather than diminishing, have swelled to a point that civil war in Iraq may be inevitable. This isn’t because there were “millions of devotees committed to the annihilation of all free people and enslaving the world.” A large proportion of the Middle East sees the U.S. as an occupying force and is willing to fight to keep us out and our hands off of their resources. If we really wanted to fight terrorism, we as Americans would commit to an alternative energy strategy, one that would not support worldwide terrorism. Take the money away. That is the surest way to put an end to this situation. Instead, we put our energy and money into a war without end, one that has only grown bigger and more problematic over time. I, for one, don’t buy your fantasies that we can or should kill all of the terrorists. Are we next going to bomb Pakistan into oblivion? Saudi Arabia? Iran? And if you think not, then why not? Pakistan was and maybe still is selling nuclear technology to the Third World. You talk about how Iraq will be a staging ground for terrorists if we leave. Whose fault is that? Did Saddam allow terrorists to use Iraq as a base? Absolutely not! We made a huge mistake, so let’s not make it worse at this point. When you

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are in a hole, the first thing to do is stop digging. Also, if you really believe your own postings, then why the heck aren’t you over in Iraq fighting for the world’s freedom? If the administration really believes in this war, why haven’t we instituted a draft and taken this thing seriously? Follow the money trail, Vance, and you will get it right every time. You have swallowed this BS hook, line, and sinker. Not all of us have.

Steve Coon

Small Towns Can and Do Thrive


Dear Editor,

I didn’t bother to read this article [“Letters @ 3am,” March 30], but I expect it is just another *Chronicle* misinformation piece. I expect Michael Ventura purposefully provoked many of the responses he got.

I’m from a small town, and nobody there seriously blames the liberals for anything. The ones who do are usually the zealots who get on everybody else’s nerves.

And racism isn’t as bad as stereotypes would have you believe. Our class president was black. His father is a highly respected black minister who lost a race for mayor a few year’s back, but

continued on p.10




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the point was he ran, and he received most of his votes from whites. Also the three most popular restaurants in town are a Chinese buffet run by honest-to-God Asians, a burger and gyro drive-in run by Greek immigrants, and a wonderful Mexican joint run by a family of Mexican immigrants.

The cycle of small towns dying happens every few generations, and the lesson is *adapt or die*. My town has a Wal-Mart, Pizza Hut, McDonald's, and all the other big corporates, and our economy does great. Why? Because we diversified. We have a prison, several manufacturers, and our traditional small businesses keep on going. Agriculture and construction are still doing well, and our rise in property values recently sparked a tax revolt. Our old drive-in movie even reopened.

The Republicans took over politically there, mainly because all the old FDR yellow-dog Democrats have largely died off. But the Republicans haven't duped anybody. They support many things small town people believe in, and the Democrats just have nothing to offer small towns anymore. Let them take a strong stand on issues like ending foreign oil dependency, and the pendulum will swing back.

Blake Smith

'Hot Fuzz' Over the Top

Dear Editor,

I completely agree with Brooks Kasson's letter to the editor in the May 4 *Austin Chronicle* ["Postmarks"] regarding Marjorie Baumgarten's review of *Hot Fuzz* [Film Listings, April 20]. I will go so far as to say that I found the movie's gratuitous violence completely over the top. The all-too-few funny lines were totally overshadowed by the movie's disgusting blood and gore. Furthermore, Ms. Baumgarten's response to the reader was com-

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by TOM TOMORROW

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HARD TO BELIEVE HOW QUICKLY A YEAR CAN FLY BY!
I FEEL LIKE A NEW MAN--AND I OWE IT ALL TO GEORGE W. BUSH!

MY HUSBAND WAS KIDNAPPED AND TORTURED FOR A YEAR--AND ALL I GOT WAS THIS LOUSY T-SHIRT!



TOM TOMORROW © 2006... www.thismodernworld.com

pletely defensive, giving no quarter to the reader's (somewhat mild) criticism of the review. To point out that the reader misquoted her phrase "action comedy" as "comedy/action" is nitpicking to the nth degree, and her statement that "you and other readers would do well to consult sites ...

regarding the type of content that earns each film its particular rating" is very condescending.

We readers depend on reviewers such as Ms. Baumgarten to provide us with an accurate overview of a movie that we are considering paying good money to see, and we want to have a

pretty good idea of what we are in for -- not to be blindsided by a 3½ star rating given to the kind of film represented by *Hot Fuzz* -- a film which will only appeal to a very small slice of the general audience. Please tell Ms. Baumgarten to get over herself, and to try to paint more accurate pictures of the movies she reviews in the future. Thank you.

LaDair Wright

If We Are Fighting a War, Let's Formally Declare It

Dear Editor,

If we are fighting a war in Iraq or Afghanistan or anywhere, let us follow the Constitution and formally declare one.

If we are fighting a declared war, let us fight the war in a way that gives everyone a stake in what is happening and treats the soldiers we have fairly. Let us demand the introduction of a draft, so that the burden of the war does not fall disproportionately on those who see the military as the only way to improve their lives, or even to become American citizens.

A draft would also create a military force big enough so that we would not have to extend the tours of duty of our brave troops from 12 to 15 months.

If we are fighting a declared war with American citizen soldiers chosen from a cross section of American families -- perhaps even some families of members of Congress and even the executive branch -- let us make sure that the officers that we put on the ground are given all the support that they need.

Their firsthand reports should be taken seriously. They should work with other trained officers and soldiers, not in isolation with contract mercenaries.

We should also follow the Geneva Conventions and other international accords that protect as

continued on p.12

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much as possible the humanity of our brave soldiers and in ourselves.

The main issue brought to our attention in the case of Ted Westhusing ["I am Sullied - No More" & "Ted's Ghost," News, April 27] is not whether we should be fighting or not.

That is for all of us citizens to decide once we are fighting a real war with real consequences for us all, and in a way that honors and protects the soldiers and officers we put into what is now an inferno of insurgent and sectarian suicide bombings and other forms of killing.

Tom Palaima

9/11 Truth or Myth Movement?

Dear Editor,

If you live in Austin, you're probably being bugged by angry white males with IQs in the mid-80s who think 9/11 was an inside job.

Would you like to be able to refute their oft-repeated but long-debunked claims about NORAD standing down, molten steel, controlled demolition, etc.?

Would it help you to know, for example, that the phrase "pull it" does not mean to demolish a building? Or that the seismology clearly indicates there were no explosions on 9/11?

Visit any one of these Web sites for debunkings of everything the 9/11 Truth Movement people ever said:

www.911myths.com, www.debunking911.com, and www.internetdetectives.biz/case/loose-change.

Perry Logan

Attorney's Take

Dear Editor,

In his story on the fight to stop Lincoln Property from replacing Northcross Mall with a



giant Wal-Mart, Michael King quotes Mayor Wynn as saying "city staff is required to ... approve a plan [and] there has been ... no discretion whatsoever of City Council regarding that proposed development" ["Point Austin," News, April 20].

In truth, council and staff both have a legal duty to deny the site plan when, as here, the development would cause traffic to exceed the desirable operating level of nearby streets. LDC 25-6-141(B)(1). In addition, both the council and the staff have the discretion to deny a site plan when, as here, "the proposed development may overburden the City's street system." LDC 25-6-141(A).

Moreover, the city had a legal duty to deny the site plan because (as acknowledged by city legal department and the city auditor) the city did not provide the required legal notice to neighbors. In addition, city staff did not have authority to approve the site plan because it included a garden center and the city's codes treat a garden center as a conditional use that must be approved by the Zoning and Platting Commission.

The city staff acted on incorrect traffic information and incorrect interpretations of city code. The traffic calculations submitted by Lincoln Property and earlier accepted by city staff have been demonstrated to be low by 50%. Now that these defi-

ciencies in the traffic analyses have been brought to light, the City Council should act on the new, truthful information instead of backing city staff's increasingly indefensible efforts to bend the rules to facilitate a Wal-Mart development.

Brad Rockwell

[Editor's note: Attorney Brad Rockwell is representing Responsible Growth for Northcross in its dispute with Lincoln Properties, Wal-Mart, and the city of Austin.]

Community Less Safe as It Regards Sex Offenders

Dear Editor,

Changes recently made by the Travis County Community Supervision and Corrections Department have perhaps made the community less safe as it regards sex offenders. Efforts to cut costs for non-sex offenders on probation are commendable, but less so when applied to sex offenders.

TCCSCD has moved large numbers of clients of the Austin-based Orion Treatment Center to new treatment providers in efforts to reduce treatment time to 36 months. Clients at Orion remain in treatment as long as needed for

community safety, often five to eight years, however, all treatment costs are paid for by the sex offenders, including the cost of regular polygraph examinations. The proposed savings for TCCSCD is questionable, as all TCCSCD probationers pay for their own probation costs.

Transfers were also made without consulting presiding judges, and given their long-held trust in Orion and its founder Vivian Lewis, many of these judges have expressed surprise at these changes. Ms. Lewis was honored in 2005 by the Texas Legislature for her 30 years of service, and of the hundreds of clients who have completed treatment at Orion, only one has ever been charged with another sex crime. Many transfers were ordered for families on the brink of very delicate victim-initiated reunifications, resulting in delays for victims seeking closure.

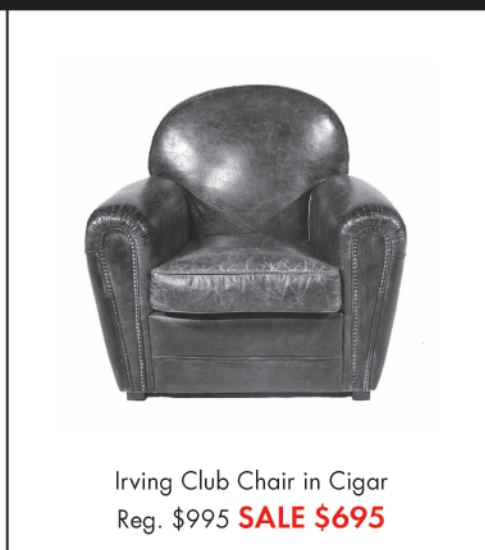
Clients also report TCCSCD officers are telling them *not* to attend the groundbreaking aftercare program begun at Orion, at which offenders who've completed treatment and clients still in treatment receive support to ensure community safety in a therapeutic environment. The transfer was started by TCCSCD's Director Dr. Geraldine Nagy after a reported difference of opinion with the notoriously strong-willed Ms. Lewis of Orion. TCCSCD hired (at a six-figure salary) Dr. Matthew Ferrara as a special consultant to recommend new sex-offender-treatment providers. Dr. Ferrara recently developed his own sex-offender treatment protocol, and it just so happens that all of the transferred clients at TCCSCD are being moved to treatment providers who use Dr. Ferrara's treatment program manual. This failure to notify case judges as well as the payment of Dr. Ferrara to select treatment providers who use his own treatment protocol raises many questions about the transparency and fairness of this process, as well as the safety of Travis County residents.

Robert Enck

President of Orion's aftercare program Phase IV

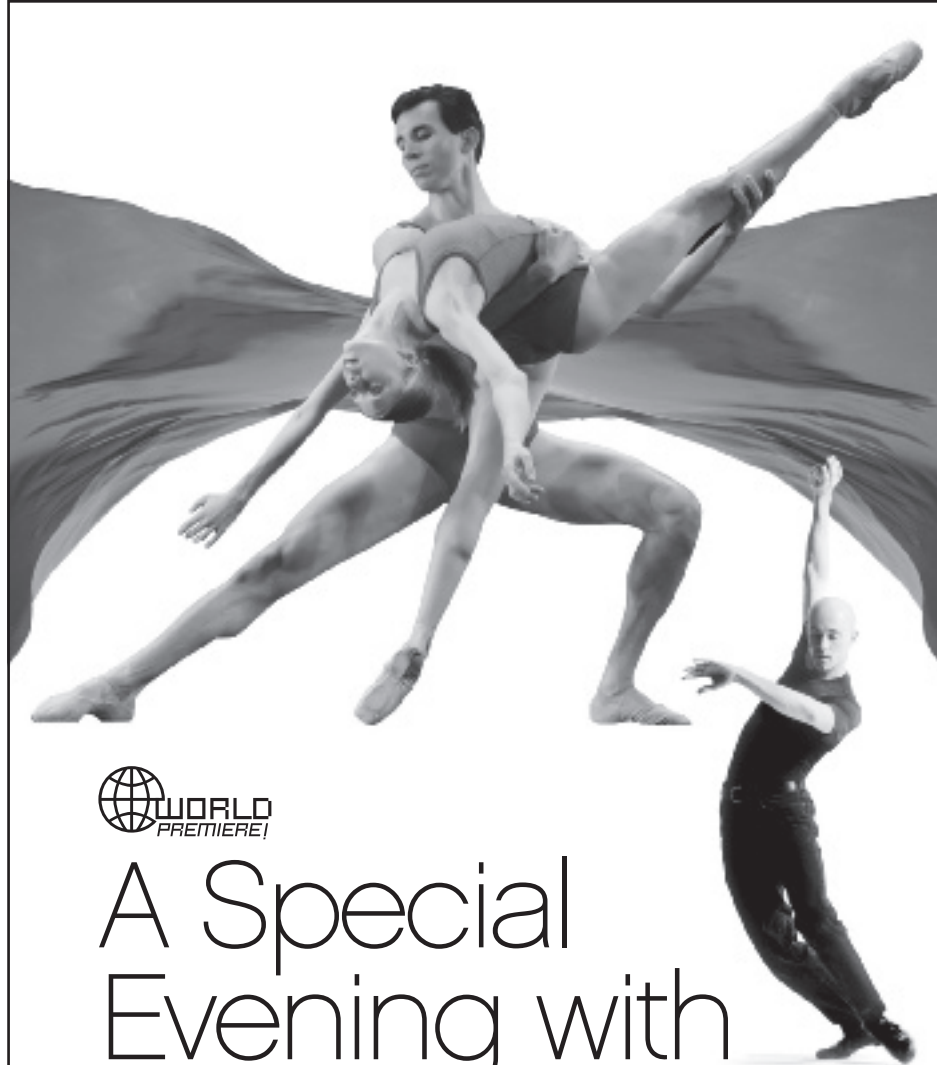
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Impeach the War

Kucinich's formal move against Cheney one more political weapon

BY MICHAEL KING

I'm trying to work up some enthusiasm about U.S. Rep. Dennis Kucinich's proposal to impeach Vice President Dick Cheney for high crimes and misdemeanors. Certainly I've got no quarrel with the bill of particulars against Cheney, especially since it provides a convenient summation of the most notorious outrages perpetrated by the Bush administration in its calculated determination to start a war that had neither military nor moral justification.

Article I: "[That Richard Cheney] has purposely manipulated the intelligence process to deceive the citizens and the Congress of the United States by fabricating a threat of Iraqi weapons of mass destruction to justify the use of the United States Armed Forces against the nation of Iraq in a manner damaging to our national security interests."

Article II: "[That Richard Cheney] purposely manipulated the intelligence process to deceive the citizens and the Congress of the United States about an alleged relationship between Iraq and al Qaeda in order to justify the use of United States Armed Forces against the nation of Iraq in a manner damaging to our national security interests."

Article III: "[That Richard Cheney] has openly threatened aggression against the Republic of Iran, absent any real threat to the United States, and has done so with the United States' proven capability to carry out such threats, thus undermining the national security of the United States."

Each of these articles is accompanied by handy documentation of Cheney brazenly lying, again and again, about the "overwhelming" evidence of the Iraqi threat to the U.S. or engaging in the drumbeat to expand the war already proceeding covertly against Iran. At the press conference announcing his resolution, Kucinich recounted a Cheney litany from the 2002 march for war: "We know they have biological and chemical weapons" (March 17); "We know they're pursuing nuclear weapons" (March 19); "He is pursuing, actively pursuing nuclear weapons at this time" (March 24); "We know he's got chemical and biological, and we know he's working on nuclear" (May 19); "But we know Saddam has resumed his efforts to acquire nuclear weapons, there is no doubt he's amassing them against our friends, against our allies, and against us" (Aug. 26); "He is, in fact, actively and aggressively, seeking to acquire nuclear weapons" (Sept. 8); "He has, in fact, reconstituted nuclear weapons" (March 16, 2003). (For the complete Impeachment Resolution, see austinchronicle.com.)

continued on p.16



JOHN ANDERSON

QUOTE OF THE WEEK

"I detest the word 'illegal aliens.' ... My friends, look at me. I am a brown man. Where do you think this came from? This came from my Indian heritage. ... My family has been all over North and South America for centuries and centuries. Yes, we have been here a long, long time, and we should not be called illegal aliens."

— El Paso Rep. **Paul Moreno**, responding to Tyler Republican Leo Berman's complaint about "illegal aliens" spreading disease and problems in East Texas

Statehouse Slapstick



DOUG POTTER

HEADLINES

Early voting ended Tuesday for this Saturday's general and special election, and at press time, Travis Co. reported a whopping 3.26% of 532,684 registered voters. The good news: Your vote (on the constitutional amendment and myriad local offices and initiatives) weighs more heavily.

City Council takes a break this week, in the wake of last Thursday's gloomy preliminary budget forecast; despite boom times — the faster we grow, the behinder we get. For more, including a *Star Trek* bump scene, see "Beside the Point," p.16.

It was good news/bad news out of the Capitol this week, as Lt. Gov. David Dewhurst withdrew his opposition to expanded **Children's Health Insurance Program coverage** — because another 17,000 children were dropped from the program last month. Meanwhile, legislators wrestled over a tepid smoking ban, the governor's border-security bludgeon, and a quick fix for the Texas Youth Commission. For a stock-taking roundup, see p.28.

Faced with a certain override of a veto, Gov. Rick Perry announced Tuesday he is allowing **House Bill 1098** — overturning his executive order to require **human papillomavirus vaccinations** for all sixth-grade girls — to become law without his signature.

NAKED CITY

The field of finalists for the top cop job at the **Austin Police Department** has been narrowed from nine to five, city officials reported Tuesday. After a series of interviews with a panel mostly made up of city officials — with a few community leaders, a representative of the Travis Co. District Attorney's Office, and the Fort Worth police chief thrown in — and a spate of "assessment center" exercises (designed to test supervisory, interpersonal, and administrative skills), City Manager Toby Futrell has chiseled the field to these candidates: Art Acevedo, from the California Highway Patrol; Jimmie Dotson, a former assistant chief with the Houston Police Department, who's now a law-enforcement consultant; acting APD Chief Cathy Ellison; Roger Reinke, a former assistant chief in Milwaukee and currently chief of police in the Florida resort community of Marco Island; and current El Paso Chief Richard Wiles. During the next phase of the selection process, "assessment teams" made up of representatives of city management, the Office of Police Monitor, and the Police union will visit with the candidates in their communities, and each candidate will be in Austin for a one-on-one "visit" with Futrell. From there, the process will open for another round of meetings, including meetings with the general public. Futrell will then take all info in hand and choose a final candidate to present to council for confirmation.

— Jordan Smith

The **Dobie Mall U.S. Army Recruiting Office** kept its doors locked for more than two hours Monday as anti-war protesters sat outside waiting in vain to speak to an Army recruiter. Hoping not to have a repeat of the protest two weeks ago, when two demonstrators were arrested for criminal trespassing, members of **Campus Antiwar Movement to End the Occupations** entered the mall silently, without signs, and waited on a bench outside. Eventually police arrived and issued one protester a criminal-trespass warning. Recruiters said they regularly lock the doors when forewarned of protests. The Dobie's Navy Recruiting has even taken to keeping office doors locked all the time. "If we can get them to lock their doors, then mission accomplished," CAMEO member Kyle Kaptain said.

— Justin Ward

The **South Congress Cafe** may finally have to eighty-six its rear deck and patio, which has been the subject of a two-year-long legal feud with the city, based on a judge's ruling last week. In 2005, neighbors reported the illegal deck construction, which covered the restaurant's only parking lot as well as city right-of-way and sidewalk and for which no permits had been approved by the city. Following the initial bust, the cafe ignored three municipal stop-work orders, drawing the legal wrath of city officials, who demanded the deck's removal. Legal scuffles and attempts to bring the eatery into compliance have gone on intermittently. But, as the city was about to head back into court last week for a jury trial on a suit it filed against the cafe's parent company, Trudy's Texas Star, Travis Co. District Judge Stephen Yelenosky granted the city's motion for an expedited summary judgment, ruling in favor of the city. Yelenosky essentially found that the cafe's rear deck, fence, and bar will have to be removed. Not yet finalized is the city's demand that Trudy's repay its attorney's fees throughout the saga, estimated at some \$191,000. Trudy's attorney Eric Taube said the city isn't entitled to the fees, that the ruling is not proper, and that once it's finalized, he'll appeal it immediately.

— Daniel Mottola

Austin Police say 44-year-old **Marjorie Charlotte Chote Ahmed**, who was found dead in an alley in the 3400 block of Montrose Street on Monday, April 30, likely died somewhere else and was dumped in the alley. There was no apparent trauma to Ahmed's body, Police reported in a press release, but the cause of her death is still open, pending toxicology results. In the interim, Police ask that anyone with information about Ahmed's death — or anyone who might have seen unusual activity in the area that day — to call APD's **homicide tip line** at 477-3588.

— J.S.

Also in cop news, working with Texas Department of Public Safety investigators, Austin Police have nabbed four people in connection with an undercover **stolen copper-wire** sting. Joel Moore, owner of the Recycling Center at 9405 Dessau, and three employees (Abalaro Drago, Melissa Blount, and Juan Roman Hernandez) were each arrested and charged with a total of 11

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There's more, of course – these quotes are just from the direct lead-up to the Iraq war – and the stream of bellicose and wholly dishonest venom pouring from Dubya's chief attack dog has proceeded unabated to this day. The vice president wears shameless warmongering like a second skin, and Kucinich is right to cite Cheney's current and entirely illegal threats of aggression against Iran, because the imperial delusions of this administration appear catastrophically limitless.

Two-Edged Sword

The list is more than enough grounds to impeach, although Kucinich also answered the obvious question: Why Cheney and not Bush? "I think that it's very important that we start with Mr. Cheney – because if we were to start with the president and pursue articles of

If it suddenly appeared that canonizing Bush and Cheney would miraculously bring an end to the unbearable suffering of the Iraqi people, I would be writing adulatory endorsement letters to the Vatican.

impeachment, Mr. Cheney would then become president [and] you would then have to go through the constitutional agony of impeaching two presidents consecutively."

Even hesitant Democratic colleagues of Kucinich acknowledge that there are plenty of constituents calling for Cheney's head, and indeed the notion of impeaching Bush has polled nationally in the 40s. In early April, Rep. John Murtha, D-Pa., who has effectively become the Democrats' chief strategist on ending the war, told the *Washington Times*, "I get one call after another saying, 'Impeach the president.'" But he continued, "[A]t this point I don't see that happening. Instead we'll fight it out on the issues."

The overriding issue, of course, is the war.

This week Murtha and the Democrats are proposing to counter the president's veto of the war timeline bill by a two-step Iraq appropriation, requiring the administration to return for more funding in two months. Bush is threatening a veto, but the Congress should call his bluff – if he wants to interrupt the funding for the troops, let it be his call. Even Republicans are now grudgingly pointing at September as a point for Bush's "surge" to put up or shut up – a significant retreat from 2008 deadlines of only a couple of months ago.

Whatever Means Necessary

And impeachment? Frankly, although the accuracy of Kucinich's charges is indisputable, this is a political fight, and symbolic politics – which is what impeachment yet remains – is of more emotional importance to hardcore Bush opponents than it is a likely direct means of ending the war. If it suddenly appeared that canonizing Bush and Cheney would miraculously bring an end to the unbearable, undeserved, and entirely unjustifiable suffering of the Iraqi people, as well as the immoral sacrificing of U.S. troops, I would be writing adulatory endorsement letters to the Vatican.

But that's just another way of saying there is not "one way" to end this war. Kucinich's bringing of charges against Cheney is one more useful tactic in a broad strategy that includes the congressional appropriations maneuvering on one end, conscious of the slim Dem majority in the Senate, and at the other end, continuing public pressure not to let either Bush or the Democrats off the hook as long as this illegal war continues. The presumption of virtually dictatorial powers by the Bush administration, under its doctrine that the president is effectively an elected despot, has made ordinary politics particularly difficult, and it needs to be opposed by every available legal means.

That also means that impeachment should remain "on the table," as one of the additional political weapons available to force this administration to end this illegal war or lose, at a minimum, their jobs. ■

BESIDE THE POINT

Set Forecast to Stun

BY WELLS DUNBAR

Watching **Toby Futrell's** now-notorious **Star Trek analogy** in the midst of City Council's **turbulent financial forecast** last week, one notion came forcibly to mind: Pull up, pull up now! Up, up, and away!

Trying to describe the effect of full-speed growth on the city's resources – and its urgent demands on the upcoming fiscal year 2008 budget – Futrell plowed into a metaphorical asteroid belt, the deep-space equivalent of the iceberg that felled the *Titanic*.

For those of you who missed it: After cementing **Brewster McCracken's** burgeoning nerd bona fides by attributing the original analogy to him, Futrell described rapid development's demands as an attack on the Austin *Enterprise*, with city staff juicing the warp engines to fly from the Klingons. "City staff is Scotty. We're putting out those fires, and we're producing that Warp 10 from that pressure, that growth, that Klingon. But that Warp 10 is not reliable; it's weak. We don't have the internal controls we need for that Warp 10. ... We're going to need to reinvest." (We know what you're thinking: You can't take any *mooooore*, but this was a preliminary forecast. A budget policy discussion comes May 24; Futrell's formal budget proposal comes later, on July 26.)

Futrell's lament revealed two things: 1) No one's going to mistake her for a Trekkie, and 2) to defend the *Enterprise*, beleaguered by its own success, she proposes not photon torpedoes but "core service investments." Much more prosaically, she's suggesting some \$7 million in "growth related" expenditures (development review, permitting, graffiti removal, etc.) and "internal control programs" (additional public-safety positions) she envisions in the budget.

Seven million bucks? Why, that's chump change in Kirk's captain's chair! We'll spend far more than that subsidizing waterfront condos at Seaholm – after all, flush times are here, right? Right?

"The good news is that our revenue growth is still projected to be strong," said Futrell, citing "general fund revenue increases in all our major revenue categories. ... However, the bad news is that we are projecting increases in all of our cost drivers, so ...

those are higher than the estimates we showed you last year." How much higher? Last year, she showed a \$6.7 million deficit for FY 08; thanks to a ballooned base budget and those evil-alien "cost drivers," the estimate now stands at \$27.5 million.

Such a shortfall seems antithetical to conventional (read: Chamber of Commerce) wisdom – especially while condos spawn like Tribbles throughout a booming city – although it also appears that the final tally won't be anywhere near that bad. Setting FY 08 property taxes at the "rollback rate" (the max tax, under state law, that doesn't trigger an election; due to growth it's a smaller percent than last year) garners nearly \$11 million, bringing the gap to \$16.6 million. It seems possible to make up the difference between this and last year's projected \$6.7 million deficit after scraping the honeypots scattered through City Hall (the Budgetary Reserve Fund, et al.) and Futrell's \$7 million in investments.


But what really are those investments, pushing us deeper into the red? Thanks to the concerted business-bitching and wheel-spinning, graffiti removal, expedited permitting, and development review are prioritized, along with less cowardly choices like library materials, EMS, fire, and police support. Why are we being asked to go to the well to further prioritize the instruments of gentrification and growth when the city is apparently incapable of channeling our current boom to the city's financial advantage? Doesn't high-speed growth, as we're repeatedly assured, "pay for itself"?

There may be fires below deck – and we don't doubt for a minute that stoking the warp drives of growth is a full-time job – but the real danger is off the ship, where rising apartment rents, spiraling property taxes, and a loss of the city's unique character lap like flames at those Austinites barely getting by – those left behind on another planet as the city explores strange new worlds. If anyone's priorities need to be reflected this upcoming budget season, it's the city's.

Too bad. The *Enterprise* must be boldly going ...

Off this Thursday, council next meets on May 17.

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On the attorney general banning Texas sales of energy drink Cocaine:

"Part of the problem seems to be the name itself, Cocaine (cocaine, cocaine, cocaine!!), which apparently makes the AG uncomfortable, seemingly in a way that approximates having a sex talk with a parent – eek!"

– Jordan Smith

NEWS
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counts associated with buying copper wire the undercover officers intimidated was, in fact, stolen. (The copper phone wire was on loan to cops from AT&T.) Moore was charged with theft and several other charges related to improper record-keeping and failure to report to DPS the sale of "regulated material" as required under the Texas Occupations Code. Drago was also charged with theft, and the other two employees were charged with failing to verify the identification of the copper seller. The undercover operation – manned by detectives with the APD's Pawn/Centralized Theft Unit and DPS investigators – was undertaken in response to an increased number of thefts of copper and copper-containing items like wire and cable, reports the APD. – J.S.

City officials flipped the switch this week on free **wireless Internet access** across parts of **East Austin**. This bridge in the digital divide is part of the Austin Outdoor Wireless Mesh Project; spurred by the World Congress on Information Technology's conference here in March 2006, the project seeks to "mesh" open, continuous broadband Wi-Fi outdoors across Downtown, Zilker Park, East Austin, and more. On hand Wednesday at Saltillo Plaza to symbolically turn the connection on were Mayor Will Wynn, Council Member Mike Martinez, and Tom Wilburn, vice president of sales for project supporter Cisco Systems. – Wells Dunbar

Responsible Growth for Northcross is holding a community meeting on Thursday, May 10, to discuss plans to stop Dallas-based Lincoln Property Company from building a Wal-Mart Supercenter at Northcross Mall. Topics include legal options, including a planned lawsuit against the city of Austin, and plans for a major RG4N traffic jam event called Drive Wal-Mart Away to be held May 17. The meeting is at 7pm at Grace Church of the Nazarene, 1006 W. Koenig. – Katherine Gregor

Austin's **Meals on Wheels and More** is facing a critical shortage of drivers and is calling out for assistance. The organization serves meals to more than 2,100 homebound, disabled, and elderly folks in the area and relies on more than 3,000 volunteers, but in the coming months, it expects its number of unfilled delivery routes to double, straining its limited staff and budget. "We have had several people comment on the hardship of gas costs," said Dan Pruett, MOWAM CEO and president. "It is always hard to preserve the number of volunteers we need to serve our clients during the summer, and this year it looks to be even more difficult." Volunteers deliver in Austin between 11am-1pm, picking up meals from one of 15 distribution sites around town. All that's required to start delivering is a valid driver's license and proof of current auto insurance. The program involves a commitment of one hour per week. Interested volunteers may call 476-6325 for more info or check out www.mealsonwheelsandmore.org; volunteer orientations are every Thursday, 12:15-1:15pm, at MOWAM's office, 3227 E. Fifth, on the southwest corner of Fifth and Allen. – D.M.

The Austin Independent School District named Kealing Middle School teacher **Michael Perkins** the district's **Teacher of the Year**. Perkins graduated from LBJ High School and was a first-generation college graduate in his family. Now he helps students to reach their goals as part of an elective course called Advancement Via Individual Determination. He says his mission is preparing his students for success. "My greatest accomplishment in education,"



May is **Austin Bike Month**, and the annual overload of keen pedal-powered activities is already under way.

- "Liberating film from the theater," Waterloo Cycles at 2815 Fruth is holding a bike-in movie Thursday night, 7pm-12mid.
- On Saturday, the Austin Cycling Association holds its annual Armadillo Hill Country Classic road ride, with routes between 14 and 105 miles, benefiting the association's safety education and free helmets for kids programs (see www.austincycling.org for more).
- Also on Saturday, the Community Bicycle and Art Carnival beginning at 1pm at Kealing Middle School will feature the Cycle Circus Austin bicycle puppets, Bikes to Schools youth bike and helmet giveaway, and a community bicycle parade, in addition to tons of live music and kids stuff.
- Rounding out Saturday's agenda, Rene's Imports at 2308 E. Cesar Chavez is holding a Low Rider and Cruiser Bike Show, 11am-3pm.
- Get valuable bike-commuting wisdom – including how to change a flat in five minutes, plus route selection and equipment info – from nationally recognized bike-safety guru Preston Tyree, Tuesday night, 7-9pm, at REI Downtown.
- And finally, fallen riders will be remembered in the eight-mile Ride of Silence, which departs from the Pfluger bridge at 7pm Wednesday. For a full list of Bike Month activities, see www.austincycling.org/bike_month.html. – D.M.

he says, "will be the day my current students enroll in college." Perkins will now be the district's nominee for Texas Teacher of the Year. AISD also named Garza High teacher Keziah De Fusco High School Teacher of the Year and Allan Elementary teacher Jacqueline Ash Elementary School Teacher of the Year. – Michael May

Also in AISD news, in what promises to be a *moo*-ving experience, local elementary school students will get a chance to get up close and personal with a dairy cow. The Texas Cooperative Extension for Travis Co. and the South-west Dairy Farmers will truck a cow to 10 elementary schools for a live presentation. The mobile classroom includes a milking parlor, where instructors show the kids how to milk a cow and educate them on how milk reaches the aisles of their grocery stores. The **Mobile Dairy Classroom** will travel through May 22 and will visit Blanton, Williams, Allison, and Pecan Springs elementary schools, among others, having visited Rodriguez and Becker elementaries on May 7. – M.M.

Fourteen enterprising students from **Martin Middle School** are attending the **Business Professionals of America** National Leadership Conference in New York City through May 13. The BPA is an organization for aspiring young businesspeople, providing them with practical business experience. The students will be entering a competition that includes Web site development, extemporaneous speech, and team research projects. – M.M.

Do you own – or hope to – a small, independent, local store, restaurant, or other business? Could you use expert advice on finding lease space, permitting, financing, marketing, and business plans? Could you imagine locating your indie biz in a shiny new mixed-use development? Then hi-de-ho your entrepreneurial hiney to the second annual **Austin Independent Business Alliance Trade Show** on Tuesday, May 15. The event kicks off with a luncheon, followed by a slate of workshops. In the exhibit hall from 1 to 5pm, indie-biz folks can meet and greet developer reps seeking local tenants (Endeavor Real Estate, Catellus Development Group, Stratus Properties). For info on workshop topics and online registration, visit www.ibuyaustin.com, or register by calling 441-2123 or at the door at St. Edward's University's Ragsdale Center, 3001 S. Congress. – Katherine Gregor

BEYOND CITY LIMITS

Hays Co. voters will cast ballots this Saturday on a **\$172 million road-bond package** that would supersize a handful of Hill Country roads, including FM 1626, SH 21, and a portion of RR 12, and lay new, growth-inducing pavement east of San Marcos. All the projects are viewed by critics as likely accelerators for sprawling Austin bedroom communities and water degradation, as well as beacons for greater traffic volume and pollution. A *San Marcos Daily Record* report recently revealed that the pro-road PR campaign is being bankrolled by home builders and road-construction firms, some of which have already been awarded contracts pending bond approval. What's more, two former county officials, whose commission spearheaded the road bonds, now represent two of the road builders poised for paving. Bond opponents Citizens for Responsible Roads claim current commissioners Jeff Barton and Will Conley, the only two actively pushing the road bonds, received almost half of their campaign contributions from special-interest firms tied to the contracts, based on reviewed campaign finance filings. County Judge Liz Sumter has remained neutral on the issue but said funds are sorely needed to solve county water-resources dilemmas (a top constituent priority), to address an overcrowded jail and dilapidated precinct offices, and to provide health care for Hays' growing indigent population. – D.M.

Watchdog group **Corporate Accountability** paid a visit to a Pepsi shareholders' meeting last week in Plano to call attention to the company's allegedly misleading advertising. Members charge that in marketing Aquafina, Pepsi's brand of bottled water, Pepsi execs have been bamboozling consumers into thinking the water is from a natural source when it is actually fancily packaged tap water. The packaging on the bottle depicts mountains, implying the water comes from a natural source, not a faucet, the group said. "Corporations promote water privatization under the guise of efficiency. But whether it's Coke or Pepsi bottling our tap water, Nestlé draining groundwater, or Suez taking over municipal water systems, none of these corporations pay the full costs of the public infrastructure they use, the environmental damage they cause, or the health problems of the people they hurt," said CA spokeswoman Patti Lynn. – J.W.

The U.S. House passed a bill recently that would make it illegal for employers and insurance companies to use genetic information "to deny someone health insurance or job opportunities," reports the Associated Press. On April 25, representatives voted overwhelmingly, 420-3, in favor of the **Genetic Information Nondiscrimination Act of 2007**. "If your grandmother had breast cancer, you shouldn't be denied a job or a promotion," the AP quoted Rep. Robert Andrews, D-N.J., as saying. Under House Resolution 493, a health plan or insurer cannot "deny coverage or charge higher premiums to a healthy person based solely on a genetic predisposition to a disease. Similarly, an employer could not use genetic information in making hiring, firing or promotion decisions," the AP reports. The Senate has passed similar bills twice in recent years, but the House hadn't voted on such legislation until this session. The Senate Health, Education, Labor, & Pensions Committee has passed a bill by Maine Republican Olympia Snowe, which awaits a full Senate vote, reports the AP, also noting that the White House has expressed support for HR 493. – Cheryl Smith

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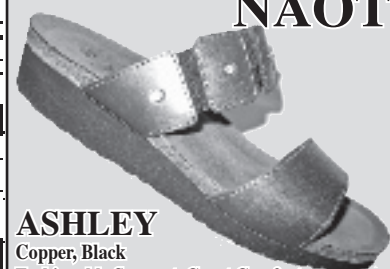
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TYC: Will the Lege Drain the Gulag?

Much legislative energy in both houses this session has been devoted to reforming the battered, scandal-plagued, and discredited **Texas Youth Commission**. But as the relevant reform and financing bills come closer to passage, what becomes clearer is that state government is starting a long, protracted, and expensive era of oversight, litigation, and structural changes to the agency.

Sen. **Juan “Chuy” Hinojosa**, D-McAllen, said he has spearheaded the legislative push to “restructure TYC from the bottom up because the whole agency was broken. We’re putting reforms in place with a lot of accountability.” His omnibus TYC bill, Senate Bill 103, was passed unanimously by the Senate on April 19. But the House version, which finally worked its way through the **House** after a bloody second-reading debate late Monday night, has some major differences from Hinojosa’s bill.

On the bill’s final day in the House Corrections Committee, 32 amendments were added. More were added on the House floor: The most controversial, which would allow juveniles guilty of multiple misdemeanors to be sent to TYC, was narrowly defeated. Most of those that passed, said Hinojosa, were “good amendments that expand and clarify 103, and in some areas, they improve on it.” There could be a sticking point, however. Hinojosa’s bill would sweep away the TYC board, whose members refused to resign for much of the duration of the scandal. They would be replaced by an advisory board and an executive commissioner, appointed by the governor, confirmed by the Senate, and reconfirmed every two years. The latest House version would maintain the current board system. The difference will need to be worked out in conference; Hinojosa said it’s important to remember that “we all want to end up at the same place on this.”

Until then, the budget for TYC, and therefore the omnibus budget bills, cannot be completed. There is currently a \$2 billion disparity between **SB 1**, the **Senate finance bill**, and **HB 1**, what the House believes the state needs to operate over the next two years. This gap will shrink once the House passes an estimated \$471 million in pending bills, but until the language of the TYC reforms is

agreed upon, that figure could change. The Senate has earmarked \$50 million in extra cash for TYC, based on the Hinojosa bill.

TYC reform is nowhere near complete. Most of the changes proposed are on the administrative side – such as introducing an ombudsman to deal with inmate complaints and an inspector general to investigate criminal complaints and allowing child advocates better access. But there are huge structural changes planned. According to Hinojosa, “We have too many facilities that are isolated and not well run. We want to study those facilities, to see if we need them all or whether we should do away with them.”

The agency comes under **Sunset Advisory Commission** review in the next session, and Hinojosa hopes to be appointed to the commission so that he can “ensure that the changes we mandate are being implemented.” As part of the review, SB 103 proposes a special advisory committee that will report to Sunset. This nine-member body, which would include nationally recognized juvenile-justice experts and child advocates, will examine ways to move from the current system, of big facilities concentrated in the remotest parts of the state, to what’s known as the **Missouri Model**. The majority of TYC inmates come from big cities, but as inmates, they are shipped out to distant rural camps. The Missouri Model regionalizes the system by opening smaller facilities closer to population centers. This gives better access to external counseling and support services and better oversight from both state agencies and the media. According to Sen. **Eliot Shapleigh**, D-El Paso, this is an essential move because “the proven model is to have inmates close to home and close to community support. In El Paso, we do not send our kids to TYC because they’re so far from friends and family, and kids who have some support network do better than those that don’t.”

If the Senate proposals hold, they will not simply change how TYC operates; they’ll also pump extra money into programs intended to cut down on the number of youths that get incarcerated. Over the next two years, \$12.3 million extra would go to the **Juvenile Probation Commission**, split between intervention projects to keep kids out of TYC and



JOHN ANDERSON

Sen. Juan “Chuy” Hinojosa’s SB 103 would “restructure TYC from the bottom up, because the whole agency was broken.”

post-probation support, including specialist counseling for abused ex-inmates. The Senate has also budgeted an additional \$47 million for 600 drug-treatment and rehabilitation beds statewide.

Yet there remains the bigger question, what Shapleigh has called the West Texas gulag. As he explained, “TYC camps were developed as economic development projects rather than best-practice TYC facilities.” There will be pressure to pump new “development” cash into areas where TYC facilities are to be closed. Threatened counties have strong advocates like Sens. **Kip Averitt**, R-Waco, and **Troy Fraser**, R-Horseshoe Bay, who are pushing for these facilities either to stay open or to become adult prisons. That’s already happening with **John Shero State Juvenile Correctional Facility** in San Saba and the **Marlin Orientation & Assessment Unit**, which are being transferred to the **Texas Department of Criminal Justice**. However, the **Corrections Association of Texas**, which represents TDCJ employees, says the staff is already overstretched, with a 3,152 shortfall in staff members statewide and a rapid staff turnover due to low pay. And meanwhile, there’s also been a disturbing federal

report concerning the **Lubbock State School**, plus firings at the **Mexia State School**, both run by the **Texas Department of Aging and Disability Services** (see “On the Lege,” April 6). Low staffing levels, allegations of poor staff training, and distance from state and media oversight have plagued both agencies, much as they did TYC.

There is one further potential financial time bomb for the state – litigation. Senate Concurrent Resolution 49 by Sen. **Rodney Ellis**, D-Houston, allows inmates abused by staff to sue Texas and TYC. **Alison Brock**, staffer for Rep. **Sylvester Turner**, D-Houston, and a former juvenile probation officer, said lawsuits are inevitable and that “we’re seeing these kids that went through TYC and juvenile probation begin to bond together and say, ‘You know what? What they allowed to happen to us, that wasn’t right.’” There are no plans in the Lege for a litigation fund: Instead, legislators will wait for any cases to end and then appropriate any damages as part of the budget in the following session. With the first class-action suit already filed in Austin (see “Arbitrary Justice at TYC,” April 13), Texans could be paying the cost of the West Texas gulag for years to come. – *Richard Whittaker*

Funding TP&W: No Walk Through the Park

Texas’ parks last week came one step closer to seeing the funding they need to reverse years of budgetary-shortfall-induced decay as the House of Representatives passed **House Bill 12**, which would lift the cap on the **Texas Parks & Wildlife Department’s** funding source, the state **sporting-goods tax**, fully devoting the approximately \$100 million the tax generates to state and local parks. The measure also lays the groundwork for the controversial transfer of 18 historic sites from TP&W purview to the **Texas Historical Commission**. The two actions were initially separate bills, both filed by House Culture, Recreation and Tourism Committee Chair **Harvey Hilderbran**, R-Kerrville, later fused together – much to the chagrin of many parks advocates, chapped by the lack of public discussion and planning sur-

rounding the historic-site transfers, not to mention the appearances of sending control of the sites to an organization headed by beer distribution baron, GOP benefactor, and Speaker of the House Tom Craddick crony **John Nau**, who strongly favored the move.

Lone Star Sierra Club Director **Ken Kramer**, among troops of statewide advocates battling for park bucks, expressed “cautious optimism” over HB 12’s passage, explaining that it’s unclear whether the Senate, its Finance Committee, and the lieutenant governor will be as monetarily enthusiastic as the House. While “it’s good that House Bill 12 identified a funding source,” Kramer reminded that the park money must actually be appropriated by the House. A 2006 state advisory committee said an additional \$85 million was needed to “restore parks to a state of excellence,” as Kramer put it. And if legislators deliver some but not all of those clams, it could be worse than getting nothing at all, he said, given the difficulty of reintroducing such a high-profile issue in a subsequent session.

As for HB 12’s historic-site transfers, Kramer said more external public review and comment are needed, especially near the sites’ respective locations. He said park protectors are also apprehensive of shipping scarce parks money to another agency, and are concerned about duplication when it comes to historic sites now classified as parks as well as parks that include historic sites. An amendment adopted last week by Austin Rep. **Donna Howard** will require the Historical Commission to prepare comprehensive operating plans for sites being transferred, to be reviewed by an independent committee.

Culture, Recreation and Tourism Committee staffer Therese Kerfoot said the sites in question “don’t have park aspects,” and the THC can better handle the promotion of their historic aspects, restorations, and the overall improvement of attendance. A press release from the speaker’s office assured that “the THC specializes in historic preservation and manages some of the most effective preservation programs in the nation, including the Texas Historic Courthouse Preservation Program, the Texas Main Street Program, and the Texas Heritage Trails program.” – *Daniel Mottola*

Teacher Found Guilty of Injuring Child

After a weeklong trial in the 345th District Court and a day and a half of deliberation, earlier this spring a Travis Co. jury found a teacher at the **Hyde Park Baptist Church's** day-care center had intentionally injured at least one young child in her care (see "When the Bough Breaks," Nov. 17, 2006). The family of **Parker Curtis**, who was not yet 2 years old when he was a student at the **Hyde Park Baptist Child Development Center**, run by the Hyde Park Baptist Church, says Parker's teacher pushed him, causing him to fall and injure his head. On March 8, jurors ordered the church to pay the Curtis family \$163,562 for expenses related to Parker's past and future medical needs as well as his "physical and mental anguish." The teacher, **Belinda Sue Lowry**, settled with the Curtis family before the trial; the details of that agreement are confidential.

Rene Ratliff, a teaching aide to Lowry during the time that Parker was in her class, told the jury she saw Lowry approach Parker in the classroom on Jan. 18, 2005, and begin arguing with him. She then deliberately swung her hip into his body, Ratliff said, causing him to fall backward and hit his head. Ratliff said Lowry did not comfort Parker nor apply ice to the bump on the back of his skull. According to police reports, **Shelly Miller**, another teacher at the center, checked Parker's head a day later and found a "quarter-sized" swelling. Ratliff reported the incident to the center's administration, but the administration did not immediately inform Parker's parents that he had been injured.

According to Ratliff and **Amber Braeckow**, another teaching aide who had worked with Lowry previously, the incident with Parker was only one of several instances in which Lowry mistreated a child in her care. Ratliff and Braeckow told jurors that Lowry was often impatient with the toddlers, sometimes pushing them off furniture, pinning them against walls, and denying them food at meal times. Braeckow told jurors she had reported Lowry's mistreatment of children to day-care administrators "almost every day" for several months, before asking to be transferred to another classroom. She says administrators ignored her complaints and told her that because she was the only witness to the incidents, her complaints were pointless.

Administrators and church representatives have denied responsibility for Parker's fall. On the witness stand under defense questioning, Lowry said the movement that pushed Parker over was an accident and that she was stepping in front of him to prevent him from running over another child who was sleeping on the floor. (This description of the incident is considerably different from Ratliff's; Ratliff told police that Parker was standing by himself away from the other children and "not bothering anybody" when Lowry approached him.) After describing Parker's fall to the

court, Lowry invoked the Fifth Amendment and refused to answer questions from the plaintiffs' attorneys.

According to investigative records, after Parker's fall, Ratliff spoke to Braeckow about that and other incidents, and Braeckow phoned a report to the **Department of Child Protective Services**. After CPS began investigating, center administrators began their own investigation and questioned Ratliff, Braeckow, and other teachers. A few days after the fall, Lowry was suspended; she resigned shortly afterward. Only when Parker's mother insisted on knowing why her son's teacher was gone did administrators tell her about Parker's injury.

When deposed, the center's head administrator, **Ginny Braden**, had said Lowry would have been fired if she had not resigned – not because Parker fell but because Lowry failed to complete the proper paperwork to report his injury. At the trial, Braden praised Lowry's teaching ability and said she would in principle be willing to hire her again.

Attorneys for the church have filed a motion for a new trial that would throw out the verdict and the damages awarded. Attorney **Craig Nevelow** said the church's motion would hinge on whether the action of Lowry's hip that knocked Parker over was deliberate or accidental. He says the jury did not consider the question of Lowry's intention when it made its finding. He also questioned whether the size of the award is commensurate with the damages Parker sustained in the fall.

Laurie Higginbotham, attorney for the Curtis family, says the jury was asked to consider whether Lowry's "intentional act ... caused injury to Parker Curtis," so the question of whether or not Lowry meant for Parker to fall has already been considered. "This is a

very, very weak argument, and we don't expect it to be successful," Higginbotham says.

Nevelow says if the motion for a new trial isn't granted, the church will consider appealing to a higher court. — Emily Pyle

The Hyde Park Baptist Church's day-care center reached a settlement with the parents of Parker Curtis.

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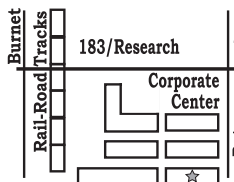
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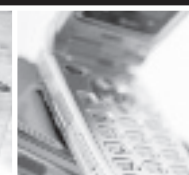


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COOL CITY

Acting Locally, Cooling Globally

The Austin Climate Protection Plan takes form

BY KATHERINE GREGOR

In the three months since City Council unanimously approved the **Austin Climate Protection Plan** Feb. 15, city staff has steadily begun tackling the first steps required to build a solid action plan that will dramatically reduce Austin's **greenhouse-gas emissions**. With a goal of making all city operations, facilities, vehicle fleets, and utilities totally carbon neutral by 2020, the ambitious plan requires nothing less than a sweeping cultural change that affects every city department. All related city policies, procedures, and behaviors are gradually being re-examined over the course of 2007, an effort led by Mayor **Will Wynn** and

"I think [the slide show] energized people; they could see that from a policy standpoint, we're very serious,"

– Mayor Will Wynn

City Manager **Toby Futrell**, in support of the plan's goal: "Make Austin the leading city in the nation in the fight against global warming."

The city kicked off its internal planning process in March with a full-day retreat and planning session on the ACPP for top brass city-wide – the directors and assistant directors of all departments. Wynn presented a slide show based on **Al Gore's *An Inconvenient Truth***, a presentation for which he was trained by Gore through the **Climate Project** (and which he now is giving to groups throughout the city). "I think it energized people; they could see that

from a policy standpoint, we're very serious," Wynn said. "I was very impressed with how the city staff is completely engaged with it – personified by the city manager." Futrell said the kickoff session was designed to "lay out the premise and the argument for everybody" in order to create widespread buy-in among city leadership.

"We organized how we were going to move forward and lay out resources in each area," Futrell said. "If people had reservations or saw barriers, we worked it through at the retreat. We made sure everyone in the room understood how it affected them, got their ideas, and got their concerns out on the table. We encouraged skepticism or cynicism and questions, so we could get at it and talk through it and come out on the other side. At the end, we called each person out and asked, 'Where are you on this?'" Futrell plans to hold quarterly cross-departmental ACPH retreats.

During the city budget process for the upcoming fiscal year, the immediate focus is on identifying resources needed for ACPPI implementation in 2007-'08 and getting those line items into the budget, Futrell said. The ACPPI includes five subplans: Municipal, Utility, Homes and Buildings, Community, and Go Neutral. (See a summary at www.austinenenergy.com.) "We're creating functional alignments for each subplan, with cross-departmental teams," Futrell said. "We'll go into each of those functional areas, and then the teams will start creating their more detailed action plans. And under those areas, each city department will have its own action plan." It's a lot to get the city's collective arms around, said Futrell, but she believes all department directors and key staff are engaged by the mission.

Within **Austin Energy**, **Ester Matthews** has been reassigned as ACPP director. A 20-



JOHN ANDERSON

Ester Matthews, the newly named director of the Austin Climate Protection Plan

year city staffer (she cut her teeth as an aide to former Council Member **Max Nofziger**), Matthews is a passionate environmentalist who understands how the city works. In previous positions at AE, she worked closely with sustainable-energy maven **Roger Duncan** in governmental relations and as director of local government issues. "She knows the science, knows what other cities and utilities are doing, and she's very motivated," Wynn observed.

Matthews, the very picture of eco-awareness in tree-motif earrings and a green-leaf print dress, recently discussed the “**ACPP Action Plan Update**” she produced May 3. She noted that many action steps requiring new staff and budget allocations are being researched and planned but can only begin officially in the new budget year, after Oct. 1. Focusing on the **Municipal Plan**, Matthews reviewed some efforts already in progress: acquiring enough wind-powered energy to run all city facilities, conducting an inventory database of current fleet emissions, plan-

ning ahead for flex-fuel vehicles, and developing individual departmental plans. In progress also are a city Web page on the ACP, a carbon-footprint calculator, and a yearlong process to amend the city's building code to promote energy-efficient homes and commercial buildings.

The mayor believes the city's short-term costs to enact the plan will be more than offset by energy cost-savings over time, making it effectively self-financed. "Why not be educated consumers and use life-cycle costing?" he asked rhetorically. But as the city makes projections and prepares the 2007-'08 budget, Wynn also admitted, "I'm holding my breath a little bit to see what the costs might be."

Note: This is the first in a series of “Cool City” columns that will provide periodic updates on the Austin Climate Protection Plan. For more info, see austinchronicle.com for the March 9 articles “How Cool Is Austin?” and “Austin Climate Protection Plan: The five components.”

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T. Don Hutto: Homeland Security Bars U.N. Inspector

Access denied – again.
Monday was the day that 2006 Nobel Peace Prize nominee and U.N. “rapporteur” (investigator) **Jorge Bustamante** was to have visited the **T. Don Hutto Residential Center** in Taylor, the big house of increasingly ill repute owned and operated by **Corrections Corporation of America**, which does a booming business – about \$35 million a year – imprisoning immigrant families, including children. Bustamante had planned to inspect TDH as part of his three-week fact-finding mission regarding migrant living conditions, then present his results to the **United Nations General Assembly** in June. The **U.S. Department of Homeland Security** clanged TDH’s door shut on Bustamante at the last minute, however.

The Associated Press quoted a **U.S. Immigration and Customs Enforcement** spokeswoman last Thursday as saying the visit was never approved, though Bustamante told News 8 Austin on Monday that Homeland Security had actually invited him to tour TDH. According to **State Department** spokesman **Bill Strassberger**, “The U.S. State Department facilitated the visit of Jorge Bustamante. ICE made the decision to deny access because the[y] are participating in litigation at the Hutto facility. ... Yesterday, ICE invited Bustamante to tour the Berks County, PA., detention facility as a replacement.” The government’s fortress mentality may have backfired, however, for a contingency of media and protesters descended upon the area anyway, to probe even harder the reason for all the secrecy. **Free the Children**, a coalition of local and state activists formed to protest the Hutto child jailings, held an all-day vigil outside the facility. “What if we could surround this hellhole [with protesters]? We could shut this place down!” said FTC spokesman and border activist **Jay Johnson-Castro**. Barring Bustamante’s inspection, Johnson-Castro said, “more than amply exposes the epitome

of Texas corruption.” His group is tracking more than \$60,000 in campaign contributions by CCA to legislators, who in turn promote private, for-profit prisons.

Early in the controversy, critics had difficulty convincing nonbelievers that babies, toddlers, and teens were actually doing time in Texas, but no more. The turning point in detainees’ having access to the outside world occurred early in 2007, when the **American Civil Liberties Union** filed suit against DHS and ICE on behalf of 10 immigrant children confined at TDH. In the course of the lawsuit, the ACLU has documented several cases. A film just released on the ACLU Web site shows a mother stating that confinement at Hutto was a “psychological trauma” from which she and her daughter will never recover. “It was really horrible, and if you’ll excuse me, I’d rather not reflect on it,” her young daughter says.

Free the Children recently held a “citizens’ public hearing” at the Capitol to protest the Legislature’s inaction on House Concurrent Resolution 64 – authored by Rep. **Eddie Rodriguez**, D-Austin – which calls on the federal government to seek alternatives to family detention for immigration charges. At the hearing, FTC presented alarming findings – for example, that women taken from TDH to hospitals for prenatal visits have been blindfolded and restrained during exams. Member **Cynthia Valadez** said workers “on the inside” are afraid to report abuse because they believe they would lose their jobs. FTC is demanding that HCR 64 be provided public hearings “so all our elected leaders can take a stand on this issue,” said Johnson-Castro, who also noted that keeping a toddler behind bars at TDH reportedly costs taxpayers almost \$100,000 per year. For that price, “We could put them up at the Omni,” he said.

The reality of child imprisonment in their own back yard reportedly caught the new **Williamson Co. Commissioners Court** off-guard, but that didn’t stop them from voting in



Free the Children’s Jay Johnson-Castro speaking out against the Hutto Center at the Capital.

early 2007 to keep TDH open, possibly because the deal brings hundreds of thousands of dollars a year to the county. Is there any excuse, however, for not knowing their predecessors willfully signed the pact that disingenuously changed the purpose and name of the facility?

Taking effect May 1, 2006, a modification to the agreement between ICE and WilCo stated that TDH would “provide detention services for non-criminal alien families” and that the “name of the facility will be changed from T. Don Hutto Correctional Center to T. Don Hutto Residential Center.” Despite the official euphemism, the contract itself is frank: Detainees are “inmates,” a guard service employed by WilCo may transport inmates to “unspecified, miscellaneous locations,” and detainees shall not be released without ICE’s permission.

If the word “child” is subbed for “detainee,” the effect is chilling. And the high fences are still there. A Taylor resident and FTC member, **Angela Kopit**, whose family is Jewish, said the sight of railroad tracks, on which the facility is built, is a “horrific image,” reminding her of “Nazis’ boxcars.”

In response to the mounting controversy, DHS officials hosted an “open house” this spring, but media and officials were allowed to see only what DHS and ICE wanted them to see – pizza and plastic plants but no detainees. Afterward, U.S. Rep. **John Carter** pronounced the facility “humane,” insisting the policy protects children from human traffickers. But Homeland Security Secretary **Michael Chertoff** revealed a less flowery attitude toward detainees on Aug. 23, 2006, in a statement trumpeting the new **catch-and-remove policy**: “Word has gotten out to people from countries other than Mexico that they will not be released, [that] there’s really a change in the incentive process that was previously drawing them in.”

Yet, for most detainees, many of whom are seeking asylum from torture and repression in their home countries, the real incentive is to be free. According to the summary of the ACLU lawsuit against TDH, many of the detained families “have fled persecution, war, and devastation. Many ... have been found by trained asylum officers to have credible fears of persecution.”
– Patricia J. Ruland

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DEVELOPING STORIES

A Downtown Library, Block 21 Duet

BY KATHERINE GREGOR

Getting Austin's new flagship **Downtown library** built by 2012 is one challenge; operating the larger facility after it opens will be another. Planning ahead for sustainable funding, the city is establishing a special \$10 million fund bankrolled by the city's sale of **Block 21** Downtown, as part of an agreement with the **Austin Public Library Foundation**.

"This would be very, very innovative," said Mayor Pro Tem **Betty Dunkerley** of the funding approach. "We've never done anything like this before. If you go to a bigger space, you're going to [need] more money, and that's always difficult." Historically, the library's budget has been among the first cut in tight city-budget years and economic downturns; the special fund would ensure a steady level of operational funding.

While library design and construction costs will largely be covered by the \$90 million in bonds approved by voters last November, library advocates have been concerned for some time about providing sufficiently for **operating costs** – anticipated to be an additional \$1 million more than the current \$3 million budget annually. A more spacious main library is needed primarily to expand the entire public library system's collections, services, and programs. While the \$90 million theoretically includes funds to expand the collection (books, CDs, DVDs) by 20% and to nearly double the number of public-use computer stations, significantly more funding clearly will be needed. The prospect of getting a gorgeous new library only to see it soon forced to reduce its hours and services due to budget cuts is all too real.

In addition to the \$10 million from the city, the APLF is finalizing a **trust agreement** with the city based on the foundation raising \$5 million through private and corporate donations over the next decade and \$5 million coming from interest on the monies. On May 3, City Council directed the city manager to negotiate with the foundation the specifics of the special fund and how it would be managed. The APLF currently raises funds annually for library programs, equipment, and holdings that city general fund budget allocations can't stretch to cover.

The new 250,000-square-foot central library (with only 170,000 square feet initially finished, due to budget constraints) will be built near Town Lake two blocks west of City Hall, at Second and San Antonio; the city is working toward removal of the decommissioned **Green Power Plant** on the site and creation of a new street grid for the large parcel. The new library is expected to attract, on average, up to 80% more users than the 1,300 folks who now use the **Faul Library** daily. They'll come not only to reference books and the Internet but to attend community meetings and cultural and family programs, use the small-business and career center, and sip a literary espresso in the cafe.

And what's up with library patron Block 21? Lending more celebrity sheen is the announcement that "Magic" Johnson, through his socially responsible investment company, Canyon-Johnson Urban Fund, will invest \$50 million in the \$260 million Stratus Properties project. Construction on the site just north of City Hall now is scheduled to start in August or September; the mixed-use project features a handsome and environmentally sustainable (certified gold by Leadership in Energy and Environmental Design) architectural design by **Andersson Wise Architects**. A relatively slender and sensitively scaled tower will house **KLRU's** offices, plus a luxe **W Hotel** with 250 rooms and about 200 condos.

Architect **Arthur Andersson** emphasizes that the project's commitment to sustainability and the attention to creating an informal, Austintatious streetscape experience should be credited to developer **Beau Armstrong**, who is lead for **Stratus Properties**. At street level, Austinites will enjoy a new **Austin Children's Museum**, a lushly landscaped public plaza, 20,000 square feet of shops, a hotel restaurant, and **Austin City Limits**. During show tapings, one exciting idea is to broadcast the music performances out on the public plaza. Won't it be quintessentially Austin if guitar riffs turn out to be audible at the library, a few blocks away?

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QSA Builds Voice at UT

“People shouldn’t have to worry about where they go pee,” said **Jake Holbrook**, spokesman for the **Queer Students Alliance**, the newly self-proclaimed “queer powerhouse” on the **University of Texas** campus. “I had no idea when we released the report that I was going to spend the next six weeks talking about restrooms.”

Gender-neutral restrooms for students who self-identify as neither male nor female is just one of 70 points of improvement listed in QSA's October 2006 report, a 200-page survey compiled from 127 self-identifying lesbian, gay, bisexual, transgendered, intersex, and "questioning" students' e-mail responses about their experiences on campus – good and bad – dealing with such things as harassment in the hallways, filling out forms for University Health Services, and getting banned from married students housing. After months of organizing all that information and reading all those e-mails – all those sad stories about the horrors of being different – the writers of the report concluded, "If only one person was having these problems – that was too much."

Upon completion of the report, QSA submitted it to the administration and asked for change, gaining clout and solidifying the group's on-campus legitimacy in the process. "I'm not going to say that everybody at the table likes that we're there," Holbrook said, "but we have a voice there, now."

As of last month, they have even more than that. On April 20, UT's student-led **Leadership Board** deemed QSA the Most Outstanding Organization on campus in the annual **Swing Out Awards** (uts.cc.utexas.edu/~utlb/swing.html). It was the first time a queer organization at UT had won such an honor, not to mention the \$1,000 cash prize.

Recognition and funds don't alter the fact that change starts small, however. For a post-report start, all new buildings on campus will be equipped with single-stall, locking, gender-neutral restrooms. Even some handicapped restrooms in existing campus buildings will undergo quick sign changes, giving the gender-queer a place to answer nature's call without answering hostile questions on the way. Likewise, intake forms for campus health services will no longer have male or female gender boxes to check. Rather, there will be a blank space so students can self-identify as they see fit.

"I didn't even know about the report," said queer junior **Jennifer Morton**, who is not a member of QSA but agrees with many of its report's recommendations. "I think it's really important, because the progress we make reflects upon us as a people."

The students have spoken. And, according to **Jamie Shutter**, assistant director of **University Health Services**, the administration is listening. In response to the QSA report, UHS issued



JOHN ANDERSON

Ryan Miller (l) and Angie-Faye Brown, co-directors of UT's Queer Students Alliance

its own report in February: a 13-page document seeking to find direct solutions, such as Safe Space Ally training for faculty members, as well as more opportunities for free HIV-testing throughout the year. In addition to UHS, many other administrative offices on campus have initiated **GLBTQ task forces** in response to the report, concentrating on creating a more comfortable climate for queers at UT. (Say that five times fast.)

QSA didn't just write a report this year. A major boost in staff, from two to six (with an additional eight interns) in nine months, provided energy and the ability to raise funds – not only to throw successful **Pride and Awareness weeks**, but also to send eight students to the **Creating Change training conference** in Kansas City, Mo. Re-energized by the trip, the board of mostly seniors decided to throw an Austin queer conference, even if members only had six weeks to plan it. Six weeks and \$12,000 in fundraising later, the first **Queer Texas Conference** (April 13-15) gathered 150 young people to brainstorm and organize for change. Among the highlights: Keynote speaker **Kate Bornstein**, a gender-queer activist, as well as a writer and performance artist, brought the house down.

That alone suggests changes are under way at UT. Other things – like reversing the ban on same-sex couples from **married couples housing** and providing **domestic partner benefits** – are going to take more time. The latter issue suggests no immediate solution, as UT's insurance policy cites the state Family Code for its definition of spouse. "And we all know," says Holbrook, "how Texas' family code is going to define 'spouse.'"

Change won't happen overnight, but it's coming. As far as Morton and other queer students are concerned, it's a necessity. "It's necessary to break free from the old binary model of straight-versus-gay, male-versus-female to create a more modern, fluid, and realistic one that fits the needs of the students it encompasses," she said.

— Kate Getty

– Kate Getty

HAPPENINGS

For more on these and other events this week, see *Community Listings*, p.74.

THURSDAY, MAY 10

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FRIDAY, MAY 11

PAPA TURNS 20 The Political Asylum Project of Austin celebrates 20 years of helping Austin's immigrants, refugees, and abused women, with a luncheon honoring Barbara Hines. 11:30am-1pm. *InterContinental* Stephen F. Austin, 701 Congress, 289-8618. \$75. papaturns20@gmail.com.

SATURDAY, MAY 12

GAMBLING FOR EDUCATION
Hosted by the National Hispanic Professional Organization, this casino night and silent auction go toward efforts to retain local high school teachers who have been successful in working with low-income, minority students. 7-11pm. Sheraton Hotel, 701 E. 11th, 468-6654. \$25. austin.nhpo.us.

JOINT GENERAL & SPECIAL ELECTIONS It's time to vote! See p.8 for polling places and election details. 7am-7pm.
854-9473. www.co.travis.tx.us/county_clerk/election/20070512/polls.asp.

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SUNDAY, MAY 13

RESTORATIVE JUSTICE IN A RETRIBUTIVE STATE Joan Burnham, executive director of the Texas Inmate Families

Association, discusses the Austin/Travis Co. Reentry Roundtable, which works with Texas prisoners upon their release. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.

MONDAY, MAY 14

AMNESTY INTERNATIONAL
hosts a screening of *Death in Gaza*, about the Israeli/Palestinian conflict and the murder of the BBC's James Miller. Proceeds go to the International Solidarity Movement. 7:30pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. \$5 suggested donation.

TUESDAY, MAY 15

CHINA BLUE Micha X. Peled's sweatshop doc won Best Documentary at the Toronto Film Festival and has a limited screening in Austin. (See Special Screenings, p.94.) 7pm. *Congregational Church of Austin*, 408 W. 23rd, 472-2370. Free.

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ONGOING

CLEAN ENERGY VENTURE SUMMIT brings national energy experts together to discuss the new clean energy technologies that will pave our way to a carbon-free society. Featured speakers include Mayor Will Wynn, former U.S. Rep. Dick Gephardt, and former CIA Director James Woolsey. *Monday-Wednesday, May 14-16. Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234.*
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REEFER MADNESS

North Dakota Hemp Heads Toward Federal Showdown

BY JORDAN SMITH

The growing season in the northern Midwest is fairly short. So a letter from the **U.S. Drug Enforcement Agency** describing all the reasons it's impossible to expedite the applications of two **North Dakota** farmers seeking federal approval to farm **industrial hemp** is, in effect, a refusal to allow farmers there the opportunity to cultivate hemp this year. And, if history is any indication, the letter also suggests it is unlikely the federal narcos will ever allow cultivation to happen – at least not without a fight. It is a fight North Dakota's farmers are ready for.

In February, North Dakota Agricultural Commissioner **Roger Johnson** traveled to Washington, D.C., to deliver to DEA officials two applications, filed by farmers who, pursuant to new state regulations, had been approved by Johnson to grow the nonnarcotic, environmentally friendly crop. Johnson also took along two separate checks given to him by the farmers – each for about \$3,000 – to cover the DEA's yearly, nonrefundable hemp-licensing application fee. Since the growing season is already under way and there are no signs that the DEA has made any move toward reviewing the applications – including one filed by third-generation farmer and veteran Republican state Rep. **David Monson** – it appears the farmers have lost not only the chance to grow hemp this year but also the money they paid in an effort to gain approval. If they want to try again next year, they'll have to pay the fee – in other words, Johnson told us last month, the farmers coughed up the dough just to have the privilege to “fill out a piece of paper.”

On March 28, Johnson's office received its most recent communiqué from the DEA, a two-page letter explaining why it would be impossible to reach a “final decision on the two applications to cultivate cannabis that you handed the agency” by April 1, the deadline Johnson requested. “Please understand that, as we explained during the ... meeting, any application by a person seeking to become registered with the DEA to manufacture a controlled substance demands a careful and extensive review for DEA to meet its statutory and regulatory obligations,” wrote **Joseph T. Rannazzisi**, deputy assistant administrator of the DEA's Office of Diversion Control. “The process necessarily involves steps that take a substantial time to complete.” For example, the DEA must publish in the Federal Register a notice that the applications have been filed, must undertake a background investigation of the applicants, and must undertake a “field investigation” before deciding whether to give approval for the venture. Of course, since the



officials have even begun putting the applications through the bloated process. Indeed, the *Chronicle* was unable to find any evidence that the agency had even posted the applications in the **Federal Register**, a move that, by its own account, is the first step in the process. Even more frustrating is the agency's repeated insistence that marijuana and hemp are the same thing – a fact the DEA says is not its doing but rather the reality of the federal **Controlled Substances Act**, which defines the various drugs over which DEA retains control. But that CSA definition is in dispute, since the **9th U.S. Circuit Court of Appeals** actually differentiated between pot and hemp back in 2004 in a ruling that shot down the DEA's bid to outlaw all hemp-containing products – including both hemp food and body-care items (a ruling the government did not appeal). Johnson noted that in applying to the DEA, farmers are forced to check a box saying that they intend to grow marijuana, since there's no box marked “hemp.” “They're treating it exactly as though it were marijuana, and it isn't,” says Johnson, “and as long as they're doing that” it seems unlikely that farmers will be allowed to grow the sustainable crop. The DEA has only once approved an application to grow hemp (to a researcher in

Hawaii), which has expired; an application filed by **North Dakota State University** researchers in 1999 is, technically, still pending.

Nonetheless, Johnson and the North Dakota Legislature are pressing forward. In April, lawmakers passed **House Bill 1020**, which amends the state's new hemp-farming rules to allow farmers to grow the crop without first getting permission from the feds. The change in law clearly raises the ante, though it leaves North Dakota farmers vulnerable to federal prosecution.

In other words, North Dakota officials are done playing the DEA's game. One way or another, it seems likely the battle over hemp cultivation there will play itself out in court. Although criminal court is a possibility, it seems more likely that at least one farmer – likely Monson – will file a civil suit first, challenging the agency's de facto hemp-farming ban. Monson says that legalized hemp-farming is “inevitable, but if it's going to happen more quickly” it's going to have to happen in court. Indeed, says Johnson, a public court fight appears to be the only viable option left. “The way I look at this, [it] is very much a long-term issue that will take time to sort out, and the DEA is just a little slow at coming to the place we want, and we'll stay at it until they come around,” Johnson said. “I expect somebody is going to sue them.”

It appears the farmers have lost not only the chance to grow hemp this year but also the money they paid in an effort to gain approval.

substance in question in these two applications “is marijuana – the most widely abused controlled substance in the United States – the need for careful evaluation of the applicant's proposed security measures is paramount concern,” wrote Rannazzisi. In sum, “it would be unrealistic (and unprecedented) to expect DEA to make a final decision on any application to manufacture any controlled substance within the timeframe you suggest – approximately seven weeks.” Even more so, he wrote, since there are two applications to vet, “both of which seek to grow marijuana on a larger scale than any DEA registrant has ever been authorized to undertake.”

In the end, Johnson says all involved with the state effort to reauthorize hemp farming were “disappointed but not surprised” by the DEA response – the agency is quick with a litany of reasons why it's unable to handle the request but doesn't offer any solution – nor does the letter suggest the

Anthony Graves Update: Evidence Reappears

Miraculously, just under the wire of a court-mandated deadline, the special prosecutor handling the retrial of the capital murder case against **Anthony Graves** found a cache of physical evidence that last month was thought lost. In court April 13, special prosecutor **Patrick Batchelor** told Judge **Reva Towslee-Corbett** that crucial evidence – including the alleged murder weapons – was, simply, “gone,” and Batchelor was given a May 1 deadline to determine what happened and whether the evidence could be found. This week, however, Graves' attorneys say they were told the evidence was located inside a welded-shut jail cell in the **old Burleson County Jail**. Among the evidence found were the skullcaps of the six victims, which Graves' defenders want to have tested, in part, to determine whether the victims' injuries are consistent with the state's theory of the crime.

Graves was convicted and sentenced to death in connection with the grisly murders in Somerville, but his case was tossed out last year after the **5th Circuit Court of Appeals** ruled that the state committed prosecutorial misconduct, in part by keeping from the defense crucial witness statements that could have affected the outcome of the trial. Amazingly, the state was ready to move forward with the retrial – where it will, again, seek the death penalty – even after it discovered that almost all of the evidence in the case had been lost. One of Graves' attorneys, **Jeff Blackburn**, told the *Houston Chronicle* that the defense is still waiting for a complete inventory of the evidence found last week. Among the reportedly missing items Graves' legal team has been eager to test are the victims' clothing and fingerprints found at the scene. Graves' retrial is scheduled to begin July 10.

– Jordan Smith

Oaxaca Conflict Flares Back Up

Political tension in the southern Mexican state of **Oaxaca** has recently bubbled back up to the surface. On Tuesday, May 1, **labor unions** marched through the streets of Oaxaca City in honor of **May Day**, or International Workers' Day, to demand “the release of protest leaders jailed during anti-government riots last year,” the Associated Press reports. The previous day, students gained unauthorized access to a university radio station and demanded the resignation of **Ulises Ruiz**, Oaxaca's embattled governor, the AP also reports.

During nearly six months of turmoil last year, a combination of striking teachers, indigenous groups, students, and leftists boiled with demands for Ruiz's resignation, saying his 2004 election was fraudulent and that his government consistently retaliated against dissenters. After a period of simmering quiet, which began after former President **Vicente Fox** sent **federal police** to Oaxaca last October, Reuters reported in April that **José Luis Soberanes**, head of Mexico's National Human Rights Commission, told the country's **Senate Commission on Human Rights** that Mexico's “government was an accomplice in the killing of 20 people in last year's conflict ... and permitted torture and illegal arrests.” Reuters also reported him saying the protesters “exceeded their right to legitimate protest in some cases” and warning that “the conflict had not been resolved and could flare up again.”

– Cheryl Smith

For ongoing Oaxaca coverage, see www.narconews.com; for past Chronicle reporting, see “Oaxaca Turmoil Touches Austin,” Dec. 8, 2006.

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

SLAMMING THE DOOR ON IRAQI REFUGEES

George W. keeps talking about America's moral responsibility to help the people of Iraq. So ... why is he slamming America's door in their faces?

There's an ugly story about the Bushites' war that they're hoping you and I don't notice. It's that their incompetence and arrogance have made the Iraqi people's lives a succession of miseries. There are the daily killings and maimings, of course – a gruesome reality that, since the start of Bush's highly touted surge strategy, has spread throughout the country.

But let's look at the undead. Unemployment is rampant. Even in the capital city of Baghdad, electricity is at best an occasional luxury. Two out of three Iraqis have no regular access to clean water. Children are malnourished, with many dying from preventable diseases. The country's health-care system is near collapse. Two-thirds of Iraqi children are not in school.

Meanwhile, in a nation of 28 million people, 4 million have been forced by this raging civil war to flee their homes. Half of them are homeless in their own land, while the other half have fled Iraq.

This is where the door-slamming comes in. Since the war began four years ago, how many of these displaced civilians would you guess the Bushites have allowed to seek refuge in our Land of the Free? About 500. That's it.

Well, surely the compassionate conservatives in the White House have made other arrangements for Iraq's growing number of war refugees. Uh-huh. In fact, Bush has sat on his hands while two of his wealthiest war allies in the region – Kuwait and Saudi Arabia – have shut their doors to their Iraqi neighbors. Rather than providing financial support for the refugees, for example, Saudi Arabia is spending \$7 billion to build a border fence to keep Iraqis out.

To learn what America can and should do about Iraq's desperate refugees, contact the International Rescue Committee: www.theirc.org.



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MORE CORPORATE WAR AGAINST WORKERS

Chicken Little is loose again. Loose in the White House, Congress, and corporate America.

The Chicken Littles are crying that if all new North American Free Trade Agreement-style trade deals are required to include protections for labor in all the countries involved – well, goodness gracious, the sky will fall!

What has them so panicky is a proposal by congressional Democrats to rein in the labor abuses that have come with these corporate-written trade deals. Are the Democrats suggesting radical protections that would put an impossible burden on global business? Judge for yourself: One provision would ban the use of child labor. Another bans slave labor. A third says that workers would have the right to form unions.

Aren't these good things? Not to the global corporate powers and their political protectors in Washington, D.C. They warn darkly that such protections would boomerang, for other nations would sue in international trade courts to overturn our state laws allowing such practices as lower-wage summer jobs for teenagers.

Excuse me, but an all-out foreign assault on American teenagers working a few weeks at the shore or in the hay fields doesn't seem terribly likely. Nonetheless, the battle cry of the powerful National Association of Manufacturers is: Defend the Teenagers! Indeed, NAM's top lobbyist, John Engler, is the Chicken Littlest of them all, wailing that subjecting state laws "to a foreign nation's challenge would be unacceptable."

Gosh, maybe John is ignorant of the fact that NAFTA, the Central American Free Trade Agreement, and other existing trade deals already subject our state laws to foreign challenges on behalf of global corporations – and that the NAM backed those provisions. Or ... maybe Engler's just using American teenagers as a political screen to keep his corporate members from having to treat their global workers with some minimal fairness.

Yeah, that last one.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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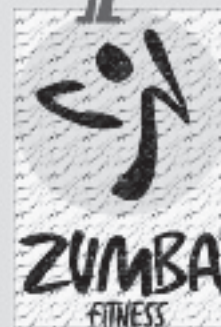
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Walking the Lege

With two weeks left, the 80th runs into foul weather

BY AMY SMITH

If Monday night's hailstorm in the House can serve as a long-range forecast, look for significant wind shifts and high damage potential in the final two weeks of the 80th session. Although nearly every session enters a period of freak weather in the waning days, even jaded Capitol observers acknowledge that the 2007 session is not your garden-variety get-together. On top of that, there's no telling what the \$150 billion state budget will look like in its final form, particularly given the unusual political challenges in play for the commanders in both chambers.

In the Senate, Lt. Gov. David Dewhurst is eyeing a run for governor in 2010 and as a consequence has taken to calculating his every move, while drawing heat from those who just want to get their dang bills passed. "See Dewhurst Run," is how some folks have titled the session.

The House, meanwhile, is in a state of barely controlled chaos. The chamber reached a boiling point late Monday night as Speaker Tom Craddick was dealt a withering blow by his own members, who voted 87-50 to rein in his heavy-handedness. Specifically, they voted dramatically to override Craddick's rejection of a procedural motion; longtime Lege observers said they hadn't seen a similar override in a generation. The mutiny, which had been building over the past two weeks, cast doubt on Craddick's ability to lead the House henceforward. But the rebelliousness actually dates from the beginning of the session, when Craddick survived a GOP challenge to his leadership but vowed not to retaliate against the 68 members who effectively voted against his reelection by voting (and failing) to choose a new speaker by secret ballot.

But Craddick's old habits are apparently hard to break, and there's been much grumbling from Craddick opponents that their bills have been subject to various forms of procedural sabotage. In response, House members – particularly those who voted for Craddick – are starting to exert some independence.

It flowered Monday night. The breaking point came when Craddick summarily dismissed a point of order raised by Houston Democrat Senfronia Thompson. The question concerned a local bill carried by Valley Democrat Ryan Guillen that mysteriously turned up on the major state calendar – a move not normally permitted under House rules, especially in a session when other members' local bills (the meat and potatoes of constituent service) have languished unheard for weeks. As the members saw it, the calendar switch clearly violated procedural bounds to help Guillen (a Craddick D) secure passage of his very important bill – to Zapata County exclusively. After Thompson was overruled on her objection, Republicans Robert Talton and Charlie Geren rose to challenge Craddick and urged all members to vote to uphold the House rules. Talton, an arch- but unpredictably maverick conservative from Pasadena, is enjoying his new prominence as

the House point man on points of order – using the House rules to derail controversial bills. In addition to his inveterate contrariness, it's also his way of showing his displeasure with the speaker, the man he tried to oust at the beginning of the session.

Before casting his vote against the speaker, Georgetown rep and Craddick loyalist Dan Gattis bemoaned the political tension between members. "I think what got us here tonight is not a speaker not willing to follow the rules but how to deal with members who are at one another's throats. We're worn out. This has not been a fun session for me," he said, "and as I talk to other members, they say the same thing."

Earlier Monday, House Democratic leader Garnet Coleman said that while the House lacks leadership – "I don't call coercion leadership" – more Craddick soldiers are starting to emerge from the trenches. "Members who have not had the courage to vote their districts are now starting to do so," he said. On the downside, Craddick is still exercising pressure behind the scenes. "He's taken it underground," Coleman said. "His tone is better, but that doesn't change the process."

In previous sessions, when Craddick's authority (and large GOP majority) was unquestioned, complaints went not only unheard but unspoken – on penalty of political exile. This year's free-range squabbling is a double-edged sword. Quipped one longtime lobbyist (anonymous for obvious reasons): "When Saddam was head of Iraq, there was no freedom, but the government worked. When Craddick ruled with an iron hand, it was not democratic, but things got done."

And Mussolini made the trains run on time.



GOP reps consult on the House floor

The Ledger

Setting aside the Dewhurst-Craddick dynamics (or under their imposing shadow) – what has the 80th managed to accomplish thus far?

Both chambers cheerfully passed two major rebukes of Gov. Rick Perry. They first overturned his mandate to vaccinate sixth-grade girls against human papillomavirus (a sexually transmitted disease that can lead to cervical cancer). Perry could have vetoed the bill but instead let it become law without his signature. In announcing his decision Tuesday, he acknowledged defeat and claimed victory. Perry lambasted legislators for caring more about asserting their power than about women's health care. "Banning widespread access to a vaccine that can prevent cancer is shortsighted policy," the guv declared. The second impertinent bill, which arrived on Perry's desk this week, seeks to hobble his prized Trans-Texas Corridor initiative with a two-year moratorium on toll-road construction by private contrac-

Immigration and the Border

Security for Whom? In November, Gov. Rick Perry made campaign promises about his \$100 million virtual-border program, promises that almost fell flat when the House Appropriations Committee noticed he never requested that sum in his budget. After sorting out that accounting problem, Perry's major proposal was House Bill 13, the homeland and border-security bill. This would formalize "homeland security" as part of the Governor's Office and create an advisory Border Security Council. However, following a brutal House debate last Thursday, the bill was kicked back to committee over concerns it would grant too much power to the governor and not enough to local law enforcement. There is a consensus in the Lege that something has to be done about border security, whether to deal with undocumented migrants or cross-border drug cartels. But fresh from battles with Perry over his handling of human-papillomavirus vaccinations and the Texas Youth Commission and his attempts to transfer several state agencies to his purview, the Lege seems to have little will to give him more power on the border.

If We Had the Money: Despite much rhetoric about illegal immigration, the House Border & International Affairs Committee and its Senate sibling, International Relations & Trade, have not really spent much time on border security. Instead, they concentrated on trying to improve basic living conditions for residents along the bor-



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der, most especially in the rapidly growing colonias. Sen. Judith Zaffirini, D-Laredo, passed to the House her Senate Bill 99, to collect data on utility and service provision in these communities. There it meets Brownsville Sen. Eddie Lucio Jr.'s SB 781, which would hold developers of illegal colonias, rather than residents, liable for connecting houses to water and sewage systems. Enforcement will be questionable, since funding for dedicated investigators of colonias has fallen out of the proposed budget.

Sound and Fury: While the Lege has made little progress on immigration, a stack of bills is built around the same idea: Place more responsibility on local government and agencies to verify status. For example, HB 2988 would have police officers asking about immigration status, while HB 159 would require universities to check the immigration status of Texas residents before charging them resident-rate tuition fees. Several bills came out of committee last week, but that may still be too late for them to make it through both chambers before *sine die*. The State Affairs chair, Rep. David Swinford, R-Amarillo, became so concerned that these bills may be unconstitutional that he had Attorney General Greg Abbott check if they would withstand court challenges, and he's become increasingly vocal that immigration is not a state but a federal issue.

– Richard Whittaker

Affairs Chairman David Swinford's moment of glory – he was roundly applauded Monday after surviving the grueling process of negotiating the homeland security bill through the House. The irascible Berman, in a personal privilege speech, complained that the bill is only “half a bill” because it doesn't address his and his East Texas constituents' problem with “illegal aliens.” He ranted at length that border-crossing immigrants spread disease and burden the health-care and education systems, at taxpayers' [read: “white people's”] expense. The speech provoked El Paso Dem Paul Moreno – the only rep of longer seniority than Craddick himself – to take the floor the next day to defend the Texas history traditions of Mexican-Americans and to excoriate the pejorative term “illegal aliens.”)

• Until last week, the Senate was sitting on a health-care bill that would remove some roadblocks in the Children's Health Insurance Program. The sticking point was Dewhurst's opposition to changing the program's renewal requirements from twice to once a year. Over the weekend, he changed his tune, following statewide headlines that because of the regulation, more than 17,000 children had been dropped from CHIP rolls last month. (Often denounced as a “welfare program,” most CHIP beneficiaries are in fact middle-income families who can't otherwise afford insurance; Dewhurst is well aware that gutting CHIP does not impress most voters.)

• Still uncertain is a high-voltage voter-ID bill that passed in the House but could face defeat in the Senate if the 11 Democrats hang togeth-

er and block the bill from consideration, and if the Republicans don't employ a parliamentary dodge. Dewhurst insists he wants to get this one through, which might require one Democrat to flip. (All eyes are on Brownsville's Eddie Lucio as the likeliest suspect.)

One thing that must pass, for better or worse, is the biennial budget. What's making Democrats nervous is the extra cash that the Senate set aside and the House never appropriated. Out of the blue, Perry recently proposed another property tax cut, even as the state faces the prospect of a budget shortage in the next few years – a direct result of last year's \$14.2 billion property tax cut. Dewhurst may be the Dem's hole card for fiscal responsibility; the *Houston Chronicle's* Clay Robison reported last week that Dewhurst wants to avoid getting hit with a budget shortfall in 2009, just as he's trying to mount a high-stakes campaign for governor.

In the short term, Dewhurst's political aspirations have little value to legislators, who are more personally concerned about getting their own bills passed before the clock runs out May 28, and they return home to their districts to plan their own campaigns. Coleman is not alone in his belief that the worst is yet to come, with the usual targets – public benefits and education – taking additional hits. “We're going to see a lot more tax cutting, a lot more Bible thumping, and a lot more money going to people's friends and contributors. That's what's important to this group of people,” he said. “The rest of the stuff is poetry.”

The following boxes summarize the issues.

Reproductive Health and Family Planning

Abortion Rights: It appears that Pampa Republican Rep. Warren Chisum's bid to ban abortion outright (that is, in the event the U.S. Supreme Court overturns *Roe v. Wade*), HB 175, is dead. This is not because an angry bipartisan contingent of lawmakers stood up to kill it but because a staffer for Rep. David Swinford, chair of the House State Affairs Committee, miscalculated the number of supporters of the measure present at a late April committee meeting, leaving it one vote shy of passage.

Supporters still hope to attach the proposal to another bill – and if not, you can bet it will be back for consideration in 2009. And there remain plenty of restrictive proposals alive and kicking under the dome: SB 785 (Sen. Florence Shapiro, R-Plano) would require abortion doctors to collect a litany of information about their clients and would require the Texas Supreme Court to collect data on judicial bypass – through which adolescent girls can obtain the right to have an abortion without parental consent (awaiting House vote); SB 920 (Sen. Dan Patrick, R-Houston), which the Senate approved last week, would require women to view an ultrasound image of their fetus before having an abortion or a doctor to “review” it with her (awaiting House vote).

Medical Care? Unsurprisingly, lawmakers are decidedly less enthralled with expanding access to preventative reproductive health care, but there is one bright spot: Austin Rep. Mark Strama received encouraging bipartisan support for HB 1842, which directs the Health and Human Services Commission to undertake a five-year outreach and education campaign providing comprehensive reproductive and family-planning health care for poor women. (Kirk Watson's Senate companion, SB 837, is pending in committee.)

Crisis Pregnancy Crisis: Lawmakers have all but signed off (again) on a \$5 million appropriation to fund the Alternatives to Abortion program for two more years. Created by a 2005 budget rider by Sen. Tommy Williams, R-the Woodlands, the program diverts money from the family-planning health-care budget to fund a network of “crisis pregnancy centers,” which provide no health care but “promote” childbirth over abortion. On the House floor, Rep. Jim Jackson, R-Carrollton, discounted the need for professional care, saying “these girls” facing unintended pregnancies don't need a “professional counselor with a stern face” as much as “a momma to give them some love.” Motherly love notwithstanding, bills seeking some form of regulatory oversight of CPCs – including one that would require the centers to meet minimal health and safety standards (SB 1174, by Rodney Ellis, D-Houston) and one that would require that CPCs at least provide their clients “medically accurate” information (HB 2223, by Mike Villarreal, D-San Antonio) – died in committee, without a hearing.

– Jordan Smith
continued on p.30



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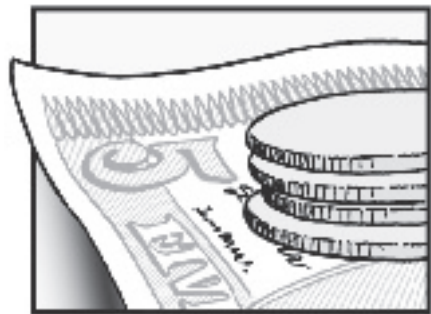
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Human Services: Consider the Children

Concerning public benefits, “half a loaf is better than none” is a recurring theme of the 80th Lege, as progressive Democrats seek user-friendly Republicans willing to work toward repairing the damage wrought by the even more tightfisted 79th. In that context, in which fiscal conservatives still hold the upper hand, Dems have held their noses and voted for watered-down proposals fit for GOP consumption – or else end up holding their hats.

CHIP Saved: Last week’s grim headlines that 17,098 fewer children will be covered under the Children’s Health Insurance Program in May than April was tough on the kids but couldn’t have come at a better legislative moment. The dramatic enrollment drop forced Lt. Gov. David Dewhurst to withdraw his opposition to a bill designed to prevent such catastrophes. While HB 109 by Rep. Sylvester Turner had won bipartisan approval in the House, the bill had stalled in Senate Finance because Dewhurst and other conservatives opposed allowing families to reapply for CHIP once a year instead of every six months (i.e., rationing by regulation). As last week’s news fully illustrated, the six-month rule carries strong potential for disaster.



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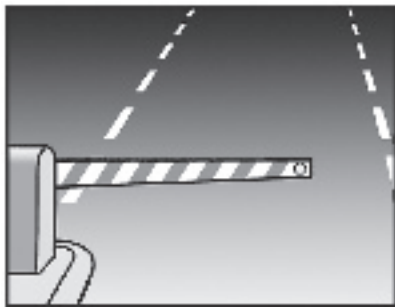
Healthy Due Process: People denied food stamps or Medicaid might win an administrative appeal under a bill that veteran Austin Rep. Elliott Naishtat has spent his entire legislative career trying to pass. It took the support of key GOP House leaders to secure HB 75’s overwhelming victory, with only 17 Republicans voting no (including one of the bill’s co-authors, Terrell’s Betty Brown). Sen. Jeff Wentworth (joined by Kirk Watson and Carlos Uresti) is carrying the bill in the upper chamber where – barring any last-minute snags – supporters anticipate a similar outcome.

Welfare to Work: Competing House and Senate bills offer two different methods for enforcing federal work requirements for adults leaving or participating in the Temporary Assistance for Needy Families. Advocates for low-income Texans favor Naishtat’s more client-friendly HB 3759 over Kyle

Jane’s SB 1096. At press time, both are pending in the House Human Services Committee. – Amy Smith

Transportation

Toll-Road Turmoil: Of all of the policy proposals that Gov. Rick Perry has secured from the Legislature, none has been more aggressive, far-reaching, and controversial than his transportation policy. And private companies, particularly a megacontractor based in Spain (Cintra), are turning a tidy profit as a result. Lawmakers looking down that long, winding road, however, decided to slam the brakes on selling off the state’s assets to the highest foreign bidder. Seventy bills were filed this session to address the toll-road issue. At the end of the day, tweaking transportation policy proved to be too daunting, and nothing less than a moratorium would satisfy lawmakers. Legislation passed in both the House and Senate (and certain to draw the governor’s



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veto) would place a moratorium on concession contract agreements with private equity companies, deals that promise upfront payments to the state, measured against long-term profits on toll roads. In its final version, the bill ended

up tagged on to another bill concerning Harris County’s toll authority, which passed through the House County Affairs Committee, rather than the more logical House Transportation – chaired by Round Rock Rep. Mike Krusee, the House

author of the original toll-road bill. Legislators figure they’ll have enough time to override Perry’s veto – something that hasn’t happened since 1979 under then-Gov. Bill Clements.

TxDOT Flunking: At almost every turn on transportation, legislators requested a

report. First came a report in December from the Texas Transportation Institute, concluding that Texas could fund its road needs without toll roads. Next came a 73-page audit of the Trans-Texas Corridor, which sparked a number of stormy meetings between committees in both chambers and Texas Department of Transportation Commissioner Ric Williamson. More recently, another auditor’s report dramatically questioned TxDOT’s calculations of its estimated \$86 billion funding gap. Overall, just as legislators anticipated, TxDOT made a poor showing in each of the reports – although the question remains whether the subsequent headlines will significantly affect policy.

Close to Home: Austin Sen. Kirk Watson carried three bills that dealt with how local municipalities along the State Highway 130 corridor will manage development. Senate Bill 1688, creating an infrastructure district for Austin to pay for utilities, passed the Senate and sits in House Transportation. The others were still sitting in the Senate Transportation & Homeland Security Committee as of Wednesday. – Kimberly Reeves

Environment: Partly Sunny

Climate Change: Trapped in committee with time running out, Houston Democrat Rodney Ellis’ SB 945 requires the Texas Commission on Environmental Quality to craft a comprehensive plan to track and reduce greenhouse-gas emissions and calls for capping climate change pollution from electric power, industrial, and commercial sectors and reducing emissions to 1990 levels by 2021. Houston Republican Joe Crabb’s amendment to expand the scope of a 50-year energy-needs study due in 2009 to include power plants’ impact on climate change seems more likely to pass. Republican Rep. Dennis Bonnen’s HB 2713 calls for the energy-planning study, but critics say its 2009 due date will be too late to prevent currently proposed coal plants from fouling Austin’s air and exacerbating climate change further.

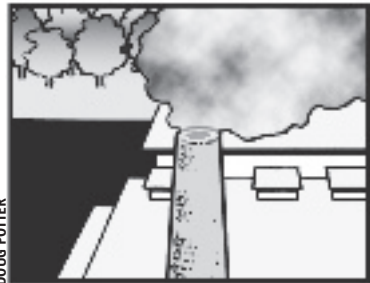
Renewable Energy:

Local Rep. Mark Strama managed to kill a 2005 provision of the Public Utility Commission rules that critics say threatened to cripple the state’s voluntary renewable energy market. He successfully offered his bill as an amendment to Sen. Troy Fraser’s SB 483, which limits utilities’ ability individually dominate electric generation capacity. Fraser’s bill passed both houses in different forms; it’s now under negotiation in conference. East Texas Republican Wayne Christian amended SB 483 as well, to mandate that 500 megawatts of nonwind renewable generation – such as geothermal, solar, hydropower, or biomass power – must be installed by 2015. This includes new wave-power technology and a proposed power plant in Christian’s district that burns logging waste.

Energy Efficiency: Thirty-four legislators have climbed aboard the Omnibus Energy Efficiency Bill, HB 3693, offered by San Antonio Dem Joe Straus, which expands existing state efficiency requirements, adds new incentives, tightens building energy codes, and encourages customer-demand management – which allows utilities to momentarily cycle off customers’ air conditioners during high demand and in the near term can eliminate the need for an entire new power plant, according to a recent study. HB 3693 has passed committee and is headed for the House floor with a good chance of passage. Rep. Lon Burnam’s HB 1000, which establishes tax holidays for ultraefficient appliances, passed the House and has been referred to Senate committee. And Waco Republican Sen. Kip Averitt’s SB 12 ramps up state efforts to clean up or replace Texas’ dirtiest cars and trucks, in addition to updating building energy codes, adopting appliance standards, and providing efficiency rules for schools and governmental facilities. It’s passed the Senate and is moving through House committee.

– Dan Mottola

continued on p.32



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“A Doctor’s Confession to the City of Austin...”

And why, despite all, I still help people live pain free...

Dear friend,

Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I'll start with me, the guy on the left.

Something happened to my mother that changed my life forever. My mom told my dad, *"If God has plans to take me tomorrow, I wish he'd just take me today."* At the time I was studying to become a physical therapist. My mom was experiencing neck and shoulder pain. She tried medication, physical therapy and acupuncture without results. I was worried that she would have to live with this pain for the rest of her life.

My mom realized that traditional medicine had nothing more to offer when her medical doctor said the pain was all in her head. She finally made an appointment with a chiropractor. Within a short course of treatment, she was pain-free. I was so inspired and excited about the miracle that occurred, I decided to become a chiropractor.

Can chiropractic help your children? The baby in the photo is Delia, my niece. At two weeks old, she spent most of her days with clenched fists and her knees to her chest. She spent her nights in discomfort—she wouldn't sleep and would vomit often. My frightened sister and brother-in-law brought Delia to her pediatrician. He said she had heartburn and prescribed baby Zantac. She was then brought to a homeopathic doctor who confirmed she had colic. The natural remedies gave her some relief but Delia still couldn't have a bowel movement without pain. At eight weeks old, she received her first chiropractic adjustment. Instantly she had a bowel movement. After six more adjustments, her colic and constipation disappeared.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife



were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable—no more spiking brain waves, which meant no more medicine!

Here's what some of my patients had to say:

"I was diagnosed with fibromyalgia in 1995...I couldn't do things most people take for granted... I recently returned to the work force." (S.W).

"I've been like a new person! No more pills. No more nausea, headaches, or abdominal pain." (P.H).

"I had headaches every day...I haven't had a headache in two weeks." (K.H).

Several times a day patients thank me for helping them with their health problems. But I can't really take the credit. **My confession is that I've never healed anyone of anything.** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by healing itself. We get tremendous results. It's as simple as that!

Being a chiropractor can be tough, because there's a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak

for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That's just incredible!

Forty-five million Americans **no longer have health insurance**, and those who do have found that their benefits are reduced. That's where chiropractic comes in. Many people find that they actually save money on their health care expenses by seeing a chiropractor. Another way to save...studies show that chiropractic can double your immune capacity, naturally and without drugs. The immune system fights colds, flues, and other sicknesses. So you may not be running off to the doctor as much. This is especially important if you are **self-employed**. And, an entire week of care in my office may cost what you could pay for one visit elsewhere.

Great care at a great fee...

Please, I hope that there's no misunderstanding about **quality of care** just because I have a lower exam fee. You'll get great care at a great fee. Because we have been so successful at helping people get out of pain, we have four offices in Texas & Illinois. Our main location has been helping people for the past 14 years, and we treat over 3000 people in the community. I just have that low fee to help more people who need care.

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make you feel at home. We have a wonderful service, at an exceptional fee. Our offices are called **Triple "C" Chiropractic** and were located at:

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You Benefit from an Amazing Offer- Look, it shouldn't cost you an arm and a leg to correct your health. You are going to write a check to someone for your health care expenses, *you may as well write one for a lesser amount for chiropractic.* When you call or bring in this article (by May 31, 2007) you will receive our entire new patient exam for **\$27**, that's with x-rays.

This exam could cost you \$335 elsewhere. And, further care is very affordable and you'll be happy to know that **I have affordable family plans.**

You see I'm not trying to entice you to come see me with this low start up fee, then to only make it up with high fees after that. Further care is very important to consider when making your choice of doctor. High costs can add up very quickly.

Our phone number in Austin is:

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Call now for an appointment. Thank you.

-Dr. Daniel Grunert

P.S. When accompanied by the first, I am also offering the second family member this same examination **at no charge.**

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Criminal Justice: From Headlines to Humane

Jessica’s Law: Named for the Florida 9-year-old who was raped and buried alive, House Bill 8, by Rep. Debbie Riddle, R-Tomball, would increase penalties for violent sexual offenses against children, including the possibility of the death penalty for repeat offenders. Despite the concerns of seemingly unlikely opponents – including both advocates for sexual-assault victims and prosecutors, who believe it will backfire – lawmakers are barreling ahead, and Lt. Gov. David Dewhurst considers the bill a “key component” of his dubiously named Texas Children First initiative. The legislation also proposes a new criminal offense, “continual sex abuse” of a child, which would net a 25-year-minimum sentence upon first conviction, with the possibility of death for a second offense; extends the statute of limitations on prosecuting a child sex-assault case to 20 years after the child’s 18th birthday; and provides for limited parole opportunities for many sex offenders and for “real time” Global-Positioning-System-monitoring for other paroled sex offenders. At press time, the bill is in conference committee, meaning it will pass in some form.

Low-Level Drug Offenses: The third try might be the charm for a proposal to create a legal, anonymous, one-for-one needle-exchange program in Texas. Senate Bill 308, shepherded passionately by its author, physician Sen. Robert Deuell, R-Greenville, seeks to legalize hypodermic-needle-exchange programs run by a local health department or their contractors as a way to decrease the spread of communicable diseases – including, significantly, HIV and hepatitis C. The measure, which died unceremoniously in two previous sessions, passed easily out of the Senate and is expected to do the same in the House. A similarly progressive drug-policy-related (and money-saving) reform measure, SB 1909 (by Sens. Deuell; Rodney Ellis, D-Houston; and John Carona, R-Dallas), would divert from incarceration low-level drug offenders, mandating instead probationary sentences focusing heavily on drug rehab programs.

Wrongful Convictions: Houston Democratic Sen. Rodney Ellis’ continuing quest to right the wrongs felt by the wrongfully convicted seems to have caught traction with lawmakers, who acted quickly to approve a measure to increase state compensation for innocent defendants freed from prison. SB 262 would up compensation to \$50,000 for each year spent behind bars, or \$100,000 for each year spent on death row, and would do away with the current cap of \$500,000. The bill passed easily through the Senate and through the House Corrections Committee. At press time it’s awaiting hearing on the House floor. Also pending, in the House Criminal Jurisprudence Committee, is Ellis’ SB 263, which would create an independent Texas Innocence Commission to study cases of wrongful conviction and to make recommendations to lawmakers on how to prevent future cases.

– Jordan Smith



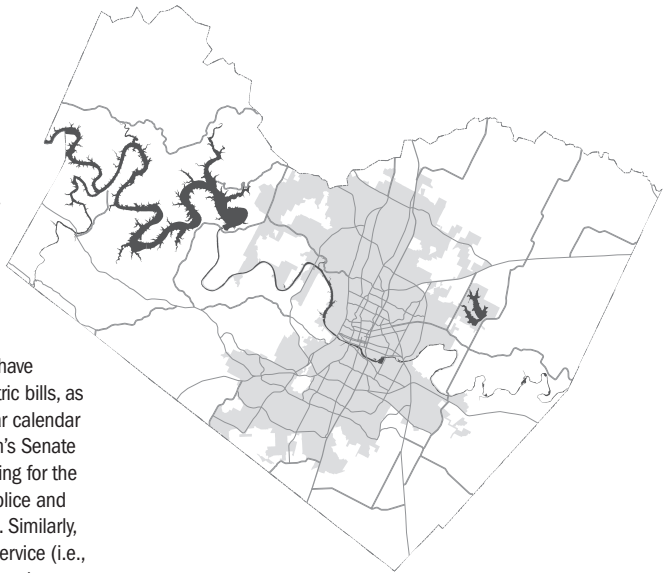
DOUG POTTER

Austin Bills: Fingers Crossed

With the clock running down on the Lege, has the city of Austin implemented its agenda – or bucked any dubious bills? “It’s going reasonably well,” says city government relations officer John Hrcir. It’s a bit too early to tell, he says, but signs are encouraging.

Bargaining and More: Despite a scare last week, city-initiated bills offering increased bargaining power to municipal employees are moving. The Local and Consent calendar had become so over-stuffed, there was talk of a bill bloodbath. While fears have since abated, it confused things for several Austin-centric bills, as their sponsors rushed to get them moved to the regular calendar and, now, back to Local and Consent. Sen. Kirk Watson’s Senate Bill 1104, which would allow meet-and-confer bargaining for the city’s emergency medical service responders (as for police and fire), made it through both houses, and should survive. Similarly, his SB 1183 would grant M&C privileges to non-civil-service (i.e., union-represented) city employees; it cleared the Senate, but may die in a House committee. Hrcir’s optimistic, saying “both bills are definitely alive.” HB 470, a cleanup of Rep. Eddie Rodriguez’s Eastside homestead-preservation district bill from last session, is a goal of Council Member Mike Martinez; it’s scheduled for a House Local and Consent reading this week. What may be the most successful Austin bill already sits on the governor’s desk. Elliott Naishtat’s HB 504 ensures that municipalities opting out of general Capital Metro service – West Lake Hills, Pflugerville, and the like – will pay in full for the special transit service they use.

Austin-Bashing on the Back Burner? Four of the worst bills are currently stalled. HB 1732 and HB 1736, both from Rep. Edmund Kuempel, R-Seguin, would dismantle Austin’s McMansion ordinances but have been sitting in Calendars for the last few weeks. Bills that would adversely



affect Austin’s environmental protections – SB 1675, making the Texas Commission on Environmental Quality’s weak regulations the most stringent a city could enforce, and SB 1677, limiting regulatory environmental “takings” – have both withered in committee for a month. More odd is the story of HB 252, from Rep. Anna Mowery, that would restrict cities’ zoning authority. Mercifully, the Mowery-chaired Land & Resource Management Committee hasn’t taken any action – raising the suspicion she doesn’t have the votes. While no immediate disasters loom, the volume of bills this session has made Hrcir’s – and the city’s – job harder than usual. “There are more bills this session than I ever recall,” he says. “There are over 6,000 bills filed – that’s about 1,000 more than we normally see. It certainly complicates things for us.”

– Wells Dunbar

Minimum Wage: Keepin’ ‘Em Down

Barring a last-minute fast-track miracle, our lameass legislators have failed to pass any and all bills proposing to raise the state hourly minimum wage, stuck for more than nine years at a pathetic \$5.15 an hour. That’s a 60-year low compared to the pay of other U.S. workers, and the millions of workers earning that minimum have the least purchasing power they’ve had in 50 years. According to the D.C.-based Economic Policy Institute, 31 states, not to mention the District of Columbia, now have minimum wages higher than the federal level. Texas isn’t one of them. (For more, see www.epinet.org/content.cfm?id=2666.) Jeremy Warren, spokesman for Sen. Rodney Ellis, D-Houston – who filed a minimum-wage-raise bill – tried to be positive about the situation at press time. “As long as there’s still time in the session,” he said, “an issue is not dead.”

– Cheryl Smith

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TRADE UP
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That's It, American Lit

BY MICHAEL VENTURA

Six weeks of a daily class, the last these high school seniors will attend. It's spring, graduation is near, senioritis is rampant, so why should the kids care? College? I tell them, "I don't care if you go to college; I care that you survive, with your spirit intact. What you'll read in this class helped me survive. It may help some of you." They're making eye contact. That's good. "You'll read every night. The first 10-15 minutes or so of class you'll write about your reading; then we'll talk. If you do the reading, you'll sail. If you don't, you're screwed." They take that in. "I'm not going to spiel you about fulfilling your potential – you've heard all that. The world doesn't care if you fulfill your potential. My brother told me, 'You know what the world says to you, Mike? The world says, "HEY! You! Keep walkin'!"' As long as you're not blocking traffic, the world doesn't concern itself. Which is why there's that quote on the blackboard, Rudolph Steiner. 'Our highest endeavor [as teachers] must be: Develop free human beings who are able, in themselves, to impart purpose and direction in their lives.'" A pause. "OK, this is American Literature."

With that, I read them Thomas Wolfe's "Only the Dead Know Brooklyn" – a story in Brooklyn dialect about an out-of-town guy, Wolfe (1900-1938), who's got a map of Brooklyn. He sees words on the map that he likes – "Red Hook," "Bensonhurst" – and explores those streets at night, streets that were then the meanest of the mean. The guy narrating the story can't make heads or tails of Wolfe. He tells him, "Map or no map, yuh ain't gonna get to know Brooklyn wit no map." And finally: "I wondeh if someone knocked him on duh head, or if he's still wanderin' aroun' in duh subway in duh middle of duh night wit his little map! ... Maybe he's found out by now dat he'll neveh live long enough to know duh whole of Brooklyn. It'd take a guy a lifetime to know Brooklyn t'roo an' t'roo. An' even den, yuh wouldn't know it all."

"Me and your other teachers," I say, "we're giving you a map. But the map isn't Brooklyn. It's good that you have it. Helps you get around, helps you know what's out there. But – the map isn't Brooklyn. Some college pro-

fessors think that the map is Brooklyn – but people can only afford to think that way if they live their whole lives in a college. Maps are good, but after you leave here you've got to explore Brooklyn – wherever and whatever your 'Brooklyn' may be."

First reading: "The Legend of Sleepy Hollow," Washington Irving (1783-1859). Not a ghost story but a satire about American materialism – already a notable national trait circa 1820. But why? Maybe because here was the first Western country where a working person, a poor person, could hope one day to own land and to rise higher in society than his parents. Here common people might become the lords and ladies of their own manors – so, in that then-wild hope, materialism was etched into the American character. We equated it too much with the concept of liberty, and, for better and for worse, it's been how we do liberty – but it was also essential to individual liberty (I stress "was"). Is it now? What really makes you free?

Next reading: "The Tell-Tale Heart," Edgar Allan Poe (1809-1849). The Framers called our constitution an "experiment." Little did they guess that if you free the polity, you also free the psyche. Poe was the first to intuit that our revolution had, for the first time in history, liberated the human psyche, on all levels, in all ways, for all citizens. He knew darkness as well as light had been freed from its subconscious confinement, and he feared that this freedom would exact a price. He may or may not have known that the very structure of our personalities would be changed, but he suspected as much.

Then "Another View of Hester," from *The Scarlet Letter*, Nathaniel Hawthorne (1804-1864). He takes up Poe's great theme. In the characters of Hester Prynne and her daughter, Pearl, he suggests what these newly liberated inner qualities might become; but in the characters of the Rev. Dimmesdale and Dr. Chillingworth, Hawthorne demonstrates how destructive the psyche's liberation can be for the weak and repressed. But, ah, Hester. "The world's law was no law for her mind. It was an age in which the human intellect, newly emancipated, had taken a more active and



JASON STOUT

wider range than for many centuries before." She envisions a new way of life: "As a first step, the whole system of society is to be torn down, and built up anew. Then, the very nature of the opposite sex, or its long hereditary habit ... is to be essentially modified." In other words, we'd be in for quite a ride.

Then excerpts of *Moby-Dick*, Herman Melville (1819-1891). He says it's chaos out there!

Then *Leaves of Grass*, Walt Whitman (1819-1892). Others may be afraid or suspicious of liberty, but not he. On the first page, what does he do? Strips naked and rolls in the grass! And invites everyone, man and woman, to do the same. (And Whitman came from Brooklyn!)

Then Miss Emily, as I always call her, Emily Dickinson (1830-1896), who's also ready to dance: "Ten of my once-stately toes/Are marshaled for a jig!" But "Amputate my freckled bosom!" – if that's what it takes to be free. Melville sees evil in a whale? She sees it in a fly. "I heard a fly buzz when I died." "The mob within the heart/Police cannot suppress." That

doesn't scare her, though her metaphor for the soul is explosive: "But since we got a Bomb –/And held it in our Bosom –/Nay – Hold it – it is calm –" Hers is, anyway. (What does it take to be free?)

The psyche freed with the polity! Freed even, says Mark Twain (1835-1910), to reject civilization totally. Huck Finn does (we read excerpts). He lives by his own code and lights out for "the territories." Also: Twain is the first American to write without an English accent. After Twain, only Henry James would sound English. America's English had become a language.

But we need an antidote to the racism of *Huckleberry Finn*'s society (NOT the novel, the society). So we jump chronology to excerpts from *Their Eyes Were Watching God*, Zora Neale Hurston (1891-1960). Then James Baldwin's (1924-1987) essay "A Stranger in the Village," which ends: "The world is white no longer, and will never be white again."

Back to chronology. Stephen Crane (1871-1900), the breakthrough of "The Open Boat."

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Crane taught the basics of the modern tone, the modern style. No time for Jack London's dire vision. No time for John Reed's 1912 *Insurgent Mexico*, his journalism employing narrative strategies that would become Hemingway's template. But time enough for Willa Cather (1876-1947), her adventurously sensual "Coming, Aphrodite!" – a painter and a singer in Greenwich Village circa early 1900s, the first generation to explore freedoms my high school seniors take for granted. Then Sherwood Anderson (1876-1941), his stories ("Hands" and "Adventure") of simpler people in small towns dying inside for want of those same freedoms. Then Hemingway (1899-1961): "The Killers" (which invented movie-style dialogue) and "A Clean Well Lighted Place." His is the basis for most prose since, including the prose of many who hate (and shamelessly simplify) Hemingway. Here, also, see the despair of characters more real than Huck, people whose codes are not enough and whose liberty leaves them lost. Freedom is beautiful and dangerous. You cannot separate its danger from its beauty. You cannot have one without the other. And that has been the theme of American writers from our beginnings, when Jefferson composed the Declaration and made happiness a political goal. (How will you be free?)

All this in four weeks, all of us working hard (including the few who work hard to avoid working). No time for Dreiser, Fitzgerald, Faulkner, Henry Miller, Nin. Two weeks left for a novel, Nathanael West (1903-1940), *The Day of the Locust* – for West was the first to understand that cinema (the creation of "media") deeply realigns the self-images of everyone, high-culture and low. He saw that cinema created impossibly high personal expectations; he feared that the disappointment of those expectations would be destructive personally and collectively – our psyches liberated such that people would have much more to deal with, psychologically, than in any previous era. The conflagration he foresaw was metaphoric: a burning-through of all assumptions and structures that had come before. Will you let beauty itself die before that onslaught, or will you take Whitman's cue – and Miss Emily's, Hurston's, Baldwin's, Twain's, Cather's – and give yourselves the task of forging new and stronger values through which liberty's danger and beauty can fashion what my generation cannot imagine and what yours might or might not live up to?

No time for postwar, so that's it, American Lit. Now go find your Brooklyn. ■

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the arts

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LONG CENTER:

Grand gift takes campaign over the top

The conventional wisdom in capital campaign circles is that the last chunk of money is the hardest to raise. No matter if it's a thousand bucks or a million that you need to hit your fundraising goal, you've tapped out your big givers and so have to rely on a bunch of small donations to reach the finish line, and it almost always turns out to be a long, slow slog. That certainly seemed the case with the Long Center, which has spent the better part of two years trying to secure the final \$11 million in its \$77 million goal for the performing-arts showplace. But this week, the center defied convention by receiving a rare big boost in the last mile, and it was substantial enough to put the organization over the top for its funding goal. The Sybil B. Harrington Trust, named for the generous Amarillo patron of the arts who died in 1998, donated \$5 million to the Long Center's endowment. It was one of the largest gifts that the center has received since Joe and Teresa Lozano Long made their spectacular \$20 million donation eight years ago. "It's hard to overstate the significance of this gift at this time," said Long Center

Executive Director Cliff Redd. "It not only takes us to our pledge goal of \$77 million, which is thrilling in itself, but it places a stamp of approval that carries statewide and national impact for our project."

But while the Harrington Trust gift puts the campaign over the top, it won't stop the fundraising for the Long Center. Redd notes that within the \$78 million raised to date are numerous pledges, some of which are timed to be paid over several years. The center's grand opening, however, is less than a year away, and Redd would love to throw the doors wide with the full \$67 million in construction costs paid in full. In addition to the cash-flow issues, Redd says, other costs need to be met in the short term: "providing film projection equipment, outfitting offices, and other items that weren't included in our initial budget."

So don't put away the checkbook yet. Your contribution is still needed before the Dell Foundation Hall and Rollins Studio Theatre open next March 28. In fact, Joe Long himself says, "Several exceptional naming opportunities remain available for patrons who want to help us meet the community's needs with a truly first-class facility."

For more information, visit www.thelongcenter.org. – Robert Faires

ART OF THE POT:

Art for your hands and mouth

Earthenware, stoneware, or porcelain: Which glop of mud makes up the perfect cup? How to best prepare it? Do you prefer gas or electric range, a smoky wood fire or a hazy soda fire? The pottery connoisseur wants to know all this and more. Art of the Pot is bringing out the goods for its annual Mother's Day weekend studio tour and sale. The 15 participating ceramic artists each bring something unique to the table. Kowkie Durst paints the surfaces of plates with empty classrooms and Laundromats to form a domestic and possibly feminist narrative. Ryan McKerley, on the other hand, uses a single glaze to dive in and out of carved lines creating a topography of creases that seemingly emanate from within the form itself. These are only two of several very different ways to approach a surface glaze.

I'm impressed by the consistency and creativity of these functional designers. Austin artist Chris Campbell says, "The idea of function is the very aspect that makes the individual capable of experiencing pottery with all his senses. Use affords a level of immediate understanding through physical interaction." These artists provide you with an object of beauty to gaze at and a reason to hold it every day: It's a cup. This physical interaction and intimate relationship is also important to Durst, who is visiting from Portland, Ore. She says, "I imagine my pots in someone's home, tossed

from sink to table to shelf. I want them to live with someone and become a part of their everyday life. The physical connection – lips, hands, eyes – that engages a user with the object is essential to the creation of meaning for pottery. My approach to clay enacts my passion for the material and exposes the physical nature of my own existence." Potters have a tendency to explain that they chose to be functional artists as opposed to fine artists. The fact that in the artists' statements they don't sound defensive about "craft" or "functional wares" speaks well of their professionalism and clear vision.

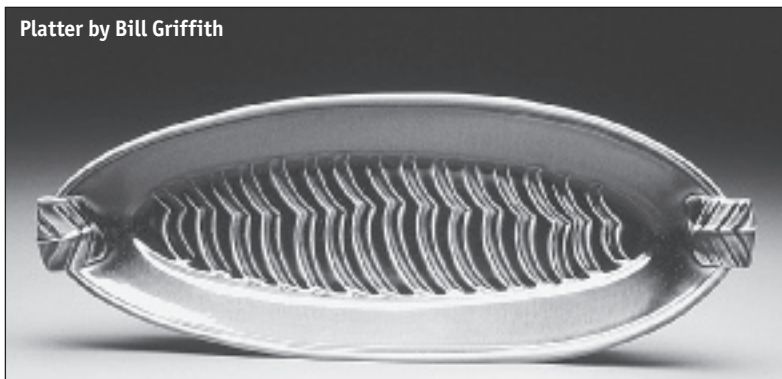
The Web site for Art of the Pot got a fresh new look this year; it's easier to navigate and has quite a bit of content. In addition to the pottery shopping, the studios will all have copies of a new recipe book in which the food was photographed on their dishes.

– Rachel Koper

The Art of the Pot Studio Tour and Sale takes place May 12-13, Saturday and Sunday, 10am-5pm, in the studios of Claudia Reese, 709 N. Tumbleweed Trail; Rebecca Roberts, 205 & 207 Canyon Rim Dr.; Marian Haigh, 2600 Bridle Path; Lisa Orr, 1502 Alta Vista Ave.; and Ryan McKerley, 2710 E. Cesar Chavez. For more information, visit www.artofthepot.com.



Punch bowl by Lorna Meaden



Platter by Bill Griffith

A SPECIAL EVENING WITH STEPHEN MILLS:

With him, it's special all the time

Ballet Austin, one of Austin's two professional dance companies, is celebrating its 50th anniversary this year. That's special enough, but also special – perhaps even more so – is Ballet Austin's artistic director, Stephen Mills. After dancing with the company for a dozen years and developing into an internationally regarded choreographer, Mills became the guiding light at Ballet Austin. Seven years ago, in his inaugural season as artistic director, he grabbed the national spotlight with his staging of Shakespeare's *Hamlet* and drew still more focus three years ago, when the Kennedy Center commissioned him to choreograph the Bard's *Taming of the Shrew*. Special? Most certainly, and this weekend, for four performances only, you can discover just how special as Ballet Austin presents two world premieres and an encore presentation of pieces choreographed by Mills.

And if that's not enough to persuade you that this man is special, perhaps a few words from some of the artists who work closely with Mills at Ballet Austin will do the trick.

Company Member Allsyn Paino: "When I graduated from college, one of my professors said to me, 'Okay, now you're going out into the real world. Nobody is going to take your technique seriously. You're going to have to do it yourself.' And while that's true, we're all responsible for our own technique, Stephen takes an active interest every day in strengthening our technique and our bodies. In his work, everything is based upon classical ballet technique. If you're not strong and you can't hold your body up in certain ways, you can't do his movements. Training and technique are integral to what we do every day."

Associate Artistic Director Michelle Martin: "Stephen is really diligent about doing his own class and warming up on his own in the morning. He often gives the dancers central ideas and shapes, and then they build on it together. So it's not so much him having to demonstrate, it's him providing an idea and seeing how the dancers organically connect and then building on that. He doesn't limit himself to the material that he's physically able to do, which I think is a trap some choreographers fall into. Stephen choreographs with his mind and with his eyes."

Company Member Anthony Casati: "Stephen's had to wear a lot of different hats, from being a teacher and performing artist to being a choreographer and artistic director, and he has a remarkable ability both to adapt to these different jobs and maintain a high level of quality while still being willing to push the edge. It's as if he says,

'Okay, here's convention; here's what everyone else has done to this point, and I feel really comfortable in that. Now I'm going to find out what's on the other side of that fence.' I've watched him do that repeatedly, reinvent himself as a choreographer and even as a person. He's phoenixlike in that respect."

Company Member Michelle Thompson: "One of the things that drew me to Ballet Austin was that Stephen was the artistic director. I'd heard great things about him. I love Ballet Austin, and I love the community, I love all the people I work with, and I really do love Austin as a city. But a great deal of why I love Ballet Austin is Stephen Mills. Definitely."

– Barry Pineo

Ballet Austin presents A Special Evening With Stephen Mills May 10-13, Thursday-Saturday, 8pm; Sunday, 2pm, at the Paramount Theatre, 713 Congress. For more information, call 866/4-GETTIX or visit www.balletaustin.org.





PHOTOGRAPHY BY COREY HAYES

Mr. Not So Frivolous

Wallace Shawn bares all about writing, why he does theatre, and that play he wrote with all the sex in it

BY SPENCER PARSONS

"I suppose I'm obliged to say, as I do believe in the sacredness of facts, that the production in London wasn't raided by the vice squad." So dies theatrical mythology in an e-mail from Wallace Shawn to Josh Meyer and Matt Hislope of Rubber Repertory, the brave souls behind the belated American premiere of the playwright's *A Thought in Three Parts*. Rather more appropriately to the world as Shawn writes about it, the London theatre company and venue were threatened with loss of grant monies, so the run was simply not extended, brisk ticket sales be damned. Neither barring of theatre doors nor confrontation with police ultimately proved necessary, and one can't reasonably claim that the play was shut down. Nevertheless, threats were made and heeded, though official censorship evaded.

Written in 1975, *A Thought in Three Parts* consists of "Summer Evening," concerning a couple, a hotel room, and the savagery of small talk; "Mr. Frivolous," concerning a man, his breakfast, and the audience he addresses as a lover; and between them "The Youth Hostel," concerning two bedrooms, five young travelers, and a number of pornographically athletic tableaux that would keep the angry letters to the editor coming for years if I quoted stage directions. Obviously, "The Youth Hostel" causes the most trouble and has done the most to keep this play off the stage, perhaps as much for logistical as for moral concerns. And yet, somehow, the sex is the easy part.

Notorious for the intensity of their moral and emotional ambiguity, as well as their sometimes deeply profane cruelty, Shawn's plays couldn't be more at odds with the image he projects as a character actor (Mr. Hall in *Clueless* or the voice of Rex the Green Dinosaur in the *Toy Story* films). Whether positing a highly sympathetic fascist as the moral center of *Aunt Dan and Lemon* or humanizing an apologist for a cultural revolution that has wiped out precisely the sort of people who would attend a play by Wallace Shawn in *The Designated Mourner*, he can be very hard on an audience, no matter how benign a presence he projects. Perhaps his signature cameo in *Manhattan* best captures the disconnect: Playing the former lover whom Diane Keaton has repeatedly described as some kind of sexual dynamo, he is deemed a "homunculus" when Woody Allen finally meets him. It's as funny because of the surprise and contrast as it is for how obviously Allen is threatened by him.

It's strange but somehow just right for a writer so attuned to our (often deadly) contradictions. When I call merely to arrange an interview time, and he brightly asks whether talking in two or three minutes will work, I'm surprised, but I shouldn't be. So I ask for 15 to get my thoughts together.

□

Wallace Shawn: Well, it's been a little more than 15 minutes now, and I've got a friend who will be waiting to see me in about 20 minutes. Do you think that's enough time for your questions?

Austin Chronicle: I think that we can get through it. If we have to break off, do you think there's a chance we could talk again a little later?

WS: That certainly seems possible. Let's see what happens!

AC: Well, let's just jump in with those stage directions. In the "Youth Hostel" section, they're pretty outrageous for being so straightforward. You could have written, "The universe splits in two, and the presence of God is felt in the hearts of the audience," and that would be difficult, but, you know, in rehearsal everybody would set to work and figure out how to do it. I mean, at the very least, the play seems to assume a certain superhuman athleticism.

WS: [laughs] Yeah.

AC: But at the same time, it's not terribly surprising to me because I find your plays very direct and matter-of-fact, but then that directness is also what can be difficult or distressing about them.

WS: Well, I assume [the actors] will be able to deal with it. I don't know if I would find it quite so challenging as you say. It is difficult, but so is *Uncle Vanya*. It definitely has its own special

challenges, and some people wouldn't want to be involved, I suppose, but you know these actors wouldn't be doing it unless they felt that it wouldn't be enjoyable to do. They won't be getting rich off of it, so they must feel that there's something worthwhile about it.

But I don't know, most people have found me rather indirect, and I'm delighted to have found someone who finds me matter-of-fact.

AC: Well, that's strange to me, but perhaps I might be allowed to be pretty direct myself and to ask something potentially offensive. This is an interesting part of the play to me, because, to be quite frank, when it starts, and as it goes along for some time, I don't really like it. It seems a very stale sort of parody of a kind of 1950s optimistic earnestness, where you take something

"The page doesn't interest me unless it affects me. If you're going to ask 100 people or 50 or 300 people to sit there and watch what you've written, and you're asking actors to memorize it and do it night after night, it better affect people." – Wallace Shawn

seemingly wholesome – in this case, college students traveling the world – and lay on a bunch of sex and dirtiness and irony because we know the truth of that experience isn't so sweet. Even though it's funny, it seems kind of glib and like a lot of other work that satirizes kitschy old sitcoms, so even though I knew you had written this before a lot of that kind of work became really popular in the Eighties, I was still disappointed. But then the play carries me along to this other place that's emotionally devastating, and it wouldn't be quite

continued on p.40



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Getting down to business: Scenes from Rubber Repertory's *A Thought in Three Parts*, with Matt Hislope and Kelli Bland (left, center) and Josh Meyer and Rosaruby Glaberman

Loving Wally

“I think there was a night when I got worked up and cracked somebody's windshield,” Matt Hislope recalls Physical Plant Theater's 2004 production of Wallace Shawn's *The Fever* atop a parking garage. In putting on a mere monologue, Hislope and his partners in crime, Josh Meyer and Carlos Treviño, not only hijacked a dozen-odd car radios for every show but generated at least one insurance claim.

“Yeah, I guess even on that one, we were headed for a physical confrontation,” Hislope admits. Never let it be said that these guys don't know how to fuck shit up, so perhaps their staging of the 32-years-late American premiere of the same author's scandalous *A Thought in Three Parts* comes more as fulfillment than surprise.

“Figuring out how to stage it is an interesting challenge,” says Meyer, a co-director and actor in this production under the auspices of Rubber Repertory, which he founded with longtime collaborator Hislope. He isn't kidding. One early stage direction reads: “Stripping, he approaches her. Then he slowly penetrates her and makes love to her until she comes.” And if you can believe, it gets more bluntly complicated from there.

“It's actually been easier than we thought it would be,” laughs Hislope, the performer and co-director whose job it is to actually execute the aforementioned moves.

“It's about finding our way into it through style,” says co-director Treviño, “because it is at once realistic – psychologically and emotionally realistic – and yet also clownish and farcical, and the different ways those things meet is really interesting. It's not just sex and nudity, but what's right to show and when and from what angle, because you need it to be exciting and pointed and funny when it should be but not unnecessarily unpleasant or titillating in a way that stops it from doing what it's supposed to do and also not boring from just watching people standing around jiggling their junk. And then there's finding how to fit this one part in with the other two, which are very challenging in completely different ways.”

“Yeah, I think it'll be weird even for the people who basically show up for the sex, because it comes in the context of these pieces that don't make a simple fit,” says Meyer. “It unsettles you just by changing up at various points; you can never get a handle on how it's supposed to work. That's one thing we love about Wallace Shawn, and in this case, it's especially exciting that we can do something that we know nobody will have seen before.” – S.P.

that way and as effective to me if it hadn't first been this thing that I didn't think I had to take seriously beyond the basic titillation and gags.

WS: Well, I hear you. I don't know, I haven't seen the same plays you've seen, so I don't know. ... I suppose you know writers really don't know what their writing comes from. You know, it's almost an absurdity to give an interview about something you've supposedly written. Because the guy that's speaking to you, the interviewer, is not in fact the guy who actually wrote the text. That person is hidden. The process of writing is really one of receiving messages from outer space. You don't create the line. It comes to you. You don't know where it comes from. Are you carrying a message from a culture of sitcoms you've never seen? Or are you carrying things from your own personal unconscious? But you receive them, and you write them down.

But in my own mind, I was caught up in some very vivid message, rather like the founder of the Mormon religion had an angel come to him, and he wrote things down that he didn't know what it meant. **AC:** Well, *the way you deliver those messages makes it hard on your audiences. It's not just that the plays are confrontational – that's easy – but they never allow us to figure them out, become comfortable with our own reactions. There's actually a kind of politeness to so much supposedly confrontational work that tells us how to be confronted and who should be offended, and by what, and from there we know how we're supposed to react. Your stuff is too impolite even to confront us in the proper way.*

WS: I think that you're partly asking about ... my last answer taken by itself would suggest that I have no idea what I'm doing. At a certain point, it is really like that, but at a later stage, the mind sort of takes the raw material and with some conscious purpose shapes it, but still. I have never written poetry – I mean, not since I was a teen – but I know some poets, and I think it might work a little the way they work. They're working very hard to make the thing be what it's supposed to be, and yet they're not sure what it is. But somehow they use their intelligence to make it be the perfect version of itself.

As far as confronting people goes, that's not a word I would use, but I suppose ... the page doesn't interest me unless it affects me. If I just read a page of my writing, and I'm left completely indifferent emotionally, I don't find that a very exciting page, and I might work on it some more. Somehow if you're going to ask 100 people or 50 or 300 people to sit there and watch what you've written, and you're asking actors to memorize it and do it night after night, it better affect people.

AC: Well, *regardless of stipulating nudity or sex acts onstage, you often ask very provocative questions about sex. It's been some 30 years since you wrote A Thought in Three Parts, which is extreme in a particular way, but how do you see it now fitting in with the rest of your work?*

WS: I'm sort of ... I'm not sure why. Obviously, this is something that interests a lot of people, certainly me, and I'm sort of wondering why I sort of haven't put it into more of my other plays. I mean, people talk about it. I'm not sure I can really answer the question. I mean, I don't particularly like the fact that everybody goes around wearing clothes anyway. I find that, to use your words, a disappointment, and I suppose there's obviously something refreshing about, say, a nude beach or a play where people are naked. There's something refreshing about it, and there's a sense in which a certain strain or tension is removed when you see people who are not worried about being naked.

I suppose there's a certain sense in which you couldn't write too many plays in which people performed sexual acts, because they're not really performing them, they're pretending to do so to some extent, and it's a kind of, well ... Well, for instance, Tom Stoppard has written a play over nine hours long. If “The Youth Hostel” was over nine hours long, it might become tiresome. But I don't know, my experience of having seen this play – and I saw it in London only a couple of years ago – it was very pleasant and agreeable, that

“I suppose I've always trusted that the unconscious knows what it's doing. I guess I've always taken that on faith. So ‘A Thought in Three Parts’ is, you could say, the most trusting of anything I've written. It's got a lot of mystery in it, even for me.” – Wallace Shawn

particular aspect. Of course, I don't mean that the feelings of the characters are very pleasant, because some of them aren't.

Oh ... aha. Now I'm looking at my watch and seeing that our time nearly is up. Do you think that's enough, or do you have some more questions?

[I do have more questions, so we arrange to speak again, and Mr. Shawn gives a very cheerful goodbye, after which two hours pass, my phone rings, and I receive a very cheerful hello.]

WS: So do you still have more questions?
AC: Well, *I know this is strange, but I confess that I've been dwelling on how you told me that I'm one of the few people to find your writing direct and matter-of-fact. I mean, of course, the plays aren't just editorials or a kind of propaganda, but for me they come across with a kind of emotional clarity that ... ironically, is quite difficult for me to describe to you now. In The Fever, or The Designated Mourner, for instance, there's a frightening quality to how openly contradictory these people who speak to the audience are.*

continued on p.42

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WS: Well, thanks. I mean, I suppose, isn't that what writing is all about, as opposed to sort of mumbling? If that could be the two ends of the spectrum, trying to say something as clearly as possible rather than just fumbling in the direction of the thing that you want to say.

In some ways, I guess *The Designated Mourner* is rather indirect, because you have to find your own attitude toward the characters and what they represent. The author doesn't clarify his own stance towards those people. But I suppose each of them makes his points clearly. But I suppose Jack, the person who talks the most, is actually obfuscating. He's ... almost everything he says is, in a way, a form of lying or deception. Not that what he says isn't true, but he's pointing away from what he doesn't want you to see.

AC: Well, *I think a lot of people have a certain uneasiness about characters lying, especially to the audience.*

WS: I suppose I made use of that natural tendency, and some of my narrators are persuasive and convincing, but actually they're directing your attention away from things that they'd rather you didn't think about.

AC: *Maybe that way in which the characters try to direct our attention without giving a simple authorial stance toward them is what I find so direct. That we're presented these people without that usual filter, so we have to experience them and make up our minds about them if it's going to make any sense. Which is uncomfortable.*

WS: Well, I suppose I've always trusted that the unconscious knows what it's doing. I

guess I've always taken that on faith. And so *A Thought in Three Parts* is, you could say, the most trusting of anything I've written. I've just ... it's, you know ... I don't know ... it's got a lot of mystery in it, even for me, and as I say, I've known some poets in my day, and some of them swear they can't translate what they've written into the normal speech of the daily newspaper. They can't tell you in completely normal prose what their poem is about or aiming at exactly.

Obviously for me, it was the three pieces of it together that I was most fascinated by. It is like a triptych in painting, and it's up to the viewer to put those three pieces together.

AC: *It seems for that kind of thing to really work, you have to have a pretty intimate relationship with your audience.*

WS: Well, that is the magic of theatre. For me, it's something more intimate. I don't get theatre in big theatres. I actually don't appreciate it. If I go to a big theatre, I have to sit so close that it's like sitting in a small theatre. Once I get past row G, I just can't understand it and get involved. In a funny way, that's a horrifying admission for a quote-unquote man of the theatre, and that might explain why my work isn't done that much, and a lot of theatre people don't appreciate it particularly. I just don't understand plays if I'm sitting too far away from them.

AC: *Often, you have your work performed in spaces that aren't theatres, like in the homes of friends.*

WS: Well, I've never really written a play where the pretense of being in the room with

characters is very strong. In other words, I've always had people talking to the audience, and when they talk to the audience of course, you know that it's in a theatre, in a room that's built on a stage. They're not really alone in that room, and there's an audience present and they're talking to us. So I've really never written a play where you believe that room is real, and they walk in and talk to each other as if you weren't there. There is that in all of my plays, but usually they turn around and talk to people in the audience.

So it does feel very different, because when you're in the theatre and you're in the audience and watching a play, you can say, "Well, the category that this is in for me is entertainment, and the category that it's in for the performer is this is his profession, and he's doing the job that he's paid for." If you have the same performance being done in somebody's living room, it gets more confusing. And the people in the audience get into a question of, "Is this an experience in my life, or is it entertainment?," and maybe it is entertainment, but it's actually more like going to dinner and somebody says something. And the actor, is he a professional? Is this his job, or is it his personal life? It gets blurry.

AC: *And what's exciting to you about this blurry place?*

WS: I don't know. There was a friend of my parents who was interested in theatre, and a friend was always saying about certain people, "He's a real professional," or in some cases, "Oh, he's not a professional." And from the time I was a boy, I knew there was something about that that I didn't care for because if the

people are professional, it sort of implies that it's something they're doing competently, but they don't really care about it that much, and when they go home they can forget about it, and I suppose that's the feeling I had. And I'm not sure that's worth my time as an audience member. If I'm going to spend an evening watching some people, I want to see their soul. I want to see something that's terribly important at least to them. If it isn't that important, just a job, why should I go out and watch them?

I'd say I saw the theatre as a place where revelation was being offered. Some sort of transcendent experiences were being offered that would change people and have an effect on them. I suppose the word entertainment implies that it's a trivial experience that is just diverting or passes the time, and then when it's over it leaves no effect. I don't think I would be content if that was all that it did.

You know, it goes without saying that I'm a little bit vain. I take my time seriously.

AC: *Well then, thank you for taking your time to talk to me!*

WS: I sort of feel that a person's conversation is how much time it's worth, whether I can provide what you need, I don't know. But the thing I love about writing is you can put in an incredible amount of time compared to the time a person spends receiving it, and you're adding value to the object during that time that you put in. So you know you can create something worthwhile. ■

A Thought in Three Parts runs through May 26, Thursday-Sunday, 8pm, at the Vortex, 2307 Manor Rd. For more information, call 478-LAVA or visit www.vortexrep.org






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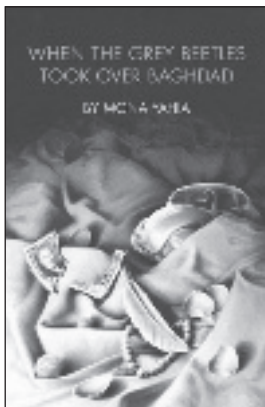
WHEN THE GREY BEETLES TOOK OVER BAGHDAD

by Mona Yahia
George Braziller, 358 pp., \$22.50

Before their mass exodus in 1950-'51, Jews were an integral part of the Iraqi social fabric. At the close of World War I, more than one-third of Baghdad's inhabitants were Jews; by 1950, they still constituted one-sixth of the capital's rapidly expanding population. Several novels and memoirs by Iraqi Jews vividly depict Baghdad before the midcentury exodus. The University of Texas Press recently published the third installment of Israeli intellectual Nissim Rejwan's memoirs, the first volume of which deals almost exclusively with his life before he left Iraq in 1951. Yet what of those Jews – about 5,000 – who stayed behind?

Little of note has been written about the dwindling Iraqi Jewish community of the 1960s and 1970s. Mona Yahia's semiautobiographical novel, *When the Grey Beetles Took Over Baghdad*, helps fill this lacuna by portraying the blossoming of a young Jewish woman in a climate of rising anti-Semitism. The result is a profoundly moving coming-of-age tale infused with valuable historical insight. Lina, the narrator, grapples with adolescence as her country embraces jingoistic ethnic chauvinism. Of the martial music so often played on the radio, she observes: "It used to electrify me, too, especially the marches. But now that it shuts me out, the cannons and missiles evoked by the music seem to be aimed in my direction."

Deprived of telephone lines, denied passports, and forbidden from traveling, many Jewish families regret not



having left when given the chance and scramble for a way out of Iraq. Yet avoiding detection proves difficult. Indeed, the title of the book refers to the Volkswagens driven by members of the domestic intelligence service, a ubiquitous presence in the nerve-racked lives of the Jewish community. Soon, Lina's older brother, Shuli, is arrested on suspicion of Zionist activity. He will be released, but others won't be so fortunate, as becomes apparent from the moment their trial begins. "The defense counsel, a civilian appointed by the court ... opens his speech with an apology for having to plead for the traitors of the country."

When, in 1968, the Baath regime executes several such alleged traitors – most of them Jewish – banners raised at the public hanging read: "This Is Only the Beginning. The Squares of Our Noble Iraq Will Be Filled With the Corpses of Spies." Lina's sarcastic friend Dudi, whose father has been detained, says, "[W]hat will they do when they run out of Jews to hang?" Very soon, the rest of Iraq's population will find out.

Like the novel's protagonist, Yahia was born in Baghdad in 1954 and escaped to Israel in 1970. The years in between were marked by mounting insecurity and alienation. Consequently, her book differs markedly from the nostalgic reminiscences of Jewish life in Iraq before the mysterious bombings and sudden exodus of 1950-'51, an era largely distinguished by the assimilation of the Jewish community. Yet Yahia's caricaturesque depiction of most Iraqis as boors devoid of redeeming qualities, a clear indication of the continued rawness of the author's pain, proves unsettling. Fortunately, the story remains enthralling despite this serious limitation. Raised in an Arab country passing through the height of its *Blut-und-Boden* phase, Yahia memorably dedicates this book "To my parents, who gave me languages instead of roots." – Rayyan Al-Shawaf

NEWS/PRINT

Recent word from the **Texas State University** creative-writing program: Master of fine arts student **Daniel Homan** – who just finished up his first year workshoping with the likes of faculty member **Tim O'Brien** – has signed a book deal with Wildside Press' Prime imprint. Described in a university release as "allegorical and politically charged," *Queen of Hearts* will be Homan's debut. It is said to address the war in Iraq in a science-fiction sort of way. "Daniel's one of the most driven young writers I've ever known," says program director **Tom Grimes**, "and what's amazing is that his work covers a range of genres, from detective to speculative fiction to 'literary.'"

For his part, Grimes will be taking a well-deserved leave of absence starting July 1. "You can say that I'm fleeing Texas and will be unreachable until January 15," he says. Grimes, whose "Bring Out Your Dead" was named a Notable Essay of 2006 by the *Best American* series and whose novella *Redemption Song* was named a Notable Story of 2006 by same, is working on a "long novel."

Also on the San Marcos campus: The second issue of the *Front Porch Journal* is online (www.frontporchjournal.com), featuring an extraordinary essay from a hero of mine, **Barry Hannah**, along with work from **Zdravka Evtimova**, **Judy Wilson**, **C.D. Wright**, **Jenny Gillespie**, and many more.

Elsewhere, small presses across America are dreading a U.S. Postal Service mailing-rate change for magazines set to go into effect on July 15. The new structure – reportedly drafted and proposed by Time Warner and approved by postal regulators without congressional or public input – could see "smaller periodicals ... hit with a much larger increase than the big magazines, as much as 30 percent. Some of the largest circulation magazines will face hikes of less than 10 percent," according to media critic **Robert McChesney**. For more information and to sign a letter of objection, go to www.action.freepress.net/campaign/postal. – Shawn Badgley

NOTABLE UPCOMING EVENTS OF INTEREST

At **BookPeople** on Sunday, May 13, 3pm: **Jim Chastain** (*I Survived Cancer, but Never Won the Tour de France*) and poet **Nathan Brown** (*Suffer the Little Voices*)... At **Barnes & Noble West Lake** in May: the likes of **David Liss** (*The Coffee Trader*) on Wednesday, 10am; **Ben Rehder** (*Gun Shy*) on the 29th, 7pm; and **Robert Utley** (*Lone Star Lawmen*) on the 31st, 7:30pm, as part of the Discovery Speaker Series.

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Events at BookPeople



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Thursday May 10 7pm

Dave Eggers's latest book, *What is the What*, is based on the epic journey of one man. The journey begins in Sudan during the civil war where a boy named Valentino is forced from his home and family. Valentino marches with thousands of other refugees toward temporary safety in Ethiopia. His travels bring him in contact with government soldiers, militias, rebels, hyenas, lions, disease and starvation. Many years later, as an adult, Valentino settles in America, believing his life will finally be settled and safe. But his quest for a peaceful home is shattered when he is robbed, beaten and held prisoner in his own apartment in Atlanta.

Dave Eggers won't be here to tell you why he was inspired to write an eye-opening story of Sudanese conflict, refugee life and one man's unyielding courage, but the inspiration behind the story will be. The man that inspired Eggers, Valentino, is going to be at BookPeople. Come and listen to Valentino's first-person account of the stories featured in *What is the What*, and get a book signed.

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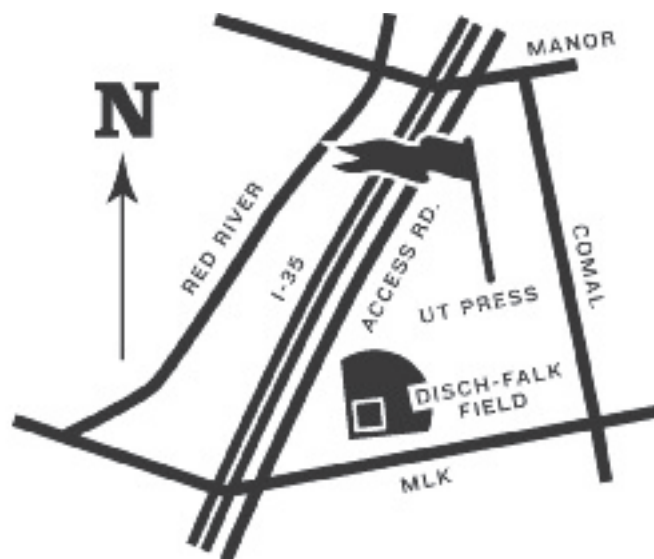
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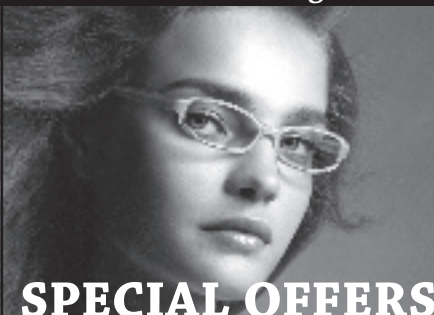
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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

THAT'S MOW LIKE IT I usually manage to give hairdresser, artist, writer, and astrologer **Deborah Carter** of Pink Hair Salon & Gallery about three hours notice to be ready to go out with me on my rounds. But this time she turned the tables on me, giving *me* three hours to get ready to go with her to the **Lady Bird Johnson Wildflower Center's 2007 Gala and Silent Art Auction**, celebrating its **silver anniversary**. Like I *needed* an excuse to go there. The place is so beautiful and peaceful, I was ready in a heartbeat. Deborah had donated a glorious painting of horses that she'd done (**Melanie Barnes**, wife of former **Lt. Gov. Ben Barnes**, bought it), as did the glamorous artist **Ana Fuentes**, whose magical paintings of



KEN NORDHAUSER

The legendary Lady Bird Johnson, accompanied by daughter Luci, greets Ann Butler at the Lady Bird Johnson Wildflower Center's silver anniversary.

young girls have a captivating and eerie beauty. Deborah's partner, the renowned drummer **Pat Mastelotto** was with us; his star-spangled musical history is impressive, and he currently tours with **King Crimson**. I sat at the table of powerhouse attorney **Becky Beaver**, and my dinner partner was the legendary **Johnny Guffey** of **Jeffrey's**. We visited with **Lady Bird Johnson** and her daughter **Luci Baines Johnson**, Liz Carpenter, and event chair **Lynn Meredith**, among so many others, but my favorite moment was when I slipped out to the parking lot to have a quick smoke, where I ran into another couple taking a break. The woman and her husband admitted that they'd never been to the Wildflower Center before and underscored that by looking around at the knee-high fields of wildflowers surrounding us and saying, "Oh honey, someone needs to mow this mess." I was uncharacteristically speechless... I met **Boyce Cabaniss** at **Zach Scott's Red Hot & Soul** event a couple of weeks ago. He's the president of the board at the **Austin Shakespeare Festival**, and he invited me to attend a gala performance last Saturday at ASF's new home at **Richard Garriott's** Elizabethan theatre, the **Curtain**, a scaled-down version of the famous **Globe Theatre**, on the shores of **Lake Austin**. I mowed through the mess of my calendar to make sure I could attend and brought **Karen Landa** and a friend of hers with me. The setting is heavenly and made the event seem like an event from Shakespeare's era. We met ASF Artistic Director **Guy Roberts**. The performance was a fresh and modern interpretation of **As You Like It** starring **Jill Blackwood**, **Aaron D. Alexander**, and the fabulous **Andrea Osborn**... Thinking it was time to *really* mow this mess, I went to the new Third Street location of **Maristella Ostrewich's Sage Salon** for some grooming. I was thrilled to find my old friend, hairdresser and make-up artist extraordinaire **Kathy Miller**, was working there, and it was evident



SEABROOK JONES

The Joel Mozersky interiors of the new Third Street location of Sage Salon

immediately that **Joel Mozersky** had done the interiors. Lovely salon, great staff, and an indulgent menu of services... I can't wait for the **Arthouse 5x7: Art Splurge & Exhibition** on May 19 – so much fun to beat the crowds to win your favorite piece of art. The festive group is a high-spirited bunch, and attendees are very protective of the art that they have scoped out for themselves; hilarity ensues when the signal is given to grab the art they wish to buy. Fortunately I'm big and know how to mow right through that mess. I recommend you mow through the mess of *your* calendar and order your tickets now at www.arthousetexas.org.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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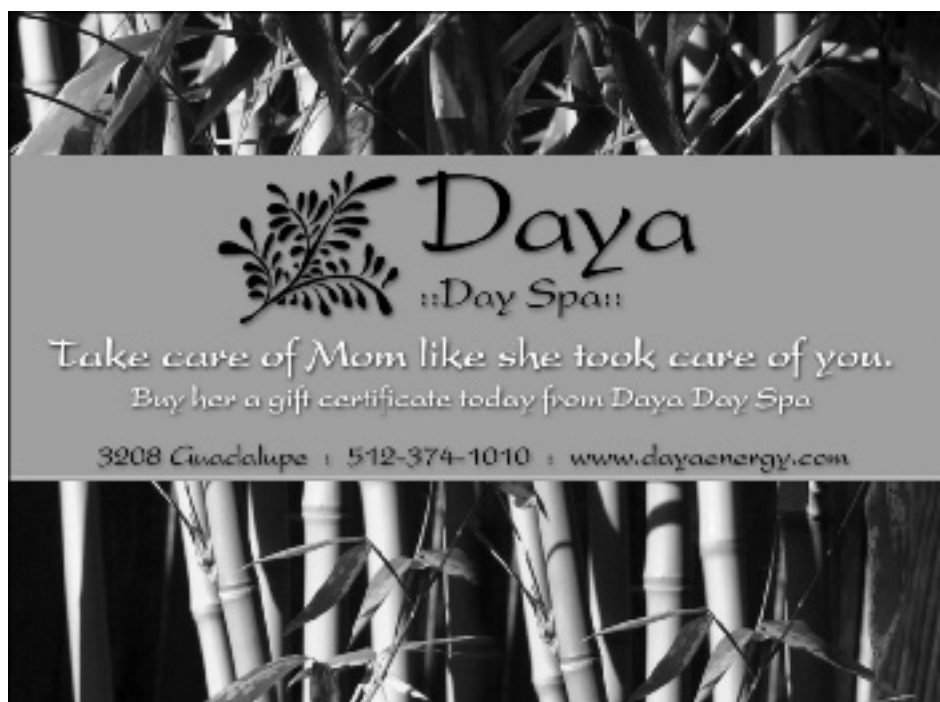
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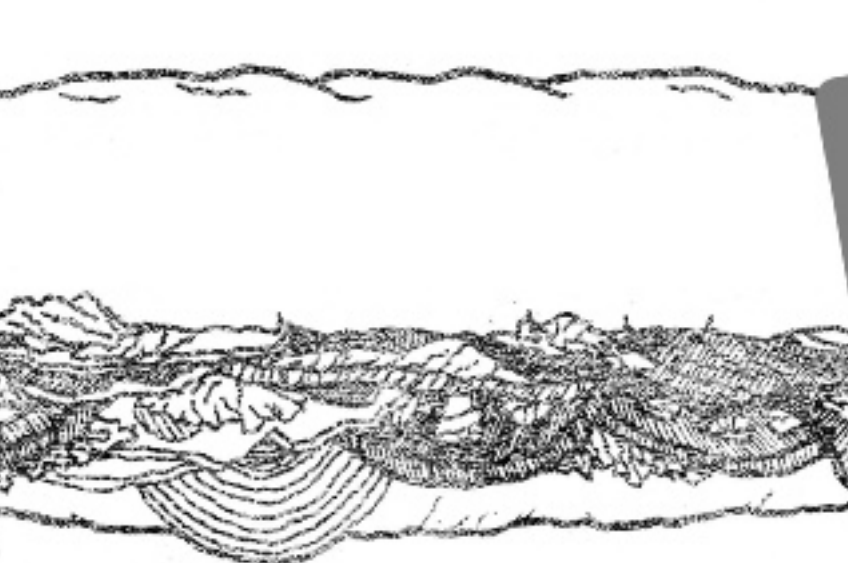
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EVENT MENU: MAY 11-20

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Treat mom to a one-of-a-kind luncheon at **Spicewood Vineyards** (830/693-5328; www.spicewoodvineyards.com) prepared by chef **Beth Pav of Catering by Design**. The three-course meal paired with Spicewood wines will cost \$35 for adults, and there is an alternative children's menu available by advance request for \$12. Call or go online to make necessary reservations. Sunday, May 13, 1pm.

If Mom is a fan of classic Hollywood screwball comedies, she should love Frank Capra's award-winning *It Happened One Night* at the Alamo Drafthouse South. Chef **John Bullington** will take viewers on a culinary tour up the Eastern Seaboard with a five-course feast designed to match locations in the film; \$60 tickets can be purchased online at www.originalalamo.com. Sunday, May 13, 7pm.

Don't miss **Celebrating Water: Clean, Local, Efficient, Precious**, the first 2007 installment of the **Sustainable Shopper's Ball** (www.sustain-a-ball.org) held in conjunction with the **Sunset Valley Farmers Market** (Toney Burger Parking Lot, Highway 290 West). Shop for green and sustainable living products, hear experts speak about water issues, eat local organic food, and enjoy fun activities and live musical entertainment. Free family-friendly event. Saturday, May 19, 9am-1pm.

Mandola Estate Winery (512/858-1470, www.mandolawines.com) invites you to enjoy a food-and-wine-pairing dinner and get a sneak peek at the cuisine of their upcoming restaurant, **Trattoria Lisina**. Trattoria chef **John Lichtenberger** has designed a four-course meal to be paired with wines chosen by Mandola winemaker **Mark Penna**. Tickets are \$60 plus tax and can be purchased by contacting the winery. Saturday, May 19, 7pm.

Alamo Drafthouse Lake Creek (13729 Research, www.drafthouse.com) presents the **Avery Beer Experience**, a tasting and discussion of microbrewed Avery Beers of Boulder, Colo. Sample five flights of three beers each plus fascinating discussion, trivia and prizes, and crazy beer commercials. No movie; \$30 tickets online. Sunday, May 20, 6pm.

THE ULTIMATE DOG TREAT COOKBOOK: HOMEMADE GOODIES FOR MAN'S BEST FRIEND

by Liz Palika

Howell Book House, 118 pp., \$14.99

Since my dogs have been dining for upward of eight weeks now on pork liver sautéed in butter and the like, it seemed to me a bit overboard to make them homemade dog biscuits, too. But this cookbook arrived at just the right moment and was an obvious choice for review. After all, commercially available dog treats are made out of the same industrial byproducts and ultracheap “unfit for human consumption” ingredients as other pet food; in fact, many popular treats have been part of the recall. Making your own dog biscuits is probably a good call.

Author Liz Palika has been baking her own dog treats for long enough to have a wide repertoire; nevertheless, her cheerful insistence that I would find cutting out bone-shaped dog cookies rewarding was met, on my part, with some skepticism. It sounded like just another chore to me. Well, I was wrong. It is rewarding. I have seldom, if ever, felt such appreciation. I picked out an easy recipe: Riker's Favorite Liver Treats. Whipping the dough together was a snap, and long before I had them in the oven, I had an eager canine audience beaming at me hopefully from the kitchen doorway.

My dogs' enthusiasm and gratitude for these homemade treats was enormous, and I got a huge emotional payoff out of making my buddies so excited and happy. I had no idea. Plus, the recipes easily make enough for an entire week, and it's cheaper than store-bought. All 50 recipes in *The Ultimate Dog Treat Cookbook* are veterinarian-approved and rigorously dog-tested. Most of the treats resemble cookies of one kind or another, but Palika also includes frozen treats for hot summer weather, treats for special occasions, and treats for dogs with restricted diets.

– Kate Thornberry



THE ULTIMATE CAT TREAT COOKBOOK: HOMEMADE GOODIES FOR FINICKY FELINES

by Liz Palika

Howell Book House, 106 pp., \$14.99

Whoever wrote the line regarding a cat's curiosity wasn't talking about feeding habits. While your demure grimalkin will playfully bat the flame atop a narrow candle, Mr. Wufflekings is likely to approach his food bowl with greater caution. Fond of the likes of fluffy picky eaters, Liz Palika has written *The Ultimate Cat Treat Cookbook: Homemade Goodies for Finicky Felines*, throughout which she emphasizes that treats should make up only 10% of a cat's diet. Individually, her recipes call for few ingredients and few minutes in the oven; however, the various cookie recipes will have you rolling sticky, fishy dough into 100 pebble-sized balls, and it will take you forever. My two taste-testers, Chef and the Admiral, told me to shirk the fancy food. They were down with the Flaxseed Catnip Treats and the tuna/yogurt popsicles but rejected the Happy Birthday Catnip Tea (water, catnip, chicken bouillon), as they did the (not-so)Tempting Tuna Treats. Their acquaintances were more open to culinary experimentation: Lester couldn't get enough of the Tuna Surprise, Can indulged in the Savory Salmon, Marty and Murray rolled around in the Catnip Treats, and Fera bathed in the catnip yogurt. Despite the dumbed-down language and often-bizarre ingredients, Palika's book does provide recipes for healthy treats, but before you roll up your sleeves, find out what your cat likes, so you don't have to endure that bemused look she gives you because you put her cat food in pizza dough.

– Sofia Resnick



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FOOD-O-FILE

BY VIRGINIA B. WOOD

Though it's been more than 20 years since I owned a pet, the news that people were losing their beloved companions because of tainted pet foods has been very distressing. In discussions about this terrible event with friends, acquaintances, and some of our contributing writers, I discovered that several of them were cooking for their pets and realized we had the potential for a story that might be useful to our readers. One of our contributing writers, **Kate Thornberry**, shares the recipes she prepares for her dogs, as does local chef/restaurateur **Lisa Fox**, profiled by **Suzy Banks**. Now, I was never the kind of pet owner who would cook specifically for my dogs. My last canine companion, a huge white German shepherd named Cheers, ate dry food regularly complemented with catering scraps. I'll never forget the startled look on his face the day he bit into an errant cherry tomato he discovered on the kitchen floor or my horror when I turned my back for a second and then caught him, front paws on the dining-room table, face down in a pan of chocolate cake. (Luckily, he survived that incident unharmed.) At the time, I considered myself far too busy catering for humans to be cooking for the dog, and I remember thinking how funny it was when I met people who went to the trouble to prepare meals for their pets. People like former Herb Bar owner **Connie Moore**, a devout vegetarian who spent years dutifully cooking meat for her huge, beautiful Rhodesian ridgebacks, and writer **Fran Moody**, loving chef to a menagerie of dogs, cats, and birds. I didn't realize then that knowing them would eventually come in so handy. But when it came time to put together the feature on cooking for pets, I knew exactly where to turn. Moody has provided us with great basic information on Pet Food 101, and she reminded me about a little gem of a book written by Moore and her former business partner **Janette Grainger**. They self-published *Natural Insect Repellents for Pets, People, and Plants* in the Nineties, and it is the definitive book on environmentally friendly and safe solutions to pest problems. Best of all, it contains one chapter detailing the components of a healthy diet for pets and another chapter of recipes. This book is only available via mail order for \$11.45 from Fran Moody, Writer's Ink, PO Box 766, Columbus, TX 78934.

BOCADITOS

Bark for Peace Organic Vegan Dog Treats

Bark for Peace is an ambitious local company that sells handmade organic, vegan dog treats here in Austin. Vegan means no animal products of any kind go into making their treats: no eggs, no meat, no cheese. Instead, founder Lisa Knaggs relies on other nutritious and odiferous ingredients like coconut, goji berries, rosemary, agave nectar, Marmite, garlic, and blueberries, which also happen to be powerful antioxidants and anti-inflammatory agents.

Bark for Peace also avoids using all known major allergens: Their treats contain no gluten, corn, preservatives, or soy. These treats are actually *good* for your dog's health! My dog demanded the whole package at one sitting, and I felt perfectly fine about giving them to him.

Three types of treats are currently available: Ford's Favorite, savory treats shaped like bones and tasting kind of like cheese crackers; Peace Prayer Love Bites, sweet treats shaped like hearts and tasting like coconut cookies; and Savory Sweet Potato Jerky Chews, resembling sheets of Fruit Roll-Ups and tasting like sweet potatoes sprinkled with ginger. Although they are formulated to entice a dog's palate, you can actually share them with your pet, as there is nothing in Bark for Peace treats that you wouldn't want to eat yourself. (Talk about a paradigm shift!) Packages of treats start at \$2 and are sold at Wheatville, Dirty Dog (North and South), the Daily Juice, Eco-Wise, People's Pharmacy, and Camp 4 Paws, with new stores being added weekly (look for them soon at your favorite coffee shop).

– Kate Thornberry

Kick the Can and Bag the Bag

A guide to preparing homemade pet food

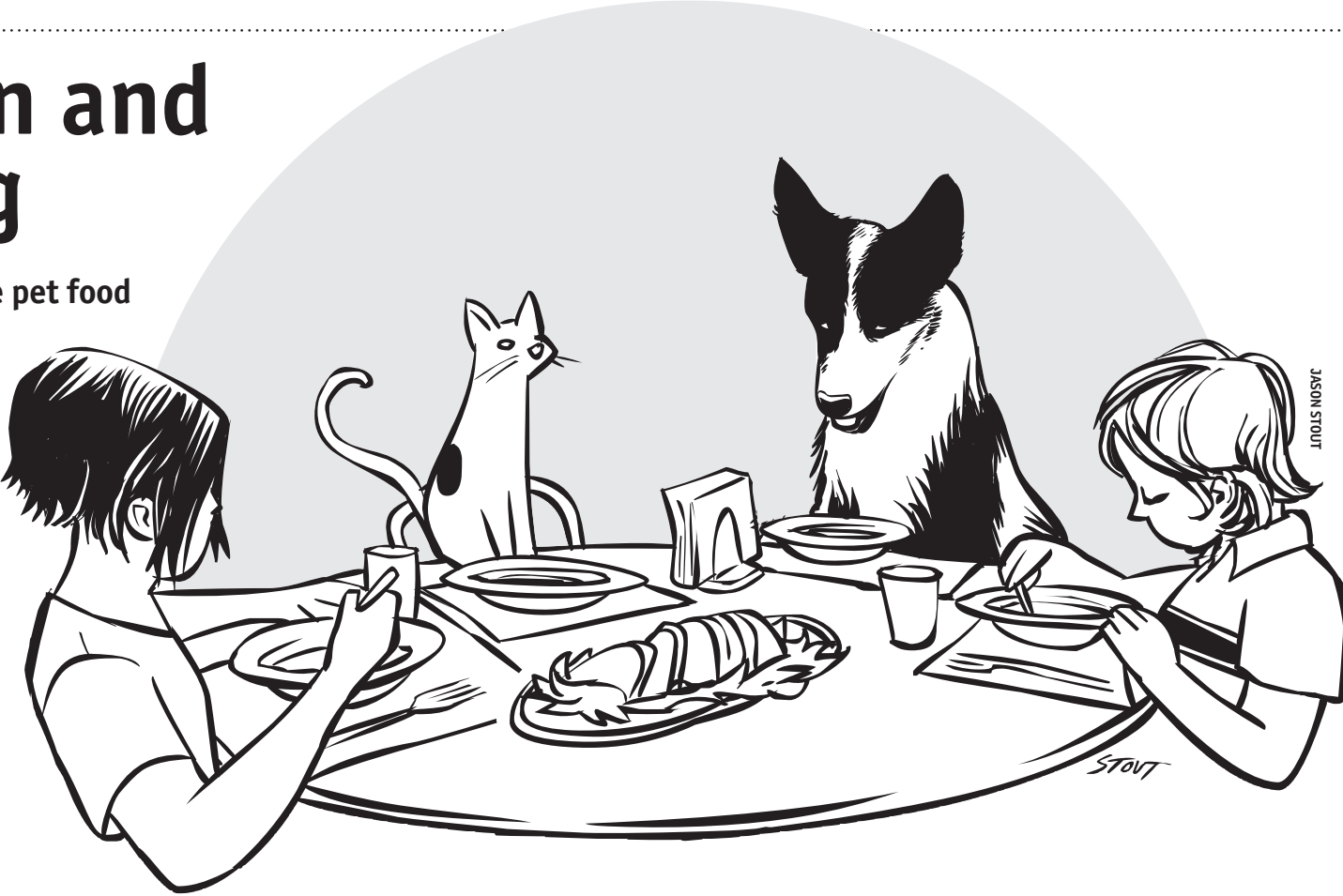
BY FRAN MOODY

What began last month as a limited recall of canned pet food has widened to 57 brands of cat food and 83 brands of dog food. Some dry dog and cat foods have also been recalled. Pet owners are fearful that today might be the day their pets' food goes on the recall list. The illness or death of an animal at the owner's hand is devastating in a society that often considers these four-legged animals as best friends, closest companions, and children. As one friend said to me, "I might as well have run over Goldie: I bought the food that killed her." How could best intentions go so wrong?

Most of us assume that the food we buy for our pets has some kind of oversight to ensure its safety. Apparently not. The U.S. Food and Drug Administration runs random checks on only 1% of foodstuff imported into the country. There are few regulations and fewer overseers.

After inspection and testing of the tainted pet foods, the FDA determined that there were many sources of contamination. Scientists found rat poison in some samples and contaminated rice protein in others. The consensus is that the main contaminant, melamine, was somehow introduced into wheat gluten shipped to the U.S. from China. Melamine is used to make plastics, but it also artificially boosts the protein level – and thus the price – of the gluten that goes into the pet food. The most seriously affected foods were those containing "cuts and sauce."

To date, the official FDA records show that 17 dogs and cats have died as the result of the contaminations, but there are probably hundreds more whose deaths went unreported. There are



thousands of animals still under veterinary care, being treated for dehydration, kidney failure, and associated illnesses. As the recall widens, more animals are becoming ill or dying.

Recently it was revealed that 6,000 hogs that ate the tainted pet food were destroyed, but not before 45 people ate pork from those hogs. Three million chickens that were fed the tainted food were slaughtered and sold to the unsuspecting public. The FDA and the Department of Agriculture made no attempt to recall the chickens. Now melamine has reached the human food chain.

Many responsible pet owners have decided to make their own pet food. If you want to

cook for your pets, first talk to your vet, who can help determine your animal's particular needs and might even have some recipes to offer. It is particularly important that you communicate with your vet or an animal nutritionist if you plan home-cooking on a long-term basis. The foods must be rich in nutrients and enzymes that are easily available to the animal digestion and must make up a balanced diet.

After talking to your vet, go to the bookstore or go online and find a book that describes the basic diets for healthy cats and dogs. A 10-pound cat needs between 275 and 350 calories a day. Ill, injured, or pregnant cats might need more. Cats also require the addition of taurine, an amino acid, to their food, as their bodies cannot synthesize it. Dogs eat a diet more similar to that of a human. Adult dogs need about 10% of calories from protein. They benefit from fiber and additional nutrients in their diet as well. If you are home-cooking, you will want to

add a small amount of a human vitamin-mineral tablet to both dogs' and cats' diets.

Before I jump into Pet Food Making 101, I want to be clear that I am not a veterinarian or an animal nutritionist. Not a human one, either. My qualification is mainly longevity: I have prepared homemade pet foods for the past 35 years for dogs, cats, birds, and cattle.

My earliest recollection of home food preparation is on our coastal prairie Texas farm in the 1950s. Whether there was commercial pet food then, I do not know. Our days started with feeding the farm dogs and cats from great pots of cornmeal "mush" into which food scraps and chopped organ meats and the less-than-perfect fresh-picked vegetables (raw and cooked) were added. At night the animals were fed another grain, again with meat and vegetables, cooked into a stew. For variety, there were other dishes made with rice, millet, wheat, and

continued on p.51

ADULT DOG FOOD

This daily formulation provides a balanced meal (or two if you feed morning and night) for a healthy adult dog weighing about 40 pounds. For smaller dogs, divide food up proportionately and store refrigerated in ziplock bags.

- 1/3 cup rice or other grain
- 6 oz. ground beef, 80% lean
- 1 can fat-free, no-/low-sodium chicken, beef, or vegetable broth plus enough water to cook rice
- 3-4 cups vegetables, cut up in small pieces or 16 oz. bag of frozen organic mixed vegetables
- 2 tsp. oil (chicken or beef fat, vegetable or fish oil)
- 1 tbsp. finely ground eggshell
- 1 9-gram human adult vitamin-mineral tablet

Fry beef; do not drain fat. Cook rice and vegetables in broth and water until liquid evaporates and rice is soft. Mix beef and rice/vegetables together. Stir in oil and eggshell. Mix well. Feed the vitamin-mineral with the meal. Give as a pill or pulverize and thoroughly mix with food just before feeding.

ADULT CAT FOOD

This daily formulation provides balanced meals (cats prefer to eat small amounts and often) for four healthy adult cats weighing about 10 pounds each.

- 1 1/2 lb. liver (beef, chicken, or pork only)
- 1 cup rice
- 1 can fat-free, low-/no-sodium chicken, beef, or vegetable broth plus enough water to cook rice
- 1 tbsp. oil (chicken or beef fat, vegetable or fish oil)
- 1/2 cup peas and chopped carrots
- 1 tbsp. finely ground eggshell
- 1/4 tsp. salt
- 2 9-gram human adult vitamin-mineral tablets (1/2 tablet per cat per day)
- 2 500-mg. taurine tablets (1/2 tablet per cat per day)

Cook liver and grind well. Cook rice with broth and all other ingredients except vitamin and taurine. Mash well or put through a food processor so that all ingredients are blended. Cats tend to pick out what they like and leave the rest. When ready to feed, add pulverized vitamin and taurine.

DAILY SUPPLEMENTS FOR DOGS

- 1 cup powdered kelp or other seaweed
- 1 cup wheat germ
- 2 cups brewer's yeast

Mix well, and store in a glass container in a refrigerator. For a 40-pound dog, give 2-4 level tablespoons daily mixed into food.

BABY FOOD PET COOKIES

- 3 2 1/2-oz. jars of organic baby food, beef, or chicken
- 1/4 cup dry milk powder
- 1/4 cup wheat germ (Cream of Wheat or rice may be substituted)

Combine ingredients in a bowl, and mix well. Roll into balls, and place on a well-greased cookie sheet. Flatten balls slightly with a fork. Bake in a preheated 350-degree oven for 15 minutes or until brown. Cool on wire racks and store in the refrigerator. Freezes well. Cookies are soft and chewy, and both dogs and cats like them.

DAILY SUPPLEMENTS FOR CATS

- 1/4 cup powdered kelp or other seaweed
- 1/2 cup wheat germ
- 1 cup brewer's yeast

Mix well and store in glass container in refrigerator. For a 10-pound cat, give 1-1 1/2 level teaspoons daily mixed into food.

barley, always with protein and vegetables.

During college I worked for a pair of renowned Austin vets and earned tuition money by providing home-cooked meals for some of the finicky boarders. Years later, Connie Moore, former owner of the Herb Bar, and I worked out a series of pet menus for special-needs animals as well as healthy ones.

Today, I prepare food for my two dogs and 20-plus cats. As a pet sitter, I also provide food for my canine and feline clients. Cooking for pets takes time, some knowledge of nutrition, and patience in weaning your pets off the commercial canned foods they like.

Many commercial foods contain sugar and other additives that make the food appealing to the pet. And those are the healthier ingredients in canned food. Due to the lax regulations governing the pet-food industry, in most states the law allows pet-food makers to use 4-D meat sources, which are dead, dying, disabled, or diseased when they reach the slaughterhouse. To comply with government regulations, this meat must be "denatured" so that it cannot be sold as human-grade meat. Fuel oil, kerosene, carbolic acid, and citronella are the approved denaturing materials used.

Pet food is also made up of meat byproducts. This includes diseased and contaminated meat from slaughterhouses, animal heads, feet, beaks, toenails, and feathers. It also includes roadkill, rancid restaurant grease, and animals euthanized at animal hospitals and shelters, along with all the hormones, antibiotics, and barbiturates used to put the pets to sleep. Unsold supermarket meats, along with the Styrofoam and plastic wrap, are thrown into the mix.

How can this happen? Most pet-food companies are owned by a handful of multinational companies that use the pet-food industry as an extension of its human food and agricultural industries. It is a financially sound way for them to get rid of waste. In 2001, the pet-food industry was an \$11 billion business.

So how do we provide better-quality, safe, and nutritional food for our pet? One way is to learn to prepare the food ourselves. With good intent, a general understanding of the animal's nutritional needs, some basic recipes, and whole, fresh ingredients, you can make a tremendous difference in your pet's health and your own peace of mind.

continued on p.53

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In order to understand what the best ingredients for our pets are, we need to understand that dogs and cats, unlike humans, have a straight gut. This means that the food goes through their bodies rather quickly, leaving only a short time for the nutrition to be absorbed before elimination occurs. Although both dogs and cats have the ability to break down and assimilate meat – raw or cooked – other ingredients need to be made readily digestible, by cooking, grinding, and grating or chopping.

Generally speaking, food should be one-third protein, one-third carbohydrate, and one-third vegetable. Always buy the best quality you can afford. If you can find it, buy hormone-free,

antibiotic-free meats and poultry. Never use liver or organ meats that aren't organic: They are the storehouses for the toxins ingested by the animal during its lifetime.

I use lean red meat, often ground meat, 80%-lean chicken, turkey, liver and other organ meats, and fish for dogs and cats. For finicky cats, I use canned salmon or tuna in water, cooked and finely ground chicken livers and gizzards, and sardines. Cottage cheese and boiled eggs are also good sources of protein. Lentils and some beans offer good protein, although they can cause gas or stomach distress in animals unaccustomed to a whole-foods diet.

continued on p.54

LET THEM EAT LOAF

The story of Lottie Fox

Lottie Fox doesn't talk about her past – or much anything else. But evidence suggests she was not born with a gourmand's palate. When I first met her, she was running with the rest of the reservation dogs in the Four Corners area of New Mexico, playing chicken with the 18-wheelers plowing down the interstate. Losers of this game littered the side of the highway. Lottie and a border collie friend ran right in front of our truck, then down the median, then back through the whizzing traffic to the side of the road. Despite the fact that my friend and I, on our way from Austin to Salt Lake City for her art-show opening, were already late, we couldn't help but pull over and stuff the filthy, flea-infested pups into the already-packed cab with us. Subsequent pit stops along the way revealed that Lottie's most recent meals had included plastic bags, dried corn, and bird bones.

No wonder she'd been flirting with suicide.

Lottie's companion, Eleanor, was adopted by a receptionist at the art museum. Despite Lottie's celebrated attendance at the art opening, where she was as elegant and sociable as any freshly bathed dog you'd want to meet and where she collected many admirers, she didn't find a permanent family. So, she came back to Texas with us. And that's where she met and wooed chef and soon-to-be restaurateur Lisa Fox.

A less-confident dog would not have attempted this courtship. Not only had Lisa never owned a dog, she was completely immune to their charms. Okay, let's be frank: She didn't like dogs or dog hair or wet noses at all. She didn't like dogs to touch her. But that all changed one day when Lisa and her husband, Emmett, stopped by my house. From the instant Lottie met the couple, she decided that Lisa – and to some degree, Emmett – was the one for her. Lottie forced herself and all her plentiful fur and her very large wet nose into their car, wedged herself next to a surprised Lisa, and rode off into the sunset with them.

That's the story of Lisa and Lottie, which in due course begot the story of Lottie Loaf. Lottie Loaf is both what Lottie eats and semi-solid evidence of Lisa's complete conversion to gaga doggie person. (As if her gushing praise of the dog, especially after a couple of glasses of Italy's best Barbera, isn't proof enough.) While Lisa had always been repelled by the smell of commercial dog food, the impetus for her homemade canine fare was a Canadian television program she saw while on vacation in Vancouver that detailed the nefarious ingredients in most dog food and highlighted the complete lack of regulation in its manufacture. Anything and everything could and did go into dog food, such as meat byproducts that even a vulture would reject. Lisa was especially repelled by the revelation that before these already marginal parts were added to the mix, they were rendered to the point that they became strange compounds rather than food.

(Just remember how they used to make soap down on the farm.)

As soon as she came home, Lisa decided to start cooking up Lottie Loaf. "I didn't do a lot of research. I did talk to my vet, who said meat is good and rice-based is good," Lisa says. "Sometimes I add eggs or chicken livers. I do some with celery, carrots, and garlic. Sometimes peas and spinach. And I'll substitute quinoa or pearl barley for the rice."

She bakes two large pans of the loaf at a time, which will last two weeks and cost around \$25 for ingredients. Lottie, who has kept her trim 50-pound figure after seven years on the Loaf diet, can run like Seabiscuit, and boasts a shiny coat that a Westminster-winning

Afghan hound would envy, has never complained. In fact, she stands up and dances backward, waving her front paws in the air when Lisa pulls the food out of the fridge. When is the last time you got that excited about supper?

Of course, I had to ask Lisa if she'd ever eaten the Loaf. "No, but let's just say Emmett had a meatloaf sandwich once and thought it could use a little salt."

– Suzy Banks

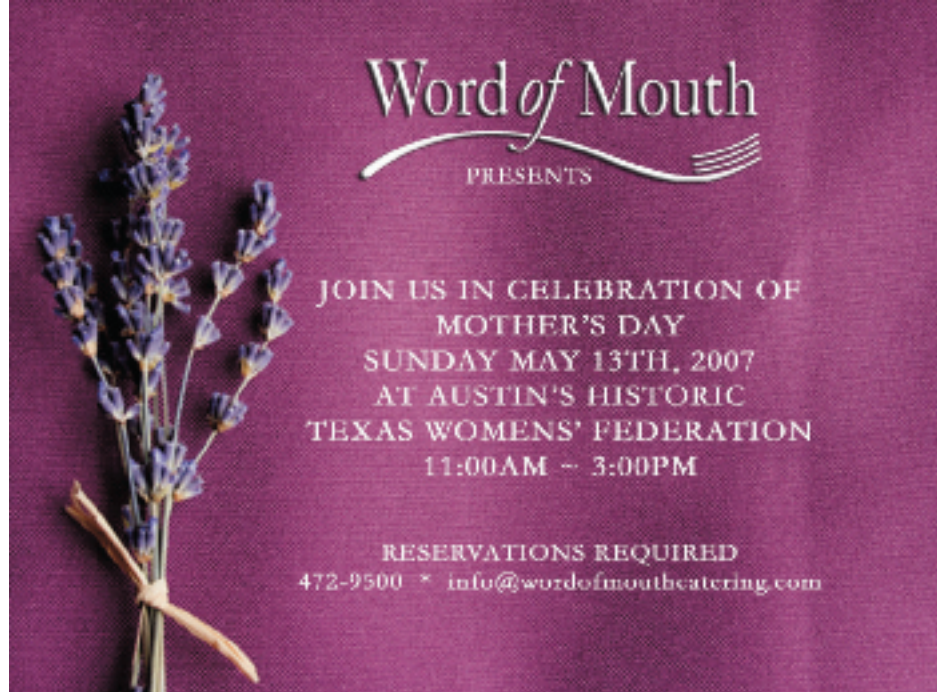
LOTTIE LOAF

(Lisa recommends checking with your vet before switching to Lottie Loaf.)

6 lb. ground meat (mix of beef, turkey, and/or lamb)
Optional: Add 1 lb. chicken livers as a treat
6-8 cups brown rice (or barley/quinoa/pasta), no cornmeal
4 eggs
4 cups finely chopped vegetable mix (carrots, celery, spinach, garlic, tomato, peas), no corn or onion
2 cups water or chicken stock

Mix well. Divide into two deep 8-by-8 pans. Bake at 325 degrees for 45 minutes to one hour. Internal temp should reach 135 degrees. Cool completely. Refrigerate one. Freeze the second.

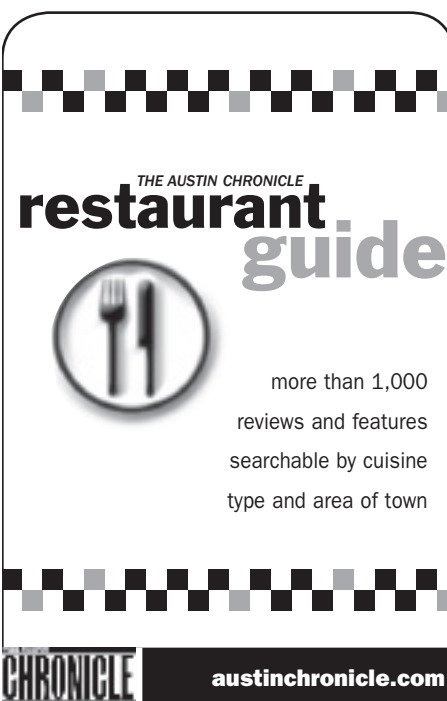
One pan equals 12-14 servings, two per day for a week for a 50-pound dog.



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Carbohydrates include grains: brown rice, white rice (or a mix of the two), oats, barley, and millet. Leftover whole-grain breads, biscuits, pancakes, and pastas can be used as a base for the meal.

I choose vegetables that are in season and that have the sweet flavor animals like. Grated carrots, finely chopped squash, peas, mixed vegetables, green beans, and greens cut or chopped into small pieces are all favorites at my house. I prefer to cut the carbohydrates and vegetables into small pieces so the animals can more readily absorb the nutrition. Meat can either be left in larger chunks or cut fine: Felines' and canines' stomach acids quickly and efficiently break down and absorb meat, raw or cooked.

Broccoli, brussels sprouts, and cabbage can cause abdominal distress, so add these carefully and in small amounts until you see how well your pet tolerates them.

Do not feed your animals onions, raw or cooked, as they often cause severe distress, nausea, vomiting, or convulsions. Garlic is another controversial addition. Many believe it is as dangerous as onion, although others cook garlic with the other vegetables or add chopped raw garlic to the food as a garnish. (Many believe garlic deters fleas.) I often mix fresh, chopped parsley into the food bowl just before feeding.

Milk is also somewhat controversial. Some say cow milk is healthy for pets; others disagree. Cow milk is very similar to cat milk. If you want to give milk to your pets, do so in a prudent manner, in small amounts. Many animals cannot tolerate it and get diarrhea and severe stomach problems.

Always have fresh water available for your animals. If your pet fills up on water instead of eating at mealtime, remove the water bowl 30 minutes before feeding, and replace it after the meal. Water is essential for a healthy, hydrated pet and helps in assimilation of their food.

Feed food at room temperature. If your pet is not used to homemade food, he might not eat all of the food you present. After about 30 minutes, pick up the uneaten food and discard. Do not present food until the next mealtime.

So that's Pet Food 101. Give it a try. I think you and your pets will benefit from the quality food you provide. Remember, make your veterinarian your best friend, and seek advice for special feeding requirements for puppies and pregnant, ill, or elderly pets. ■

TIME TO MAKE THE DOUGHNUTS DOG FOOD It Doesn't Take a Genius

A few years ago, my rugged and dauntless cocker spaniel, Rex, began to suffer from extreme old age, and our vet suggested we put him on a special, homemade diet. It was easy enough to do and undoubtedly extended his life. I continued to make homemade food for our other dog, Traveller, after Rex died; but one day Traveller turned up his nose at it, and continuing to make it seemed pointless.

What I didn't know then was that dogs like (and need) variety as much as we do (I had one recipe, and I made the same recipe week after week after week). Switching back to dry food seemed easier, especially as the homemade food wasn't going over well anymore. I reasoned that as long as I bought "the good stuff," I would be doing right by my dogs.

Oops. Wrong. The "good stuff" I bought for years was on the very first recall list, right up there with Hill Country Fare and Ol' Roy. (Have I mentioned how furious I am that my "premium" brand shared ingredients with the Wal-Mart house brand? I feel like such a sucker.) As brand after brand of pet food has been recalled (including "select" brands I would have thought miles above suspicion), it has been amply demonstrated that you cannot trust giant multinational corpo-

BASIC DOG FOOD RECIPE

- 3 lbs. ground meat (85% lean is best if you are using beef. If you use a lean ground meat, such as ground turkey, add a stick of butter. Dogs need fat to keep their skin and coats healthy.)
- 4½ cups uncooked brown rice (2-lb. bag)
- 8 cups water
- 1 lb. carrots
- 1-lb. bag frozen green peas

Put the water on to boil in a big pot. Add the rice, and when it comes to a boil, cover and reduce heat. Cook until done, as the rice package instructs, and set aside. Grind up the carrots in the food processor (or chop with a knife into carrot "pennies"). Get out a really big frying pan or heavy-bottomed Dutch oven, melt the butter, and then put in the ground meat. As it begins to cook, add the carrots and peas, and let them cook in the meat juices. When it looks like it is nice and done, dump the meat and vegetables into the cooked rice. Stir. Allow to cool, and store in the refrigerator. This amount usually lasts us five or six days, feeding two dogs. Alternate between different meats and starches from time to time, and your dog will never tire of it.

Popular flavors of dog food at my house have been ground pork, peanut butter, carrots, and macaroni; ground turkey, hard-boiled eggs, spinach, and brown rice; and the wildly popular "autopsy" flavor - hearts, kidneys, tongues, and livers from Peach Creek Farm, fried in butter with oatmeal and green peas.

Things dogs should never eat: chocolate, onions, grapes, raisins, hops, macadamia nuts, or rhubarb. Broccoli is okay but should not make up more than 10% of diet. All liver all the time is a bad idea (too much vitamin A); it's best to feed liver with other meats and not too often. Because the experts I've read are evenly divided on the subject of giving human multivitamins to dogs, I supplement with a canine multivitamin, just to cover all the bases; most pet stores carry them.

(If you are interested in how virtually all the pet food in North America became tainted at once, here's an informative link: www.api4animals.org/facts.php?p=359&more=1.)



The late, great Rex gobbled up the home-cooked goodness.

rations with the life and health of your dog. (Now I have Skip-Bo, a little black-and-white cocker, with big, confiding brown eyes. The horror of killing your own best friend by unknowingly feeding him tainted food, is a nightmare I never, ever want to experience!)

So, on March 17, the day after the Menu Foods recall, I broke out my big frying pan and started making dog food at home again. This time, I did a little more research and learned to vary the menu. In the weeks since then, I have seen my dog's health noticeably improve: The spring is back in his step, he runs crazily around the yard after his bath like a puppy, his breath is sweeter, his skin clearer, and he can swim for hours. Also, the enthusiasm is back; when the dog-food bowls are broken out, both dogs come running with lit-up faces.

Although manufacturers would like you to believe that your pet's nutritional needs are so difficult to balance that a regular person could never hope to figure it out, making dog food really isn't magical alchemy. Until the advent of commercial pet food around 1900, all dogs on Earth primarily ate table scraps, with the occasional hunted bird or rodent thrown in. Dogs are opportunistic omnivores, just like Homo sapiens; they evolved alongside us, lolling beside our campfires, and their needs are quite similar to our own. There are a few foods you should never use (which I will list at the end); other than that, making dog food is an easy, unremarkable process.

Ideally, dog food should be 40% protein, 30% vegetable, and 30% starch. For your protein, you can use ground beef, chicken, turkey, pork, lamb, duck, cottage cheese, peanut butter, hard-boiled eggs ... you get the idea. Dogs tend to prefer gamey-tasting meats like lamb, and they adore organ meats like kidneys and hearts and liver. Due to their unpopularity with your average American, organ meats are cheap! (See if your meat-department person will grind them up for you.)

As far as vegetables go, other than onions (which you should never use) they are all fine, although your dog will prefer some to others. Frozen peas, spinach, and green beans are convenient to use, and carrots are cheap and easy, too. I chop the vegetables up in the food processor to make them easier to digest, but you don't have to.

It is a good idea to rotate your starch ingredient because dogs can develop food allergies to starches they eat too often. Brown rice, oat meal, whole-wheat pasta, whole-wheat bread, and sweet potatoes are all great choices.

- Kate Thornberry

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This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits, and a well-thought-out wine list complement the experience. 500 W. Sixth, 477-2377 \$\$\$\$

FINE DINING, ITALIAN: CIBO

Chef Will Packwood's long-anticipated return to the restaurant scene lives up to expectations, delivering elegant, traditional Italian dishes with vibrant flavors, excellent service, and a comprehensive wine list. 918 Congress, 478-3663 \$\$

PUB GRUB: FADÓ

Hearty Irish-inspired food and the only place in town that serves Guinness on draught and Guinness ice cream. 214 W. Fourth, 457-0172 \$

STEAKHOUSE: FLEMING'S PRIME STEAKHOUSE & WINE BAR

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BARBECUE: IRON WORKS BARBECUE

The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855 \$\$

AMERICAN CAFE: KATZ'S DELI & BAR

New York, New York! Austin's own posh-nosh, a sit-down deli for the late-night crowd. 618 W. Sixth, 472-2037 \$\$

FINE DINING, PACIFIC RIM: KENICHI

Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. 419 Colorado, 320-8883 \$\$\$

TEX-MEX: LAS MANITAS AVENUE CAFE

If people-watching and amiable service don't explain the weekend wait, one taste of their Migas Especiales con Hongos surely will. Enjoy the dishwasher's song as you walk through the kitchen to get to the patio. 211 Congress, 472-9357 \$\$

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MEDITERRANEAN: MÁLAGA

Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 208 W. Fourth, 236-8020 \$\$

FINE DINING: STARLITE

Devotees may miss the cozy blue house uptown, but the charm is still there. Elegant and creative New American cuisine made with fresh, seasonal ingredients still complements affordable wine options. 407 Colorado, 374-9012 \$\$\$

EAST

AMERICAN CAFE: ARKIE'S GRILL

This cafe has been around since 1948, maintaining the same super home-style menus and hospitable spirit. Thursday's turkey and dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986 \$

TEX-MEX: ARTURO'S TAQUERIA

The sister restaurant to the one on Cameron Road with seafood specials on weekends; the soul of the sea is evident in their atmosphere and menu. 3306 Oak Springs, 926-8474 \$\$

TEX-MEX: BEJUICO'S RESTAURANT

Cabrillo, enchiladas, tamales, and chile rellenos. Not open 24 hours, like the sign outside says, but you can get three squares a day there. 2711-A E. Cesar Chavez, 476-7878 \$\$

AMERICAN CAFE: CISCO'S BAKERY

In the break-fast business for 50 years, they still serve good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. 1511 E. Sixth, 478-2420 \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN KITCHEN

A proprietress as friendly as her food is good is serving up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-LOLA (5652) \$

TEX-MEX: PORFIRIO'S TACOS

Taco shop serving breakfast and lunch. Carne guisada is their specialty. 1512-B Holly, 476-5030 \$

MIDDLE EASTERN: THE PYRAMIDS

Chicken Shawarma Wraps, moussaka, and Lebanese iced tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. 6019 N. I-35, 302-9600 \$\$

AMERICAN CAFE: STAR SEEDS CAFE

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TEX-MEX: IGUANA GRILL

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continued on p.58

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8106 Brodie #110, 282-2586 \$\$

INTERIOR MEXICAN: GARIBALDI'S MEXICAN RESTAURANT Terrific Mexico City food, a large menu, and modest prices. Best classic chile relleno in town. Open for breakfast, lunch, and dinner.
4201 S. Congress #106, 326-9788 \$\$\$

INTERIOR MEXICAN: JANITZIO Grab a couple of cocas en botellas from the icebox, and choose from among the Michoacan-style steak dinners, seafood platters, sopas, gorditas, tacos, and tortas.
1422 Town Creek Dr., 442-6275 \$

BURGER JOINT: P. TERRY'S BURGER STAND Find burgers fashioned from hormone- and antibiotic-free Black Angus beef, grilled chicken (Buddy's), fresh-cut fries, and milkshakes. Sit at a picnic table on the patio. Dogs get a free biscuit.
404 S. Lamar, 473-2217 \$

AMERICAN CAFE: SHADY GROVE A beautiful outdoor seating area and hot dogs all year round. We're partial to the green chile cheeseburgers with mountains of onion rings.
1624 Barton Springs Rd., 474-9991 \$\$

PIZZA: SOUTHSIDE FLYING PIZZA If Neapolitan-style goodness with a semolina crust strikes your fancy, try this pizza. Italian hoagies, calzones, and stromboli are also recommended. Don't forget the healthy and reasonably priced salads.
2206 S. Congress, 442-4246 \$

SOUTHERN/DOWN-HOME: THREADGILL'S WORLD HQ Just a shout away from the former Armadillo World Headquarters; there are several music and food combos on the menu here, including a gospel brunch on Sundays.
301 W. Riverside, 472-9304 \$\$

JAPANESE: UMI SUSHI One of the top sushi restaurants in Austin. An aggressive menu with a sizable selection of nigiri. *Chronicle* Restaurant Poll Critics Pick for Best Sushi 2003.
5510 S. I-35 #400, 383-8806 \$

FINE DINING, ITALIAN: VESPAIO A comfy bar, great service, and a dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest.
1610 S. Congress, 441-6100 \$\$\$

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BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926 - hamburgers, chicken-fried steaks, and pork chops are still done on the griddle.
2808 Guadalupe, 477-3173 \$\$

FINE DINING, ITALIAN: FINO RESTAURANT, PATIO & BAR From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens to Valencia, all ably executed by chef Tristan White and his team.
2905 San Gabriel #200, 474-2905 \$\$\$

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back.
2538 Guadalupe, 477-4747 \$

TEX-MEX: HORNITOS TEX-MEX CAFE You'll get a square deal and a fresh meal at this no-frills Tex-Mex spot.
3704 N. I-35, 524-4195 \$

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411 W. 24th, 236-1811 \$\$

DELI/SANDWICH SHOP: DELIVERY: LONGHORN PO-BOYS & FALAFEL It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves.
2901-B Medical Arts, 495-9228 \$

PUB GRUB: POSSE EAST Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories.
2900 Duval St., 477-2111 \$

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials.
2912 Medical Arts, 472-0385 \$\$

AMERICAN CAFE: SPIDER HOUSE PATIO BAR This cozy old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic vegetarian menu in a comfortably shabby atmosphere.
2908 Fruth, 480-9562 \$

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AMERICAN CAFE: EZ'S Although the hamburgers are very good, they also serve up a plethora of chicken dishes, from battered and fried tenders to oven-roasted rosemary-chicken plates.
3918 N. Lamar, 302-1800 \$

AMERICAN CAFE: THE FRISCO SHOP Still cooking a bang-up breakfast after all these years. Not only are they generous with the biscuits, both orange juice and coffee are included with the special.
5819 Burnet Rd., 459-6279 \$

AMERICAN CAFE: HANG TOWN GRILL Jetson-era family restaurant with gourmet pizzas and mesquite burgers for mom and dad and combo meals for kids. Outdoor patio.
701 Capital of TX Hwy. N., 347-1039 \$\$

AMERICAN CAFE: KERBEY LANE CAFE Quaint West Austin cottages give this original location the old-Austin charm of a well-loved institution. Those big salads are grown just for you on its own 30-acre farm.
3704 Kerbey Lane, 451-1436 \$\$

AMERICAN CAFE, BAKERY/COFFEEHOUSE: THE KITCHEN DOOR Don't miss the meatloaf sandwich and creamy chicken salad at this takeout spot. Baked goods here like cinnamon rolls, cream-cheese brownies, and Texas spice cake epitomize old-fashioned cooking.
2504 Lake Austin Blvd., 236-9200 \$

JAPANESE: MARU JAPANESE CUISINE & SUSHI BAR This inviting little spot offers high-quality sushi and sashimi at reasonable prices, as well as noodle bowls, teriyaki, Bento boxes, and tempura. Keen attention to detail makes this a place to remember.
4636 Burnet Rd., 458-6200 \$\$

PIZZA: ORIGINAL DAVID'S BRICK OVEN Serves some of the best home-style, thin-crust pizzas in town with a personal touch.
1608 W. 35th, 453-4330 \$\$

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4701-A Burnet Rd., 323-6770 \$

AMERICAN CAFE: THE REDBUD GRILLE The only place in Westlake that offers a full-service bar, the Grille also features sturdy and appetizing meals in addition to its menu of specialty margaritas, martinis, and mojitos.
3267 Bee Caves Rd., 327-8746 \$\$\$

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7858 Shoal Creek Blvd., 302-4600 \$\$\$

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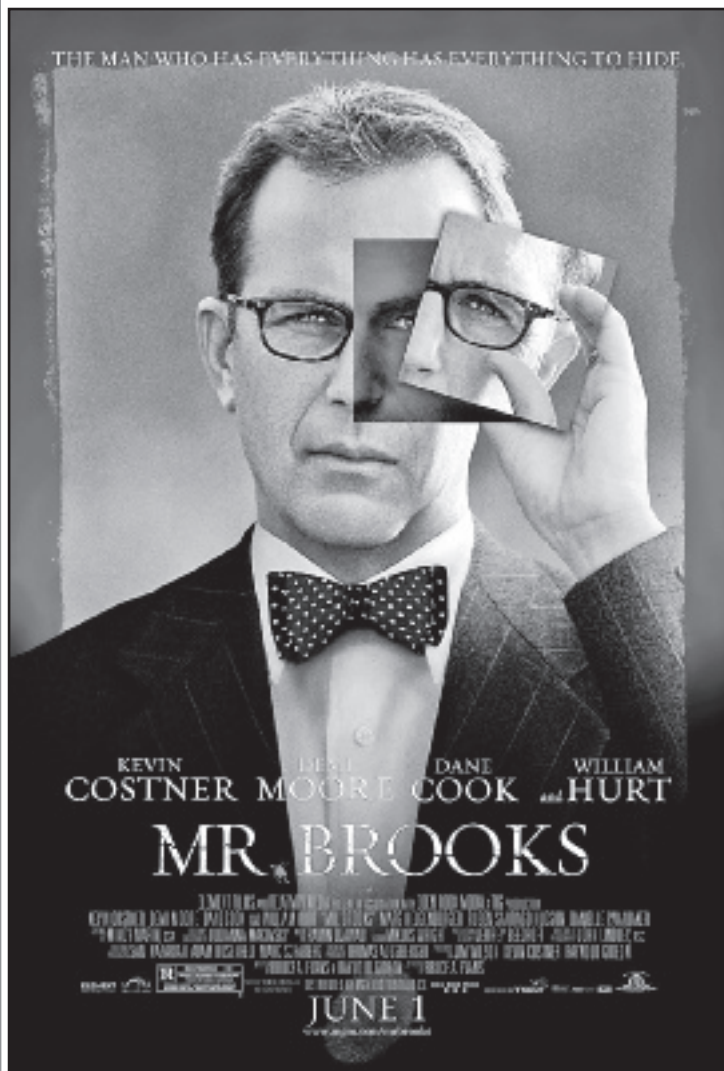


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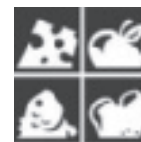
To sign up for a chance to win a pass to this screening, go to **austinchronicle.com/contests** by Tuesday, May 15.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission. Rated R (Restricted - Under 17 requires accompanying parent or adult guardian) for sexual content and some language.



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IF YOU ATTEND ONE UNCONFERENCE THIS SUMMER ... PodCamp San Antonio

Austin might have already hosted its second BarCamp (www.youtube.com/watch?v=pRtHeBnTdGw), but the Alamo City beats us to the punch with Texas' first PodCamp, a daylong spree of skills sharing and social-media mania slated for Saturday, May 19, at downtown's Historic Sunset Station.

Organized by members of the San Antonio Podcasters (sapodcasters.podbean.com), PodCamp San Antonio offers discussion about the culture and technology of blogging, vlogging, and podcasting in a participant-driven "unconference" setting. Unlike certain other media events of spring, admission is free, anyone can play, and there will be no gawkers.

"It's meant to be interactive in nature and more of an open dialogue than a traditional conference setting," says organizer Jennifer Navarrete, co-host of *The Morning Brewcast* (www.morningbrewcast.com) since 2005. "In an unconference, everyone is a presenter, and everyone is the audience."

"[Unconferences] are an alternative to standard conferences where sponsors invite industry professionals to learn about the company wares," adds blogger Shaine Mata, who, in accordance with rules of transparency, is listed as an individual sponsor of PodCamp San Antonio on the event's wiki (podcamp.pbwiki.com/PodCampSanAntonio). "An unconference invites anybody in or outside of the industry to learn about technology or to give a presentation or both."

"Got knowledge on podcasting, video blogging, blogging, or new social media?" Navarrete asks. "Then offer to present it." Geeks across Texas signed on to present sessions. As of press time, Arlington-based Gary Leland (aka "P. Dilly") – mastermind of podcast directory Podcast Pickle (www.podcastpickle.com) and the *Second Life*-based hangout Podcast Island – will share 10 Things Every New Podcaster Should Know, while Austin's



May 19, 2007
in San Antonio, TX

Connie Reece (www.everydotconnects.com/our-team/connie-reece) considers the vital skill of How to Survive a Snark Attack. Jade Lindquist of mobile-learning company Edufone will teach Audacity, a cross-platform, open-source audio editor, and Buddhist blogger Lans Hobart (www.enlighten-up.org/wp) offers Podcasting 101 for absolute beginners.

"The morning sessions will lay the foundation for folks who have never heard of the terms or who are wanting to get a handle on just how [podcasting] can be done," Navarrete explains. "The afternoon sessions will [include] podcast production, marketing, promotion, feedback, and participation."

"You can't leave a PodCamp without having learned something," Mata says. PodCamp San Antonio kicks off early – the first 50 arrivals to the 8am sign-in stand to gain an official T-shirt – and runs until a semiofficial post-camp gathering at the enticingly named Waxy O'Connor's Irish Pub & Eatery (www.waxys.com), 234 Riverwalk, at 6pm.

Attendance is free as in speech and free as in beer, but the organizers ask prospective campers to respond by editing the PodCamp San Antonio wiki or by sending an e-mail to podcampsanantonio@gmail.com.

– Marrit Ingman

MORE AND OTHER WEB CONTENT

SXSW is now accepting submissions for the 2007 SXSWClick Festival, its fourth "summertime short-form event [that] has become an acclaimed opportunity for filmmakers around the globe to share their work via SXSW's online community." Deadline for 10-minute shorts – in the categories of Old-School (narrative), Really Real (documentary), Sound Checks (music video), Animate It (animated), and What the F? (humor and/or experimental) – is June 15. For more information, including an inventory of your potential spoils and the names of the jury members who could potentially bestow you with them, see www.sxswclick.com.

– S.B.

FILM NEWS

BY JOE O'CONNELL

The chances of a statewide film-incentives bill becoming a reality are good, but now comes the sticky question of which films will rate funds. In a recent public hearing, Sen. **Steve Ogden**, the Bryan Republican who chairs the powerful Senate Committee on Finance, brought up the possible exclusion of funding for films that portray Texas in a bad light. The \$20 million incentive program is aimed at attracting more film projects to Texas and staving off the effects of similar – but more substantial – incentives offered in Louisiana and New Mexico.

The Senate is expected to act on the bill quickly, possibly sending it out to a House-Senate conference committee (of which Ogden is a member) by the time this reaches print. Some industry insiders are concerned that Ogden's provision could have the state limiting artistic free speech. Would politically charged films like the project originally known as *Stop-Loss* with its anti-war-in-Iraq message or risqué pics like *Teeth* with its venture into the realm of vagina dentate make the cut? By the way, the first film is the long-awaited follow-up by *Boys Don't Cry* director **Kimberly Peirce**, and the latter ended up showing at the Sundance Film Festival. Both filmed in Austin.

"I understand when you're using taxpayer money you have to be responsible," says **Hector Garcia**, president of the Texas Motion Picture Alliance, an industry lobbying group pushing the measure. "I understand his viewpoint." Garcia says he doesn't oppose Ogden's proposal but looks at it more as a measure to limit obscenity. "I don't want to use taxpayer money for pornographic projects," he says. However, the House version of the bill already precludes funding for films deemed porn. Ogden's proposed language would leave the

final decision to the Texas Film Commission, which could base its decision on both the script and the finished product. Of course, Ogden's proposed language might vanish in conference committee's final product. We can only hope.

TXMPA members met with the Comptroller's Office recently to present numbers showing the incentives will be a financial plus for the state. Also on the table is bill language that would fund grants for Texas colleges to train a new generation of film crews and authorize a nonprofit organization to preserve Texas films.

AND THE REST ...

Robert Rodriguez meets George Jetson? The rumor from *Latino Review* has Rodriguez in talks with Warner Bros. to direct a live-action version of *The Jetsons*... **Richard Linklater** gets the star treatment in June with a career retrospective at this year's Filmfest München in Munich, where *Slacker* had its international premiere way back when... I tipped you off to some of the highlights of the Alamo Drafthouse's Rolling Roadshow's summer tour recently, but I didn't mention that it opens in San Elizario on July 18 with a showing of the wonderful and underrated *Fandango*. See www.originalalamo.com/show.aspx?id=4576 for more details... **J.D. Evermore**'s film *Glorious Mail* won second place for best feature film at the recent Appalachian Film Festival... Reel Women for the sixth time will sponsor the 48-Hour Film Project the weekend of June 22-24, with screenings June 26-27 at the Regal Arbor. See www.48hourfilm.com... **The screenplay competition early deadline for the Austin Film Festival is May 15**. Details at www.austinfilmfestival.com... Cinemakids is seeking films, videos, and computer animation created by the 18-and-under set with a deadline of June 1. More at rtf.utexas.edu/cinemakids/screenings.html.

Send tips to filmnews@austinchronicle.com.

DVD WATCH

THE MARIO BAVA COLLECTION: VOLUME 1

Anchor Bay, \$49.98

Arguably the most anticipated boxed set of the year, this is exhaustive genre excavators Anchor Bay's finest single-director collection to date, spanning five films and 460-plus minutes of essential works by legendary Italian genre-gun-for-hire Mario Bava, whose 1960 feature debut, *Black Sunday*, still raises hackles and hormones in equal measure. Bewitchingly shot in luscious, chiaroscuro black and white and sporting the hypersexualized charms (those eyes! those lips! that [dead] body!) of actress Barbara Steele, Bava's opening cinematic salvo set the stage for everything from Roger Corman's marginally more Poe-tic period horror outings to the voluptuous horrors of Karen Black. *Black Sunday* in particular celebrates the triumph of shadow over light, although his final B&W opus, 1963's *The Girl Who Knew Too Much*, which stars a young John Saxon alongside Italian bombshell Leticia Román, plays more like a wild, borderline giallic riff on Hitchcock, right down to the Americanized title. It's *Black Sabbath* that is the director's most fondly recalled film for those of us old enough to have caught it back in our preteen tee-vee horror-show daze. A trio of short films whose defining, disconcerting link is Bava's relentlessly outrageous use of colored minispots and some downright experimental audio trickery which, taken along with a healthy dose of Boris Karloff, render both the transcendent camera setups and the film's darkly unwholesome sense of omnipresent dread as close a descent into lunacy as world cinema has yet to match. And then there's Bava's viking Western, *Knives of the Avenger* (with the familiar megawattage of Cameron Mitchell in the title role), shot in a single week by Bava after the original director was, I'd like to think, fed to the sharks off the shores of Capri. The collection is rounded out by Bava's 1966 masterpiece, *Kill, Baby ... Kill!*, which, despite the garish stateside retitling (likely due to the success of Russ Meyer's *Faster, Pussycat! Kill! Kill!* the previous year), is one of Italian cinema's most enduring works of profane beauty. See if you can shake the image of the creepy little nymphet b-baller and all that thoroughly twisted subtextual hellishness; if you don't wake up in a cold sweat post-screening, we'll send you on a one-way trip to Venice with Nicholas Roeg for bad company. Best of all, *Video Watchdog* founder and Bava's made man in America, Tim Lucas (author of the director's be-all, end-all, tell-all *All the Colors of the Dark*), provides savvy, enlightening, and very entertaining commentary tracks for *Black Sunday*, *Black Sabbath*, and *The Girl Who Knew Too Much*, about which, frankly, we didn't know much at all. So hats (and heads) off to Lucas' labor of love, and here's hoping Volume 2 includes the psycho-delic mind-warper (and Beastie Boys fave) *Danger: Diabolik*.

– Marc Savlov

ALSO OUT NOW

The Films of Alejandro Jodorowsky

(Anchor Bay, \$49.98): Mr. Savlov in effect argues above that Anchor Bay's Bava box is the most anticipated set of (presumably) the Gregorian calendar year 2007 (presumably, too, among Region I releases, although it is well-documented that he owns a multi-platform player) as well as the studio's "finest single-director collection to date." These claims are at best dubious and at worst doubly – and grossly – fallacious. *The Films of Alejandro Jodorowsky* is the most anticipated boxed set of this century and certainly Anchor Bay's "finest single-director collection to date." This is so obvious that I'm snorting as I type it. Six discs comprise *Fando y Lis*, *El Topo* (available here for the first time officially on DVD), and *The Holy Mountain* (same) – including commentaries – in addition to a 90-minute documentary, two soundtracks, and the iconoclast's first 35mm work: the recently discovered short "La Cravate." It might be Bava who "raises hackles and hormones," but it's Jodorowsky who heightens consciousness and cinematic experience. In conclusion: Marc, your opinion is wrong, and mine is right.

– Shawn Badgley



In the Mood for a MomRomCom?

The Alamo Drafthouse is serving up ‘It Happened One Night’ and ‘Sabrina’ for Mother’s Day

BY JOSH ROSENBLATT

Billy Wilder was a short, caustic Jewish guy from Galicia in the Austro-Hungarian Empire. Frank Capra, born Francesco, was a short, frail Sicilian from the town of Bisacquino. Wilder had a brief career as a journalist and gossip columnist before working as a screenwriter in Berlin. Capra came from a long line of impoverished tenant farmers. Wilder left Berlin for Paris after the rise of Hitler and immigrated to America, eventually landing in Hollywood, where he began writing movies for Ernst Lubitsch and Howard Hawks. Capra was 6 years old when his family took a 13-day boat ride to New York in 1903, in steerage class, followed by a weeklong train ride to Los Angeles, in order to escape the poverty of their native Sicily.

Together these two foreign-born directors are responsible for an enormous number of what are now considered the best American, and *most* American, movies ever made: *The Apartment*, *It’s a Wonderful Life*, *Sunset Boulevard*, *Mr. Smith Goes to Washington*, *Double Indemnity*, *You Can’t Take It With You*. And on and on. Between them, they made more than 70 films and won 10 Academy Awards.

As artists, the two men could hardly have been more different. Wilder was a cynic through and through, a chronicler of the self-

interest and casual brutality he believed lay at the center of the human spirit. Capra, on the other hand, wasn’t afraid of the dramatic potential of personal redemption. This earned him a reputation as a creator of easily digestible, sentimental pictures, but he was smart enough to know that sentimentality didn’t necessarily negate pathos. (Witness George Bailey in *It’s a Wonderful Life*, which has grown unappreciated from years of holiday-season overexposure: Behind that wide-eyed, can-do spirit and aw-shucks naivete lies the beating heart of a maniac, ready to pop. No wonder he saw angels everywhere.)

Well, as Spencer Tracy says in *Adam’s Rib*, “Vive la difference!” And what better way to celebrate variety than by taking sides. This Sunday, the Alamo Drafthouse, as part of a special Mother’s Day event, is offering a couple of Capra’s and Wilder’s best, at two different locations: *It Happened One Night* at the Alamo Drafthouse South Lamar and *Sabrina* at the Alamo Village on West Anderson. Each movie will be accompanied by a special meal prepared by two of the Alamo’s crack chefs (*One Night* featuring peppercorn-seared NY strip; *Sabrina*, espresso-rubbed pheasant). Now all you and your mother have to do is choose which movie to attend. Simple as that.

Capra or Wilder? Claudette Colbert or Audrey Hepburn? “The Man on the Flying Trapeze” or “Yes, We Have No Bananas”?

Steak or pheasant?

□

The starring role in 1954’s *Sabrina* was originally offered to Cary Grant. The part was Linus Larrabee, the stone-serious, hardworking, middle-aged bachelor son of a billionaire family in Long Island who has to seduce chauffeur’s daughter Sabrina Fairchild (played by Hepburn) before she steals Linus’ playboy brother David (William Holden) away from his fiancée and destroys a \$50-million business deal between two of the country’s richest families.

Unfortunately for Wilder, Grant declined the part. Which is a good thing, actually, as he probably would have ruined the movie. Not because he wouldn’t have been good, but because he would have been too handsome, too charming, too full of that self-effacing sophistication women find irresistible to make audiences believe Audrey Hepburn would fall in love with him only begrudgingly.

Humphrey Bogart, on the other hand, was worn out by the time *Sabrina* came around – a husk beset by drink and cigarettes. Who better to play Linus, the aging player with the hidden heart of gold making one last run at love?

Despite his rightness for the part, however, Bogart never forgot that he was Wilder’s second choice, and it fueled his already outsized insecurity and cruelty. The whole world was falling in love with Audrey Hepburn (not least of all Holden, who was both married and

drunk at the time), so Bogart turned on the 24-year-old ingenue, castigating her when she forgot her lines, mocking her for her accent, flying into rages when Wilder would set up shots designed to show off her beauty. When displeased, Bogart would call Holden Smiling Jim and Wilder a Nazi. Wilder, the world’s heavyweight champion of verbal cruelty, and not a man to back down from a confrontation, allegedly responded to one of these tirades by shouting, “I look at you, Bogey, and beneath the surface of an apparent shit, I see the face of a real shit.” Lesson being: Don’t mess with the master ... even if you are Humphrey Bogart.

That famous scathing Wilder wit is all over the film’s screenplay. And its plot, in which women are moved around like chattel by rich men too enamored of sex or money to care about humanity, is enough to make 21st century sensibilities blush. Should make for a great date with mom. Wilder wrote the script with Ernest Lehman, who had come to Hollywood after the success of his novella *Sweet Smell of Success* and so knew a little something about being acerbic himself. The two apparently got along well enough (any man who could write a line like “The cat’s in the bag, and the bag’s in the river” was bound to get along with Billy Wilder) despite the fact that they were writing their script as the movie was filming. Their goal, Wilder once said, was to keep the writing 24 hours ahead of the shooting. Most of the time they were successful; sometimes they weren’t. Both men admitted to suffering physical and emotional distress during production.

Which is all to say that *Sabrina* is not your run-of-the-mill romantic comedy. What it is is pure Billy Wilder: that peculiar combination of acidic verbal virtuosity and confectionary-light romanticism. One minute Sabrina is waxing poetic about the simple joys of love; the next Linus is condemning his brother to a loveless life with the daughter of the Tyson Plastics Corporation, turning marriage into little more than a business merger. When David proudly points out that he never proposed and that his new fiancée never accepted, Linus just laughs. “Don’t be silly,” he says. “I proposed, and Mr. Tyson accepted.”

□

While *Sabrina* was an all-but-assured hit from the beginning, the enormous success of 1934’s *It Happened One Night* was the perfect case of a movie defying all expectations. Capra was lukewarm to the story; writer Robert Riskin

thought it miserable. Robert Montgomery, the director’s first choice for the role of Peter Warne, the fast-talking newspaperman who helps heirless Ellie Andrews escape to New York from Miami, was unavailable. At least six different actresses (including Myrna Loy and Carole Lombard) turned down the role of Ellie.

The Warne role eventually went to Clark Gable, a troubled star in the glamorous MGM galaxy at the time who was loaned to Columbia by legendarily vindictive studio head Louis B. Mayer as punishment for past crimes. Back then, Columbia Studios was known as Poverty Row, a low-budget backwater where movies went to die (to be sent there from MGM must have been like being cast down from Mount Olympus), and when Gable had his first meeting with Capra, he showed up bitter and drunk. When Capra asked him if he’d like to read the script himself or have it read to him, Gable answered, “I don’t give a fuck *what* you do with it,” and promptly stumbled out of the director’s office, crooning “My Gal Sal” as he went.

Gable eventually came around, though, and brought a stinging suaveness to the role that would make him a star. Watching Gable in this movie is like watching the old Hollywood



Humphrey Bogart and Audrey Hepburn, Clark Gable and Claudette Colbert, you and mom

studio system personified. It would be 15 years before

Marlon Brando crashed the party with his mumbly emotional multiplicity. But Gable was having none of that. His Warne is as deep as a pothole after a drizzle, and he knows it. His devil-may-care insolence and roguish solipsism, backed up by an impossible control of the English language, made for just the right hero for the Depression era: hustling but honest, sexy but heroic, decent but shallow. And the recipient of all that charm, Colbert, possessed a round face, wide eyes, and a boyish post-flapper haircut that made her the perfect foil for Gable’s seen-it-all braggadocio: half vamp, half babe in arms.

Sabrina is a gentle poke at the fatuousness of the impossibly rich. *It Happened One Night* is an attack on a wealthy class willfully out of touch with the problems everyone else was facing during the 1930s. Thankfully, though, it’s no piece of socialist propaganda; rather, it’s a celebration of freedom. Andrews and Warne sing and fight and hitchhike and piggyback and flirt their ways toward perfect liberation together. And like its heroes, *It Happened One Night* has achieved immortality by being so wonderfully free from convention. Seventy years later, it still has the air of transgression about it. ■



IT HAPPENED ONE NIGHT FEAST

Sunday, May 13, 7pm
Alamo Drafthouse South Lamar

SABRINA FEAST

Sunday, May 13, 7pm
Alamo Drafthouse Village

Other events taking place this month as part of the Alamo’s 10th anniversary (for more information, including admission, see www.originalalamo.com):

BUZZ MORAN’S FOLEYVISION: JAPANESE SPIDER-MAN

A Prairie Home Companion’s Fred Newman will lend his talents

Saturday, May 12, 7pm and 9:45pm
Alamo Drafthouse Downtown

YACHT ROCK BOAT PARTY

With J.D. Ryznar (Michael McDonald), Hunter Stair (Kenny Loggins), Hollywood Steve, and Koko, as well as a performance by Captain Smoothe
Friday, May 18, 7pm
Town Lake

News From the Front

BY BELINDA ACOSTA

The controversy surrounding **Ken Burns'** *The War* continues. Following complaints by national Latino organizations that the new documentary did not mention the Latino or Native American contribution to World War II, local filmmaker **Hector Galán** was hired to correct the omission. However, there now appears to be confusion over how the new material will be included. Defend the Honor campaign members and other Latino organizations that attended a deal-making meeting to address the issue had wanted the new footage to be integrated into the existing film. A May 5 article in *The New York Times* indicates that Burns has no intention of re-editing his film but wants to use the new footage as supplemental material. This is not sitting well with the Congressional Hispanic Caucus, led by U.S. Rep. **Joe Baca**, D-Calif. "We will not settle for separate but equal treatment in this documentary," he said, according to the *Times* piece by **Elizabeth Jensen**. "All we are asking for is an accurate reflection of history."

The Hispanic caucus suggests a boycott of the film's sponsors — General Motors, Anheuser-Busch, and Bank of America — should Burns not re-edit his film. Other organizations are recommending a defunding of PBS altogether. New York state legislators have joined the American GI Forum in this call, pointing out that since PBS and Burns have benefited by taxpayer support, they have

Ken Burns has said that re-editing *The War* "would be destructive, like trying to graft an arm onto your child."

a responsibility to serve the public (including Latinos) and, more importantly, history. While Burns and PBS earlier appeared to recapitulate, according to the *Times* piece, a statement issued by the Corporation for Public Broadcasting dated May 2 (apparently sent only to large media outlets) "reminded Congress of the editorial independence that was guaranteed in the Public Broadcasting Act of 1967," thereby reaffirming the original response to *The War* critics: that PBS does not interfere with a filmmakers' vision.

Burns is much more adamant, saying that re-editing his film "would be destructive, like trying to graft an arm onto your child."

Galán, on a location shoot for *The War* over the weekend, was not available for comment at press time.



Other News and Notes

Series reprieve: ABC has finally issued the word on *Lost*. The drama has been given till the 2009-'10 season to wrap things up. The network has ordered 48 more episodes over three seasons, with promises to air each season uninterrupted.

If you are like me and have lost the love for *Lost*, I assume you have already turned to that other series that surfs the serialized drama of epic proportions, *Heroes* (NBC). But there is another drama, flying under the radar, that is based in reality and is much more challenging: *Jericho* (CBS). Like *Lost*, the characters of *Jericho* are coping with unusual circumstances (a nuclear holocaust) that bring out the best and worst in people vying for limited resources and jockeying for power.

Jericho doesn't have the glossy veneer of *Lost* or even *Heroes*, but what it lacks in style it makes up for in a solid storyline. My only complaint with *Jericho* is that the women are underused. **Pamela Reed** as the series matriarch should be able to do more than look stoic and fuss after her menfolk. I'm hoping that now that the men and women have been equally armed, the women will show their force.

Jericho airs Wednesdays at 7pm on CBS.

New series premieres: *Traveler* (ABC) sneak peek tonight, Thursday, May 10, 9pm. Two friends find themselves on the run after a third friend turns out to be a terrorist and leaves them to take the fall. *National Bingo Night* (ABC), Friday, May 18, at 8pm.

Series finales: *7th Heaven* (CW) ends Sunday night after 10 seasons. *Gilmore Girls* (CW) ends Tuesday night after seven seasons. Season finale: *Bones* (Fox), Wednesday at 7pm.

Check local listings to confirm airdates and times. ■

E-mail Belinda Acosta at tveye@austinchronicle.com.

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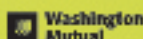
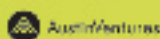
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music

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TCB music news

BY CHRISTOPHER GRAY



MARTHA GRENON

HOLIDAY ON PECAN STREET

When the **Ritz** shut down after briefly serving as a country/blues bar in the Seventies (“TCB,” April 13), it eventually passed to **Esther’s Follies** founder **Shannon Sedwick**, who decided the once and future movie house was too roomy for the local comedy troupe’s needs, not to mention too hot in the summer for a place with no air conditioning. However, her friend **Randy “Biscuit” Turner** was looking for a place for his punk rock band the **Big Boys** and their like-minded friends to play. “Nobody would book anybody,” says former Big Boys bassist **Chris Gates**. “There was a two-year period between when **Club Foot** closed and when I talked **Mark Pratz** into letting us play the **Continental** and **Liberty Lunch**.” At the Ritz, however, punks had the place to themselves, as well as the surrounding blocks. “The only things down there were **Maggie Mae’s** and **Steamboat**,” says Gates. “The college kids weren’t really hanging out down there yet.” Shows at the Ritz were true DIY affairs. “The electricity was on, and that was it,” Gates says. “We brought in the PA, did all the advertising ourselves, which basically consisted of fliers up and down the Drag, [and] security was me and a few of my friends.” Nonetheless, the old theatre sometimes drew as many as 500 to 600 people for a who’s who of prime Eighties punk: **Black Flag**, **Misfits**, **Dead Kennedys**, **Hüsker Dü**, **TSOL**, **Minor Threat**, and **Circle Jerks**; now-legendary local bands **Scratch Acid**, **MDC**, the **Offenders**, and the **Dicks**; and even early gigs by the **Red Hot Chili Peppers** and a strange San Antonio band called the **Butthole Surfers**. “It was really the best hardcore venue in the county,” says Surfers drummer **King Coffey**, who wasn’t as impressed by the Surfers the first time he saw them in 1982 as the Dicks the next night. “It was one of those life-changing events,” he says. “I knew I wanted to live in Austin and be part of this amazing scene.” Even New Wave snuck in once in a while. “Heck, one night I saw the **Psychedelic Furs** play a 20-minute version of ‘Louie Louie’ as a well-meaning, if ill-conceived, apology for a lackluster show at the Opera House the night before,” Coffey says.



GARY MILLER



GARY MILLER

OH MERCY

Break out those leopard-skin pillbox hats, y’all. After months of general speculation, Internet guesswork, and crossword-puzzle teasers, **Bob Dylan** has indeed been confirmed as the big cheese at this year’s **Austin City Limits Music Festival**, Sept. 14-16, at **Zilker Park**. Bring the kids, too: Sliding into the main support slots are the **White Stripes**, **Björk**, **Killers**, **Wilco**, **Arcade Fire**, and **Muse**. ACL virgins this year include **Arctic Monkeys**, **Queens of the Stone Age**, **Joss Stone**, **Amy Winehouse**, **Regina Spektor**, **M.I.A.**, **Reverend Horton Heat**, and the **Preservation Hall Jazz**

Band. For the complete line-up, you have only to glance at the facing page. Tickets, meanwhile, are now a flat \$145 until they’re all gone. Go to www.acfest.com for more answers. Over in TV land, *Austin City Limits* has an Austin-heavy summer taping schedule, with **Grupo Fantasma** up first May 31 and **Ghostland Observatory**, **Explosions in the Sky**, and a **Jimmy Reed** tribute headed by **Jimmie Vaughan** following. Don’t be surprised if **Norah**

GARY MILLER



Coachella to ACL: Björk
Insets: Amy Winehouse
and Arcade Fire

Jones, **John Mayer**, **Feist**, **Decemberists**, and **Erykah Badu** come calling as well. Around Festival time, ACL publicist **Maury Sullivan** says Dylan unfortunately passed, but Wilco, Arcade Fire, **Bloc Party**, and **Lucinda Williams** were more receptive. For anyone (i.e., everyone) interested in what the weather might be like that weekend, the venerable *Farmer’s Almanac*’s long-range forecast says sunny and warm, with temperatures slightly above average. If only.

BULLET THE BLUE SKY

• **Neil Curran**, singer for Austin old-school punks the **Score** and budding TV personality after his appearance on the Learning Channel’s *Flip That House* last year, has parlayed that episode into an entire **TLC** series about him, his wife, his construction business, and, of course, his band. “The band angle is a big part of the show,” Curran says. Filming for the 12-episode series starts in July.

• Kid stuff: May is a busy month for the **Paul Green School of Rock Music**, as its fleet-fingered students salute the classic metal of **Scorpions**, **Judas Priest**, **Iron Maiden**, and more at **Ruta Maya** Friday and Saturday nights, then come together to trip across the **Beatles**’ universe May 18, same time (7pm) but slightly to the northeast at Penn Field’s **Gibson** showroom. Meanwhile, the **Anthropos Arts** music-education program has its eighth annual end-of-year concert, with both middle school and high school ensembles joined by members of the **Grooveline Horns**, **Boombox**, **Atash**, and many others May 20 at Stubb’s.

• In memory of late chapter Vice President **Ginger Shults**, the **American Federation of Musicians Local No. 433** is hosting spring and summer concerts at Zilker Park that shake out a little cheaper than ACL Fest: They’re free. Shows are Thursdays and some Sundays through June 7, with a dance night of **Baby & the Last Word** and **Jumpstart** tonight; see www.austininmusician.org for more. Founded in 1907, the Austin chapter counts more than 500 area musicians among its ranks, including **Willie Nelson**, **George Strait**, and the **Austin Symphony Orchestra**.



SINCE HE’S BEEN GONE

The building housing one-time indie rock mecca the **Electric Lounge** and **Gallery Lombardi** was bulldozed this week for yet another Downtown condo development, but the Lounge lives on in the strangest of places. To wit, pay attention to the video for new **Kelly Clarkson** single “Never Again,” because

that’s **Chris Deaner**, formerly of Lounge stalwarts the **Adults** and **Prescott Curlywolf**, in the drummer’s chair. Deaner was recruited by former college roommate and longtime Clarkson guitarist **Jimmy Messer** in late January, also joining Messer’s onetime **Goudie** mate **Einar** in the pop princess’ Texan-thick touring band. Clarkson hails from just outside Fort Worth and “definitely has an affinity for all things Texas,” says Deaner, who moved to Brooklyn in 2000. “The keyboard player’s from Texas as well, but I don’t think he ever spent any time in Austin.” Deaner’s first gig with Clarkson’s band came at February’s **Daytona 500**, a “surreal” experience for someone fresh off the club circuit with NYC collagists **+\+**. “The stage was set up on a couple of semis,” he says. “As soon as we were done, the semis pulled out of the way, and the race started 10 minutes later.” Deaner hasn’t stolen a glance at Clarkson’s iPod yet but says she’s a huge **Patty Griffin** fan and is “exactly what she’s famous for: very funny and grounded and down-to-earth and nice.” His new gig should allow him to cut back his computer-job hours, but he’s not quite sure what to expect with **+/-** after his summer tour for Clarkson’s new *My December* (co-produced by Messer) ends. “We’re just now ending the tour support for the latest record [*Let’s Build a Fire*],” he says. “It’s a good time, because now they’re going to go write, so I can go play and come back to help finish the songs they’ve started.”



Adult situations, 1997: Deaner is left.

TODD V. WOLFSON

Collective Wisdom

Basement tapes from the new indie paradigm

BY DOUG FREEMAN

Mark David Ashworth is an unlikely master of ceremonies. Humble and soft-spoken even onstage, the 25-year-old songwriter grins almost apologetically to the intimate Beerland crowd as he announces, “Tonight we’re going to do things a little differently.”

Drawing a crumpled strip of paper from his gray wool blazer, Ashworth calls Red Hunter to the stage. The Peter & the Wolf catalyst climbs behind the drum kit with his guitar and begins lowly crooning “Safe Travels,” eyes shut, Martin Crane and Nathan Stein sitting cross-legged with guitars onstage in front of him.

This is the Tonewheel Collective’s final show, a loose conglomerate that has banded together some of Austin’s best young musicians in a collaborative showcase without pretense or expectations. Tonewheel shows revel in a casual spontaneity; the bar becomes a living room through the relaxed, un-self-conscious atmosphere.

Before long, all the collective’s core members take the stage to perform, including Jared Van Fleet of Voxtro and Bill Baird of Sound Team. Other artists take their turns as well: Peel’s Josh Permenter, Josh Duke of Four Hungry Tummies, and Pink Nasty, who jokes that she’s “breaking up the boys club” before launching into an effusive duet of “Love Hurts” with Van Fleet.

This is the Tonewheel Collective’s final show, a loose conglomerate that has banded together some of Austin’s best young musicians.

Just shy of midnight, Tonewheel spins out of control. Ramesh Srivastava, Voxtro’s main man, leads a charge to the microphones, flanked by bandmate Matt Simon and the Black’s Dave Longoria. Baird crowds in next to fellow Sound Teamer Gabe Pearlman, while Permenter hovers hollering in the background. Ashworth and Crane, who plays in both Tacks, the Boy Disaster and the Early Tapes, wedge next to Van Fleet’s keyboards as Stein positions in front of the drums. In a cumbersome unison, the outfit bursts into Dylan and the Band’s “I Shall Be Released.”

*They say ev’rything can be replaced,
Yet ev’ry distance is not near.
So I remember ev’ry face
Of ev’ry man who put me here.*

With an inevitable eruption, the collective rolls into complete abandon, freewheeling at its most exuberant. Baird bounces with his guitar in childlike enthusiasm, sandy blond hair stringing moppishly into his eyes, while Srivastava drives the ensemble into the unrestrained chorus, the new vanguard of Austin indie playing out *The Last Waltz* with youthful wantonness.

*I see my light come shining
From the West unto the East.
Any day now, any day now,
I shall be released.*

Even as homage permeates this late-November night with nostalgia for a long-gone confederation of friends and artists, Voxtro’s full-length debut looms imminent and Van Fleet’s blog-buzzed solo project, Sparrow House, accrues national attention. Peter & the Wolf’s 2006 debut, *Lightness* (Texas Platters, Oct. 27, 2006), meanwhile, has thrust Red Hunter into an uncomfortable spotlight despite its praise, and Ashworth, Stein, Crane, and Van Fleet are starting their own label, Autobus, to secure national distribution for their work.

The informality and spontaneity at the hub of the Tonewheel Collective is already a passing luxury, however.

Music From Big Orange

The courtyard of Big Orange indulges in an improbable hybrid of art nouveau and white trash. In the corner, a metal canoe leans overturned against the planks of aluminum that fence the grounds. An ancient Samsung TV faces upward, gutted and retooled as a planter.

Beside it sits a water tank filled with flowing strands of unwound cassettes, the swells of brown tape shimmering in the rain.

The sound inside the studio is deafening. Matt Oliver’s wiry frame hunches over the keyboards, facing the whitewashed wall and shouting out lyrics inaudible against the din.

Jordon Johns, unshirted behind the drums, shoots frenzied bursts of sharp rapiers as Baird’s bass booms around the concrete room. A cabinet of systematically aligned 14-inch televisions lines the back wall, six wide by six high, uncanny vestiges of Sound Team’s major label deal.

“Now we just use them to trip people out at our parties,” laughs keyboardist Pearlman about the 36 screens used in a photo shoot last year.

Sitting around a picnic table outside the Eastside haven, rain tapping sporadic rhythms off the tin roof above, Sound Team seems more relaxed, more carefree. Last spring, the quintet was cautiously excited in preparation of their debut on Capitol Records, *Movie Monster*.

“Are we optimistic? I don’t know,” said Oliver at the time (“Be Real,” June 6, 2006). “We’re probably scared shitless, but isn’t everybody? If we seem happy and optimistic, it’s because we know that we’re going to be doing this together no matter what happens. We really like doing this.”

The past year has put Oliver’s sentiments to the test as *Movie Monster* was raked through a skeptical indie press before the band’s being dropped from the label this January.



The Night They Drove Old Dixie Down (l-r): Ramesh Srivastava, Josh Permenter, Bill Baird, Gabe Pearlman at the Tonewheel Collective’s final Beerland blowout

“All of the nightmare stories and all the worst-case scenarios that you hear happening to bands going to a major label, every single one of them happened to us,” reflects Oliver. “We made the best decisions we felt we had at the time, but knowing what I know now, no, we’ll never sign to another [major label] again.”

Sound Team has since regrouped, replacing departing members Sam Sanford and Michael Baird with the unjaded energy of 17-year-old Will Patterson of Sleep Good. They’ve also taken back control of their career, preparing the release this month of a series of 12-inch vinyl singles under their Big Orange moniker, which housed both of Baird’s recent solo albums, *Sunset* and *Silence!* (“Texas Platters,” Feb. 9). As a final send-up to Capitol, the band plans to re-record *Movie Monster*, making it available for free on their Web site.

“Ultimately none of that stuff has anything to do with music,” says Baird of the major label experience, as Oliver adds thoughtfully, “But we had to go through it to figure that out.”

Sound Team’s trials have resonated among their close group of fellow artists. As Peter & the Wolf’s debut began to take off last fall, the notoriously nomadic Hunter was forced to navigate the looseness of his live shows with expectations bound to broader attention. “One of the biggest things that’s changed is that now the people showing up at our shows might not necessarily be our friends or fans,” comments Hunter as he navigates a rural Pennsylvania highway. “Sometimes people are there just to judge you.”

Like Sound Team, the attention now focused on Hunter has forced a re-evaluation of his music and career.

“I’m questioning the American/capitalist take on music and what it’s supposed to be in our culture,” sighs Hunter. “Instead of trying to release a bigger record than the last one and put it out on a bigger label and have it go to

more press and get more hype, I might go in the opposite direction.

“I’m more interested in the music going directly to people who do resonate with it, cutting out the periphery. So right now I’m not responding to labels, I’m not sending out my recordings to press, and I’m thinking about going to a cabin.”

The Weight

UT’s Plan II is a liberal-arts honors program, allowing students to design majors across a core humanities curriculum. Emphasis is on interdisciplinary freedom within a close-knit community of only a few hundred students.

Performing at Plan II sponsored open-mic nights called the Common Lamppost, 2002-2003, Ashworth, Van Fleet, Crane, and Stein sparked an instant affinity for one another. (The program also precipitated Baird and Oliver’s meeting in 2001 and their collaboration into what would become Sound Team.)

The four songwriters traded tunes and contributed to one another’s work. Moving in together, Crane, Ashworth, and Van Fleet began writing songs for a band and, recruiting Stein and Matt Simon, assembled the Press in fall 2004, a raucous extravaganza with Crane at the fore.

“I felt like I was in the middle of a tornado,” he remembers, shaking his head in amusement. “Kind of like the perfect storm.”

As each member evolved musically, the Press could hardly incorporate their individual ambitions, a typical college-band history. Yet even as the group moved on to other projects, the four continued to support one another’s work.

The following year, Crane ran into Clem Poole, a friend from a Connecticut high school arts camp. Poole and his brother Noah were performing as Wax Museum Pandemonium and pulling

continued on p.68

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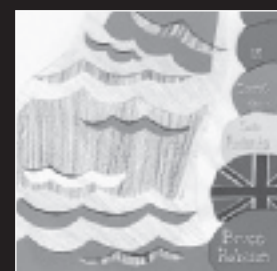
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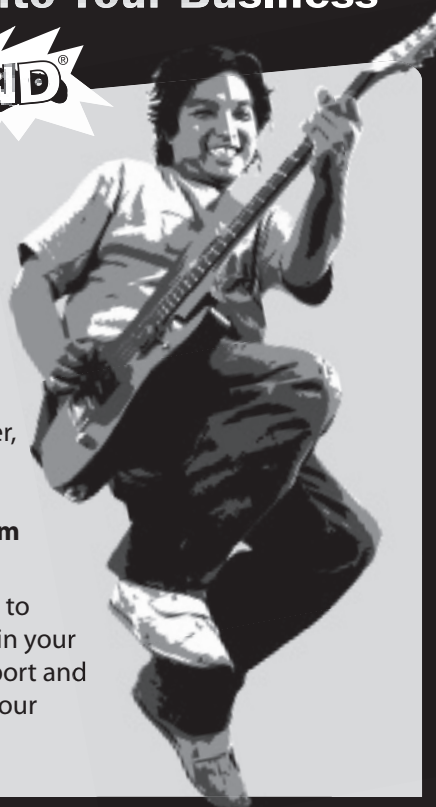
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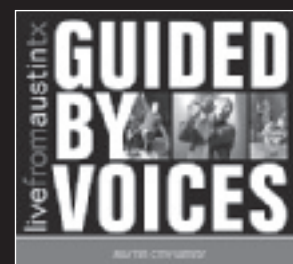
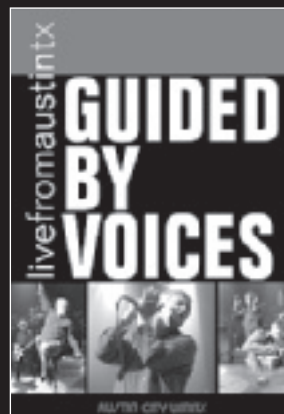
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off shows in unlikely locales with Red Hunter called the Order of the Owl. Throughout the summer, the cadre commandeered abandoned buses, construction sites, graveyards, and even Town Lake for midnight rituals of song.

“You felt like you were part of a cultural event rather than going to a show,” says Crane, who inducted Ashworth, Van Fleet, and Stein into the revelry. “You’d meet up at someone’s house, and there would be something like 50 people riding their bikes though the streets at midnight, all these little groups of friends meeting. There was just a lot of good will between everybody. And you’re in these remote places, a feeling of the wilderness in an urban space, being wild in the city.”

That sense of communal spontaneity congealed into the Tonewheel Collective as the four former members of the Press and Baird took over a biweekly residency at Beerland in fall 2005. It was a loose affair, guesting friends like Hunter, Poole, Duke, Permenter, and Nick Hennies of the Weird Weeds. The improvisational shows continued through the spring, juxtaposing intimate acoustic sets of new songs with haphazard jam sessions, instruments passed around indiscriminately in an ecstatic caprice as each member pushed the others into new, unexpected territories.

“It’s all about getting out of your comfort zone and confronting your inhibitions, what you lack,” offers Baird. “There’s a nice overlap there, people who are more withdrawn up there with people who are going crazy. Maybe I’m getting people to be more spontaneous or wild, and they’re making me focus more on the craft. We inspire each other.”

Ashworth laughs, “It’s a testament to the ability of those guys that it was able to come together in any way at all.”

This Wheel’s on Fire

Last fall, as members returned from summer tours with their established bands, the Tonewheel Collective was revived for a brief run of Sunday night shows. The same exuberance emanated from the group, the freedom and informality of the gathering a cathartic contrast to the demands of widespread attention placed on their other projects. As the Tonewheel nights began drawing attention of their own, the work of the shows became more difficult to balance with the developing dedication of the group’s members to their own music.

“One of the cool things about Tonewheel is that we killed it before it got to that point,” speculates Van Fleet over dinner, his foot unconsciously patting time to the pace of his voice. “I don’t know if it’s really possible to go back to that spontaneity, but you gain experience in being able to maximize what spontaneity you do have instead of wasting it.”

Aggregating resources and talent in support of one another’s work, the four college friends have reshaped Tonewheel into the more structured Wheel Collective, the formal association solidified by their newly launched label, Autobus. With the help of Tommy McCutcheon and his local label, Unseen Worlds, Autobus will allow the group the advantages of self-



Caledonia Mission (l-r): Jared Van Fleet, Mark Ashworth, Josh Permenter, Red Hunter, Martin Crane, Bill Baird, Nathan Stein

release coupled with the distribution and promotion power of a label’s coherent focus.

“With the experience in Voxtro, I figured I would be learning a lot of lessons, and I am learning from that and learning from Bill and learning from Red’s experiences,” explains Van Fleet, who spearheaded the label effort. “With everyone doing it and everyone sharing what they’re doing, it becomes a lot easier to navigate it all. It’s very confusing trying to make music professionally.”

The label debuts this month with Ashworth’s *Viceroy* and a second EP from Van Fleet’s Sparrow House, *Television Snow*. Ashworth’s effort weaves his transcendent voice and acoustic guitar through delicate Latin and Southwest

As major labels continue to falter, artist-run labels like Autobus, Sound Team’s Big Orange, and Red Hunter’s Whiskey and Apples, offer more control and, ultimately, localized profit.

rhythms reflective of his time spent in Mexico. Sparrow House’s sophomore release, continuing the seasonal cycle begun with last year’s poignant, Elliott Smith-styled *Falls*, finds Van Fleet experimenting with more electronic beats and shoegaze influence.

Crane’s band, Brazos, which includes Stein, Paul Price, and Esteban Cruz, all members of the Early Tapes, unveils its debut EP later this summer, while Stein is working on his own solo release that should see release on Autobus by year’s end. Autobus or automat?

I Shall Be Released

Sitting amid the arranged chaos of Spider House, Nathan Stein is calculated in his responses. He’s the secret weapon of the Wheel Collective and any number of Austin bands, working with Eric Wofford at Cacophony Recorders (“TCB,” July 21, 2006). Whereas other members of the Wheel are songwriters at heart, Stein is more compositionally oriented, jazz influenced, and musically driven. From behind wire-framed glasses, he gazes abstractly, 1,000 miles away. His Plan II concentration was physics.

“I think the major label model of millions of dollars dumped into a marketing budget, giant multiplatinum records that make enough money to cover for all the wastes of money, I don’t think that’s necessary,” he says finally. “[Necessary] is developing a middle class for music. There’s room for a middle class where artists are creating and reaching an audience all over the world, because there’s almost no effort involved in that now.

“If you can sell your records to them without having to spend a million dollars on marketing, then you can sell fewer but still come out ahead. And if you’re making records yourself on your own label, then you’re making more money for each record. I think not having to take that gamble with marketing and not having to go on that publicity campaign allows you to spend the time creating music. That’s what I would like to see, anyway.”

As major labels continue to falter in the new millennium and independent acts grow increasingly varied and devise more specific means to target fans, artist-run labels like Autobus or Sound Team’s Big Orange or even Red Hunter’s Whiskey and Apples offer more control and, ultimately, localized profit. It’s a strategy that Athens, Ga.’s Elephant 6 Collective proved viable throughout the Nineties and that, more recently, has been adopted with Animal Collective’s Paw Tracks label.

Even major artists are beginning to recognize the advantages of a new system. Last Fall, Barenaked Ladies released *Barenaked Ladies Are Me* on their Desperation Records, and, although backed by Nettwerk Music’s PR machine and reputation, the disc grossed the band almost \$1 million in revenue from intellectual property.

There are simply more music-revenue outlets today than ever before. Concert-ticket sales have doubled since 1999, while digital technologies, ring tones, and licensing to television, film, and video games all offer artists opportunities for direct profit once dispersed through broad networks.

“If you’re willing to do the research and the work, all the tools are available to you,” says Van Fleet. “By now, it’s really within range for artists to maintain control and still be able to work in the same league and same channels with people who are making significant music.”

Perhaps most importantly, the model of an artist-run indie label allows the creative leeway to release any work with minimized investment. That’s the ultimate balance of freedom and control. ■



Andy Sheen and
Scott Gruber (r) of
Cap City Comedy

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Friday, May 11, 6:30pm

THEEGGmen

Beatles Cover Band
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www.centralmarket.com



Saturday, May 12

ROLLERDERBY

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Austin Convention Center, www.txrd.com



Sunday, May 13, 8pm

CADDYSHACKMOONLIGHTcinema

The Belmont, 305 W. Sixth, www.thebelmontaustin.com



Tuesday, May 15, 8pm

BENGIBBARD

Emo's, 603 Red River, www.emosaustin.com



Wednesday, May 16, 8pm

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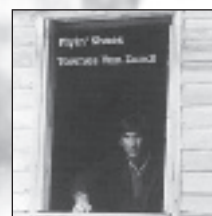
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BJÖRK
Volta (Elektra)
TORI AMOS
American Doll Posse (Epic)

In their careers, these two women often have achieved an eerie psychic twin synchronicity via left brain (Tori Amos) and right brain (Björk). More than a decade after releasing their acclaimed debuts – with so-so albums since the new millennium – they’ve both arrived at curious political and feminist junctures as wives and mothers. *Volta*, Björk’s sixth full-length, is an ensemble cast with a global pulse. On stomping opener “Earth Intruders,” an anti-war “Human Behavior” flashback, she reflects on “turmoil,” “carnage,” and “necessary voodoo” over a Timbaland-assisted beat and the thumb pianos of Konono No. 1, which quicken the heart rate for much of *Volta*. “Innocence,” another Timba exclusive, grunts over a finger-in-the-socket beat as the star asserts, “Neurosis only attaches itself to fertile ground, where it can flourish.” “Declare Independence,” featuring Lightning Bolt drummer Brian Chippendale, throbs over a robotic bassline as Björk instructs, “Protect your language!” Beyond the interstellar electro-club vibe, it’s still distinctively Björk on the ballads: “The Dull

★★★★★ Perfect ★★★★★ Great ★★★★★ Good ★★★★★ Mediocre ★★★★★ Coaster



Flame of Desire,” a glacial duet in the hands of Antony; “Hope,” a tender rumination on a pregnant suicide bomber; and the crystalline “Wanderlust,” her elastic caterwaul urging us to “peel off the layers.” There are quite a few layers to peel on Tori Amos’ *American Doll Posse*. Arranged around five different personas – Pip, Clyde, Santa, Isabel, and, yes, Tori – her ninth album approaches independence with a different cast. Like Björk, she begins with a political declaration (“Yo George”), though it smirks rather than shouts. On the piano-bar hip-shaker “Big Wheel,” she finds power in the term “MILF,” and later, on short interlude “Fat Slut,” she decides she’s sick of that particular slur. “Digital Ghost” could be a lost Journey song; “Teenage Hustling” could be 1970s Heart. There are Wurlitzers, strings, ukuleles. The touches of old Tori (“Girl Disappearing,” “Body and Soul”) are fairly solid, but most often she gets lost in her mental “posse.” At 23 songs, ADP could have benefited from some integration. Both women have gone high concept, but the left and right seem to have switched sides. (Björk) ★★ ★★ (Tori Amos) ★★

– Audra Schroeder

ELLIOTT SMITH
New Moon (Kill Rock Stars)

Elliott Smith made albums through which common threads wove: loneliness, surrender, love, alienation, addiction. His vulnerability swirled rather than standing still, each measure touching the core. Unlike his first posthumously released album, 2004’s *From a Basement on the Hill*, in which Smith had been neck deep until his untimely death the previous year, *New Moon* is a 2-CD collection of mostly unreleased tracks recorded 1994-1997, the years during which Smith was the most poetic, beautiful, and real. A prolific songwriter prone to perfection and overloaded with (in)decisions, Smith left miles and miles of tape that barely had to be touched by Larry Crane in mixing. Touches of Smith’s early-Nineties band, Heatmiser, jump up in the climactic “High Times” and jovial, ironic “New Monkey,” as well as two Heatmiser tracks (“See You Later,” “Half Right”) rearranged solo. The familiar waltz of “Going Nowhere” and tender admittance of “All Cleaned Out” might as well have been on *Either/Or* (1997), while the early version of *Good Will Hunting*’s “Miss Misery” speaks for itself. Big Star’s “Thirteen” lucked out live dozens of times during Smith’s life, but this is its debut on tape. The result is neither eulogy nor love letter. *New Moon* is a near yearbook, a simple reminder of the talent and fruition of Steven Paul Smith, friend, comedian, and one of the greatest songwriters of this generation. ★★ ★★

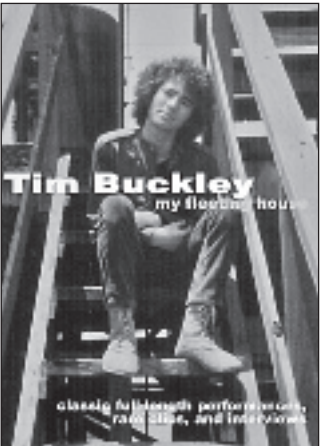
– Darcie Stevens



DVDnds

TIM BUCKLEY
My Fleeting House (MVD)

An odd clip sits in the middle of *My Fleeting House*, a new documentary on the late Tim Buckley (1947-1975). A garish Jayne Meadows asks Buckley who does his hair during an appearance on the *Steve Allen Show*. He’s alternately uncomfortable and amused. In his brief career, Buckley felt mostly uncomfortable with commercial success. In *House*, we’re given testimonials from longtime co-writer Larry Beckett, *Dream Brother* author David Browne, and guitarist Lee Underwood, but they only scratch the surface. So we rely



on 14 live performances, from a folky 1967 spot on *The Monkees* to an inspired 1974 performance of Fred Neil’s “The Dolphins.” He’s at his best, but ultimately most troubled, in his later free-jazz period, something the film detours around. An extra chronological assessment of Buckley’s catalog is a great *CliffsNotes* for nonfans, though his swan song, 1974’s *Look at the Fool*, adds to the Buckley legacy in title alone. (*My Fleeting House* screens at the Alamo Drafthouse Downtown Monday, May 14, with a live performance from the Lovely Sparrows.)

– Audra Schroeder

PATTI SMITH
Twelve (Columbia)

Patti Smith, like the Rolling Stones, always valued a good cover. Her fabled first LP 1975’s *Horses*, sported the reinvisioned “Gloria,” and “When Doves Cry” on her 2002 compilation, *Land*, didn’t back down either. Yet Smith will catch shit for this safe collection of true-to-original renderings, and in most cases, she deserves it. It’s not a particularly dazzling array of songs, and she seldom veers from form (Dylan’s “Changing of the Guards,” Neil Young’s “Helpless”). Nirvana’s “Smells Like Teen Spirit,” thoughtfully Appalachia-soaked, works as does the Stones’ “Gimme Shelter.” Yet on both anthems, Smith’s visceral grasp could have been tighter, more urgently in line with their passionate lyricism. Her voice is right, as she eats up the Doors’ “Soul Kitchen,” but what you really crave is the satisfying deconstruction of “Land of 1000 Dances.” Here’s hoping *Twelve* is just a breather after the rebirth of 2000’s *Gung Ho* and ’04’s *Trampin’*. ★★

– Margaret Moser



THE SAINTS
Imperious Delirium (Wildflower)

Reduced to a trio after the departure of Church guitarist Marty Willson-Piper, Chris Bailey’s latest incarnation of the Saints falls bum first toward the raggedy rudiments on *Imperious Delirium*. Between its unsteady rhythms and slipshod production aesthetic, one can easily imagine this LP coming from a gaggle of novice upstarts rather than Australia’s foremost punk pioneers, but that’s not necessarily a bad way to uphold the legacy. There’s a scrappy and endearing charm in Bailey’s juxtaposition of ribald sentiments like “Drunk in Babylon” and “Je Fuckin’ T’aime” with the efficiently phrased longing of “Other Side of the World.” After slugging it out for 33 years through numerous stylistic reinventions, Bailey has maintained the sneer quotient of an angry 18-year-old. There’s no Earth-shattering “(I’m) Stranded” moment here, but with a reunion of the original Saints scheduled this summer in Brisbane, perhaps the next missive will bring the devolution full circle. ★★ ★★

– Greg Beets



NINE INCH NAILS
Year Zero (Interscope)

Trent Reznor obviously means his fifth Nine Inch Nails album to be a *Children of Men*-style vision of a not-too-distant future where precious little separates Georges Orwell and Bush. The back cover carries a sticker from the “Bureau of Morality,” encouraging the citizenry to “Be a patriot. Be an informer!” The songs, meanwhile, are typically Reznorian rays of sunshine like “My Violent Heart” and “The Great Destroyer.” Party! Besides a batch of solid singles – electro-punk death march “Survivalism,” fiendishly swinging “Capital G” – every so often *Year Zero* devolves into a feverish barrage of squelches and squalls that comes off as mood music for especially amorous androids. Nine Inch Nails have always worked a cold, erotic grind that reaches its zenith here, which must be part of Reznor’s secret plan to save humanity. The more our future robot masters get their rocks off, the better their moods will be. ★★ ★★

– Christopher Gray



ARCTIC MONKEYS
Favourite Worst Nightmare (Domino)

Fifteen months after releasing their Mercury Prize-winning debut, *Whatever People Say I Am, That’s What I’m Not*, a clunky, compelling, coming-of-age chapter that slums through clubs, pubs, and Sheffield, UK, burbs, the Arctic Monkeys return with *Favourite Worst Nightmare*, an album even sharper and more cunning than its predecessor. Opener “Brainstorm” continues the momentum of “A Certain Romance,” riding the Monkey’s wave of success with pummeling surf-rock rhythms and frantic time changes. “Do Me a Favor” kills at half the speed, while “Only Ones Who Know” is a slow, reverb-drenched lament on the impossibility of modern romance. New bassist Nick O’Malley deepens the grooves on “D Is for Dangerous” and “Balacava,” the 21-year-old singer-songwriter lodging his tongue even further in cheek with “Teddy Picker” and “Flourescent Adolescent.” Maybe it’s not such a long road to the top if you’re gonna rock & roll. ★★ ★★

– Austin Powell



LEAD STORY

Jerusalem's Church of the Holy Sepulchre most recently made "News of the Weird" in 2004 because of continued petty territorial fighting among the six Christian denominations that share management of the church, which is home to some of Christianity's holiest sites, including that of Christ's resurrection. As Easter approached this year, three of the groups that control one 10-stall restroom could not agree how to divide responsibility for repairing it, leading to a pervasive stench in the building. Furthermore, the path of the outflow sewage pipe (which needed enlarging) passes under property of a fourth denomination, which has resisted helping unless it is granted control of one of the 10 stalls.

CAN'T POSSIBLY BE TRUE

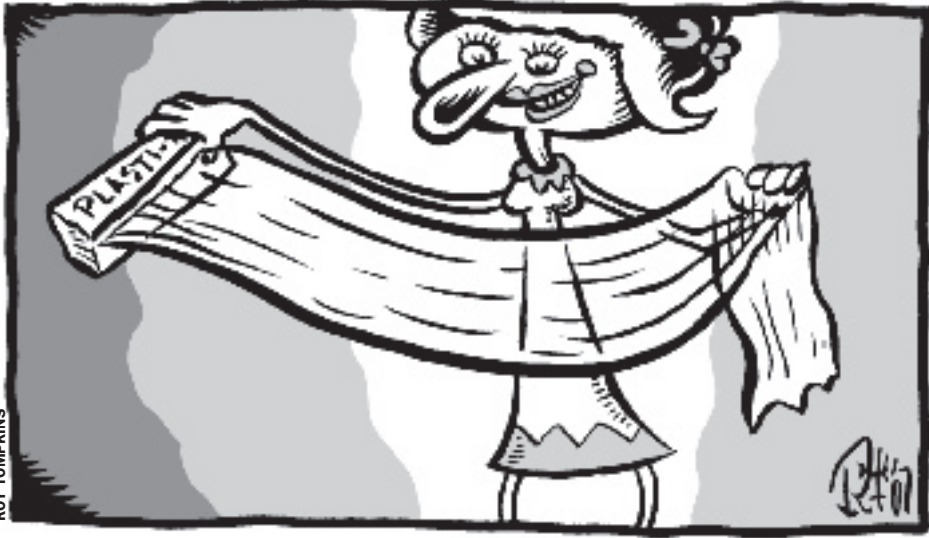
- Britain's General Dental Council found dentist Alan Hutchinson guilty in April of several hygiene violations, including frequent hand-washing lapses, failure to sterilize instruments that he had taken off treatment trays to clean his own ears and fingernails with, and, more than once, urinating in his surgery sink. The council said it needed another hearing to decide whether Hutchinson's habits impaired his treatment of patients.
- Our litigious, anger-fueled, dispute-intensive society took a break in a Folcroft, Pa., courtroom in March, as landlord Genevieve Zumuda, 77, was suing tenant La Tina Osborne, 32. In the middle of Osborne's defense, Zumuda started shaking and suddenly stopped breathing, but Osborne interrupted her argument and gave Zumuda CPR until paramedics arrived. "When people are down," Osborne said, "if you can help them, you help them."

THE CONTINUING CRISIS

- 1) New performance-appraisal rules by India's Ministry of Personnel, for the country's senior-level bureaucrats, included a request that females disclose the dates of their last menstrual period, according to an April Reuters dispatch (but within days of the rules' release, the ministry rescinded that provision).
- 2) In April, near New Orleans, motorcyclist Charles Warren, minding his own business in the left lane of I-12, was hit by a bathtub (which had fallen from a pickup truck in the right lane) and was hospitalized with severe injuries.



BY CHUCK SHEPHERD



Following a three-year investigation by federal and local authorities in Orange County, Calif., the owners of at least 10 massage parlors were arrested in March and accused of running prostitution establishments. Among the investigators' findings was that, to reduce the cost of supplying condoms, the salons urged customers to use plastic food wrap, which management bought in large quantities. Said District Attorney Tom Rackauckas, "I really don't think about [plastic food wrap] in the same way anymore."

- Tentatively scheduled for July (nearly two years after Hurricane Katrina forced the chaotic evacuation of New Orleans) is the resolution of two dog-ownership cases, in which a judge in Pinellas County, Fla., will decide, after months of relentless haggling, whether the Louisiana owners, Steven and Dorreen Couture, "abandoned" their dogs as they complied with evacuation orders, or merely left them temporarily at a shelter, which wrongly offered them for adoption. Two Florida women claimed the dogs separately, and have fought doggedly to retain them. (One is an assistant district attorney in Tampa who has been represented in part by one of the city's highest-priced lawyers.)

AMERICA'S TOWN

In March, the owner of Di's Diner in Bulls Gap, Tenn., reported that a "blond, heavy-framed female" tried to take out a catfish dinner without paying for it and that when confronted, the woman got angry and threw money at the cash register. When the owner followed her into the parking lot, the woman threw the dinner, hitting employee Tina Henry. And in April, David Moser, 28, complained that his Bulls Gap home had been burglarized and that missing were handcuffs, six packs of cigarettes, a set of \$1,200 car wheels, and 300 tongue rings.

UNCLEAR ON THE CONCEPT

The latest National Assessment of Educational Progress, released in February, revealed that 12th graders' reading ability is at an all-time low, yet their grades for English class are at an all-time high (averaging 2.82 on a 4.0 scale, up from 2.52 15 years ago). Also, Washington state legislators, faced with 10th graders' declining achievement test scores in math and science, are poised to just eliminate the tests altogether (while retaining those for reading and writing, which do not show declines), according to a March *Seattle Times* report. (Some math and science would still be tested, but only right after math and science classes, when memories are fresher and, presumably, scores would be higher.)

FAMILY VALUES

- 1) In Bridgeport, Conn., in March, Fermin Rodriguez, 21, was charged with assault on stabbing his wife several times (after an argument over her alleged infidelity); police said that following his attack, he apparently handed his knife to the couple's 2-year-old son and said, "Now, you stab Mommy."
- 2) According to the manager of BJ's Pawn Shop in Gretna, La., a customer came in with his diaper-clad boy of about age 2 in April and handed the kid an AK-47 from the store's shelf, instructed him how to hold it in order to "mow [people] down, kill everybody," and told him that "Daddy's going to buy you this chopper." The manager, incredulous, said he took the gun back and shooed the pair out.

LEAST COMPETENT CRIMINALS

- 1) South Carolina Highway Patrol officers arrested Howard Fisher, 54, in March and seized 43 pounds of marijuana from his car, after he for some reason was unable to avoid crashing into one of their cruisers, with which they had blocked two lanes of I-95 while investigating accidents.
- 2) Three men, allegedly carrying \$4,000 worth of drugs, were arrested at a toll station on the Triborough Bridge in New York City in March because, between them, they lacked \$4.50 to pay the toll. (They had asked an officer if they could mail it in, but a check of the driver's license revealed it had expired, after eight suspensions.)

Visit Chuck Shepherd daily at newsftheweird.blogspot.com (or www.newsftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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calendar

THURSDAY, MAY 10 - THURSDAY, MAY 17

c

COMMUNITY p.74 +

a

RTS p.80 +

f

ILM p.86 +

m

USIC listings p.96

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**) BY NORA ANKRUM

Thursday 10

DEADLINE: AUSTIN NEWCOMERS CLUB MAY LUNCHEON Register today for the May 16 luncheon with special guest Alicia Robertson, director of volunteer services for the new Dell Children's Medical Center. *Green Pastures*, 811 W. Live Oak, 314-5100. \$20. www.austinnewcomers.com.

GIN, JAZZ, & BBQ: AUSTIN IN THE 1920S A presentation from historian Ed van de Vort, in conjunction with the HRC's current exhibit, "The American Twenties." 7pm. *Harry Ransom Center*, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.

GLUTEN-FREE EATING WITH DEIRDRE EARLS Gluten has been known to contribute to everything from allergies and arthritis to depression and irritable bowel syndrome. Learn simple alternatives to eating this common irritant. Call to reserve your spot. 7-8:30pm. *Plum Blossom*, 1700 S. Lamar #230, 306-7344. Free.

NONPROFIT RISK MANAGEMENT ESSENTIALS An all-day conference for nonprofits. 9am-5pm. *Norris Conference Centers*, 2525 W. Anderson Ln. www.nonprofitrisk.org/training/region/2007/tx/tx.htm.

WILLIAMSON COUNTY DEMOCRATIC PARTY EXECUTIVE COMMITTEE MEETING Open to any voter wanting to help elect Dems in Williamson County. 7pm. *Williamson County Inner Loop Annex*, 301 S.E. Inner Loop #103, Georgetown, 512/671-8683. www.williamsoncountymocrats.org.

DANCE (See Arts Listings.)

Ballet Austin: An Evening With Stephen Mills *Paramount Theatre*

SPECIAL SCREENINGS (See Film Listings.)

Last Night at the Alamo Grindhouse

@ *Alamo Downtown*, 8pm

Nudge 4.0 Micro-Digital Film Festival

@ *Arbor*, 7pm

MUSIC (See Music Listings.)

The Postmarks *Stubb's*

Love Gone Cold *Beerland*

Harry Connick Jr. *Bass Concert Hall*

Friday 11

★ **ART IN ACTION** features a silent auction, dancing, and live music from the Seth Walker Band, UT's Afropop Ensemble, and others. Funds raised tonight will support underprivileged teens who are traveling to Ghana this summer to work on projects with the **Peace Corps** and **Habitat for Humanity**. 8pm-1am. *Texas Federation of Women's Clubs Ballroom*, 2312 San Gabriel, 206-0070. \$12. jeannie.elliott@gmail.com.

BATTLE OF THE BANDS Fifteen McCallum High School bands face off tonight to see who gets the cash prize and the chance to play a show at the legendary Antone's. Proceeds benefit the **United Negro College Fund**. 6pm. *Threadgill's World HQ*, 301 W. Riverside, 961-2265. \$5. mccallumbotb@gmail.com.

★ **PAPA TURNS 20** The Political Asylum Project of Austin celebrates 20 years of helping Austin's immigrants, refugees, and abused women, with an evening honoring attorney and immigrant rights champion **Barbara Hines**. 11:30am-1pm. *InterContinental Stephen F. Austin*, 701 Congress, 289-8618. \$75. papaturns20@gmail.com.

PORTER MIDDLE SCHOOL 50TH ANNIVERSARY CELEBRATION features the opening of Porter's 25th anniversary time capsule; a ceremony featuring superintendent Pat Forjone, former Sen. Gonzalo Barrientos, and Darline Westbrook; a silent auction to benefit Porter scholarships; and a party with tile-painting and other festivities. 5:30-8:30pm. *Porter Middle School*, 2206 Prather. annteach@austin.rr.com.

REMARKABLE WOMEN'S CONFERENCE This two-day conference features more than 20 workshops covering everything from business to health, with a keynote from Diane Carroll called **Changing the Rules: How to Make Your Living Wrap Around You**. A portion of this weekend's proceeds benefit **GenAustin**. 8:30am-7pm. *Norris Conference Centers*, 2525 W. Anderson Ln. \$189. www.remarkableconferences.com.

COMEDY (See Arts Listings.)

The Watkins & Metoskie Telethon *Velveeta Room*



COURTESY OF ERIC KELLEY

Life in Nicaragua's La Chureca

[SEE SATURDAY, LOVE, LIGHT, & MELODY]

SPECIAL SCREENINGS (See Film Listings.)

Last Night at the Alamo Grindhouse

@ *Alamo Downtown*, 8pm

MUSIC (See Music Listings.)

George Clinton & the Parliament Funkadelic *Stubb's*

Big Black Smoke *Hole in the Wall*

Classic Metal Tribute *Ruta Maya*

Classical Mystery Tour *Palmer Events Center*

Frog Eyes *Emo's*

Saturday 12

AN EVENING WITH THE AUSTIN CHORD RANGERS

The Chord Rangers men's chorus performs tonight, accompanied by ladies trio the Studebakers, to raise funds for music-education programs in Austin's schools. 7pm. *Northwest Hills United Methodist Church*, 7050 Village Center Dr., 477-SONG. \$15-25 (\$5, kids 12 & under). www.chordrangers.org.

ARTIST'S MARKET Saturdays, 10am-6pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.

★ **BARSANA DHAM MELA** would be worth stopping by just to see the grand Barsana Dham temple itself, but today there's even more stuff to marvel at and enjoy: elephant rides, continuous Indian dance and music performances, henna hand-art, roving entertainers, Indian snacks and drinks, a shopping bazaar, kangaroo petting, games, prizes, and more. Noon-5pm. *Barsana Dham*, 400 Barsana Rd., 288-7180. \$5 per car. www.barsanadham.org.

BEGINNING PORTUGUESE FOR SPANISH SPEAKERS UT professor Vivian Flanzer teaches this popular weekend workshop. E-mail to register. 10am-3pm. Free. brazil@uts.cc.utexas.edu.

BIZARRE BAZAAR: A GARAGE SALE EXTRAORDINAIRE Your bargain shopping benefits **Public Access Community Television** today, and when you need a break from all your spending, there are food, music, and tours of the public-access studios to enjoy, plus a televised open mic for all you hams out there. 9am-5pm. *Public Access Community Television*, 1143 Northwestern Ave., 478-8600 x10. Free. www.pactaustin.org.

BUILDING YOUR CRYSTAL LIGHT BODY An all-day workshop split in two parts: Healing & Evolving the Six Lower Bodies and the Master Blueprint: A

the young ones

DISNEY ON ICE: PRINCESS WISHES stars all the princesses of Disney days gone by, from Snow White and Cinderella to Pocahontas and Ariel. *Thu., May 10, 7:30pm; Sat., May 12, 1:30pm; Sun., May 13, 2pm. Frank Erwin Center*, 1701 Red River, 471-3678. \$12-38. www.uterwincenter.com.

★ **NEW TRAVIS COUNTY YOUTH COUNCIL** has openings for young adults, ages 14-20. Youth Council members consult other young people and relay information and policy recommendations to elected officials. Application deadline: *Fri., May 11*. See Web site for details. www.readyby21austin.org/youthcouncil.php.

ROBIN HOOD An original adaptation of the classic tale, requiring audience help to save Maid Marian and recover the gold from the crabby old sheriff. For ages 4-10. *Through May 28. Saturdays, 10am; Sundays, 2pm Scottish Rite*, 207 W. 18th, 472-7247. \$10 (\$7, kids 12 & under; \$3, infants).

GERMAN LANGUAGE CLASS Deutsche Samstagschule Austin offers interactive, activity-based classes for ages 3-13, taught by native German speakers. Call to register. *Saturdays, June 2-23, 9am-noon. German Free School*, 507 E. 10th, 482-0927. \$85 (\$75, German-Texan Heritage Society members). www.germantexans.org.

CINEMAKIDS is seeking films, videos, and computer animation for its annual screening event. Anyone 18 years old or younger is eligible. Deadline: *June 1*. 475-8648. mkearney@mail.utexas.edu, rtf.utexas.edu/cinemakids/screenings.html.

YOUTH SUMMIT ON UNDERAGE DRINKING Hosted by Youth Partnership for Change, this upcoming summit seeks high-school-age participants interested in preventing underage drinking. The summit will cover the latest neurological research and address strategies for future activities. Call/e-mail to register. *Tue., June 19*. 342-0424. vdelarosa@youthlaunch.org, www.youthlaunch.org.

FREE SUNDAY KIDS SHOW features Joe McDermott's CD-release party. *Sun., May 13, 10:30am. Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.

★ **MOTHER EARTH FESTIVAL AT THE SPRINGS** A two-day family festival featuring performances from Sara Hickman, Bill Oliver & the Otter Space Band, and Circus Chicken Dog along with maypole dancing, nature exhibits, hands-on art projects, and more. *May 11-12, 9am-1pm. Zilker Park Hillside Theater*, 2206 William Barton Dr., 350-4110. Free. www.mrhabitat.net.

SALLY COOK pitches a full nine of baseball trivia and legends in his superfun *Hey Batta, Batta, Swing!* *Fri., May 11, 3:30pm. BookPeople*, 603 N. Lamar, 472-5050.

★ **THE PAGE AND THE CATERPILLAR** Here's a new play from Second Youth Family Theatre, in which a fairy-tale king's page and a caterpillar both learn that, no matter what, everyone is impor-

tant in his or her own, special way. *Through May 13. Sat., 11am & 3pm; Sun., 3pm. Dougherty Arts Center*, 1110 Barton Springs Rd., 386-8292. \$8 (\$5, ages 12 and younger, seniors). www.secdoyouth.com.

KIDS' YOGA WITH ADRIENE! welcomes kids ages 4-12 to explore yoga in a fun and nurturing way. *Saturdays, 10:30am-noon. Castle Hill Fitness*, 1112-B N. Lamar, 799-8669.

★ **FESTIVAL OF YOUTH & ARTS** features dance and music representative of the world's various cultures. St. Edwards' Ballet Folklorico, Love of China, Tanjore Performing Arts, Lannaya, Escuelita Dance, and many others perform, while children ages 6-15 are invited to attend the day's many workshops taught by professional artists. *Sat., May 12, noon-5pm. Martin Middle School*, 1601 Haskell, 656-4442. Free.

Blueprint for Ascension. 9am-4pm. Amplify, 2608 Brockton Dr., 415-0921. \$125. austin.class@gmail.com, www.salarachele.com.

CHUY'S HOT TO TROT features an adult 5K and kids 1K, accompanied by lots of festivities, including live music and a raffle, all to benefit **Big Brothers Big Sisters of Central Texas**. 7am. Hula Hut, 3825 Lake Austin Blvd., 888/HEY-CHUY x25. \$8-20. www.bbbscentraltx.org.

CITIZEN FORESTER WORKSHOP Learn how to identify different kinds of trees and how to properly care for, landscape around, and safely climb them (for pruning, of course). Noon-5pm. TreeFolks at Hornesby Bend, 10803 Platt, 443-5323. \$45 (\$36, members). paul@treefolks.org.

COMMUNITY BICYCLE & ART CARNIVAL features bike puppets; music from the Flamingo Mardi Gras Indians, DJ Orion, Las Krudas, and Buscando el Monte; a youth bike/helmet give-away; and a bicycle parade to accompany the unveiling of the Kealing school mural and to celebrate Austin Bike Month. 1-4pm. Kealing Middle School, 1607 Pennsylvania Ave., 414-3214. www.austincycling.org.

DOES GOD HAVE ORGASMS? An intro to Sacred Sexuality, aka tantra, taught by Charla Hathaway, author of *Erotic Massage: Sensual Touch for Deep Pleasure and Extended Arousal*. See Web site for details and registration info. Second Saturdays, 7-10pm. \$20. www.bodyjoy.org.

DOG'S HEAD CLEANUP Help transform this illegal dump site along the Colorado River into a healthy community space. Lunch provided, along with free giveaways. See Web site for details; call/e-mail to register. 9am-1pm. 391-0617 x901. jessica@keepaustinbeautiful.org.

FREE ADULT COMPUTER CLASS ORIENTATION Community Technology Training Centers offers four levels of computer classes and provides free lab hours as well. To attend, you must complete one of the orientation sessions, which are offered twice monthly, noon-2pm: Second Saturdays, Travis High School, 1211 E. Oltorf; last Saturdays, Reagan High School, 7104 Berkman. 323-6773 x122. www.skillpointalliance.org.

FRIENDS OF DEEP EDDY is seeking volunteers today to help with landscaping in preparation for the upcoming grand reopening. E-mail for details. leon.barish@deepeddy.org.

GAMBLING FOR EDUCATION Hosted by the National Hispanic Professional Organization, tonight's casino night and silent auction go toward efforts to retain local high school teachers who've been successful in working with low-income, minority students. 7-11pm. Sheraton Hotel, 701 E. 11th, 468-6654. \$25. austin.nhpo.us.

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THIS PROJECT IS FUNDED IN PART BY THE CITY OF AUSTIN THROUGH THE CULTURAL ARTS DIVISION AND A GRANT FROM THE TEXAS COMMISSION ON THE ARTS AND THE AUSTIN INDEPENDENT SCHOOL DISTRICT. THIS PROJECT IS CO-SPONSORED BY BALLET EAST DANCE COMPANY.



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Mother's Day Events

AUSTIN SYMPHONIC BAND MOTHER'S DAY CONCERT Show tunes and light classics for mamas and those who love them. *Sun., May 13, 7pm.* Zilker Park Hillside Theater, 2206 William Barton Dr., 345-7420. Free. www.asband.org.

IT HAPPENED ONE MOTHER'S DAY AT THE ALAMO Enjoy a five-course meal paired with the Frank Capra comedy classic *It Happened One Night* (7pm; Alamo South, 1120 S. Lamar; \$60), or dine on espresso-rubbed pheasant while watching Audrey Hepburn classic *Sabrina* (7pm; Alamo Village, 2700 W. Anderson; \$60). (See Special Screenings.) *Sun., May 13.* www.originalalamo.com.

MOTHER'S DAY GOSPEL BRUNCH Bastrop's Hyatt offers two brunch seatings today, each accompanied by the Bastrop gospel choir. *Sun., May 13. Seatings: Noon, 1:45pm.* Hyatt Lost Pines Resort & Spa, 575 Hyatt Lost Pines Rd., Lost Pines, 512/308-4860. \$38-\$75.

MOTHER'S DAY BENEFIT CONCERT features a silent auction and performances from Ian McLagan & the Bump Band, Bill Carter & the Blame, Brothers & Sisters, and a special mystery guest too mysterious and special to name here. Proceeds benefit the **Texas Advocacy Project**, which provides free legal services to victims of domestic violence and sexual assault. *Sat., May 12, 8pm.* Antone's, 213 W. Fifth, 320-8424. \$12 (\$10, advance). www.women-law.org.

MOTHER'S DAY POTTERY & JEWELRY SHOW *Sat.-Sun., May 12-13, 10am-5pm.* Cone 10 Studio, 2309 Thornton Ste. O, 440-8485. www.cone10studio.com.

SALUTE TO FOSTER & ADOPTIVE MOMS Join the Adoption Coalition of Texas at today's brunch tribute to Texas' adoptive and foster moms. *Sun., May 13, 11am.* Renaissance Hotel, 9721 Arboretum, 343-2626. www.adoptioncoalitiontx.org.

HERITAGE HOMES TOUR partners with the Harry Ransom Center's 1920s exhibit this year to present a special Mother's Day weekend walking tour: **Duval Street in the 1920s.** *10am-6pm.* \$20 (\$15, advance). www.heritagesocietyaustin.org.

JOINT GENERAL & SPECIAL ELECTIONS It's time to vote! See News p.6 for polling places and election details. *7am-7pm.* 854-9473. www.co.travis.tx.us/county_clerk/election/20070512/polls.asp.

KUNDALINI YOGA TEACHER TRAINING OPEN HOUSE *Noon-2pm.* Yoga Yoga South, 1700 S. Lamar, 326-2273. training@yogayoga.com.

★ LOVE, LIGHT, & MELODY: LA CHURECA EXHIBIT Tonight's exhibit features photos of the families who live in **La Chureca**, a trash dump

in Nicaragua. Photographers **Esther Havens** and **Eric Kelley** will be in attendance, accompanied by music from Dispatch lead singer **Braddigan**, and all donations received tonight will fund the education of La Chureca's children (donors will receive their own photo prints in return). *7pm.* Local Color Austin Gallery, 1700 S. Lamar #338, 762-5206. Donations accepted. www.localcoloraustin.com.

LOW RIDER & CRUISER BIKE SHOW Bring your own drinks and food for grilling. *11am-3pm.* Rene's Imports, 2308 E. Cesar Chavez. Free. www.austincycling.org.

★ LYME DISEASE FUNDRAISER & SCREENING features a talk from RN Ginger Savely and a screening of Open Eye Pictures' unfinished docu-

mentary on the science and politics of Lyme disease, an illness that on average takes four years and \$60,000 to diagnose. Proceeds will help cover costs of completing the film. *3pm.* Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. \$10. www.openeyepictures.com/underourskin.

MONSTER MOBILE This roving book store sets up shop at different locations each month to sell you books and media on the cheap (as in \$1-\$2 cheap). All proceeds benefit the Friends of the Austin Public Library. *10am-2pm.* Oak Springs Library, 3101 Oak Springs, 926-4453. www.austinlibrary.org.

MUSIC FOR MIKE Live music and a silent auction to benefit the **Capital Area Crime Stoppers** and **People Against Violent Crime**, sponsored by the Mike Adelman Memorial Foundation. *4-8pm.* Donn's Depot, 1600 W. Fifth, 478-0336. \$10.

PET ADOPTION MEET & GREET introduces you to all shapes and sizes of adoptable dogs, brought to you by the **Austin Dog Alliance**. *11am-1pm.* Buddy's Chance, 5501 N. Lamar. www.austindog.org.

PET THERAPY SEMINAR Pets are valuable in a variety of situations, from comforting the elderly to helping children learn. Find out how your pet could be useful in a pet therapy program. See Web site for details. *2-4pm.* Buddy's Chance, 5501 N. Lamar. \$35. www.austindog.org.

PUTT-A-PALOOZA A minigolf tournament featuring celebrity guests and youth-group performances, with proceeds benefiting the **Austin Children's Shelter**. *9am-3pm.* Austin's Park 'n Pizza, 16231 N. I-35, 499-0090. \$25. www.austinchildrenshelter.org.

REIKI II CLASS Call for details. *10am-4pm.* Bee Caves, 512/791-5634.

★ SPRING TRUNK SHOW features one-of-a-kind jewelry, custom handbags, and other unique accessories just in time for **Mother's Day**. Featured artists include Natalie Tischler of Ornamental Things, Danette Ward of DiVa, Ingrid Kuper of Designs

by Ingrid, and many others. *10am-5pm.* Blanton Museum of Art, MLK & Congress, 471-7324. www.blantonmuseum.org.

★ STAMP OUT HUNGER is the easiest food drive of the year. All you have to do is leave a bag of nonperishables next to your mailbox today, and your mail carrier will deliver it to the **Capital Area Food Bank**. 282-2111. www.austinfoodbank.org.

SUICIDE PREVENTION WORKSHOP Hosted by the SIMS Foundation, this free workshop will teach you simple skills based on the QPR method (Question, Persuade, Refer) to help prevent suicide. Call to RSVP *11am-1:30pm.* Tarrytown United Methodist Church, 2601 Exposition, 472-1008. Free.

TRY-A-SERGER WITH LAURA HEWETT The Capital Area chapter of the American Sewing Guild meets this month for a hands-on session covering serger techniques and tips. You'll also get to try out different brands, in case you're wondering what kind to buy for yourself. *1-3pm.* Old Quarry Branch Library, 7051 Village Center Dr. www.asgaustin.org.

WORLD FAIR TRADE DAY CELEBRATIONS Stop by for free, fair-trade coffees and foods while you peruse the international items in this non-profit South Congress store. *2-5pm.* Ten Thousand Villages, 1317 S. Congress, 440-0440. Free. www.villagesofaustin.com.

WORLD HARMONY RUN This 80-nation relay-run hits Austin this week, with several events lined up. Highlights include Saturday's 51-mile relay circling the city and Sunday's gathering, called **The World in Austin, Austin in the World**, which celebrates the relay's vision of a "oneness-world family" (4-7pm; Dominican Joe's, 515 S. Congress). See Web site for details. www.worldharmonyrun.org.

REMARKABLE WOMEN'S CONFERENCE (See Friday.)

day TRIPS

BY GERALD E. MCLEOD

The **Windy Hill Winery** is doing some interesting things with locally grown grapes. The little winery north of Brenham makes eight wines using some uncommon varietals with good results. Each offering may reflect the charm of the winemaker, but each has its own character and personality.

"We're in Texas, and we like our wines cold," says August Meitzen from behind the bar in the small tasting room next to his vineyard and house. "In France, room temperature is 69 degrees. In Texas it's 100 degrees." As he chuckles his eyes twinkle at the obviously well-used lines.

The winery is a hobby gone wild, according to August's wife, Linda. Pretty and energetic, she has taken an active interest in the winery. "August has always enjoyed making things," she said. She wouldn't reveal any of his less-than-successful projects.

When he retired from the finance business, August became intrigued with supplementing their food supply with crops grown on their property outside of Dripping Springs. "We made jellies, sauces, and beer," Linda says. "We figured out pretty quickly that we really didn't care for beer, and the kids were drinking it all."

"The problem with the land around Dripping Springs," August says, "is that all of the dirt is at the bottom of the hill. If you live on the side of the hill or at the top, it's all rocks."

Although August was interested in attempting to make whiskey, federal rules convinced them to start experimenting with winemaking instead, first with a winemaking kit and then using juices from California. Pretty soon August was planting grapevines in their back yard. "We practiced a lot on our friends," Linda says.

By 2000, they had moved to the Brenham area to be halfway between family in Houston and Austin. "Plus the soil is so good here, you can grow anything," Linda says.

August planted six acres of grapevines on the hilltop overlooking the rolling hills of Washington County. "Cold settles in the low lands," he says. On the hill, the vines have good soil and air circulation.

In 2005, the Meitzens opened the doors of Windy Hill Winery with their first public offering of about 200 cases. "It was a tremendous leap, going from home brewing to commercial winemaking," Linda says. They had help from the T.V. Munson Viticulture Enology Center at Grayson County College in Denison.

The grapes come from five neighboring vineyards growing American hybrid varietals. "It's been a fascinating journey," Linda says. "We've made a lot of progress in a short time." The winery went from 800 cases in its second year to 1,500 cases last year.

According to August, their bestselling wine is the Yellow Rose, a Blanc du Bois blend. The white wine is made in a Riesling style with a crisp, sweet finish that is best served cold.

The second bestseller is the Tejas Port made from estate-grown LeNoir or Black Spanish grapes. This is a full-bodied wine with a high alcohol content.

If you want high alcohol content, try Windy Hill Winery's Texan, a blend of Muscadine and Wild Mustang grapes. The native Mustang grapes come from near Dime Box, and the 1800s recipe came from the Washington County archives.

They might not be their bestsellers, but the Meitzens' reds are some of their most interesting wines and their personal favorites. The locally grown Shiraz wine shows that the international grape can do well in Texas. The barrel-aged Shiraz has a strong bouquet, but the oak mutes the fruit flavors that are more noticeable in the regular Shiraz. The winery also introduced a wine using the Chambourcin grape as the main ingredient instead of using it to blend other wines.

"We want our wines to be a fun experience," Linda says. "The wine tastings should be an educational and growing experience that starts or adds to a love of wines."

Windy Hill Winery is about 10 miles north of Brenham off of TX 50 at 4232 Clover Rd. The tasting room is open Thursday through Saturday, 11am to 5pm, and Sunday, 1 to 5pm. To get in touch with the winemaker, call 979/836-3252 or go to www.windyhillwinery.net.

828th in a series. Day Trips, Vol. 2, a book of "Day Trips 101-200," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

Windy Hill Winery

out of town

BY GERALD E. MCLEOD

MAIFEST enters its 117th year as one of the oldest German festivals in Texas, with games, polkas, arts & crafts, and food. *Fri.-Sat., May 11-12.* Firemen's Park, Brenham, 888/273-6426. www.maifest.org.

MAY FEST offers fun in the park with dancing, cooking competitions, crafters, entertainment, and vendors. *Fri.-Sun., May 11-13.* Yett Memorial Park, Blanco, 830/833-5101. www.blancochamber.com.

TEXAS CRAB FESTIVAL honors the crab-fishing industry with live music, crab dishes, a carnival, wiener-dog races, games, food, and crafts. *Fri.-Sun., May 11-13.* Gregory Park, Crystal Beach, 800/386-7863. www.bolivararchamber.org.

INTERTRIBAL POW WOW has the members of the First Nations competing in different categories for honors and prizes. *Fri.-Sun., May 11-13.* Fort Martin Scott, Fredericksburg, 830/997-8925. www.fredericksburgintertribalpovwow.org.

STAGECOACH STOPOVER DAY brings out the old stagecoach for rides along with arts & crafts, courthouse tours, and live entertainment. *Sat., May 12.* Anderson, 936/825-6600.

FOUNDERS DAY FESTIVAL showcases frontier activities like blacksmithing, sheep-shearing, goat-milking, quilting, and other crafts. *Sat., May 12.* Pioneer Museum, 312 W. San Antonio, Fredericksburg, 830/997-2835. www.pioneermuseum.com.

LAKEFEST starts with a kolache sale and quickly moves on to the arts & crafts exhibit, car-truck-tractor-motorcycle show, children's games, polka music, and then moves indoors for a late-night dance with Terry Hughes of the Debonaires. *Sat., May 12, 9-1am.* Granger, 512/859-2755.

FOLKLIFE FESTIVAL demonstrates the ways of life during the pioneering era of East Texas like using antique tools, soap making, a Buffalo Soldiers camp, Dutch oven cooking, and more. *Sat., May 12, 10am-4pm.* Mission Tejas State Park, Grapeland, 936/687-2394.

ART IN THE HILLS opens 13 galleries in the Hill Country with special events, exhibits, and music. *Sat., May 12, 10am-6pm.* Various locations around Kerrville, 830/895-5184. www.artinthehills.com.

Wednesday 16

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. DWB Center of Austin, 1109 Hermitage, 371-9803. www.diamondway.org/austin.

FIRE YOUR BOSS HAPPY HOUR is the weekly meeting of the Lucy Parsons branch of the Industrial Workers of the World. *Wednesdays, 6pm.* Spider House Patio Bar, 2908 Fruth, 480-9562. austin_iww@yahoo.com.

GAMES, GAMES, & MORE GAMES A new program for seniors, sponsored by Simply Fun. 1:30-3:30pm Allen R. Baca Center, 301 W. Bagdad, Bldg. 2, Round Rock, 512/246-7172.

GARDNER-BETTS ART EXHIBIT & SILENT AUCTION Proceeds benefit art and music classes for teens at the Gardner-Betts Juvenile Justice Center; much of the artwork was created by the teens themselves. 5:30-7:30pm. *One Congress Plaza, 111 Congress, 320-4151.* Free. www.recaonline.com.

INTIMACIES DISCUSSION GROUP: SEX DRIVE Hosted by Good Life columnist Karen Kreps, featuring special guest Rick Lannoye, author of *The Honeymoon Ends With "I Do": The Adverse Effect of Marriage on Lasting Love and What You Can Do About It*. 7-8:30pm. BookPeople, 603 N. Lamar, 472-5050. Free.

RIDE OF SILENCE This 8-mile bike ride pays tribute to cyclists who have been hurt or killed while biking on public streets. 7pm. Pfluger Bridge, Town Lake. www.rideofsilence.org.

TEXAS TCHOTCHKE TRIVIA NIGHT Mexican food, beer, trivia, and prizes (tchotchkes, to be exact, from all over the great state of Texas). 7pm. Nueva Onda, 2218 College, 447-5063. www.nuevaustin.com.

SPECIAL SCREENINGS (See Film Listings.) **Open Screen Night @ Alamo Downtown, 9:45pm** **Willy Wonka and the Chocolate Factory** @ Alamo Downtown, 7pm

MUSIC (See Music Listings.) **Priestbird** Emo's **Alright Tonight** Room 710

OUT YOUTH PROM PERFORMERS CALL UP Send Ms. Prom Entertainment Coordinator **Saffire Trinity** an e-mail if you are interested in strutting your mad performance skillz at this year's **Out Youth Prom** at the Wyndham Garden Hotel. The theme is Glam Rocky Horror. Time is fleeting, baby. E-mail now! For prom info and tickets, call Out Youth. *Fri., May 18. 419-1233.* saffiretrinity@yahoo.com.

★ **OZ PARTIES' ANNUAL PICNIC** Battle Austin's hottest stick of the summer with a cool-daddy cook-out, some croquet, and some volleyball at local metal artist John Henry Mason's beautiful home. View his art and mingle with the Ozzies (who are, as always, a social club promoting fellowship among gay, straight, and transgendered individuals living with HIV) while taking in the gorgeous, calming view from Oak Hill. Friendly pets welcome. Even your hairiest bear. E-mail or call to get location details. *Sat., May 12, 1-5pm. 406-6408. \$5-10 suggested donation.* theozparties@hotmail.com, www.theozparties.org.

POSITIVELY NOT FOURTH STREET We get a lot of fliers from a lot of queer kids. Some flop. Some find wings and soar. This one found us chuckling. Maybe you don't get the Bob Dylan reference. That's fine (Getty didn't at first). But, after spending a Friday night fighting off flammers with *major* attitude at a particular Fourth Street haunt, a fresh look at partying Downtown is welcomed. We just wanna dance! Then it happened: Some kids stumbled into the **Cockpit**, an empty, silent bar: "Your bar is empty. Your idea of gay is o-o-l-d. We're gonna throw a party." So, on May 26, they will. With no cover (until 2am, then just \$4 will get you in, even if yer only 18), bands, DJs, massages, and fun ... with proceeds going to **OutYouth**. No ego-driven lines, no bitchy buzzkills. Just you, your ass, and the movements it makes when it's enjoying itself. *Sat., May 26, 9pm. The Cockpit Club, 113 San Jacinto, 457-8010.* Free, until 2am; \$4, 18+ after 2am.

★ **THE RETURN OF TRIVIA NIGHT** Join **Quizmaster Lois** and the gang for another rousing round of memorized minutiae. *Wed., May 16, 7pm.* Nueva Onda, 2218 College, 447-5063. www.nuevaustin.com.

SPECIAL SCREENINGS (See Film Listings.) **Morristown: in the air and sun** @ Resistencia Bookstore, 7pm **Supaidáman (Japanese Spider-Man)** @ Alamo Downtown, 7, 9:45 **The Treasure of the Sierra Madre** @ Hampton Library, 2pm

MUSIC (See Music Listings.) **Joseph Arthur** The Parish **Buttercup EP Release** Cactus Cafe **Bird Names** Cathedral of Junk **Classic Metal Tribute** Ruta Maya **Ian McLagan & the Bump Band** Antone's **Classical Mystery Tour** Palmer Events Center

Sunday 13

AUSTIN FRIENDS OF TRADITIONAL MUSIC gather every second Sunday for a meeting (12:30-2pm) followed by a jam session (2-5pm). Threadgill's World HQ, 301 W. Riverside, 789-4572. www.aftm.us/reeltimes.htm.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. DWB Center of Austin, 1109 Hermitage, 371-9803. Free. www.diamondway.org/austin.

ETHICAL SOCIETY OF AUSTIN All are invited to join in on today's discussion about the ideas in Herschel Elliott's book *Ethics for a Finite World*, which argues that humanity's first ethical obligation is maintaining the endurance and resilience of the Earth's ecosystems. 10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free.

FINANCIAL PEACE UNIVERSITY This 13-week money-management program, beginning tonight, covers everything from getting out of debt to dealing with relationship/money issues. 5pm. Oak Hill United Methodist Church, 7815 Hwy. 290 W., 363-5674. www.daveramsey.com.

HAPPY LIVING WITH JUSTICE features free yoga, followed by a meeting geared toward increasing awareness of environmental, peace, and justice issues. Sundays, 3:30pm. Carver Library, 1161 Angelina, 292-8093. happylivingwithjustice@gmail.com, www.ci.austin.tx.us/library.

JOURNEY IMPERFECT FAITH COMMUNITY *Spiritual study, 9:30am; worship, 10:45am.* 3009 Industrial Terrace, 439-7410. www.journeyifc.com.

NOKIDDING! MONTHLY SUPPER Socialize with fellow happily child-free adults. 6-8:30pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. www.austinnokidding.com.

★ **RESTORATIVE JUSTICE IN A RETRIBUTIVE STATE** Joan Burnham, executive director of the Texas Inmate Families Association, discusses the Austin/Travis Co. Reentry Roundtable, which works with Texas prisoners upon their release. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.

RIVERBEND SINGLES CLASS 11am. Riverbend Church, 4214 Capital of TX Hwy. N., 934-2010. Free. www.riverbendsingles.com.

SACRED CEREMONY FOR WOMEN WITHOUT CHILDREN See www.sacredinspiration.com for details on this meditative Tibetan-bowl concert. 2-4pm. \$20.

SINGLE PARENT RESOURCE NETWORK MEETING Second Sundays, 11:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 694-5272. Free. www.sprn.org.

SWEET DREAMS LAVENDER FARM invites you to stop by this summer, when the lavender is blooming. Enjoy 30-mile views, picnics, fishing, and cutting your own blooms among 2 acres of Hill Country lavender. Always call before you go; see Web site for directions. *Saturdays, 10am-5pm; Sundays, 11am-5pm. 10600 Wagon Rd. W., 512/288-7270.* www.sweetdreamslavenderfarm.com.

UNTITLED So-called because they don't subscribe to labels, this group of "post-college, pre-kids" young professionals hopes to offer an alternative to mainstream church and meets regularly to discuss life and faith. 10am. Quad 5-C at Riverbend Church, 4214 Capital of TX Hwy. N. Free. www.riverbend.com.

CITIZEN FORESTER WORKSHOP (See Saturday.) **SPRING TRUNK SHOW** (See Saturday.) **WORLD HARMONY RUN** (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.) **Last Night at the Alamo Grindhouse** @ Alamo Drafthouse Downtown, 8pm **Steel Magnolias** @ Alamo Lake Creek, 1pm

MUSIC (See Music Listings.) **Seahorse, Martin Crane** Hyde Park Theatre **Bright Eyes** Bass Concert Hall

Monday 14

AMNESTY INTERNATIONAL hosts a screening of *Death in Gaza*, about the Israeli/Palestinian conflict and the murder of the BBC's James Miller. Tonight's proceeds go in his memory to the **International Solidarity Movement**. 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. \$5 suggested donation. www.monkeywrenchbooks.org.

AUSTIN AGAINST WAR MEETING 7pm. University Baptist Church, 2107 San Antonio. www.austinagainstwar.org.

AUSTIN BACKGAMMON CLUB WEEKLY TOURNAMENT Mondays, 7-11pm. DoubleTree Hotel, 6505 N. I-35, 251-3719. \$20. home.austin.rr.com/wsauer/bghhome.html.

★ **BE A KOOP RADIO DEEJAY** Wanna join KOOP 91.7FM's all-volunteer staff of deejays? Attend tonight's orientation session to learn about the station and sign up for the six-month deejay training program. 7pm. Austin Bahai Center, 2215 E.M. Franklin, 472-1369. kooplist@koop.org, www.koop.org.

★ **JAZZ INNOVATORS: FROM BEBOP, TO HARD BOP, TO COOL & MORE** Austin Public Library's **Looking at Jazz: America's Art Form** film & discussion series continues tonight with *Celebrating Bird: The Triumph of Charlie Parker*. (See Special Screenings.) 7pm. Howson Library, 2500 Exposition, 472-3584. Free. www.ci.austin.tx.us/library/news/lookingatjazz.htm.

LONESTAR MENSA MONTHLY OPEN MEETING presents **Put It on Paper: How Words Help**, a talk from *Your Life, Your Story* author Pat Flathouse. 7-8:45pm. North Village Library, 2139 W. Anderson, 836-5773. Free. www.lsm.us.mensa.org.

MEN'S ARCHETYPAL EXPLORATION GROUP E-mail to RSVP 7pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. dagdewr@sbcglobal.net, www.paganpride.org.

SHERLOCK HOLMES SOCIETY OF AUSTIN MEETING This week's meeting topic: It all comes back to Holmes, and everybody needs a Watson. 6:30pm. Saltgrass Steak House, 10614 Research, 340-0040. sherlockholmessocietyaustin@yahoo.com.

SPANISH PRACTICE Spanish learners can fine-tune their skills in these weekly informal conversation sessions. Registration required. Ruiz Branch Library, 1600 Grove: Mondays, 6-7:30pm. Faulk Central Library, 800 Guadalupe: Thursdays, 3-4pm; Saturdays, 11am-12:30pm. 974-7400. Free. www.cityofaustin.org/library.

TEXAS 42 DOMINO NIGHT 7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. www.austin42club.com.

TEXAS RIOGRANDE LEGAL AID/VOLUNTEER LEGAL SERVICES offer night clinics right on the bus line that are open to everyone and provide child care. 6-7pm. Mondays: Martin Junior High School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns. 374-2700. www.trla.org.

SPECIAL SCREENINGS (See Film Listings.) **Celebrating Bird: The Triumph of Charlie Parker** @ Howson Library, 7pm **Death in Gaza** @ MonkeyWrench Books, 7:30pm **Tim Buckley: My Fleeting House** @ Alamo Drafthouse Downtown, 9:45pm **Willy Wonka and the Chocolate Factory** @ Alamo Downtown, 7pm

MUSIC (See Music Listings.) **King Kong** Emo's

Tuesday 15

ART OF SPIRITUAL DREAMING Learn to recall and interpret your dreams. *Tuesdays, 7-8:30pm.* Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. www.eckankar-texas.org.

CHINA BLUE Micha X. Peled's sweatshop documentary, *China Blue*, won Best Documentary at the Toronto Film Festival and will have a limited screening in Austin, so don't miss it! (See Special Screenings.) 7pm. Congregational Church of Austin, 408 W. 23rd, 472-2370. Free. www.argotpictures.com/ChinaBlue.html.

DUPLEX INVESTING CLASS Learn why duplexes make sound investments for first-time home-buyers. Register online. *First & third Wednesdays, 7-8pm.* One Highland Center, 314 E. Highland Mall Blvd. Free. www.needabuyer.org.

GAS OUT Save a little money, and show your true feelings about gas, when you join hundreds of other Austinites today in avoiding the pump.

HEALING QIGONG CLASS Tuesdays, 4-5pm. Academy of Oriental Medicine at Austin, 2700 W. Anderson, 492-3034. \$12 drop-in. www.aoma.edu.

HILL COUNTRY NUDISTS MONTHLY INTRODUCTORY MEETING A clothed introduction to the clothing-optional lifestyle. 7pm. *Mr. Natural, 2414-A S. Lamar, 916-9223.* www.hillcountrynudists.com.

★ **JAPONICA SALON** presents **Way of Tea**, the 400-year-old Japanese tea ritual otherwise known as chado. 6:30-7:30pm. Yarborough Branch Library, 2200 Hancock, 350-8505. Free. www.jasga.org.

NATIVE PLANT SOCIETY OF TEXAS presents a talk on soil conservation. 7-9pm. Wild Basin Wilderness Preserve, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org/Austin.

★ **ST. ANDREW'S VIDEO NIGHT** presents *Class Dismissed*, a documentary about television's stereotypes of the working class. 7pm. St. Andrew's Presbyterian, 14311 Wells Port, 251-0698. Free.

WILLS & WISHES WORKSHOP An informative introduction to writing your will, including the latest information on relevant Texas law. Call/e-mail to reserve your spot. 7-8:30pm. Law Office of Robin Theobald Cravey, 807 Brazos, 236-9655. Free. chasity@robincravey.com.

WORLD FUTURE SOCIETY MONTHLY MEETING Guest speaker **Betty Sue Flowers** joins the WFS tonight on its fifth anniversary. Reserve your spot online. 6-8:30pm. Marie Callender's Restaurant & Bakery, 9503 Research, 349-7151. \$25 (\$20, members). www.centexwfs.org.

SPECIAL SCREENINGS (See Film Listings.) **China Blue** @ Congregational Church of Austin (408 W. 23rd), 7pm **Class Dismissed** @ St. Andrew's Presbyterian Church, 7pm **The Time of the Wolf** @ Alamo Downtown, 7pm

MUSIC (See Music Listings.) **Peel** The Mohawk **Brian Vander Ark** Cactus Cafe

the GAY place

BY KATE X MESSER AND KATE GETTY

COOCHIE COOCHIE COO COO CA CHOOO How sweet it is to pack this trendy cocktail purveyor every other week with dykes, lezzies, bush flies, bois, grrrls, shy guys, drag kings, fag hags, fags, hags, and anyone else who shows up for spinage that'd make even Popeye pop and lock. DJs at 10pm, so get there early enough to get silly dancin', not caring who's watching. As always, find a Kate, buy her a drink. *Sweet. Thu., May 10. The Peacock, 515 Pedernales, Austin, 78768, 276-8979.* Free. beatsagogo@aol.com.

★ **SHOCKER, BRAH** Last time, it could've been called the "White-n-Sweaty" party. This time, it's **Electrocution II**, back with **DJ Panther** spinning a naughty web of electro-body-movin' grooves (think Peaches, the Faint, LCD Soundsystem), and now, you sweat in whichever color you'd like. *Thu., May 10, 9pm. Elysium, 705 Red River, 478-2979. \$3.*

★ **ARE YOU A PROUD TEXAN?** Do you care what's happening in the Lege? About fights for equality and equal protection under the law? Get on **Equality Texas'** list. *This week they seek eager volunteer types to assist in Pride preparation.* They have daytime, afterwork, and club-hopping opportunities. Call Bren for further info. *Equality Texas, PO Box 2340, Austin, 78768, 474-5475.* info@equalitytexas.org, www.equalitytexas.org.

SWING IT FOR TICKETS Project Transitions helps people with HIV/AIDS; **Texas Swing** is their TexaCasual fundraising event, an excuse to break out the boots, eat some finger-licking good BBQ, and help PT raise some money for their most essential programs, like Doug's Hospice, the only one of its kind here in Austin. Get your tix now at: Top Drawer Thrift Store, Tapelender's Video, BookWoman, Project Transitions' office, or by phone. Do it now! Texas Swing: *Fri., June 1, 7pm-12mid.* Saengerrunde Hall, 454-8646. \$40 (\$35, advance). www.projecttransitions.org.

For more gay stuff, see *Calendar online:* austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

Art of War 2 Invades Convention Center

True face-punching connoisseurs got a taste of the old mixed martial-arts combat in January when **Chuck Norris** brought his inaugural **World Combat League** championship into town. But while the schedule for the next WCL season, with the newly relocated (Austin) Texas Dragons, is still TBA, fight fans can get their kicks (ha) at the **Art of War 2**. And what this fight will be lacking in **Lone Wolf McQuade** points, it more than makes up for in the steel-effing-cage department.

In addition to the prospect of maybe seeing a dude (God forbid, of course) getting his head totally smashed open on some metal bars, the Art of War's bringing some recognizable names for **Ultimate Fighting Championship** fans. Headlining fighter **Wes "the Project" Sims** is a three-time UFC heavyweight contender and pretty hard to miss, considering he's 6 feet 10 inches. Opponent **Chris "the Gallatin" Guillen**, incidentally, is 6-foot flat, 10 inches shorter. According to promotional materials, Guillen's not worried about Sims' massive reach advantage. Guillen says he plans to keep the fight on the floor using some no doubt sweet take-down moves. "On the ground," Guillen says, "we're all the same height." Hey, speak for yourself, buddy (rim shot).

Sims puts his freakish spider-monkey arms to use with some modified choke holds

that he's dubbed "Sims fu," which I can only assume means the moves get really depressed if you don't make them use the toilet regularly. But judge for yourself Friday when Sims fu will be on full display in the cage and, if the Project himself is reading this article, probably demonstrated on me in the parking lot after the fight.

Like those public-service announcements say, every joke you make about a mixed martial-arts fighter brings you and everyone you love closer to death by Tiger Uppercut.

Other familiar entries on the fight card include UFC vet and Dallasite **Alex Andrade**, who'll take on **Brandon McDowell** in a special-attraction bout, and local MMA stars **Matt Thompson**, **Ryan Larson**, **Kamal Shalorus**, and **International Fight League** contender **Freddie Espiricueta**, who's scheduled to fight former UFC world challenger **David "the Crow" Loiseau**.

Art of War 2 takes place Friday, May 11, 7:30pm at the Austin Convention Center (500 E. Cesar Chavez). Tickets, ranging from \$25 to \$250 (for cage-side seats), are available at Waterloo Records, University Co-op, RunTex, and online at www.gettix.com. Go to www.artofwarlive.com for more info.

— Jeremy Martin



Thursday 17

AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austincss.com.

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be near your neighborhood today – check their Web site. *Thu.-Fri., check-in begins 8am (first come, first served)*. 587-SPAY. Free. www.emancipet.org.

INTRODUCTION TO HAKOMI CHARACTER THEORY provides information on the Hakomi therapy method developed in the 1970s by therapist/author Ron Kurtz. 7-8:30pm. Remedy Healing Center, 4910 Burnet Rd., 589-9822. \$10 suggested donation. www.remedyhealing.com.

PUBLIC HEARING ON CAN PARTNER is your opportunity to comment on the latest draft of the city's Neighborhood Housing and Community Development Action Plan. 6pm. Austin City Hall, 301 W. Second, 974-2220. Free. www.ci.austin.tx.us/housing/publications.htm.

★ **RIDE A PEDI-CAB FOR CHARITY** Don't hesitate to hail down a pedi-cab during the lunch rush hour today, because the drivers will be donating their tips to Rob Cunningham's upcoming fundraising bike ride for the **Ronald McDonald House**. 11am-1pm. Downtown. www.rmhc.com.

SHAMANIC SOUND HEALING GROUP FOR WOMEN Musician and shamanic practitioner Jodi Roberts plays Tibetan bowls for this monthly sound-healing session. *Third Thursdays, 7-9pm*. 11005 Callanish Park Dr., 788-1236. \$20. www.sacredinspiration.com.

SPANISH PRACTICE (See Monday 5/14.)

MUSIC (See Music Listings.)

Goldenboy Trophy's
Sweet Lee Morrow Beerland
Leo Kottke, Tom Rush Paramount Theatre

Sports

BY MARK FAGAN

THE MAIN EVENT

★ **ART OF WAR 2** Billed as the "Undisputed Arena Fighting Championships," AoW2 features 10 cage fights leading up to the main event of **Wes Sims** vs. **Chris Guillen**. For more, see box above. *Fri., May 11, 7:30pm*. Austin Convention Center. \$25-250. www.artofwarlive.com.

★ **LONESTAR ROLLERGIRLS PLAYOFFS** Two bouts for the price of one. **Putas del Fuego** take on the **Rhinestone Cowgirls** in bout No. 1. **Honky** will rock you in between bouts. Then, at 8:30pm, the madness starts again as the **Cherry Bombs** go up against the **Hellcats**. Our own **Chrontourage** will be in attendance with all kinds of goodies for the fans. *Sat., May 12, 5pm doors, 6pm bout*. Austin Convention Center, 500 E. Cesar Chavez. \$15 (\$13, advance). www.txrd.com.

★ **UIL STATE GOLF AND TRACK & FIELD CHAMPIONSHIPS** The golf championship runs through Friday, May 11 at the Lions Municipal, Roy Kizer, and Morris Williams courses around town. Track and Field runs (pardon the pun) Friday-Saturday, May 11-12, at Mike A. Myers stadium, 707 Manor. For a full report see our Sports blog, the **Score**, at austinchronicle.com/sports. For more details, see www.uil.utexas.edu/athletics/track_field/state/index.html.

THE HOME TEAMS

★ **AUSTIN LIGHTNING** The 1-1 Lightning get their home campaign started this Saturday at their new venue, the Burger Center. For more, see "Soccer Watch." Vs. New Orleans: *Sat., May 12, 7:30pm*. Burger Center, 3200 Jones Rd. www.austinlightningsoccer.com.

ROUND ROCK EXPRESS Vs. Tacoma: *Thu.-Fri., May 10-11, 7:05pm*. Vs. Portland: *Sat., May 12, 7:05pm; Sun., May 13, 2:05pm; Mon.-Tue., May 14-15, 7:05pm*. Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. www.roundrockexpress.com.

UNIVERSITY OF TEXAS Baseball Vs. Arkansas-Pine Bluff: *Sat., May 12, 2pm*. Disch-Falk Field, 1300 E. MLK. **Men's Tennis** Vs. Navy: *Fri., May 11, 10am*. NCAA Regional Final: *Sat., May 12, 1pm*. Penick-Allison Tennis Center, 1701 Trinity. www.texassports.com.

COPA TECATE SOCCER TOURNEY Austin's best Hispanic amateur soccer players from the Austin Soccer League will vie for a chance to compete in the regional finals and win an invite for a spot in the semifinals to be held in Dallas and Fresno, California. *Sat., May 12, 5:30pm*. Vargas Park, 1119 Dee General Collins Rd., 619/234-0345.

RECREATION & FITNESS

LONESTAR ROLLERGIRLS TRYOUTS They've added one more date for tryouts. You need to be 21 or older, pay \$5, and bring any gear you've got. E-mail recruitment@txrd.com with any questions. *Tue., May 15, 7pm*. The New Thunderdome, Highway 71 East, turn right on Burleson, yellow building on left 4700. They'll be in the back. www.txrd.com.

LAGO VISTA QUARTERBACK CLUB GOLF TOURNEY Seventy-two golfers are needed along with some hefty donations to benefit the LVISD athletic program. *Sat., May 12, 8am*. Lago Vista Golf Club, 4616 Rimrock Dr., Lago Vista. joananderson@austin.rr.com.

ROUND ROCK EXPRESS CHARITY GOLF CLASSIC Benefits the Miracle League at Town & Country and the Nolan Ryan Foundation. Entry fee includes a banquet and tickets to the Express game on Sun., May 13. *Mon., May 14, 9am (7:30am registration)*. Teravista Golf Club, N. I-35 & University Boulevard, Round Rock, 512/238-2210. \$375 per person. www.roundrockexpress.com/golf.

FIRST TEE MOTHER'S DAY/FAMILY SCRAMBLE This Mother's Day nine-hole scramble is to feature teams of four family members including at least one youth. *Sun., May 13, 3pm (Mom's Clinic), 4pm (shotgun start)*. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd. \$75 per team, \$100 with cart. www.firstteeaustin.org.

CABLESTOCK AT THE TEXAS SKI RANCH features extreme sports, good music, girls in bikinis, and hopefully some good friends. Wake up this weekend and enjoy some wakeskating, wakeboarding, and whatever other wakes they've got. Participate or spectate. See the Web site for details. *Fri.-Sun., May 11-13*. Texas Ski Ranch, New Braunfels. www.texasskiranch.com/cablestock.

BRIGHT LEAF PRESERVE'S GUIDED HIKES Bright Leaf is open to the public through guided hikes only. The two-hour, four-mile hikes depart from the parking lot at 8:30am. Bring water, and wear sturdy shoes. *Sat.-Sun., May 12-13, 8:30am*. Bright Leaf State Natural Area, FM 2222 between MoPac & 360, 459-7269. www.brightleaf.org.

RUNS, WALKS, & RIDES

AUSTIN BIKE MONTH For a schedule of biking events, please see "Naked City," p.17.

WORLD HARMONY RUN This global relay is seeking to promote international friendship and understanding and isn't highlighting any specific charity or political cause. Runners will carry the Harmony Torch that is traveling through 80 nations around the world. (See Saturday.) *Thu., May 10, time TBD*. www.worldharmonyrun.org.

MARCH OF DIMES WALKAMERICA This large local and national walk generates thousands of dollars for March of Dimes. *Sat., May 12, 9:30am registration, 10:30am walk*. Auditorium Shores, 477-3221. www.walkamerica.org.

FCA FOOTRACE & RACE FOR GLORY is being presented by the Round Rock Express and the Fellowship of Christian Athletes with contestants receiving lots of goodies, including an autographed **Nolan Ryan** baseball that will be going to one lucky top finisher. *Sat., May 12, 9am*. Dell Diamond & Old Settler's Park, Round Rock, 512/748-2220. www.fcaustin.org/CommunityEvents/FootRace.jsp.

★ **HOT TO TROT 5K AND KIDS K** benefits Big Brothers Big Sisters of Central Texas and is hosted, as always, by Chuy's. *Sat., May 12, 8am (kids K), 8:30am (5K)*. Hula Hut on Lake Austin Blvd., 888/439-2489 x25. chuy.com.

AUSTIN RUNNER'S CLUB DAISY 5K Held on Mother's Day, this race glorifies moms and their families. Open to men as well as women. *Sun., May 13*. Brushy Creek Lake Park, 732-0980. www.daisy.austinrunners.org.

Austin's Premier Development League team, the **Austin Lightning**, has its home opener Saturday at 7:30pm against the New Orleans Shell Shockers, after a split on the road last weekend with the highly regarded El Paso Patriots: a 1-0 loss Friday night, followed by a 2-1 win Saturday. The new-look Lightning will be inaugurating their new home field, the **Burger Center** (3200 Jones, off Highway 290 West, between Ben White and MoPac. \$5, \$3 youth, free under 5). The match is one of our U.S. Open Cup qualifiers for both teams; the Lightning need a win here to have a shot at advancing into Cup play. For each home game, the Lightning is organizing a **"Thunder section"** for their loudest and best fans; contact their "Thunder Coordinator" for details, at www.austinlightningsoccer.com.

Wednesday's **UEFA Cup** final in Glasgow is an all-Spanish affair – Espanyol vs. defending champs Sevilla – 1:30pm May 16, live on FSC. Then it's another week until the Liverpool-AC Milan **Champions League** final. Meanwhile in Europe, the focus is on the league races across the continent. Trouble is, most of the big ones have been decided long ago: **Inter Milan** in Italy and **Lyon** in France; **Manchester United** has ended Chelsea's two-year reign in England, as the Blues' late charge sputtered over the last few weeks. Only in Spain and Germany are title races still in the balance, though there are plenty of races still alive for European spots, and to avoid relegation.

The Latin American season is into the home stretch as well, and Mexico City's **Club America** is on a roll. They won Mexico's **Clausura** championship April 29, beating Tecos, 6-3, before a crowd of more than 100,000 at the Estadio Azteca. This week, they advanced to the quarterfinals of the **Copa Libertadores** by beating Chilean champs Colo Colo; next they face Atlas in a two-leg **Mexican championship** quarter-final on Thursday and Sunday, before resuming Libertadores play next Wednesday in South America.

MLS play is well under way as well; sorry, I haven't really been able to focus on it yet. — Nick Barbaro

Ongoing Events

DARE TO FLY: WEEKLY ADVENTURES IN TRAPEZE

It's never too late to learn the art of the flying trapeze. Two-hour classes are available for ages 6 and up and up and up, so don your best Lycra, and get out there. Call to register. *Through May 28. The Crossings, 13500 FM 2769, 877/944-3003. \$75 (\$300, five classes).* www.thecrossingsaustin.com.

REDWOOD CREEK'S CAMPFIRE CLASSIC

Redwood Creek Wines is accepting recipe submissions to see who will prove to be **America's Favorite Campfire Chef** at the Campfire Classic in New York this June. See Web site for details. Deadline: *May 15.* www.redwoodcreek.com.

THE PUPPET SHOW Stop in at Las Manitas to see the papier-mâché puppets and painted portraits of Mexican artists created by Sanchez Elementary's fourth-graders. *Through May 18. Las Manitas Avenue Cafe, 211 Congress, 472-9357.* www.lapena-austin.org.

ATTENTION ADVERTISING & GRAPHIC DESIGN FIRMS

It's time to join the 10th annual **CreateAthon**, the upcoming 24-hour blitz in which you'll volunteer your time to help nonprofit and philanthropic organizations develop strategies for getting their message out. Application deadline: *Fri., May 18.* www.createathon.org.

★ **FAMILY ELDERCARE FAN DRIVE** Call if you're interested in donating time or money to this annual summer fan drive, or if you'd like to host one yourself. Donations will go toward purchase of fans, air conditioners, and other critical services. *Through Aug. 31. 459-4FAN.* www.familyeldercare.org.

WINDOWS ON TEXAS This four-day Fredericksburg music festival (to be held Jan. 10-13, 2008) showcases the best of Texas' emerging musical talent and is accepting submissions from area artists through *Aug. 31.* Send CDs and press kits to: *Rick Star, Texas Rebel Radio Network, PO Box 311, Fredericksburg, TX 78624.* www.texasrebelradio.com.

PROGRAM OF ACADEMIC EXCHANGE seeks families willing to host international exchange students for 10-month stays. 786-5280.

CALL FOR CREATIVE VILLAIN NAMES Citizen Gray Productions is seeking your suggestions for villain names, to be used in the documentary *Villain 101*, being filmed in Austin. villain101.blogspot.com.

★ **LATINO MUSIC MONTH** fills the May calendar with events every single night featuring talented Latino performers. See www.austinlatinomusic.com for full schedule.

MONKEYWRENCH BOOKS is an all-volunteer-run bookstore and activist haven that hosts a wide array of special events weekly. Interested in joining the volunteer staff? Give 'em a call. *MonkeyWrench Books, 110 E. North Loop, 407-6925.* www.monkeywrenchbooks.org.

★ **AUSTIN BIKE MONTH** May is bike month, and there are all kinds of events planned accordingly: weekly bike-in movies, group rides, classes on safe commuting, and more. See www.austincycling.org for complete schedule, and see our daily listings for the following featured events: Community Bicycle & Art Carnival and Low Rider & Cruiser Bike Show (Saturday); Ride of Silence (Wednesday).

GIVE A CAREGIVER A BREAK ESSAY CONTEST Are you taking care of an elderly loved one? Share your experiences with *Caring Today* magazine, and you could win \$5,000 in free care from Home Instead Senior Care. Winning essays will also be published online. Deadline: *July 16.* www.caringtoday.com.

MEALS ON WHEELS needs volunteers to help out during the May 27-28 CapTexTri Triathlon. Call or e-mail for details. 476-6325 x148. atorres@mealsonwheelsandmore.org. www.mealsonwheelsandmore.org.

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

FOREIGN LINKS AROUND THE GLOBE seeks warm, loving host homes for 15- to 18-year-old exchange students from Brazil, Thailand, Spain, Turkey, France, Germany, Japan, South Korea, and Mexico. 866/540-4029. flagexchange@yahoo.com.

PHOTO EXHIBIT: MEXICAN PETROLEUM INDUSTRY

Based on the early years of Mexico's petroleum industry, these photos, culled from U.S. archives, are brought to you by the Border Energy Forum and the Texas General Land Office. *May 9-30. Mon.-Fri., 7:30am-5:30pm. Land Office Archives Research Room, Stephen F. Austin Building, 1700 N. Congress. Free.*

★ **RECORDING FOR THE BLIND & DYSLEXIC** seeks volunteers to help read math texts for recordings for blind and dyslexic students. Call/e-mail for details. gigi@rfdtexas.org, www.rfdtexas.org.

★ **TRASH TO TREASURE** helps keep West Campus alleyways clear by collecting all the unwanted stuff UT students dump when they move at the end of the school year. Right now, people are needed to help with collecting and sorting in preparation for the end-of-summer garage sale; volunteers get to attend a secret preview in return. *Through May 22. 210/260-5592. williamhenrybeard@gmail.com, www.trashtotreasureut.com.*

GOOD SAMARITAN GOLF TOURNAMENT Sign up now for this upcoming tournament (*Thu., May 31*) to benefit the Texas Veterinary Medical Foundation. *ColoVista Country Club and Resort, Bastrop.* www.tvma.org.

AIKI HEALING offers several qi gong classes on an ongoing basis. See Web site for details. 468-6588. www.aikihealing.com/classes.html.

★ **MUSEUM OF THE WEIRD** is a new Sixth Street homage to the dime museums of PT. Barnum's day. It features a slew of curiosities, including a fiji mermaid, a two-headed chicken, and some shrunken heads. *Lucky Lizard Curios & Gifts, 412 E. Sixth, 476-5493. \$3 (\$1, kids under 12).*



THIS WEEK ONLY

AUSTIN POLISH SOCIETY ART SHOW features painting, photography, jewelry, poster art, and more, reflecting on the cultures of Poland and Eastern Europe. *May 4-12. Artspoken Gallery, 1507 W. Koenig, 589-2905.* www.austinpolsishsociety.org.

★ **CLEAN ENERGY VENTURE SUMMIT** brings national energy experts together to discuss the new clean energy technologies that will pave our way to a carbon-free society – especially in Texas, which is the worst carbon dioxide offender in the nation yet has more solar-generating power than any other state. Featured speakers include Mayor Will Wynn, former Congressman Dick Gephardt, and former CIA Director James Woolsey. *Mon.-Wed., May 14-16. Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234.* www.cleanenergyventuresummit.com.

TEXAS REGIONAL INFRASTRUCTURE SECURITY CONFERENCE features a keynote address from world-renowned cyber-security expert Howard A. Schmidt. *Tue.-Thu., May 15-17. Hilton Austin Airport, 9515 New Airport Dr., 385-6767. \$299-399.* www.trisc.org.

FREE YOGA FOR MOMS ALL DAY ON MOTHER'S DAY!!!!

We know how hard you work and how important that work is.

Sunday Schedule:

9-10:15am Vinyasa Flow with Elizabeth

9:30-10:45am Prenatal with Eileen

10:30-11:45am Hatha with Dido

1:30-2:45pm Hatha Foundations with Eileen

2:15-3:15pm Family Yoga with Sharon

3-4:30pm Restorative with Eileen

3:30-5pm Vinyasa Flow with Kim J.



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First Home Game

Saturday May 12th

Burger Center Stadium

austinelightningsoccer.com

US Open Cup Qualifying Game

adults \$5.00 - Kids \$3.00 at gate

Trash Anthems

Hyde Park Theatre, through May 26

Running time: 1 hr, 40 min

Shrewd Productions' *Trash Anthems*, an evening of seven short plays by Dan Dietz, has perfect pitch from the opening moments in which a man slumps into his Las Vegas hotel room and pulls out a letter cartoonishly labeled "SUICIDE NOTE." As he reads the note aloud, we learn that he is the unluckiest man in the world. He can't take it anymore, and he is going to end it tonight. Unluckily, his plans are foiled by a mistaken triple-booking of the hotel room. Enter the luckiest woman in the world, followed by the most ordinary man in the world, both of whom are similarly bent on self-destruction. Hilarity ensues.

The plays continue to live in this rich vein. Humor in the darkness. Laughter through the tragedy. It takes a damn good writer to have an audience in stitches over a woman who has just murdered her husband or a man who is about to have his tooth ripped out by a pair of pliers. Each of the seven pieces unfolds like a gift being opened, full of surprising scenarios and sympathetic characters. Dietz answers questions that we wouldn't think to ask. What would you do if you suspected your father had super-natural powers? What conversation does one have with one's co-pilot just before dropping an atomic bomb? What does Donald Rumsfeld see when he looks in the mirror? What does a feminist-studies major fear?

Each play is directed by a different member of Shrewd Productions, but the work remains cohesive thanks to production directors Monika Bustamante and Andrea Skola (who also works as a *Chronicle* classified account executive). A multifaceted set provides well for the seven different worlds. It's a visual collage that comes into focus throughout the course of the evening. Different elements stand out as they are alternately called into play: a bathroom stall covered in graffiti, images of Frank Sinatra, teeth and bones, a poker table, a pile of dirt. The running order is intelligent, sculpting

an overall tone – like reading a book of poetry from start to finish and realizing there was purpose in the structure. Though the plays were written separately, they come together as if meant to be a whole. The performances are strong, notably Skola's turn as a scorned woman (her stage partner is a pair of boots) and Jude Hickey as a coked-up son who believes his father was Superman. Tom Coiner juggles the most roles, and his verve is a good match for Dietz's imagination. The longest and most somber piece is a monologue performed by Dan Dietz himself. It is called "A Bone Close to My Brain," and his character employs oversized paper and *Pictionary*-style drawings to explain his brother's madness. It has traces of the humor present in other pieces, but it is oh-my-God horrifying on a level the others are not. Dietz performs the piece with clarity and patience. You find yourself leaning into the gripping melancholy. The final play, "Kryptonite," sums up the strengths of the entire evening: the conviction of Dietz's language and the commitment of the performers. Two sons argue about their father's true nature while standing over his open grave. It is hilarious and touching. It is absurd and believable. And like any good theatre, and like all seven of these pieces of theatre, it is surprising.

Dietz is an inventive writer whose work utilizes the physical and intellectual potential of the stage. He describes these plays as "songs to beloved losers from across time and social strata." What makes someone a loser? What casts them to the edges of society? Where are the edges of society? In the worlds born of Dietz's mind, these edges are everywhere. A trash anthem can be sung by a powerful government official, by a superhero, by a feminist-studies major, by a kind brother, by all of us. No one is safe. Even if you do drive a Jetta (see play, catch reference). Shrewd Productions' *Trash Anthems* is a farewell to Dan Dietz, who is leaving Austin to teach playwriting at Florida State. Though he may be leaving town, no doubt Dietz's songs will continue to be sung in Austin.

– Hannah Kenah



Theatre

OPENING

BIG STAR BURLESQUE What, another burlesque troupe in Austin? Yes, but a plus-sized burlesque troupe, specifically. An elegant sufficiency, in other words, of bump & grind and even some comedic and stage-magic turns to make Saturday night sizzle. *Sat., May 12, 8pm. The Hideout Theatre, 617 Congress, 443-3688. www.bigstarburlesque.com.*

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Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com.**

Benné Rockett, visual arts. **art@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

SONGS FOR A NEW WORLD The City Theatre Company presents Jason Robert Brown's musical journey of discovery, which drifts through gospel-driven ballads, humorous production pieces, and love songs. *May 10-27. Thu.-Sat., 8pm; Sun., 2:30pm. City Theatre, 3823 Airport. 524-2870. \$20 (\$35 for two; \$15, students). www.citytheatreaustin.org.*

IS THIS WHY I'M GAY? The Starlex Theatre Company presents Alex Garza's latest comedy monologue, as performed by the man himself. *Mon.-Wed., May 14-16, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

THE FULL MONTY Yes, the Americanized and fully musical version of Terrence McNally's blue-collars-takin'-it-all-off story (that you doubtless recall from its cinematic version) gets a local presentation from – who else would it be? – Naughty Austin. Directed by Blake Yelavich. *May 17-June 23. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. www.naughtyaustin.com.*

CLOSING

MOONLIGHT AND MAGNOLIAS Ron Hutchinson's fast-paced comedy was inspired by actual diva-fueled events as they occurred behind the scenes during the filming of David O. Selznick's *Gone With the Wind*. Directed here by Lara Toner, with a fine cast. *Through May 13. Thu.-Sat., 8pm; Sun., 5pm. Astin Playhouse, 3601 S. Congress, Bldg C. 476-0084. \$22 (\$11, students). www.austinplayhouse.com.*

TOO SOON FOR DAISIES By William Dinner and William Morum, now playing out in Lockhart. *Through May 12. Thu.-Sat., 8pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. www.gaslighttheater.com.*

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now every single one of those plays is going to be staged at various venues all across the U.S.: New York, Seattle, Los Angeles, and so on. But Austin is where the yearlong cycle begins, so get set for several weeks of theatre – with short plays of only 5 minutes, perhaps, and longer ones of 10 or more – from various local companies. **www.zachscott.com.**

IT'S A SCREAM David DeBoy's witty mashup of comedy and horror is parlayed into staged shenanigans by the Way Off Broadway Community Players, directed by Lynda Davidson, out Leander way. *Through May 19. Fri.-Sat., 8pm. Extra show: Thu., May 17, 8pm. WOBCP Theatre, 10960 E. Crystal Falls Pkwy., Leander. 512/336-8966. www.wobcp.org.*

THE FRANK MILLS: WINNING DIRTY This is the recalibrated, revamped, and polished version of their recent (more workshoppy) *Classy-Ass Show*. Which is to say, it's a savvy collection of comedy sketches about the Things People Will Do to Get Their Way. Bob McNichol, Rachel Madorsky, Dave Buckman, and Erika May are your star performers, with music by John Ratliff. *Through May 26. Fri.-Sat., 8pm. The Blue Theater, 916 Springdale, 415-2896. \$15. www.thefrankmills.com.*

★ **TRASH ANTHEMS** If you like theatre at all, or anything kinda like theatre but not as twee as some theatre can be; if you can't help thinking about the underpinnings of the complex world in which we spend our fleeting years; if you ever wondered when you'd see things onstage that are relevant, in deep ways, to your own life. If those things resonate with you and you don't see this show, whoa, what the hell's wrong with you, man and woman? This is a collection of short works by the often-brilliant playwright

Dan Dietz, who's soon leaving Austin for Florida. The pieces are directed by the *Chronicle*'s own Andrea Skola for Shrewd Productions, they're performed by a strong cast, Dietz himself stars in the unnerving masterpiece "A Bone Close to My Brain," and this, this, this is strange and powerful stuff. *Through May 26. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$10-15. www.hydeparktheatre.com.*

ARCADIA Tom Stoppard's masterpiece, a romantic and intriguingly intellectual mystery that switches between 1809 and the present, is directed by Mary Ellen Butler out in Georgetown. *Through May 20. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$18 (\$16, seniors; \$7, students). www.georgetownpalace.org.*

A THOUGHT IN THREE PARTS Rubber Repertory presents the U.S. premiere of Wallace Shawn's trio of short plays exploring the lonely underside of sex, love, and all that falls between. Where do loving and loathing intersect? Will personalities ever mix as conveniently as anatomies? How much nudity and simulated (?) intercourse do you want to see onstage? Directed by Carlos Treviño, Matt Hislope, and Josh Meyer, who caution that you must be age 18 or older to see this frank and galvanizing performance. *Through May 26. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25. www.rubberrep.org.*

DINNER THEATRE

THE FALSETTOS The Capital City Mystery Players present an interactive murder-mystery goof on a certain popular cable-TV show. Here it's *The Falsettos*, whose patriarch comes to Texas for a waste-management convention and falls athwart his wife, his mistress, and a gangsterish whacking – to be solved by you. *Through June. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

FREE WORKSHOP: Introduction to the Nia Technique®
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Celebrate Texas' published and new mystery writers.

Don't miss Texas Mystery Month's exciting line-up of workshops, readings, and panel discussions this month. Highlights include these Barbara Burnett Smith Aspiring Writers events:

May 13 Future Authors Extravaganza
unpublished writers will read from their manuscripts

May 16-18 "How to Write a Mystery"
with Agatha-nominated author Karen MacInerney

May 20 The Barbara Burnett Smith Aspiring Writers Event
A special award, the SAGE, honoring the late mystery writer, Barbara Burnett Smith, will be presented to keynote speaker, Karen MacInerney

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2007

Texas Mystery Month

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AUSTIN FAVORITE
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MAY 8-12**

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JUNE 18-22, 2007

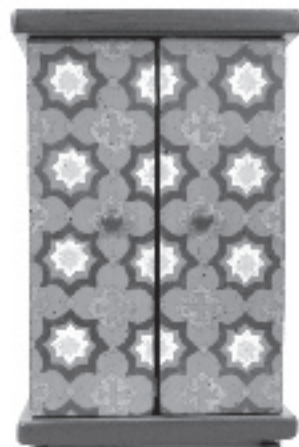


Texas time travelin' atop historic "Robertson hill." Each day, 9 a.m. to noon, campers (ages 6-12) journey into 1800s Texas through stories, characters, hands-on activities and more. For more information call 512-472-8180.

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NUMBER OF MILES TO
THE SPOTZL BREWERY
IN SHINER, TEXAS.

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The Page and the Caterpillar

Dougherty Arts Center Theater, through May 13
Running Time: 55 min

Second Youth Family Theatre has been operating in Austin almost as long as I have, and that's a fairly long while. In that time, the company has managed successfully to produce live theatre productions that appeal not only to those of a younger persuasion but to adults, as well (and thus the "second youth" and the "family" in the name). Having seen more than a few Second Youth productions over the last decade and a half, I can say that, almost without exception, the company has produced work that consistently exploits the magic of live theatre, particularly with productions such as *The Snow Queen* and *The Hobbit*, in which the company so creatively has used puppets to enhance their stories. In addition, Second Youth has chosen scripts with themes that many might not necessarily be considered as being appropriate for children, stories such as *A Christmas Carol* and *The Arkansaw Bear*, challenging its own and its audience's notions of what children's theatre should be. As far as I'm concerned, Second Youth has set the standard for children's theatre in Austin, and a high standard it is.

Of course, not everyone can always live up to his or her own standards, and that is the case with this latest Second Youth production. One of the company's co-artistic directors, Leslie Hollingsworth, both wrote and directed the current offering. That might have been a misstep, as it's pos-

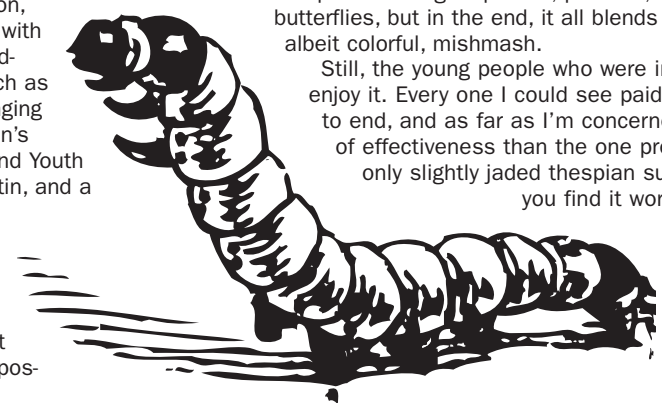
sible that a different, perhaps more objective individual might have been able to persuade her to improve on what, to this ear, sounded like too much clichéd dialogue and weak versification. If the story were strong, it could have overcome the seeming weaknesses in the writing, but the story proved to be weak, as well. The lesson – that the importance of any individual is not measured from without but from within – is certainly worthy, but what was being taught was obvious from early on, and the conflict, such as it is, involving a page who wants attention and a caterpillar that doesn't, isn't fleshed out enough to justify the title. Strangely, the strongest roles in the show aren't the page or the caterpillar but the wailing, self-centered prince and the officious if forgetful prince.

Even the least accomplished of scripts can work if it's given to a group of strong actors, but it's difficult to tell if these actors are strong or not. They certainly do not appear to possess confidence in Hollingsworth's story, as they consistently, from one actor to the next, deliver it at a single, fairly frenetic tempo. There are some cute ideas in the plot involving elephants, peanuts, chocolate soufflé, and butterflies, but in the end, it all blends together in a prolonged, albeit colorful, mishmash.

Still, the young people who were in the audience seemed to enjoy it. Every one I could see paid attention from beginning to end, and as far as I'm concerned, that's a better gauge of effectiveness than the one provided by a middle-aged, only slightly jaded thespian such as myself. Whether

you find it works or not, it's certainly good-hearted, and that's more than I can say for most of the dreck that passes for cartoons nowadays.

– Barry Pineo



Comedy IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

Funniest Person in Austin *Somebody's* got to win it, and the competitions have already begun. Each week for the next two months at Cap City, the Austin's finest (or perhaps merely *bravest*) comedians battle their wacky way toward the power and the glory, in Shecky's name, amen. **This is semifinals week.** *Mon., May 14, 8pm.*

Jimmie Roulette He won *what*, recently? The **Purina Comedy Pet Challenge**? Whoa, damn. We already knew we could recommend the man's show to you; now, maybe, you should bring your kitties and puppies along, too? **Chris Fairbanks** opens. *Through May 12. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

New line-up! Features some of Austin's best stand-up and (especially) improv: **Parallelogram** **honograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Available Cupholders** If you don't know about them, you don't know about improv: These guys are the Wallendas of instant invention, except that none of them are dead. *Thursdays, 8pm.* **Jerm Pollet's One-Guy Show** The ex-Sinus Show mastermind and master raconteur guides the audience through his adventures in the music biz. *Fridays, 8pm.* **That Other Paper presents ... Standup Comedy.** The popular showcase continues, fracturing funnybones every weekend. *Fridays, 10pm.* **The AIC CageMatch** is where two improv teams battle for supremacy, right before your very eyes. *Fridays, 11:30pm.* **Stool Pigeon** features celebrity monologues, true stories, and an all-star cast of local improvisers. *Saturdays, 8pm.* **ColdTowne** The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm.* **Vinyl Destination** Asaf Ronen, John Ratliff, and an all-star cast join forces for this weekly musical improv extravaganza. *Sundays, 7pm.*

Chuck Watkins and Alan Metoskie wreak comedy havoc on telethons at the Velveeta Room this weekend.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The most popular comedy troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, with the incredible and – *all ail ail*! – spicy illusions of master magician **Ray Anderson** as an audience-galvanizing feature. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

Late Night Skinny Dip Join the infamous Esther's Follies after-hours crew for an adults-only hour packed with improv, sketch comedy, and homegrown music, some of it bluer than their usual shade of "family" offerings. Direction and music by Doug Ewart, featuring Shaun Wainwright-Branigan, Cindy Wood, Ted Meredith, and Donnie Loa. With musical guests Steven Baranowski and DJ Michael Corley. *Sat., May 12. \$10.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

AUSTIN IMPROV Let the Austin Improv Collective and friends brighten your nights with a little extemporaneous comedyin':

Friday: Improv Threefe features the **Leading Brands**, **Perfect Season**, and **Merlin Works Graduating Class**. *8pm. \$7-10.* The **Double Barrel** features **Improv for Evil** and **Parallelogramphonograph**. *10pm. \$7-10.*



Saturday: The competitive spectacle of improv comedy that is **Theatresports** returns! *8pm. \$7-10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

The Watkins & Metoskie Telethon Damned funny show, damned enjoyable night of wise-assery from **Chuck Watkins** and **Alan Metoskie**, two comedy savants who present get-rich-quick gurus, crazed televangelists, and suchlike telethonic shenanigans. Also? **Scott & Stacy**, holy cow! *Fri.-Sat., May 11-12, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All They've got three minutes to soar and you can *smell* the flossweat wafting in from backstage. There are good jokes, bad jokes, moments of dull obscenity, and times of hilarious brilliance. These are your neighbors: fear them. This week's emcee: **Chuck Watkins**. *Thursdays, 10pm.*

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm.* **Homer's Bar & Grill**, 1779 Wells Branch Pkwy. #114, 251-5444. www.myspace.com/homersbarandgrill.

THE FRANK MILLS: WINNING DIRTY No, comedy lover, don't look here: The Frank Mills' sketch show is so solid that it's better plugged in our **Theatre** section.

PAPA GENO'S COMEDY NIGHT is hosted by John O'Connell and features his funniest pallies and stand-up scenesters doing their thing out in Manor. *Saturdays, 8pm. 114 E. Parsons, Manor, 512/278-1881. \$5.*

Dance

BALLET EAST DANCE COMPANY: FESTIVAL OF YOUTH AND ARTS A vivid array of ethnic dance groups performs in an afternoon devoted to fine and folkloric traditions: Bowie High School Steel Drum, Lanaya African Drum, Hawaiian Kona-Isle, Tanjore Performing Arts, Escuelita Dance, Love of China, Walnut Creek, St. Edward's Folklorico, and Palestinian Group offer a worldwide sampling of style. Also: arts-and-crafts workshops for kids. *Sat., May 12, noon-5pm. Martin Middle School, 1601 Haskell. 656-4442, 385-2838. Free.*

BALLET AUSTIN: AN EVENING WITH STEPHEN MILLS For this particular evening, the final BA performance in the company's golden season, Mills offers works new and familiar, set to music by Brahms, John Cage, and Glover Gill, with live piano performance by the brilliant Anton Nel. On the dance card: world premieres *Silence Within Silence* and *Spin the Revolve*; among the familiar: *Touch* and a video presentation by Dutch Rall, the Emmy Award-winning PBS producer of a documentary on BA's *Light/The Holocaust & Humanity Project*. *May 10-13. Thu.-Sat., 8pm; Sun., 2pm. Paramount Theatre, 713 Congress, 866/4-GETTIX, \$15-59. www.balletaustin.org.*

VIOLET CROWN PLAYERS & DIVERSE SPACE DANCETHEATRE: FABRIC OF TIME, BATTLE TORN In a time of war, it's the artists who tell it like it is: grim. Paying homage to those who have suffered while promoting peace, this collaborative effort, conceived by Toni Bravo and Diane Huckaby, includes music direction by Jeffrey Jones-Ragona and guest performances by members of Ballet Austin and Ballet Austin II. *Sun., May 13 & 20, 7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 301-3656, 445-5582. Donations accepted. www.umlaufsculpture.org.*

1,001 NIGHTS

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

TWO LEFT FEET

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

INTERMEDIATE/ADVANCED MODERN DANCE CLASS Ellen Bartel (artistic director of Spank Dance Company) leads classes in modern dance. *Wednesdays, 7-8:30pm. Dance Discovery. 2110-A White Horse. \$10. www.spankdance.com.*

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th. 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; mini-lesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd. 989-3939. www.austinballroomdancers.org.*

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

AUSTIN CLICKETY CLOGGERS: BEGINNERS' LESSONS The Appalachian-style dancing requires no partner. *Through May 22. Thursdays, 6:30-7:30pm. 1807 W. Slaughter #325. \$60 per person (family discounts available). www.clicketycloggers.com.*

BELLYDANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188. www.twylabellydance.com.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, tai chi. Check their Web site for more. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., May 11, 7:30-10pm. First Unitarian Church, 4700 Grover, 266-9949. \$6. www.austinnuu.org.*

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45 pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before the open dance session for beginners and experienced dancers. No partner

required. Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.yastreb.com/tifd/aifd.html.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.

DANCE INTERNATIONAL: AUSTIN BALLROOM FESTIVAL Saturday's events include workshops during the day, performances and demonstrations at night. Italian ballroom dancers William Pino and Alessandra Bucciarelli offer workshops in waltzing and perform in the evening; the Nash Hernandez orchestra supplies the supple sounds. Sunday's events take place in a location to be announced: See the DI Web site for details. Sat-Sun., May 12-13. Times vary. Texas Union Ballroom, UT Campus; Texas Union, 24th and Guadalupe, 323-2623, 32-CLASS (for workshops). \$15 for Saturday, including workshops (call for details). www.dancein.org.

Classical Music

OPENING

AUSTIN SINGERS: ETERNAL LIGHT Choral music of spirit and light, featuring Morten Lauridsen's *Lux Aeterna* and works by Flor Peeters, John Rutter, Arvo Pärt, and Stephen Paulus. Fri., May 11, 8pm. University Presbyterian Church, 2203 San Antonio St., 314-5532. \$15 (\$12, seniors, students). www.austinsingers.org.

AUSTIN CLASSICAL GUITAR SOCIETY: GUITARS UNDER THE STARS ACGS kicks off its summer series with an elegant reception at a private home in the Hill Country. Adam Holzman, Austinite and world-renown classical guitarist is the featured artist, and the afternoon/evening is peppered with a host of young artists offering a small sampling of our town's wealth of award-winning guitarists. Cocktail attire, please. Sat., May 12, 5-8pm. 300-2247. \$75. www.austinclassicalguitar.org.

AUSTIN SYMPHONY: CLASSICAL MYSTERY TOUR The world's most acclaimed Beatles tribute group performs live in concert with the Austin Symphony, featuring sound-alike performances of more than 30 Fab Four tunes. Yeah, yeah, yeah! Fri-Sat., May 11-12, 8pm. Palmer Events Center, 900 Barton Springs Rd., 476-6064, 888/4-MAESTRO, \$25-40. www.austinsymphony.org.

AUSTIN SYMPHONIC BAND: MOTHER'S DAY CONCERT IN THE PARK Honor your mother (it says that in some good book somewhere, no?) with this concert-under-the-sky sure to please your pater's better half. Marches and light classics fill the bill; you are encouraged to bring a blanket, a picnic supper (to fill your belly), and enjoy an evening of ASB-brand music to feed your soul (and your mom's soul, too). Sun., May 13, 7pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 345-7420. Free. www.asband.org.

LEO KOTTKE Legendary Kottke is an Austin fave, with his singular picking style derived from an amalgam of folk, jazz, and blues. Thu., May 17, 8pm. Paramount Theatre, 713 Congress, 866/4GETTIX. www.austintheatre.org.

Spring

2007

The Texas Union Informal Classes presents

Ballroom Dance Fest

Saturday, May 12, 2007 in the Texas Union Ballroom



1 - 2pm	Beginner Waltz Workshop with William Pino and Alessandra Bucciarelli	
2 - 3pm	Intermediate / Advanced Waltz Workshop with William Pino and Alessandra Bucciarelli	
7pm	Doors Open	Course 1404.601
7pm	Foxtrot mini-lesson with Stewart Yaros	Advanced Registration:
7:30pm	Nash Hernandez Orchestra First Set	\$15 General / \$12 UT
8:30pm	Dance Demonstrations	Day of event: \$18
9:30pm	Nash Hernandez Orchestra Second Set	Price includes afternoon workshops.
		Register online at informalclasses.org

Join Informal Classes for a wonderful evening of dancing at Austin's best dance hall, the Texas Union Ballroom. This is an opportunity to fine tune the dance steps you learned in our classes while enjoying the live music of the Nash Hernandez Orchestra and demonstrations from professional Ballroom champions William Pino and Alessandra Bucciarelli.

This event will start in the afternoon with beginning and intermediate workshops where you will have the opportunity to learn the Waltz from the Ballroom champions themselves.

There will also be a Foxtrot mini-lesson in the evening to get you ready for the main event.

Stewart Yaros is a professional Ballet and Ballroom dancer and is the Artistic Director of Dance International.

For more information, call 512 - 23CLASS or 232 - 5277



SPOTLIGHT on the 2006/2007 ARTS

2006/2007 SEASON OF SPOTLIGHT ON THE ARTS

A Season of Dynamic Events
and Singular Performances
at the
Jewish Community
Association of Austin

AMATIUS CHAMBER MUSIC SERIES: WEI HE

**Sunday, May 20, 2007
JCAA Community Hall**

Violinist Wei He and Cellist Douglas Harvey join pianist Rick Rowley for a concert featuring the premier of two cello works by the award-winning composer Dan Welcher and other master works by Brahms and Mendelssohn.

To purchase tickets or for more information, visit
www.shalomaustin.org/spotlight or call (512) 735-8058.

Jewish Community Association of Austin • 7300 Hart Lane • Austin, Texas 78731 • www.shalomaustin.org/spotlight

Over 21: Pages and Marginalia

Slugfest Gallery, through May 13

Oscar Gillespie's latest works, currently deepening the interior facets of that hidden gem called Slugfest Gallery, wouldn't be more compelling if they were printed in the artist's own blood. You get the idea that they would be printed that way, though, if it were necessary to achieve whatever effect or meaning Gillespie wanted to convey.

Among the more simple prints, if such stunning and intricate line work can ever be called simple, are larger pieces that incorporate original graphite drawings collaged onto the engraved paper ground, with monotype glazes layered beneath, with evidence of much thoughtful labor having created the final, textured image. These graphic intricacies and the more plentiful monochrome simplicities often depict animals, perhaps "spirit animals," in fetish form but anatomically precise, as translated from the artist's dreams and waking visions. Blacks darker than a shaman's dilated pupils, ochres like the shades of a dying sun, searing reds: These construct fractured tableaux of rabbits and ravens and their human familiars and are reminiscent of ...

"It's strange," says Tom Duecker, Slugfest co-owner. "There's something very Mayan about his work."

But what could be strange about a Hispanic artist harking back to the mythos of his ancestors for –

"No, that's the thing," says Duecker. "He's this white guy from the Midwest, teaching at Bradley University up in Illinois. And yet, there's usually this Mayan ... or maybe it's Aztec? There's a definite Mesoamerican feeling to his work."

There also is a feeling of much depth, of a man driven to depict the more urgent aspects of his interior landscape with whatever processes best render the image. That those processes include printed engraving and monotype glazes and unerring pencil drawings, often in the same piece, is the good fortune of those who visit Slugfest to see Gillespie's "Over 21: Pages and Marginalia" exhibition.

– Wayne Alan Brenner



Visual Arts

EVENTS

BLANTON EVENTS Spring Trunk Show: Looking for an artsy gift for Mother's Day? Find it here. *May 12-13. Sat., 10am-5pm; Sun., 1-5pm.*

CONE 10 STUDIO: MOTHER'S DAY SALE Pottery, ceramic art, and jewelry. *Sat-Sun., May 12-13, 10am-5pm. 2309 & 2311 Thornton, 474-9400.*

OPENING

TIRU GALLERY: LISA COWLING New paintings on display. *Through May 31. 3705 Guadalupe #103, 773-6684. www.tirugallery.com.*

4 WALLS FINE ART: ANDY ST. MARTIN Selected works from 1999-2007. Reception: *Sat., May 12, 6-9pm.* Exhibition: *Through June 30. 115 E. Fifth #1, 472-2007.*

PUMP PROJECT GALLERY: MOTHER'S DAY SHOW Local artists present small works priced \$100 or less. *Sat., May 12, 4-8pm. Sun., May 13, 1-5pm. 702 Shady Ln. 351-8571. www.pumpproject.org.*

WOMEN & THEIR WORK: THINGS I NEVER TOLD YOU The photographs by Denise Prince Martin are a veritable library of images, each with a woman holding an object in a different environment. Reception: *Thu., May 17, 6-8pm.* Exhibition: *May 17-June 23. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

CLOSING

SLUGFEST GALLERY: OSCAR GILLESPIE Using the difficult art of engraving as a starting point, the artist renders various creatures, birds, rabbits, or people amidst a swirl of line and color to edify the human condition in his "Over 21: Pages & Marginalia." *Through May 13. 1906 Miriam, 477-7204.*

WOMEN & THEIR WORK: YELLOW LABYRINTH This new installation by Aki Nagasaka transforms the space into an ephemeral experience. *Through May 12. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

ARTHOUSE AT THE JONES CENTER: AHEAD OF THEIR TIME The eighth annual advanced student art exhibition gives those students the opportunity to show their work in a professional setting and

receive feedback from a well-respected curator. Teen Art Bash: *Sat., May 12, 2-8pm.* Exhibition: *Through May 12. 700 Congress, 453-5312. www.arthousetexas.org.*

FIELDING LECHT: IN MY STAIRWELL The striking images of internationally recognized film and music photographer Mark Seliger bring Austin some haute glamour. Closing reception: *Thu., May 10, 6-9pm. 708 Congress, 476-0044. www.fieldinglechtgallery.com.*

BOLM STUDIOS: NO RESTRAINT features works by Forrest Elliot. Closing reception: *Thu., May 10, 7-10pm.* Exhibition: *Through May 13. 5305 Bolm Rd.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102. 825-8577. www.eyecontaktart.com.

GALLERY POLLOCK: BILL D. FRANCIS The UT Professor Emeritus presents his finest prisma-color works. 2620-C S. Lamar, 804-2667. www.gallerypollock.com.

ART PALACE: AGENT ON THE ROAD This is part one of a two-part collaboration with Dallas gallery

Road Agent and their artists Lizzy Wetzel, Bladly Brown, and Edward Setina. Exhibition: *Through June 2. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaবাদastudio.com.

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. *Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

CAPITOL VISITORS CENTER: ON THE PLAINS WITH PASTELS, PENCILS, AND PAINTS Frank Reaugh captured the rugged beauty and vastness

of the frontier and documented the people, landscapes, and animals of a vital period of American history. *Through May 28. 112 E. 11th, 305-8400. www.tsps.state.tx.us/tsps/spbt/history/chistory.htm.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepeaustinweird.com.*

CONCORDIA UNIVERSITY: ARTE SAGRADO XII A national juried exhibition with juror Ken Schmidt. *Through May 18. 3400 N. I-35, 486-2001.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

D BERMAN GALLERY: JOSEPH PHILLIPS AND JARED THEIS Each of these Austin artists creates fantastical worlds – one from clay, one on paper, both with remarkable skill and imagination. *Through May 26. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DAVIS GALLERY: TEXAS RIVERS Susu Meyer's paintings carry us to a timeless place whether we skim its surface or sink deeper into its soulful dimension. *Through May 26. 837 W. 12th, 477-4929.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

ELSE MADSEN GALLERY: IDENTITY THEFT International photography relevant to our modern and media-mangled world. *Through May 25. 411 Brazos #99. www.elsemadsen.com.*

FLATBED: ANN CONNER Created with a Pirograph and compass, and carved by hand with a power chisel, this 2006 suite of eight, large color woodcuts is the artist's third project to be published by Flatbed Press. Artist's talk: *Thu., May 17, 6pm.* Exhibition: *Through June 23. 2830 E. MLK, 477-9328.*

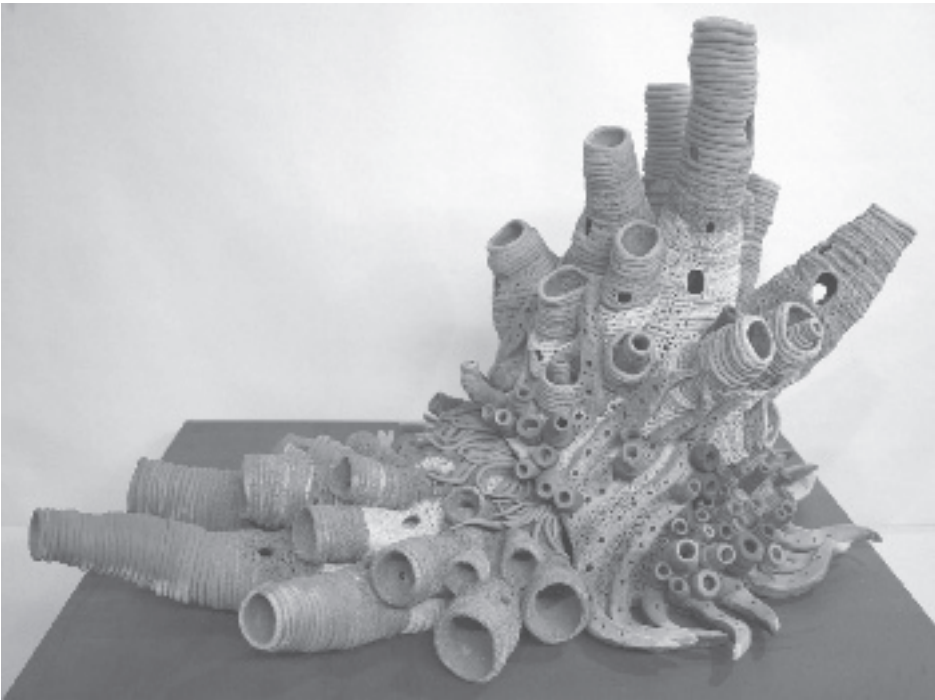
FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GALLERY 3 @ THE CO-OP: DISTANT RELATIVE New work by UT undergraduate students in sculpture. *Through May 19. 2246 Guadalupe, 476-7211. www.gallery3atthecoop.com.*

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER New paintings by Beutler depict an autobiographical journey. 301 Chicon St. Ste. F, 415/254-5222.

KATHY WOMACK GALLERY Art by Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. *Through Aug. 31. 227 Congress #100, 236-0610.*



MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: Works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31.* 419 Congress, 480-9373. www.mexic-artemuseum.org.
MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt.* 1808 Singleton, 320-0566. www.mnae.org.

NEW EAST ARTS: SHAPING CONSCIOUSNESS Deborah Roberts' current series of paintings and drawings are in-your-face, politically provocative pieces that show her evolution as an artist. *Reception: Sat., May 12, 7-10pm.* Exhibition: *Through June 8.* 1601 E. Fifth #106, 477-9438.

QUATTRO GALLERY: RUSSELL CROMAN AND DAVID STEIN Astrophotography and paintings that are out of this world. *Through May 30.* 12971 Pond Springs Rd., 219-3178. www.quattrogallery.com.

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

THE RUSSELL COLLECTION: FREDERICK HART One of the nation's finest representational artists, Hart's work is a balance of extraordinary aptitude and exquisite beauty. *Through May 26.* 1137 W. Sixth, 342-0747.

VOLITANT GALLERY: PARADING DOWN THE AISLE This collection of photography confronts viewers with nontraditional depictions of marriage's bells and bliss, curated by Amy Griffin. *Through June 16.* 320 Congress #100, 236-1240. www.volitant.com.

VOLITANT GALLERY: MEMORIA MEMOIR is artist Carol Flax's multisensory exhibition depicting the elusive nature of memory as abetted by the show's audiences over 13 weeks. *Through Aug. 4.* 320 Congress #100, 236-1240. www.volitant.com.

WALLY WORKMAN GALLERY: JENNIFER BALKAN Balkan's astonishing oil paintings will haunt your mind's deepest corners for years to come. If you're smart enough to see this show. And, of course, you are. *Through May 23.* 1202-B W. Sixth, 472-7428. www.wallyworkmangallery.com/jennifer_balkan.lasso.

YARD DOG: CASEY MCGLYNN Visually and psychologically complex works, full of color, texture, multiple images, and lots of writing. *Through May 27.* 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

VIN BISTRO: THE PAGE SERIES Mixed media on paper by Jerry Seagle. *Through May 31.* 1601 W. 38th.

CREATIVE OPPORTUNITIES

AVAA: STUDIO RENTAL Affordable artist studios available, central Austin. Historic building, natural light, utilities paid. Private studio: \$395 monthly; Shared, \$170. www.avaaonline.org.

THE CREATIVE ARTS SOCIETY OF AUSTIN is seeking new members for 2007. Open to all levels of talent and all media. Contact Joan Lawson via e-mail or phone. 288-0574. artist@joanlawson.com.

PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS For beginners and those already familiar with Photoshop Muse. See the Flatbed Web site for more. www.flatbedpress.com.

VSA CALL-FOR-ART 2-D and 3-D artwork by Texas artists with disabilities is eligible. \$5 entry fee per image; up to three images. Deadline: *June 5.* Contact: *April Sullivan, april@vsatx.org or 454-9912 or www.vsatx.org.*

AVAA 30TH ANNIVERSARY EXHIBIT AND REUNION: CALL-FOR-ENTRIES Juried exhibition open to Austin area artists working in all media. Current membership in AVAA required. Deadline: *May 13.* Info www.avaaonline.org.

FELTON KNORRA STUDIOS: STUDIO RENTAL Two affordable artist studios available in a thriving Eastside artists' complex. 389-9776.

FLATBED: BEGINNING PHOTOGRAPHY/DARK-ROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. 2830 E. MLK, 477-9328.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. www.amoa.org.

MITCHIE'S GALLERY: MOTHER'S DAY CHILDREN'S ART WORKSHOP Call for details. 323-6901.

OKAY MOUNTAIN: STUDIO SPACE Three studio spaces are available at the 1619 Cesar Chavez location, three blocks from OKMT gallery. Prices begin at \$140 for 87 square feet and include table saw, chop saw, and air compressor. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

KLRU SPARK SERIES: ANNE LAMOTT Welcome the novelist and bestselling author of *Operating Instructions* and *Bird by Bird: Some Instructions on Writing and Life*. Her latest is a collection of essays, *Grace (Eventually): Thoughts on Faith*. *Tue., May 15, 7:30pm.* Paramount Theatre, 713 Congress, 472-5470. \$43.50. www.klrutv.org/spark.

CARLOS CEDILLO presents his *Soul Kin Journal: A Personal Guide to Navigating the End Times Using the Mayan Calendar*. He shares his journal of how he became a Shaman Daykeeper and his insight and understanding of the ancient Mayan 260-day Sacred Count. *Tue., May 15, 7pm.* Resistencia Bookstore, 1801-A S. First, 416-8885.

JIM CHASTAIN AND NATHAN BROWN inspire with a memoir (Chastain's *I Survived Cancer but Never Won the Tour de France*) and book of poetry (Brown's *Suffer the Little Voices*). *Sun., May 13, 3pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

AUSTIN WRITERGRRLS ANTHOLOGY features funky, feisty, and fabulous Writergrrls dishing on how it's done in their *Grrl Talk*. *Sat., May 12, 5pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TINA BALDERRAMA KUBICEK fills up a book with brilliant wisdom from women for women, just in time for the holiday of women, in her *Postcards to Women*. *Sat., May 12, 3pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

PEOPLE UNITED features a conversation with health professionals about hospital workplace conditions and patient safety. Allan Campbell hosts, with a weekly commentary by Rahul Mahajan. *Fri., May 11, 1pm.* KOOP Radio 91.7FM. www.koop.org.

ALTERNATIVE RADIO welcomes back author Tariq Ali, who speaks about his recent book on Latin America, *Pirates of the Caribbean: Axis of Hope*. David Barsamian hosts. *Fri., May 11, 2pm.* KOOP Radio 91.7FM. www.koop.org.

EMILY FOX GORDON elegantly essays on being chubby and unpopular in her second memoir *Are You Happy?: A Childhood Remembered*. *Fri., May 11, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

CYNTHIA LEITCH SMITH intoxicates with her romantic thriller *Tantalize*, an updated continuation of Stoker's *Dracula*, set in Austin. *Thu., May 10, 11am.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

VALENTINO ACHAK DENG The inspiration for Dave Egger's *What Is the What?* discusses how he came to be the focus of the bestseller and about his life in war-torn Sudan. *Thu., May 10, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

WRITING/BOOK GROUPS

SHERLOCK HOLMES SOCIETY features a Texas Mystery Month event with presenter Russ Hall: "It all comes back to Holmes, and everybody needs a Watson." *Mon., May 14, 6:30pm.* Saltgrass Steakhouse, 10614 Research. 340-0040.

BLANTON BOOK CLUB features *The Handmaid's Tale* by Margaret Atwood. *Thu., May 10, 6pm.* Blanton Museum of Art, MLK & Congress, 471-7324. www.blantonmuseum.org.

AAIM BOOK CLUB prophesizes on *Tomorrow's God* by Neale Donald Walsh. *Mon., May 14, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE INTIMACIES GROUP *Good Life* columnist Karen Kreps and author Rick Lannoye lead a discussion about how to create sexual attraction and keep it going. *Wed., May 16, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MYSTERY BOOK GROUP *Tue., May 15, 7:30pm.* Borders South, 4477 S. Lamar #600, 891-8974.

CONTEMPORARY LIT *Wed., May 16, 7:30pm.* Borders South, 4477 S. Lamar #600, 891-8974. skentonkey@aol.com.

UNIVERSITY HILLS BRANCH ties a string for *The Memory Keeper's Daughter* by Kim Edwards. *Thu., May 10, 7:30pm.* University Hills Library, 4721 Loyola, 929-0551.

SEMINARS AND WORKSHOPS

GIN, JAZZ, AND BBQ: AUSTIN IN THE 1920S Austin historian Ed Van de Vort discusses flappers, men in boater hats, Model T's, and when the Charleston was the rage, the music was all acoustic, and the now-stately neighborhoods of North Campus and Duval Street were among the city's first suburbs. *Thu., May 10, 7pm.* Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

OPEN MICS

NEO-SOUL is a certified Slam venue. *Wednesdays.* Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antoniostextmex.com.

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm.* Cafe Caffeine, 909 W. Mary, 447-9473.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. Amy Steinberg is featured at 7:30 for a swell opening! And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm.* Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

MONDAY NIGHT POETRY is hosted by Justin Parker. *Mondays, 8-10pm.* Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT MIC is still an Open Universe event with your newest host, Frank. *Mondays, 7-10pm.* The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.thehideout.org.

POETRY @ LA TAZZA FRESCA features Frank the Warrior Poet, DTune, Jana Pochop, and Dawn Sadek, followed by an open mic hosted by johnniZanni and Kathleen Romana. *Fri., May 11, 7-9pm.* La Tazza Fresca, 519 W. 37th, 453-0403.

URBAN MONTHLY POETRY READING Reggie Goodwin hosts Austin's best urban poets. *Sat., May 12, 4:30-6:30pm.* Mitchie's Gallery, 6406 N. I-35 #2800, 587-2185. www.mitchie.com.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA is one of the longest-running open mics in Austin. Hosted now by David Bates and Mark Maslow. (Aaron is off to help with the baby and that's the finest poem one can ever make: a human being well-loved.) Donations accepted for Poets Pantry. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm.* Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryatx@yahoo.com.

CALL FOR ENTRIES

THE NORI STORY: \$100 Cafe Armageddon is running this contest to place a short story in their forthcoming *Minerva's Wreck*, a big literary and arts anthology featuring some of the best their host city has to offer. But *this* contest is open to the whole damned world. Length: 1,500 words maximum. Subject: anything, as long as *nori* is featured somewhere in the story, whether as a pivotal device or a small but distinct part of the background. Prize: \$100 and two copies of *Minerva's Wreck*. Submit via snail mail only; if you want your manuscript returned, include an SASE. Send to: *Cafe Armageddon, PO Box 4942, Austin, TX 78765.* Deadline: *June 22.*

THE REFINED SAVAGE POETRY REVIEW is looking for well crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three-to-five short poems (32 lines or fewer) with a brief biography and a photo (optional). www.therefinedsavage.us/call_for_poets.htm.

THE POETRY IN THE ARTS' journal of poetry, *Ardent*, seeks poetry with strong emotion. Reading fee \$3 (for up to three poems). Line limit: 45. Send to: *Dillon McKinsey, Ardent Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.*

MISCELLANEOUS

MORE POETRY! & she sinks half way as if a blue fall or the weight of water folding here no one who sees it as if she is a fire separate from the ash the wood the match the fire placed inside this place: first & some thing leaps up & we gasp O there she is carrying the old one who will carry you between ... Namaste. Vaya con dios.

AJA BOOK FAIR Through Mother's Day on Sunday, May 13, 20% of your BookPeople purchases will be awarded to Austin Jewish Academy's Library and Scholarship Fund. Book buyers must show an AJA Book Fair flier at the time of purchase. These fliers can be picked up throughout the community, at the J campus, and in the AJA school office. The 20% to AJA flier will also be inserted in the May issue of *The Jewish Outlook*. *BookPeople, 603 N. Lamar, 472-5050.* www.bookpeople.com.

POEM OF THE ISSUE

money changes nothing
lol
give it to me
then let me be the judge of that
money may not change hands
but it gets you in the game
— Yalmot, "The Greedy Poor"

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Waitress

D: Adrienne Shelly; with Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Andy Griffith, Adrienne Shelly. (PG-13, 104 min.)

I first saw Adrienne Shelly in 1989, starring in Hal Hartley's micro-indie *The Unbelievable Truth* at Houston's Landmark River Oaks Theatre. Shelly was a rarity among women in that age: She was blond, she was beautiful, yet she seemed truly weird, even weirder than Rosanna Arquette – squeaky and quirky before squeaky and quirky were cool. It was a tremendous relief to see an authentically weird girl instead of a Hollywood facsimile, a cheerleader in glasses. Shelly's last movie, *Waitress*, which she also directed, is also authentically weird. It doesn't fit the romantic-comedy mold, but somehow it's a sunnier and more playful film than many that

do – despite a storyline about an unplanned pregnancy, various affairs, spousal abuse, maternal ambivalence, and food-service employment. It has little to say in favor of marriage, which caused apparent distress to at least one dating couple in my audience, and its heroine regards her fetus as “an alien and a parasite.” All this, yet *Waitress* is a delightful and optimistic comedy about getting past your mistakes and making the best of life. TV's Felicity no more, Russell is all business as Jenna, a fiercely pragmatic diner waitress ground down by an oafish husband (Sisto) and saddled with morning sickness. “I ain't never gonna get away from Earl now,” she mourns, pouring her emotions into the pies she bakes each day – whimsical creations filmed with such pastry lust that the movie has its own “pie gaffer.” Enter Dr. Pomatter (Fillion), the new obstetrician in town, who, unlike men before, asks Jenna questions and listens to the answers. They begin a spirited exam-room affair, which the movie treats as light human comedy rather than something shocking; in its best moment, Russell sails through a montage of adulterous Jenna's daily activities with a ridiculous smile plastered across her face, as if she's experiencing a mild, pleasant electric shock instead of her second trimester. Shelly, who wrote, directed, and co-stars, gets the pitch of the relationship



exactly right. Though Fillion exhibits a dreamy thoughtfulness (he's not unlike Hartley's leading man, Martin Donovan), the movie is down-to-earth about its characters' escapist tendencies. Yet it's never dour, not even when town curmudgeon Griffith lectures people about morality and demands two waters, no ice. (He and the upstart Russell are quite evenly matched, and Shelly gives them enough time to really spar instead of just swapping retorts.) The movie doesn't stand in judgment of its characters, which will probably disappoint audiences who think it ought to, but its breezy tone and ultimately affirming message should please comedy fans with an appreciation for the off-beat. In her third feature Shelly seems to have been coming into her own behind the camera, away from Hartley's shadow, which makes the more tragic her death by homicide last November, before the film's debut at Sundance.

★★★★ Arbor

– Marrit Ingman

New Reviews

28 WEEKS LATER

D: Juan Carlos Fresnadillo; with Robert Carlyle, Catherine McCormack, Mackintosh Muggleton, Imogen Poots, Rose Byrne, Jeremy Renner, Idris Elba, Harold Perrineau Jr. (R, 99 min.)

I have forgiven Robert Carlyle. For *Eragon*, that is. I'm still not too thrilled about his worldly turn as the bullet-in-the-head Bond baddie back when the world was not enough, but with *28 Weeks Later*, a sequel to Danny Boyle's 2002 DV guerilla zombie film *28 Days Later*, Carlyle behaves so monstrously and makes the red-foam-flecked most of his character Don. In Boyle's wickedly DIY prequel, a lethal, highly communicable “rage virus” turned most of the citizenry into bloodthirsty savages, while the film smartly riffed on everything from contemporary fears of unchecked biogenetic engineering to the steadily eroding popular trust in No. 10 Downing Street (not to mention 1600 Pennsylvania Avenue). As in real life, things are much, much worse now. London is dead, and the zombie hordes have eaten everyone in sight and finally starved to death. So what do you do when you've got a city in ruins and no discernible infrastructure, mounds

of charred bodies and blackened lorries stewing in the streets, and nothing even resembling a functioning society? You send in the U.S. military, who, as current events daily demonstrate, have had more than their fair share of government-sanctioned practice in getting the job done, meter by bloody meter. Enter Special Forces sniper Doyle (Renner), who, although he and his men have been assured the plague has died out, discovers, along with Don and his young son, Andy (Muggleton), that viruses are hard to kill. There's a *Children of Men* vibe running through *28 Weeks Later* that has something to do with the boy possibly carrying a genetic resistance (and, therefore, antidote) to the rage virus, but from the moment dodgy dad Don meets up with the wife he left to certain death in the film's first reel, you just know that a crimson tide lurks around the bend. It gets worse, of course, with the core message being “never trust an American with a gun who says he's here to ‘help’ you” (or similarly obvious antiestablishment ethos). But *28 Weeks Later*, with its panic-paced sequences of graphic, random violence and a narrative thrust that rockets along just shy of the speed of terror, has more up its sleeve than either a jab in the eye with the short, sharp stick of a not unimaginable pandemic situation or its more obvious

(and less exciting) outbursts of outright horror. Director Fresnadillo directed a fine meditation on luck called *Intacto* several years ago, and while *28 Weeks Later* ultimately falls shy of classic status (it's no *Panic in Year Zero!*), there are several hard-to-shake scenes – nightmare visions, really – that reveal the infected populace to be far less dangerous to the fabric of a civilized society than, perhaps, the very notion of civilization itself.

– Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Dobie, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

DELTA FARCE

D: C.B. Harding; with Larry the Cable Guy, Bill Engvall, DJ Qualls, Marisol Nichols, Danny Trejo, Keith David. (PG-13, 90 min.)

Not reviewed at press time. In this multination offender, Larry the Cable Guy and two friends are mistaken for Army reservists and shipped off to Iraq. But then, in another mistake, they are dropped off in the middle of Mexico, which they believe to be Iraq. They put down their beers and take up arms.

– Marjorie Baumgarten

AMC Barton Creek Square, Cinemark Round Rock, Gateway, Tinseltown North, Tinseltown South, Westgate

THE EX

D: Jesse Peretz; with Zach Braff, Amanda Peet, Jason Bateman, Charles Grodin, Mia Farrow, Lucian Maisel. (PG-13, 90 min.)

Not reviewed at press time. A yuppie couple (Braff and Peet) elect to forgo the wife's higher-paying job when they decide to have a baby. When the husband takes a job in his father-in-law's firm, he meets up with his wife's old flame (Bateman).

– Marjorie Baumgarten

Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Gateway, Metropolitan, Tinseltown North

GEORGIA RULE

D: Garry Marshall; with Jane Fonda, Lindsay Lohan, Felicity Huffman, Dermot Mulroney, Cary Elwes, Garrett Hedlund. (R, 113 min.)

Despite the presence of three acting powerhouses – Fonda, Huffman, and Lohan – this movie about three generations of “difficult” women never rings true. It's a dramedy whose blend of melodrama and humor is awkward and incongruous, leaping between the two modes like a fat frog jumping lily pads. The performances are all excellent, but the screenplay by Mark Andrus (As Good as It Gets and Life as a House) strands these characters with untenable personalities that veer between sympathetic and shrill with nary a missed beat. Lohan is cast as the willful teenager Rachel from San Francisco, whose alcoholic mother, Lilly (Huffman), and stepfather (Elwes) park her for the summer with her grandmother Georgia (Fonda) in a small Idaho town rife with Mormons. There's no love lost between Lilly and Georgia, whose life is governed by self-imposed dictates referred to as “Georgia rule.” Rachel behaves like a Lohan clone, partying and misbehaving to such an extent that her exasperated family does not know what to do with her. (As you may recall, this is the movie that earned La Lohan a warning letter from the studio for her tardiness and other unprofessionalisms during the shoot.) Strutting around Hull, Idaho, in her oversized sunglasses, skimpy clothing, and stacked wedges, it's not long before Rachel has the largely Mormon town in a dither. She behaves like a brat, but then suddenly turns incomprehensibly sweet in a following scene. This repeatedly dichotomous behavior, we learn, is due to a dark secret that, of course, becomes exposed, and, in turn, throws the entire family into a dither. Yet, Rachel's mother and grandmother are as dramatically malleable as the girl. Georgia can in one instant yell at Rachel to go “fuck” herself, and in the next, wash her mouth out with soap for blaspheming. Lilly can drive all the way from San Francisco to Idaho in high heels and unwrinkled silk couture. Still, the three actresses have their moments and are usually enjoyable if not believable. The male eye candy of Mulroney, Elwes, and Hedlund are no slouches either, and Fonda is surely the best-looking grandma on the planet. Director Marshall (Pretty Woman, Runaway Bride)

usually has a surer hand with these kinds of happy-ending dramedy mash-ups, but films such as his execrable *Exit to Eden* and disappointing *Raising Helen* prove Marshall has his downside. With this film's top-notch acting ensemble, *Georgia Rule* has the sad taint of what might have been. — *Marjorie Baumgarten*
★★ CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

LUCKY YOU

D: Curtis Hanson; with Eric Bana, Drew Barrymore, Robert Duvall, Debra Messing, Horatio Sanz, Jean Smart, Saverio Guerra, Charles Martin Smith. (PG-13, 124 min.)

In gambling movies, even the most dashing leading men lose as often as they win; matinee-idol looks are no defense against bad luck. Paul Newman took his tumbles in *The Hustler*, as did Steve McQueen in *The Cincinnati Kid*. Even new-school golden-boy Matt Damon found himself on the business end of some bad bets, and an actual beating or two, in *Rounders*. But in the history of gambling cinema, there has never been a loser quite like Huck Cheever (Bana). Born into a family of poker royalty and, by all accounts, blessed with an uncanny ability to read the cards and his fellow players, Cheever still manages to walk away from every game in *Lucky You* dead broke. He haunts the casinos of his native Las Vegas like a ghost, drifting from high-stakes tables to low-stakes tables and retreating back into the night when he inevitably lets his emotions get in the way of a perfectly good hand. Then off he goes to beg, borrow, or steal a new stake from a friend or a lover so he can start all over again. In between hands, he speaks in inspirational poker platitudes that would make a fortune-cookie distributor blush: "Sometimes nothing is enough," he says after a particularly effective bluff, thereby destroying all the effort Donn Pearce put into writing *Cool Hand Luke*. The latest victim to get run over by Cheever's deadly combination of good hair and kleptomania is Billie Offer (Barrymore), a newly transplanted chanteuse with more heart than talent and an ability to see through Cheever's layers of malarkey to the real man inside. It's hard to know exactly who exactly Offer believes that real man to be, as she speaks the arcane poker-as-metaphor-for-life language even more fluently than Cheever does. When she finally leaves him three-quarters of the way through the film, she says she's merely "making a good fold," a line so terrible it would be cause for laughter if it weren't so typical of Hanson and co-writer Eric Roth's screenplay. *Lucky You* is redeemed slightly by the presence of Duvall as Huck's father, poker legend L.C. Cheever, who clearly spent more time being Huck's teacher than his dad. Their inevitable face-off at the final table of the World Poker Championship has just enough Oedipal overtones to give the movie a little left. Beyond that, however, all we get is an all-too-brief cameo by professional movie stealer Robert Downey Jr. — *Josh Rosenblatt*
★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

Openings

Delta Farce (R)

The Ex (PG-13)

Georgia Rule (R)

The Other Conquest (R)

28 Weeks Later (R)

Waitress (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

★ THE OTHER CONQUEST

D: Salvador Carrasco; with Damián Delgado, José Carlos Rodríguez, Elpidia Carrillo, Iñaki Aierra. (R, 105 min., subtitled)

During the epic's initial release in its native Mexico in 1999, the film became the highest-grossing drama released in the country up until that point. *The Other Conquest* (*La Otra Conquista*) is a work of historic fiction that focuses on the brutal aftermath that followed the takeover of the Mexican empire by Spanish conquistador Hernando Cortés and his army in 1519. First-time filmmaker Carrasco delivers an immensely striking film, which is as notable for its epic visual and narrative sweep as well as its evenhanded study of a nation under psychological as well as physical assault. Although *The Other Conquest* experienced a modest U.S. release in 2000, it is now being given another gradual U.S. roll-out. This re-release comes in response to the much-heralded crossover success of the "three amigos," as the triumvirate of Mexican directors Guillermo del Toro (*Pan's Labyrinth*), Alfonso Cuarón (*Children of Men*), and Alejandro González Iñárritu (*Babel*) have been popularly categorized in the press. The recent success of Mel Gibson's *Apocalypto* and various Christian-themed productions must also be factored into the decision to re-release this film in the States. However, whatever the decision-making process, we are the beneficiaries, for *The Other Conquest* is a marvelous vision: at once spectacle, history lesson, and potent psychological drama. Set in the years between 1520 and 1531, the film begins in the wake of Cortés' entry into Mexico, the death of Emperor Moctezuma, and the demolition of the Aztecs' Great Temple, and continues the primary action to just before the moment in 1531 when the vision of the Virgin of Guadalupe is said to have appeared. Carrasco grounds the story in the experienc-

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Mon-Thur: 7:20, 9:50

THE LIVES OF OTHERS

Fri: (4:10) 7:10, 9:40; Sat/Sun: (1:00, 4:10) 7:10, 9:40
Mon-Thur: 7:10, 9:40

THE WIND THAT SHAKES THE BARLEY

Fri: (4:20) 7:00, 9:30; Sat/Sun: (1:20, 4:20) 7:00, 9:30
Mon-Thur: 7:00, 9:30

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Showtimes

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Terror Thursday: *Creature From Black Lake:* Thu (5/17), 12mid
Weird Wednesday: *Day-Dream:* Wed, 12mid
He-Man and She-Ra: The Secret of the Sword: Tue, 9:45pm
Jiggy Crunk: The 90s Pop Rap Sing-Along: Thu (5/17), 9:45pm
Last Night at the Alamo Grindhouse: Fri, 8:00pm; Sun, 8:00pm
Newsies Sing-Along: Sun, 7:00, 9:45
Open Screen Night: Wed, 9:45pm
Foleyvision: *Supaidáman (Japanese Spider-Man):* Sat, 7:00, 9:45
Music Monday: *Tim Buckley: My Floating House:* Mon, 9:45pm
AFS: *The Time of the Wolf:* Tue, 7:00pm
Willy Wonka and the Chocolate Factory: Mon, 7:00pm; Wed, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

***28 Weeks Later:** 12:15, 3:05, 7:05, 10:05
Blades of Glory: 3:15, 10:00
***The Ex:** 12:45, 3:45, 7:40, 10:25
Hot Fuzz: Fri-Wed, 12:40, 3:35, 7:00, 10:15; Thu (5/17), 7:00, 10:15
***The Invisible:** Fri-Sat, 12:10, 3:25, 7:45, 10:10; Sun, 3:25, 7:45, 10:10; Mon-Thu (5/17), 12:10, 3:25, 7:45, 10:10
The Jerk: Fri-Sat, 12mid
TV Party: *Lost:* Wed, 9:00pm
***Lucky You:** 12:25, 3:30, 7:35, 10:30
***Next:** 12:05, 7:15
Mother's Day: *Steel Magnolias:* Sun, 1:00pm
300: Fri-Tue, 12:30, 3:40, 7:30, 10:40; Wed, 12:30, 3:40, 10:40; Thu (5/17), 12:30, 3:40, 7:30, 10:40

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Aqua Teen Hunger Force Colon Movie Film for Theaters: Fri-Sat, 2:00, 11:50; Sun, 2:00, 4:35, 11:50; Mon, 4:35, 7:25, 9:50; Tue, 2:00, 4:35, 7:25, 9:50, 11:50; Wed, 4:35, 7:25, 9:50; Thu (5/17), 4:35, 7:25
Blades of Glory: Fri-Sun, 11:20am, 1:35, 4:00pm; Mon, 4:00, 6:55, 9:20; Tue, 11:20am, 1:35, 4:00, 6:55, 9:20pm; Wed-Thu (5/17), 4:00, 6:55, 9:20
Grindhouse: Fri-Sun, 3:45, 7:55, 11:35; Mon, 3:45, 7:55; Tue, 3:45, 7:55, 11:35; Wed-Thu (5/17), 3:45, 7:55
Hot Fuzz: 1:05, 4:10, 7:20, 10:10
Mother's Day: It Happened One Night: Sun, 7:00pm
Master Pancake: *Pretty Woman:* Fri, 12mid
***Spider-Man 3:** Fri-Sun, 11:15am, 12:00, 2:35, 3:30, 6:30, 7:00, 9:45, 10:15pm; Mon, 2:35, 3:30, 6:30, 7:00, 9:45, 10:15; Tue, 11:5am, 12:00, 2:35, 3:30, 6:30, 7:00, 9:45, 10:15pm; Wed-Thu (5/17), 2:35, 3:30, 6:30, 7:00, 9:45, 10:15

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

***28 Weeks Later:** Fri-Sun, 12:15, 2:40, 5:00, 7:30, 9:55; Mon, 2:40, 5:00, 7:30, 9:55; Tue, 12:15, 2:40, 5:00, 7:30, 9:55; Wed-Thu (5/17), 5:00, 7:30, 9:55
Hot Fuzz: Fri-Sun, 12:30, 3:45, 7:20, 10:10; Mon, 3:45, 7:20, 10:10; Tue, 12:30, 3:45, 7:20, 10:10; Wed-Thu (5/17), 3:45, 7:20, 10:10
***Lucky You:** Fri-Sat, 12:25, 3:40, 7:05, 10:25; Sun, 12:25, 3:40, 10:25; Mon, 3:40, 7:05, 10:25; Tue, 12:25, 3:40, 10:25; Wed-Thu (5/17), 3:40, 10:25
Newsies Sing-Along: Fri, 12mid
The Rocky Horror Picture Show: Sat, 12mid
Mother's Day: *Sabrina:* Sun, 7:00pm
***Spider-Man 3:** Fri-Sun, 12:10, 3:35, 7:00, 10:15; Mon, 3:35, 7:00, 10:15; Tue, 12:10, 3:35, 7:00, 10:15; Wed-Thu (5/17), 3:35, 7:00, 10:15

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Black Book: 12:20, 3:30, 6:30, 9:30
Hot Fuzz: 12:50, 3:45, 7:00, 9:55
Into Great Silence: 1:00, 4:30, 8:00
The Namesake: 12:40, 3:15, 6:45, 9:45
The Other Conquest: 12:10, 2:35, 5:05, 7:30, 10:00
Waitress: 11:45am, 12:30, 2:15, 3:00, 4:45, 5:20, 7:10, 7:45, 9:40, 10:10pm
Year of the Dog: 12:00, 2:25, 4:55, 7:20, 9:50

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarrilton, 306-1688. Discounts daily before 6pm.

The Ex: Fri-Sun, 11:40am, 2:05, 4:40, 7:35, 10:10pm; Mon-Thu (5/17), 2:05, 4:40, 7:35, 10:10
Fracture: Fri-Sun, 11:20am, 2:00, 4:55, 7:40, 10:25pm; Mon-Thu (5/17), 2:00, 4:55, 7:40, 10:25
Georgia Rule: Fri-Sun, 10:50am, 1:35, 4:20, 7:05, 10:00pm; Mon-Thu (5/17), 1:35, 4:20, 7:05, 10:00
In the Land of Women: Fri-Sun, 11:45am, 2:20, 4:45, 7:20, 10:05pm; Mon-Thu (5/17), 2:20, 4:45, 7:20, 10:05
Meet the Robinsons: Fri-Sun, 11:15am, 1:55, 4:25pm; Mon-Thu (5/17), 1:55, 4:25
Spider-Man 3: Fri-Sun, 11:00am, 11:30, 12:00, 12:30, 1:00, 2:10, 2:45, 3:15, 3:45, 4:10, 5:20, 6:05, 6:30, 7:00, 7:25, 8:30, 9:15, 9:45, 10:15, 10:35pm; Mon-Thu (5/17), 1:00, 2:10, 2:45, 3:15, 3:45, 4:10, 5:20, 6:05, 6:30, 7:00, 7:25, 8:30, 9:15, 9:45, 10:15, 10:35
300: 7:10, 9:55

► **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; view-ers are encouraged to call theatres to confirm showtimes.**

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film.

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (McPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.

***28 Weeks Later:** Fri-Sun, 11:10am, 1:40, 3:50, 6:10, 8:30, 10:50pm; Mon-Thu (5/17), 1:30, 3:50, 6:10, 8:30, 10:50
Are We Done Yet?: Fri-Sun, 10:50am, 1:00, 3:20, 5:30, 7:45, 10:00pm; Mon-Tue, 1:15, 3:20, 5:30, 7:45, 10:00; Wed-Thu (5/17), 1:15, 3:20, 5:30, 7:45
***Delta Farce:** Fri-Sun, 11:30am, 1:40, 3:55, 6:05, 8:20, 10:30pm; Mon-Thu (5/17), 1:40, 3:55, 6:05, 8:20, 10:30
Disturbia: Fri-Sat, 10:30am, 11:35, 12:55, 2:05, 3:25, 4:35, 5:45, 7:00, 8:15, 9:35, 10:40pm; Sun, 11:35am, 12:55, 2:05, 3:25, 4:35, 5:45, 7:00, 8:15, 9:35, 10:40pm; Mon-Thu (5/17), 2:05, 3:25, 4:35, 5:45, 7:00, 8:15, 9:35, 10:40
Firehouse Dog: Fri-Sat, 10:00am, 12:25, 2:55, 5:25, 7:50pm; Sun, 10:00am, 12:40, 2:55, 5:25, 7:50pm; Mon-Thu (5/17), 2:55, 5:25, 7:50
Hot Fuzz: Fri-Sun, 12:00, 2:40, 5:20, 8:00, 10:35; Mon-Thu (5/17), 2:40, 5:20, 8:00, 10:35
The Invisible: Fri-Sun, 10:10am, 12:35, 3:15, 5:40, 8:10, 10:45pm; Mon-Thu (5/17), 3:15, 5:40, 8:10, 10:45
Kickin' It Old Skool: Fri-Sat, 12:20, 3:00, 5:30, 8:05, 10:35; Sun, 12:40, 3:00, 5:30, 8:05, 10:35; Mon-Wed, 3:00, 5:30, 8:05, 10:35; Thu (5/17), 3:00, 5:30, 8:05
The Last Mimzy: Fri-Sat, 10:05am, 12:40, 3:10, 5:35, 7:55pm; Sun, 1:00, 3:10, 5:35, 7:55; Mon-Thu (5/17), 3:10, 5:35, 7:55
Lucky You: Fri-Sat, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Sun-Mon, 2:00, 4:45, 7:30, 10:15; Tue-Thu (5/17), 2:00, 4:45, 7:30
Shooter: Fri-Sat, 10:20am, 1:35, 4:25, 7:10, 9:55pm; Sun-Mon, 1:35, 4:25, 7:10, 9:55; Tue, 1:35, 4:25, 10:20; Wed, 1:35, 4:25, 7:10, 9:55; Thu (5/17), 1:35, 4:25
TMNT: Fri-Sun, 10:25am, 12:45, 3:05, 5:15, 7:25, 9:30pm; Mon-Wed, 3:05, 5:15, 7:25, 9:30; Thu (5/17), 3:05, 5:15, 7:25
Vacancy: Fri-Sat, 10:45am, 12:50, 2:50, 5:10, 7:15, 9:20pm; Sun, 12:50, 2:50, 5:10, 7:15, 9:20; Mon-Thu (5/17), 2:50, 5:10, 7:15, 9:20

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Call theatre for showtimes Thursday, May 17.

***28 Weeks Later:** Fri-Sun, 10:50am, 1:50, 5:00, 8:00, 10:30pm
***Delta Farce:** Fri-Wed, 11:10am, 1:25, 4:40, 7:45, 10:10pm
Disturbia: Fri-Wed, 10:20am, 1:20, 4:30, 7:30, 10:00pm
***The Ex:** Fri-Wed, 10:45am, 1:40, 4:15, 7:10, 9:30pm
Fracture: Fri-Wed, 10:05am, 12:50, 3:45, 6:30, 9:15pm
***Georgia Rule:** Fri-Wed, 10:10am, 1:15, 4:00, 7:00, 9:45pm
Hot Fuzz: Fri-Wed, 10:40am, 1:45, 4:45, 7:40, 10:35pm
The Invisible: Fri-Wed, 10:20am, 1:00, 3:50, 6:50, 9:55pm
***Lucky You:** Fri-Wed, 6:35, 9:40
Meet the Robinsons: Fri-Wed, 10:15am, 12:45, 3:30pm
***Spider-Man 3:** Fri-Wed, 10:00am, 10:30, 11:00, 12:00, 12:30, 1:05, 1:35, 2:05, 3:10, 3:40, 4:10, 4:40, 5:10, 6:15, 6:45, 7:15, 7:50, 8:15, 9:20, 9:50, 10:20pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

28 Weeks Later: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:40, 4:30, 7:30, 10:00; Mon-Thu (5/17), 7:30, 10:00
Hot Fuzz: Fri, 4:00, 7:20, 9:50; Sat-Sun, 1:10, 4:00, 7:20, 9:50; Mon-Thu (5/17), 7:20, 9:50
The Lives of Others: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:00, 4:10, 7:10, 9:40; Mon-Thu (5/17), 7:10, 9:40
The Wind That Shakes the Barley: Fri, 4:20, 7:00, 9:30; Sat-Sun, 1:20, 4:20, 7:00, 9:30; Mon-Thu (5/17), 7:00, 9:30

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

***28 Weeks Later (in DLP digital):** Fri-Sat, 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50, 12mid; Sun-Thu (5/17), 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50pm
Disturbia (in DLP digital): Fri-Sat, 12:40, 2:55, 5:10, 7:40, 9:50, 11:55; Sun-Thu (5/17), 12:40, 2:55, 5:10, 7:40, 9:50
Fracture (in DLP digital): Fri-Sat, 11:10am, 1:40, 4:10, 7:00, 9:30, 11:50pm; Sun-Thu (5/17), 11:10am, 1:40, 4:10, 7:00, 9:30pm
***Georgia Rule (in DLP digital):** 11:50am, 2:20, 4:50, 7:20, 9:50pm
***The Invisible (in DLP digital):** Fri-Sat, 12:05, 2:25, 4:45, 7:10, 9:30, 11:50; Sun-Thu (5/17), 12:05, 2:25, 4:45, 7:10, 9:30
***Lucky You (in DLP digital):** 11:15am, 4:00, 9:15pm
Meet the Robinsons (in 3-D): Fri-Sat, 11:00am, 1:10, 3:20, 5:30, 7:25, 9:35, 11:30pm; Sun-Thu (5/17), 11:00am, 1:10, 3:20, 5:30, 7:25, 9:35pm
***Next (in DLP digital):** Fri-Sat, 1:55, 7:00, 11:55; Sun-Thu (5/17), 1:55, 7:00
***Spider-Man 3 (in DLP digital):** Fri-Sat, 10:00am, 10:30, 11:00, 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 8:30, 10:00, 10:30, 11:00pm; Sun-Wed, 10:00am, 10:30, 11:00, 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 8:00, 10:00, 10:30pm; Thu (5/17), 10:00am, 10:30, 11:00, 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 10:00, 10:30pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

28 Weeks Later: 11:50am, 2:30, 5:05, 7:45, 10:20pm
Blades of Glory: 11:55am, 5:00, 10:00pm
Delta Force: 12:30, 3:00, 5:25, 7:35, 9:55
Disturbia: 12:15, 2:50, 5:15, 7:50, 10:25
The Ex: 12:20, 2:45, 5:10, 8:05, 10:30
Fracture: 11:35am, 2:35, 5:15, 7:55, 10:35pm
Georgia Rule: 11:45am, 2:20, 4:55, 7:40, 10:15pm
In the Land of Women: 12:00, 2:25, 4:45, 7:05, 9:30
Lucky You: 2:15, 7:15
Meet the Robinsons (in 3-D): 11:15am, 2:00, 4:30, 7:20, 9:45pm
Spider-Man 3: Fri, 11:30am, 12:10, 12:40, 1:10, 1:40, 2:10, 2:40, 3:20, 3:50, 4:20, 4:50, 5:20, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:10, 9:40, 10:10, 10:40pm; Sat, 11:00am, 11:30, 12:10, 12:40, 1:10, 1:40, 2:40, 3:20, 3:50, 4:20, 4:50, 5:20, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:10, 9:40, 10:10, 10:40pm; Sun-Mon, 11:30am, 12:10, 12:40, 1:10, 1:40, 2:10, 2:40, 3:20, 3:50, 4:20, 4:50, 5:20, 6:00, 6:30, 7:00, 7:30, 8:00, 9:10, 9:40, 10:10, 10:40pm; Tue, 11:00am, 11:30, 12:10, 12:40, 1:10, 1:40, 2:40, 3:20, 3:50, 4:20, 4:50, 5:20, 6:00, 6:30, 7:00, 7:30, 8:00, 9:10, 9:40, 10:10, 10:40pm; Wed, 11:30am, 12:10, 12:40, 1:10, 1:40, 2:10, 2:40, 3:20, 3:50, 4:20, 4:50, 5:20, 6:00, 6:30, 7:00, 7:30, 8:00, 9:10, 9:40, 10:10, 10:40pm; Thu (5/17), 11:00am, 11:30, 12:10, 12:40, 1:10, 1:40, 2:40, 3:20, 3:50, 4:20, 4:50, 5:20, 6:00, 6:30, 7:00, 7:30, 8:00, 9:10, 9:40, 10:10, 10:40pm
Spider-Man 3 (open captioned): Fri, 11:00am; Sat, 2:10pm; Sun-Mon, 11:00am, 8:30pm; Tue, 2:10, 8:30; Wed, 11:00am, 8:30pm; Thu (5/17), 2:10, 8:30

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Hurricane on the Bayou: Fri-Sat, 11:00am, 5:00, 9:00pm; Sun, 5:00pm; Mon-Thu (5/17), 11:00am, 5:00pm
Mummies: Secrets of the Pharaohs: Fri-Sat, 12:00, 3:00, 6:00, 8:00; Sun, 3:00, 6:00, 8:00; Mon-Thu (5/17), 12:00, 3:00, 6:00, 8:00
Sharks 3D: Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun-Thu (5/17), 1:00, 4:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am, 2:00pm; Sun, 2:00pm; Mon-Thu (5/17), 10:00am, 2:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Disturbia: 12:10, 2:40, 5:20, 8:00, 10:20
Fracture: Fri-Wed, 12:20, 3:00, 6:50, 9:50; Thu (5/17), 12:20, 3:00, 6:50
Georgia Rule: 11:40am, 2:20, 5:00, 7:50, 10:35pm
Grindhouse: Fri-Wed, 11:20am, 3:10, 7:20pm; Thu (5/17), 11:20am, 3:10pm
Meet the Robinsons: 11:50am, 2:30, 5:10, 7:40, 10:10pm
Spider-Man 3: 11:30am, 12:00, 12:30, 1:00, 2:50, 3:20, 4:10, 4:50, 6:40, 7:10, 7:30, 8:10, 10:00, 10:30pm

METROPOLITAN South I-35 at Stassney, 447-0101.

Blades of Glory: 12:10, 2:35, 5:00, 7:40, 10:20
The Condemned: Fri-Sun, 1:10, 4:30, 10:00; Mon-Thu (5/17), 4:35, 10:00
The Ex: 12:15, 2:40, 5:20, 8:10, 10:30
Fracture: Fri-Sun, 12:45, 4:00, 7:10, 9:55; Mon-Tue, 12:45, 4:00; Wed-Thu (5/17), 12:45, 4:00, 7:10, 9:55
Georgia Rule: Fri-Sun, 11:40am, 2:25, 5:05, 7:50, 10:35pm; Mon-Thu (5/17), 5:05, 7:50, 10:35, 12:40am
Meet the Robinsons: Fri-Sun, 11:40am, 2:35, 5:05, 7:45, 10:20pm; Mon-Thu (5/17), 11:50am, 2:35, 5:05, 7:45, 10:20pm
Next: Fri-Sun, 2:05, 7:15; Mon-Thu (5/17), 2:10, 7:15
The Other Conquest: Fri-Sun, 11:15am, 2:00, 4:35, 7:45, 10:25pm; Mon-Thu (5/17), 1:10, 4:35, 7:45, 10:25
The Reaping: 2:20, 7:45
***Spider-Man 3:** Fri-Sun, 11:00am, 11:30, 12:00, 12:30, 1:00, 1:30, 2:30, 3:00, 3:30, 4:15, 4:45, 5:15, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:15, 9:45, 10:15, 10:45pm; Mon-Thu (5/17), 12:00, 12:30, 1:00, 1:30, 2:30, 3:00, 3:30, 4:15, 4:45, 5:15, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:15, 9:45, 10:15, 10:45
300: Fri-Sun, 11:20am, 4:50, 10:25pm; Mon-Thu (5/17), 4:50, 10:25

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Because I Said So: Fri-Sat, 11:45am, 2:00, 4:30, 7:10, 9:45pm; Sun-Thu (5/17), 11:45am, 2:00, 4:30, 7:10pm
Dead Silence: Fri-Sat, 12:00, 2:10, 4:20, 6:50, 9:20; Sun-Thu (5/17), 12:00, 2:10, 4:20, 6:50
Ghost Rider: Fri-Sat, 12:40, 4:10, 7:00, 9:40; Sun-Thu (5/17), 12:40, 4:10, 7:00
The Hills Have Eyes II: Fri-Sat, 12:10, 2:30, 5:00, 7:15, 9:30; Sun-Thu (5/17), 12:10, 2:30, 5:00, 7:15
Night at the Museum: Fri-Sat, 11:40am, 2:15, 4:45, 7:25, 10:05pm; Sun-Thu (5/17), 11:40am, 2:15, 4:45, 7:25pm
Norbit: Fri-Sat, 11:50am, 2:20, 4:50, 7:20, 9:55pm; Sun-Thu (5/17), 11:50am, 2:20, 4:50, 7:20pm
Reign Over Me: Fri-Sat, 12:30, 4:00, 7:05, 10:00; Sun-Thu (5/17), 12:30, 4:00, 7:05
TMNT: Fri-Sat, 12:20, 2:40, 5:10, 7:30, 9:50; Sun-Thu (5/17), 12:20, 2:40, 5:10, 7:30

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.

***28 Weeks Later:** 10:55am, 11:25, 1:40, 2:10, 4:20, 4:50, 7:00, 7:30, 9:40, 10:10pm
Are We Done Yet?: 11:45am, 2:25, 4:55, 7:25, 10:15pm
Blades of Glory: 1:30, 7:05
***Delta Force:** 9:45am, 12:15, 2:40, 5:15, 7:45, 10:25pm
Disturbia: 10:50am, 1:45, 4:30, 7:20, 10:00pm
***The Ex:** 9:20am, 11:50, 2:20, 4:55, 7:20, 9:50pm
Fracture: 10:55am, 1:50, 4:40, 7:25, 10:20pm
***Georgia Rule:** 10:45am, 1:35, 4:25, 7:15, 10:05pm
Hot Fuzz: 10:15am, 1:10, 4:10, 7:10, 10:20pm
The Invisible: 10:50am, 1:45, 4:30, 7:15, 10:00pm
***Lucky You:** 9:50am, 12:55, 4:00, 7:05, 10:05pm
Meet the Robinsons (in 3-D): 11:40am, 2:15, 4:50, 7:35, 10:10pm
Next: 11:05am, 4:05, 9:35pm
***Spider-Man 3:** Fri-Sat, 9:00am, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 2:45, 3:15, 3:45, 4:15, 4:45, 5:15, 5:45, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:15, 9:45, 10:15, 10:45, 11:15, 11:45, 12:15am; Sun-Thu (5/17), 9:00am, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 2:45, 3:15, 3:45, 4:15, 4:45, 5:15, 5:45, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:15, 9:45, 10:15, 10:45pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800. Call theatre for showtimes Thursday, May 17.

***28 Weeks Later:** Fri, 12:50, 1:35, 3:50, 4:35, 7:00, 7:40, 10:00, 10:30; Sat-Sun

Book is more morally shaded, its sympathies divided among individuals rather than ideologies: It is an evenhanded consideration of collusion and resistance, evil and good, and the people in between. Verhoeven mines the resistance movement for Dutch nationalism and anti-Semitism; some characters are simply misguided by impossible love. Still, Verhoeven can be philosophical yet perverse, lofty yet earthy. All of this unfolds with characteristic Verhoeven spectacle: At 16 million Euros, *Black Book* is the most expensive Dutch production to date, and what's in the budget is on the screen. The action set-pieces, double crosses, and narrow escapes are handsomely mounted and suspenseful as a Saturday matinee. (04/27/2007)

★★★★ Arbor
– Marrit Ingman

BLADES OF GLORY

D: Josh Gordon, Will Speck; with Will Ferrell, Jon Heder, Will Arnett, Amy Poehler, Jenna Fischer, William Fichtner, Craig T. Nelson, Nick Swardson, Rob Corddry. (PG-13, 93 min.)

Just because Will Ferrell is game for anything that might draw a laugh, it doesn't mean the comedian and leading (funny)man should follow through with every idea that comes his way. *Blades of Glory*, although mildly amusing, has the dank odor of having gone to the well once too often: Ooh, let's dress up Ferrell like an elf – or an anchorman or a NASCAR driver – and see what happens. There's more concept than execution in *Blades of Glory*, which squishes Ferrell's flabby body into an ice skater's spandex and then runs on the weak narrative fumes left over from *Talladega Nights: The Ballad of Ricky Bobby* and *Anchorman: The Legend of Ron Burgundy*. The film also features a slew of cameos that includes everyone from Andy Richter and Luke Wilson to a host of real skaters (among them Nancy Kerrigan, Brian Boitano, Dorothy Hamill, Peggy Fleming, Scott Hamilton, and Sasha Cohen) and sports announcer Jim Lampley. (03/30/2007) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse
South, Gateway, Metropolitan, Tinseltown North

THE CONDEMNED

D: Scott Wiper; with Steve Austin, Vinnie Jones, Rick Hoffman, Robert Mammone, Tory Mussett, Christopher Baker. (R. 100 min.)

Ten death row inmates from Third World prisons. One South Seas island. Thirty hours. Twenty ounces of plastic explosives strapped to various legs. Two screenwriters. One retired wrestler (Austin, no longer "Stone Cold"). One impalee. Two rapes (one attempted, one offscreen but audible). \$49.95 for Internet subscribers to watch it all on a reality series produced by one Hollywood slimeball (Mammone). Millions tune in. Two others: a crazy Special Forces motherfucker (Jones) and the high-minded producer's girlfriend (Mussett), who balks at the show. One FBI agent (Luke Pegler) who won't drop the case, even when ordered. And dozens of explosions, approximately one per every six minutes of screen time. In between, an earnest newswoman (Angie Milliken) asks us to please think of the children, and someone or another remarks on how violent entertainment wouldn't sell to millions of people if they weren't bloodthirsty bastards, and aren't we really all to blame? (04/27/2007) — Marrit Ingram

DISTURBIA

D: D.J. Caruso; with Shia LaBeouf, David Morse, Sarah Roemer, Carrie-Anne Moss, Aaron Yoo, Jose Pablo Cantillo, Viola Davis, Matt Craven. (PG-13, 104 min.)

Up-and-comer LaBeouf (*Holes*) is a young actor to watch, but he's had better opportunities than this teen thriller to show what he's capable of. Resembling, without copying, the voyeuristic storyline of Hitchcock's *Rear Window*, *Disturbia* also brings to mind other films such as Coppola's *The Conversation* and Joe Dante's *The 'burbs*. In *Disturbia*, LaBeouf plays a smart teen who winds up under house arrest because of an impulsive action. Eventually, he discovers the indoor sport of spying on the neighbors through binoculars. This activity gets him up close and personal with the girl who just moved in next door (Roemer) and arouses his suspicions about the man who lives by himself (Morse) across the way. Nearly an hour of film time passes before anything sus-

ALAMO
DRAFTHOUSE CINEMA
— DINNER - DRINKS - MOVIES - EVENTS —

FOLEYVISION presents
**JAPANESE
SPIDERMAN**
SAT. 5/12. DOWNTOWN

LIVE MUSIC,
SOUND F/X & DIALOGUE!

with
A PRAIRIE HOME
COMPANION'S own
FRED NEWMAN as
GUEST FOLKY ARTIST



*Mother's Day
Feasts!*

Sabrina
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**THURS 5/10, FRI 5/11 & SUN 5/13 - DOWNTOWN
LAST NIGHT AT THE ALAMO GRINDHOUSE**
QUENTIN TARANTINO LIVE IN PERSON with a
THREE NIGHT EDITION OF QT FEST FAVORITES
featuring SEX COMEDIES on THURSDAY, REDNECKS on
FRIDAY and SWINGING on SUNDAY!

FRIDAY, 5/11 - SOUTH LAMAR
MASTER PANCAKE: PRETTY WOMAN
 JOHN FRIER'S NEW BAD MOVIE • LIVE COMEDY SHOW!

SUNDAY, 5/12 - SOUTH LAMAR
NEWSIES: THE SING-ALONG
 STILL CARRYIN' THE BANNER! HEEL-CLIPPING CONTEST!

TUESDAY, 5/15 - DOWNTOWN
JOHN ERLER'S ONE-MAN HE-MAN SHOW
 THE SECRET OF THE SWORD. BE DUBBED!

WEDNESDAY, 5/9 - DOWNTOWN
HOLLAND PHOTO presents
the original WILLY WONKA
FOUR COURSE CHOCOLATE FEAST!

DOWNTOWN - 4TH AND COLORADO

THU, MAY 10	QUENTIN TARANTINO presents LAST NIGHT at the ALAMO GRINDHOUSE ♦ (SEX COMEDIES)	8:00
FRI, MAY 11	QUENTIN TARANTINO presents LAST NIGHT at the ALAMO GRINDHOUSE ♦ (REDNECKS)	8:00
SAT, MAY 12	FOLEYVISION: JAPANESE SPIDERMAN ♦	7, 9:45
SUN, MAY 13	QUENTIN TARANTINO presents LAST NIGHT at the ALAMO GRINDHOUSE ♦ (SWINGING)	8:00
MON, MAY 14	the original WILLY WONKA w/ golden tickets! MUSIC MONDAY: TIM BUCKLEY	7:00 9:45
TUES, MAY 15	AFS: TIME OF THE WOLF JOHN ERLER'S ONE-MAN HE-MAN SHOW ♦	7:00 9:45
WED, MAY 16	the original WILLY WONKA CHOCOLATE FEAST ♦ OPEN SCREEN NIGHT WEIRD WEBS (FREE) DAYDREAM	7:00 9:45 MIDNIGHT
THU, MAY 17	JIGGY CRUNK: THE POP RAP SING-ALONG ♦ TERROR THURS' CREATURE FROM BLACK LAKE	7, 9:45 MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

	11:00	11:30	12:00	12:30
SPIDERMAN 3+	1115*	235	630	945
SPIDERMAN 3+	1200*		700	1015
BLADES OF GLORY	1120*	135*	400	655
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penseful happens. Once the commotion hits, it barrels ahead with an ugly forcefulness. The one notable aspect of the story is the modern integration of desktop technology to unravel its tale. (04/13/2007) – Marjorie Baumgarten
★★★ AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

FIREHOUSE DOG

D: Todd Holland; with Josh Hutcherson, Bruce Greenwood, Dash Mihok, Bill Nunn, Bree Turner, Scotch Ellis Loring, Mayte Garcia, Teddy Sears. (PG, 111 min.)
I agreed with my 5-year-old that *Firehouse Dog* was pretty terrific, but there were many aspects I didn't like as much as he – like the setup, about a Hollywood pooch who gets lost during a stunt and ends up a stray outside a downtown firehouse captained by a single dad (Greenwood) with a stubborn school-skipping son (Hutcherson, of *Bridge to Terabithia*). I liked the parts in which the boy and the dog became friends and the boy solved a mystery; I thought the kid was good, and the dad was actually pretty awesome. But I didn't like how the dog wore a cheesy bouffant hairpiece and silk robes and did computer-animated stunts and rode a skateboard and farted a lot. I also questioned the filmmakers' taste at times. Perhaps the lesson to be learned is that just because we can use computer technology to give dogs goofy faces, that doesn't mean we should. (04/13/2007) – Marrit Ingman
★★ AMC Barton Creek Square

FRACTURE

D: Gregory Hoblit; with Anthony Hopkins, Ryan Gosling, David Strathairn, Rosamund Pike, Embeth Davidtz, Billy Burke, Cliff Curtis, Fiona Shaw. (R, 112 min.)
Anthony Hopkins can convey more with one flared nostril than most actors can express with their entire bodies working in overdrive. As *Fracture*'s wife-murdering protagonist, Ted Crawford, Hopkins is a delight to watch as he uses his actorly guiles to successfully agitate, torment, and belittle his accusers, who are unable to find the evidence to prove his guilt despite full certainty that he committed the act. Gosling is also one of the best young actors of his generation. Cast in *Fracture* as the hotshot assistant DA whose task it is to convict Crawford, Gosling, too, is a pleasure to watch. This legal thriller pits these two brilliant actors against one another in a sustained battle of wills that has enough sizzle to keep us rapt even when the storyline sags and zags. Veteran courtroom dramatist Hoblit directs with seamless style despite the movie's overstuffed narrative midsection and warrantless romantic subplot. (04/20/2007) – Marjorie Baumgarten
★★★ CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

GRINDHOUSE

D: Robert Rodriguez, Quentin Tarantino; with Rose McGowan, Marley Shelton, Freddy Rodriguez, Josh Brolin, Jeff Fahey, Michael Biehn, Naveen Andrews, Kurt Russell, Sydney Poitier, Jordan Ladd, Vanessa Ferlito, Zoë Bell, Rosario Dawson, Tracie Thoms, Mary Elizabeth Winstead, Michael Parks, Danny Trejo, Bruce Willis, Quentin Tarantino. (R, 191 min.)
More than just a fun three hours at the movies, *Grindhouse* is a total immersion into movie geekdom, in which the packaging, marketing, lore, and accumulative experience are as much a part of the deal as the images that are up on the screen. With its two separate feature films – “Planet Terror” by

Rodriguez and “Death Proof” by Tarantino – a host of tongue-in-cheeky trailers; scratches and notices of missing reels intentionally inserted into the prints in order to heighten the illusion of the celluloid's sprocket-weary authenticity; a splashy two-for-the-price-of-one marketing campaign; and enough cast members to keep the talk-show couches on permanent rotation, *Grindhouse* raises the bar for a certain kind of movie lollapalooza and film showmanship. It's this injection of playfulness and fun and attention to the entire moviegoing gestalt that will probably become *Grindhouse*'s lasting contribution to movie history rather than any on-the-screen content of the movie itself. (04/06/2007) – Marjorie Baumgarten
★★★ Alamo Drafrthouse South, Lakeline, Tinseltown South

HOT FUZZ

D: Edgar Wright; with Simon Pegg, Nick Frost, Jim Broadbent, Paddy Considine, Timothy Dalton, Billie Whitelaw, Rafe Spall, Edward Woodward, Paul Freeman. (R, 121 min.)
Simultaneously smart and silly, *Hot Fuzz* demonstrates that it's not necessary to be a buffoon in order to lampoon. This send-up of buddy-cop movies is a thoroughly entertaining blend of wry British humor and climactic, over-the-top action-film heroics. It is a film that truly deserves the description “action comedy,” a true hybrid that gives equal measure to both labels rather than merely using one form to prop up the other. *Hot Fuzz* comes from the same team behind 2004's hilarious spoof of zombie movies, *Shaun of the Dead*: director and co-writer Wright, star and co-writer Pegg, and funnyman Frost. Mimicking and tweaking moments from films by the likes of Tony Scott, Michael Bay, and Jerry Bruckheimer, *Hot Fuzz* shows a great love and knowledge of everything it satirizes. At two hours, *Hot Fuzz* drags a bit in its midsection but is nevertheless the most originally funny movie to hit U.S. screens in a while. (04/20/2007) – Marjorie Baumgarten
★★★★ Alamo Drafrthouse Lake Creek, Alamo Drafrthouse South, Alamo Drafrthouse Village, Arbor, AMC Barton Creek Square, Cinemark Round Rock, Dobie, Tinseltown North, Tinseltown South, Westgate



The Time of the Wolf

The Time of the Wolf (2003) D: Michael Haneke; with Isabelle Huppert, Beatrice Dalle, Patrice Chereau, Rona Hartner, Maurice Benichou. (R, 114 min.) **Austin Film Society: Spaces Between Realities – The Films of Michael Haneke.** In some unspecified post-apocalyptic period, a family seeks comfort and order amid the chaos. For more on the series, see austinchronicle.com/gyrobase/Issue/story?oid=oid%3A460826. @Alamo Drafrthouse Downtown, Tue., 7pm; AFS members free, \$4 nonmembers.



IN THE LAND OF WOMEN

D: Jonathan Kasdan; with Adam Brody, Meg Ryan, Kristen Stewart, Olympia Dukakis, Makenzie Vega, Elena Anaya, Clark Gregg, JoBeth Williams, Ginnifer Goodwin. (PG-13, 97 min.)
Despite a title that makes this movie sound as though it might be the latest madcap offering from Pedro Almodóvar, *In the Land of Women* is a much more conventional affair – a tame yet appealing melodrama about finding oneself that is alternately formulaic and unique. *The OC*'s Brody here gets to break out of high school and play his own age – even if it's only the ripe old age of 26. Playing Carter Webb, an older variation of his too-cool-for-school nerd, Brody is this movie's drifting soul loose in “the land of women,” which, in this case, is somewhere in suburban Michigan, where he goes to stay with his batty grandmother (Dukakis) and “regroup.” While Dukakis mostly delivers schtick, Carter becomes involved with a mother and daughter who live across the street. This first film by writer/director Kasdan reveals him to have a good ear for dialogue and the foibles of growing into adulthood. (04/20/2007) – Marjorie Baumgarten
★★★ CM Barton Creek, Gateway

INTO GREAT SILENCE

D: Philip Gröning. (NR, 162 min.)
So sonorously meditative as to be something of a federally scheduled soporific, this remarkable 162-minute documentary on the Carthusian monks of the French Alps – who have taken a vow of silence that lasts as long as they do – is a profound and hauntingly beautiful glimpse into a stratum of religiosity few laypersons will ever encounter. It also, at first reckoning, borders on the absurd. But director Gröning, who patiently and penitentially waited some 16 years to secure ascetic permission before embarking on his aesthetic documentary project, is nothing if not fully immersed in the lives of his subjects. Working with an unobtrusive camera, Gröning seeks the furthest reaches of faith, and what he discovers is beautiful, hypnotic, comforting, and, yes, bizarre. At once eerie, picaresque, evocative, and utterly alien to the reality most viewers inhabit, *Into Great Silence* is a daring and breathtakingly constructed documentary dream. (04/27/2007) – Marc Savlov
★★★ Arbor

THE INVISIBLE

D: David S. Goyer; with Justin Chatwin, Marcia Gay Harden, Margarita Levieva, Chris Marquette, Alex O'Loughlin. (PG-13, 97 min.)
Seemingly tailor-made for the dispossessed teen within us all, Goyer and screenwriter Mick Davis take a crazy gambit, teen-angst clichés and all, and almost make it work, thanks to a pair of better-than-you-might-have-hoped-for performances from Chatwin and Levieva. Sensitive teen writer-type Nick (Chatwin) spends much of the first act asphyxiating on widowed mom Harden's upper-crust apron strings. Brooding bad girl Annie (Levieva) accidentally offs the hapless poet-boy, which leads to his spending the rest of the film in a discorporeal state as he struggles and hollers and generally acts up in the hope that someone will discover his corpse isn't dead. Yet. It's all about redemption, grasping the imperfections of all those bruised teenage (and adult) egos, and the possibility, however remote, of achieving some sort of grace by film's end. But geez, let's face it: Teen angst is teen angst whether it's DOA or MIA. (05/04/2007) – Marc Savlov
★★ Alamo Drafrthouse Lake Creek, AMC Barton Creek Square, Cinemark Round Rock, Highland, Tinseltown North, Tinseltown South

KICKIN' IT OLD SKOOL

D: Harvey Glazer; with Jamie Kennedy, Maria Menounos, Miguel A. Nuñez Jr., Michael Rosenbaum, Christopher McDonald, Debra Jo Rupp, Bobby Lee, Aris Alvarado. (PG-13, 107 min.)
In 1986, during a dance-off between his crew and a rival gang, 12-year-old breakdancer Justin Schumacher attempts a daring spin-flip combination that results in his flying offstage headfirst onto the floor below and ending up in a coma. If only the movie had ended there. Instead, it insists on flashing forward 20 years. Justin (Kennedy) is now in his 30s and, after a surprise recovery, is newly returned to the world of the conscious. Still possessing the mind and naivete of a 12-year-old, Justin gathers the original members of the Boys (now all settled adults and comic stereotypes) and proceeds to dance his way through a series of predictable gags and low-rent cultural parody. The continued existence of Jamie Kennedy as a factor in the entertainment industry is reason enough to question the justness of the universe. (05/04/2007) – Josh Rosenblatt
🍷 AMC Barton Creek Square

THE LIVES OF OTHERS

D: Florian Henckel von Donnersmarck; with Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme, Hans-Uwe Bauer, Volkmar Kleinert, Matthias Brenner, Charly Hübner. (R, 137 min., subtitled)
Oh, to be in East Berlin: The buildings are gray, the birds are chirping, and the Stasi – the East German secret police – are looking into those buildings through binoculars and scanning those birds' chirps for seditious intent. In 33-year-old von Donnersmarck's debut feature, which also just received the Oscar for Best Foreign Film, the sense of dread and lifeless resignation is palpable. That feeling is personified by Capt. Gerd Wiesler (Mühe), a stone-faced Stasi officer who is assigned the task of spying on a couple of renowned artists, who appear to be the last people in East Germany capable of having any fun. At first, Wiesler is the very portrait of post-Stalinist discipline, but this is the story of a man's small redemption, and it isn't long before Wiesler begins to sense a light growing inside him, rattling his concrete walls. Mühe, in a performance that won him a Best Actor award at the German film awards, is brilliant here. (03/02/2007) – Josh Rosenblatt
★★★★ Dobie

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Morristown: in the air and sun

Morristown: in the air and sun (2007) *D: Anne Lewis. (NR, 60 min.)* This is the Austin premiere of the latest documentary by UT lecturer Lewis. The film examines the effects of globalization on local communities as it chronicles nearly a decade of change in Morristown, Tenn., where low-wage Southern workers have been displaced by Mexican immigrants, and everyone is forced to reassess his or her presumptions about work, family, and community. For more on the film, and to watch a trailer see [@Resistencia Bookstore](http://www.annelewis.org), Sat., 7pm; free.

MEET THE ROBINSONS

D: Stephen J. Anderson; with the voices of Stephen J. Anderson, Angela Bassett, Tom Kenny, Laurie Metcalf, Daniel Hansen, Jordan Fry, Wesley Singerman, Matthew Josten, Nicole Sullivan, Ethan Sandler, Tom Selleck. (G, 92 min.)

While Disney's latest animated feature might not be a sign of the apocalypse, it's at least a sign that Disney needs to find some decent writers. The film opens with the Mickey Mouse short "Boat Builders" from 1938. Sure, the hand-drawn animation is fun to watch. But hearing Walt's falsetto Mickey voice mixed with the thin humor, it's difficult not to wonder, "What exactly is Disney Magic, and how can I get far, far away from it?" The story of the film, based on a children's book by William Joyce, follows the tale of 12-year-old Lewis (voiced by Hansen and Fry), a boy-genius orphan. Though the characters are unique and occasionally fun, they're paper-thin. And without any foundation, it's impossible to care about these characters. This is the zany for zany's sake school of filmmaking. The animation strives for 1950s sci-fi retro, but the result is that everyone looks like a plastic animé doll. (04/06/2007) – Toddy Burton

★★ CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

★ THE NAMESAKE

D: Mira Nair; with Kal Penn, Tabu, Irfan Khan, Zuleikha Robinson, Jacinda Barrett. (PG-13, 122 min.)

With her latest effort, director Nair does not disappoint. Alternately vibrant and restrained in all the right places, *The Namesake* is beautiful and engaging. A complex meditation on family, relationships, and identity, the film traces two generations of the Ganguli family. The parents, Ashima (Tabu) and Ashoke (Khan), are near strangers when, after their arranged marriage, they move from Calcutta to settle in New York City. Born in New York, their son, Gogol (Penn), embraces his American identity at the expense of his Indian heritage. Adapted from the bestselling novel by Jhumpa Lahiri, the film employs an episodic structure that results in multiple climactic moments and at times feels a bit rambling. But the film settles into a comfortable rhythm, and



Supaidâman (Japanese Spider-Man)

Supaidâman (Japanese Spider-Man) (1978) *D: Tôru Hirayama and Susumu Yoshikawa; with Shinji Tôdô. Foleyvision With Guest Fred Newman.* Foleyvision, in which the movie's sound is stripped out so that all the effects can be performed live, hosts a very special guest for these shows: Fred Newman, who is best known for his work on Garrison Keillor's *A Prairie Home Companion* and the movies *Men in Black* and *Gremlins*. Newman joins Buzz Moran and his regular Foleyvision gang to create the sounds for this Japanese version of a spaceship-flying Spider-Man. See www.originalalamo.com to reserve tickets. @Alamo Drafthouse Downtown, Sat., 7, 9:45.

it's clear that under Nair's intimate and bold direction, we're in good hands. The beautiful cinematography (by Frederick Elmes), vibrant production design (by Stephanie Carroll), and gently moving performances ignite this portrait of isolation and identity. (03/30/2007) – Toddy Burton

★★★★ Arbor

NEXT

D: Lee Tamahori; with Nicolas Cage, Julianne Moore, Jessica Biel, Thomas Kretschmann, Tory Kittles, José Zúñiga. (PG-13, 96 min.)

This pseudo-Phildickian actioner is chum for the bigger fish to come this summer; for Moore, it's a summer. As Cris Johnson, Cage wears eyeliner and a sort of black pageboy, and can see approximately two minutes into the future around him. Cris cheats casinos and steals a prominently placed product vehicle, and it's all fun and games until some sexy Eurotrash obtain a nuclear weapon and threaten to detonate it somewhere in Southern California. (Why? Because the movie needs them to.) FBI agent Callie Ferris (Moore) will search every gas station, residence, warehouse, farmhouse, henhouse, outhouse, and doghouse to get clairvoyant Cris on the case, but he doesn't want to be caught. Meanwhile, in what feels like an entirely different movie, Cris romances Liz (Biel). I'm very concerned about director Tamahori, who used to make interesting movies about masculinity (*Once Were Warriors*, *The Edge*) but doesn't seem to have a grip on the helm here. (05/04/2007) – Marrit Ingman

★★ Alamo Drafthouse Lake Creek, Highland, Metropolitan, Tinseltown North

PATHFINDER

D: Marcus Nispel; with Karl Urban, Moon Bloodgood, Russell Means, Clancy Brown, Jay Tavare, Nathaniel Arcand, Ralf Moeller. (R, 99 min.)

The hero of *Pathfinder* is Ghost (Urban), a Viking boy whose ruthless helmeted tribesmen land in the Americas ("600 years before Columbus," according to an intertitle) and lay waste to the locals until he rises up to defend them, having been adopted by an indigenous clan. The action sequences are ingenious and competently staged, but they're kind of hard to see – not just because of the moody perpetual twilight intended to evoke the dread of an unknown enemy but because Nispel can't or won't

hold the camera still. Too often it creates confusion – and eventually, boredom – which is rather a shame, because people shouldn't be bored at a Viking movie with this many graphic decapitations. There are some effective and well-executed touches, the pacing is economical, and a person could read some kind of anti-oppression message into the movie if inclined. But mainly it's messy, and I don't just mean the gouged-out eyeball in a puddle. (04/20/2007) – Marrit Ingman

★★ Tinseltown South

THE REAPING

D: Stephen Hopkins; with Hilary Swank, David Morrissey, Idris Elba, AnnaSophia Robb, Stephen Rea. (R, 96 min.) Pardon the pun, but audiences will reap little from this satanic backwoods juju thriller. Director Hopkins has his finger on the "things-pop-out" button, and he's not afraid to use it, while the script is chock-full of pointless backstory and convoluted flashbacks. The filmmakers intend to be mysterious, but it's just murky. Swank is a biological researcher who debunks purported miracles. Elba plays her born-again sidekick, the Mulder to her doubting Scully. Convinced they are beset by biblical plagues rather than algae gone amok, a hunky small-town sheriff (Morrissey) enlists them to discover why the creepy hamlet's river is running red as blood. It's got the menstrual angle of *Carrie*, a useful old priest (Rea), and other miscellany from better horror films – including the twist at the end, which is shamefully derivative. There's nothing wrong with the cast, and Swank once again distinguishes herself as a beacon of authenticity in too-conventional genre material. (04/06/2007) – Marrit Ingman

★★ Metrolopolitan

REDLINE

D: Andy Cheng; with Angus Macfadyen, Tim Matheson, Eddie Griffin, Nadia Bjorlin, Nathan Phillips, Wyclef Jean, Kevin Levrone. (PG-13, 95 min.) *Redline* is former Enzo owner and producer of this film Daniel Sadek's poshy, rich-dick vanity flick. If *The Fast and the Furious* was the car-porn equivalent of Larry Flynt's upstart skin rag *Hustler* (vaguely amateur, barely legal, and very cherry), then *Redline* is redolent of Bob Guccione's too-glossy latter-day *Penthouse*, with an archaic bad boy's eye for both T&A and automotive emphasis on the exotic. (Yawn.) In a word, it's sleek and shiny and you can't have it. Wealthy men of leisure (Macfadyen, Matheson, and Griffin) bet \$100 million of their money and their own cars – including the aforementioned Enzo, a Rolls-Royce Phantom, a Lamborghini Murcielago, and a deuce of Mercedes McLarens – on a race of their own devising. The pneumatic Bjorlin plays a sexy singer-grease monkey-road vixen, who steals the show, barely, from all the candy-colored, metal-flake rimjobs that glide and slide across the screen. (04/20/2007) – Marc Savlov

✶ Tinseltown South

SPIDER-MAN 3

D: Sam Raimi; with Tobey Maguire, Kirsten Dunst, Thomas Haden Church, Topher Grace, James Franco, James Cromwell, Bryce Dallas Howard, Dylan Baker, Rosemary Harris, J.K. Simmons. (PG-13, 140 min.) Ever since 2004's *Spider-Man 2* became one of the rare sequels that bested its predecessor in terms of narrative originality and visual audacity, expectations have run high for this third entry in the series. Having defied the odds once, perhaps it was unrealistic to hope for a threepeat. Sadly, *Spider-Man 3* in no way (except budget) surpasses the movie that came before it. Although the movie still thrills and sometimes captivates, it is overstuffd with story fragments and earthbound dramas that have been inserted but then treated like second-tier guests at the film's real party: its gravity-defying

heroics. In short, there are way too many story-lines here, especially for a movie that turns stiff whenever it's on the ground and the shape-shifting Sandman (Church) isn't around. When cascading through the cityscape, *Spider-Man 3* still makes us gasp with delight, but on Earth, those gasps come solely in reaction to the cynical dreariness of the script. (05/04/2007) – Marjorie Baumgarten

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

TA RA RUM PUM

D: Siddharth Raj Anand; with Saif Ali Khan, Rani Mukherjee, Jaaved Jaafari, Ali Haji, Angelina Idnani. (NR, 156 min.) Not reviewed at press time. This Bollywood film was shot mostly in the U.S. The No. 1 race-car driver is ecstatically happy with his wife and two children until an accident sets him on a path of failures. The family keeps going through a mixture of fantasy and cheerfulness. The working title of this film, which was not screened for press, was *Don't Worry, Be Happy*. (04/27/2007) – Marjorie Baumgarten

Tinseltown South

★ 300

D: Zack Snyder; with Gerald Butler, Lena Headey, David Wenham, Dominic West, Vincent Regan, Michael Fassbender, Tom Wisdom, Rodrigo Santoro. (R, 117 min.) Both the comic book by author Frank Miller and director Snyder's cinematic adaptation are bloodthirsty affairs for ex-sanguinary times. Onscreen, buoyed up to and past Mount Olympus by some of the most flawlessly integrated visual effects yet created and a script that takes itself, as it should, very seriously, 300 is an action-film lover's wet, crimson dream, awash in spectacle and set to a terrific, rumbling score by Tyler Bates. Not since Mario Bava's *Hercules in the Haunted World* has Greco-Roman movie-house mythmaking been so thoroughly well-conceived and executed. Cinematographer Larry Fong brings Miller's visceral, instantly identifiable splash pages to bloody life and loses none of the author's trademark visual kineticism in the transfer from page to screen. It's notable that these 300 bearded die-hards, attempting to repel shockingly awesome numbers of foreign usurpers, resemble nothing so much as an intractable insurgency willing to sacrifice everything up to and including their own lives. (03/09/2007) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Metropolitan

TMNT

D: Kevin Munroe; with the voices of Chris Evans, Sarah Michelle Gellar, Mako, Patrick Stewart, Laurence Fishburne, Ziyi Zhang, Mitchell Whitfield, James Arnold Taylor, Mikey Kelley, Nolan North, Kevin Smith. (PG, 90 min.)

"We're going to rescue our brother; then we're going to save New York City," declares one of the crime-fighting turtles. Beyond this crux, the rest of the plot in this new outing from the dormant Teenage Mutant Ninja Turtles franchise seems an afterthought. Back on the screen for the first time since the early Nineties, the turtles are now animated via CGI and no longer wearing their Jim Henson hard shells. Though they are still identifiable by their color-coordinated masks and penchant for pizza, their character distinctions are harder to perceive in this revival. Even though much of the action takes place in the sewers and nighttime rooftops the turtle clan claims as its

China Blue

China Blue (2005) *D: Micha X. Peled. (NR, 87 min.)* **Austin Sweat Free Campaign.** Filmed undercover in a blue-jeans factory in China, this documentary paints a disturbing picture of the grueling labor that goes into making our favorite article of clothing. Scant wages and oppressive hours and working conditions are revealed by the director of the 2001 film *Store Wars: When Wal-Mart Comes to Town* to be the norm for these overseas laborers. @Congregational Church of Austin (408 W. 23rd), Tue., 7pm; free, parking available in the University Baptist parking lot at 22nd & San Antonio.





The Ex

own, the overall look of this animated feature is murky and dull. It's all probably too slippery for the youngest viewers to grasp and too sketchy for the nostalgia crowd (for whom this revival seems most geared). (03/23/2007) — Marjorie Baumgarten

★ AMC Barton Creek Square, Round Rock, Tinseltown South

VACANCY

D: Nimród Antal; with Kate Beckinsale, Luke Wilson, Frank Whaley, Ethan Embry. (R, 80 min.)

Vacancy is a creepy, well-executed exercise in back-roads paranoia. Wilson and Beckinsale play a variation on the old bickering-couple theme who, after nearly killing themselves trying to avoid the overemployed critter-in-the-road gambit, are forced to check into the rundown motel of nutty Mason (Whaley) only to find they're pawns (pawns, I tell you!) in a horrific game of decidedly deadly cat and mouse between management and guests. Antal directed a far more interesting bit of cinematic weirdness (in the good sense, I mean) by the name of *Kontroll* a few years back. That film mined the innate subterranean suspense of the Budapest metro for every single kilo of mystery it could get its paws on, and while *Vacancy*, which mixes bits of *Psycho* with *Sliver* and still manages to come up wanting, works best when it slows down to catch its breath — which it doesn't do nearly enough. (04/27/2007)

— Marc Savlov

★★★ AMC Barton Creek Square, Tinseltown South

WILD HOGS

D: Walt Becker; with Tim Allen, John Travolta, Martin Lawrence, William H. Macy, Ray Liotta, Marisa Tomei. (PG-13, 99 min.)

With his doughy face and oversized features, Travolta seems like a giant puppet these days. The lanky stud from *Urban Cowboy* and even the cool killer from *Pulp Fiction* are hazy memories amid his over-the-top performance from the school of freak-out acting. Sadly, in this mediocre comedy, Travolta stands out as not only the most mediocre but the most annoying as well. The story of middle-aged suburban professionals seeking life's purpose on a cross-country motorcycle trip is your basic formulaic Hollywood comedy. As the wannabes set out in search of true freedom, the expected troubles arise in the form of tents burning to the ground and a run-in with an actual biker gang known as the Del Fuegos. The writer (Brad Copeland, seasoned from TV's *Arrested Development* and *My Name Is Earl*) combines some good comedy, usually involving Lawrence, with weak comedy, usually involving poop (both bird and human). (03/02/2007)

— Toddy Burton

★★ Tinseltown South

THE WIND THAT SHAKES THE BARLEY

D: Ken Loach; with Cillian Murphy, Padraic Delaney, Liam Cunningham, Gerard Kearney, William Ruane, Orla Fitzgerald, Roger Allam. (NR, 127 min.)

In left-wing rabble-rouser Loach's brilliant new film, Murphy plays Damien O'Donovan, a medical student living in Ireland in 1920 whose plans to move to London are sidetracked by the Irish War for Independence, a bloody struggle that pitted bands of guerrilla fighters against the ruthless Black and Tan soldiers of King George V. At the center of the struggle is Damien's brother, Teddy (Delaney), a hard-line IRA man. Paul Laverty's script is a masterpiece of ambivalent populism, showing with a subtle touch just how dire the personal consequences of political decisions can be, and how quickly principles can devolve into hypocrisy when

the desire for retribution supersedes the need for freedom. *The Wind That Shakes the Barley* isn't free of platitudes or high-minded oration, but it paints a grim realist portrait that captures the solemnity of an Ireland turning on itself and the tragedy of two brothers spiraling away from each other.

AFS@Dobie (04/27/2007)

— Josh Rosenblatt

★★★★ Dobie

★ YEAR OF THE DOG

D: Mike White; with Molly Shannon, Laura Dern, Regina King, Thomas McCarthy, Josh Pais, John C. Reilly, Peter Sarsgaard. (PG-13, 97 min.)

Whether focusing on an obsessive man-child (*Chuck & Buck*), a wannabe rocker (*School of Rock*), or a lonely housewife (*The Good Girl*), Mike White's scripts capture an authentic awkwardness that somehow manages to remain hilarious and heartbreaking all at once. In his directorial debut, White embraces the awkward with the story of a woman and her dog. Peggy (Shannon) just wants to be loved. White's directing style is gentle, with highly composed symmetry and hardly any camera movement. Giving the actors plenty of authentically funny dialogue and time to rest in every moment, he's clearly a writer first. As for the cast, you couldn't ask for more. Dern is hilarious as the obsessive sister-in-law, Sarsgaard plays oddball dog-man to perfection, Pais is perfectly awkward as Peggy's nervous boss, Reilly rocks the subtle humor of Peggy's hunting-obsessed neighbor, and Shannon gives a breakout performance. (04/27/2007)

— Toddy Burton

★★★★ Arbor

Also Playing

*Full-length reviews available online at austinchronicle.com.

BECAUSE I SAID SO ★★ Round Rock

DEAD SILENCE ★★ Round Rock

GHOST RIDER ★★ Round Rock

THE HILLS HAVE EYES II ★ Round Rock

THE LAST MIMZY ★★★ AMC Barton Creek Square

NIGHT AT THE MUSEUM ★ Round Rock

NORBIT ★★★ Round Rock

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



The Treasure of the Sierra Madre

THURSDAY 10

Last Night at the Alamo Grindhouse See p.90.

Nudge 4.0 Micro-Digital Film Festival (2007) *D: Various.* **Austin FilmWorks.** These semiannual end-of-the-semester screenings present students’ work for public consumption. Final thesis films from UT’s 368S class screen on Wednesday and include “Lessons of the Tongue,” “Donnybrook,” “Pederson’s Savings and Loan,” “House of Darkness,” “Overexposed,” “Richard Cocksmith,” and “Crash.” Film project films for Austin FilmWorks’ Production One and Two classes screen on Thursday and include *The Visitors* and *A Day to Remember*. Filmmakers will be in attendance. For more info, see www.austinfilmworks.com. @Arbor, 7pm; \$6.

SPACES

Penal Dysfunction *D: Brent Schulkin.* (NR, 100 min.) **Movie Night.** A comedy-documentary about flaws in our justice and prison system. @Nueva Onda, 8pm.

Up in Smoke (1978) *D: Lou Adler; with Cheech Marin, Tommy Chong, Stacy Keach, Tom Skerritt, Edie Adams, Strother Martin.* (R, 86 min.) **Waterloo Video.** Free (*) @Rounders Pizzeria, 8pm.

FRIDAY 11

Last Night at the Alamo Grindhouse See p.90.

Newsies Sing-Along (1992) *D: Kenny Ortega; with Christian Bale, Bill Pullman, Ann-Margret, Robert Duvall, David Moscow.* (PG, 121 min.) \$10 @Alamo Drafthouse Village, 12mid.

Pretty Woman (1990) *D: Garry Marshall; with Richard Gere, Julia Roberts.* (R, 117 min.) **Master Pancake Theater.** Martha Kelly joins Master Pancake Theater as this month’s “rotating

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 25 issue is Monday, May 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

third heckler.” Kelly is a former Austin resident and former “Funniest Person in Austin,” who will join John Erler and Joe Parsons in the front row to dismantle both *Pretty Woman* and the gender barrier. @Alamo Drafthouse South, 12mid.

The Jerk (1979) *D: Carl Reiner; with Steve Martin, Bernadette Peters, Catlin Adams, Mabel King, Bill Macy, Jackie Mason.* (R, 94 min.) This comedy reigns supreme in the movies-about-really-stupid-men department. (*) @Alamo Drafthouse Lake Creek, 12mid; \$8.

Offscreen

2007 Texas Filmmakers Production Fund Applications The TFPF 2007 grant cycle has begun, and any filmmakers who have resided in Texas for at least a year are eligible to apply. Application forms and guidelines are available for download on their Web site. Postmark application deadline: *June 1.* 322-0145. www.austinfilm.org.

6-Week Teen Filmmaking Workshop Led by local filmmaker Kat Candler, this hands-on ‘shop will teach you about screenwriting, shooting, scheduling, marketing, sound, directing, and festivals. Each class will be broken into small filmmaking teams, and each team will produce a short DV movie. Ages 12-19. Class begins May 30. *Wednesdays, 6:30-8:30pm; Saturdays, 10am-12pm.* *Austin School of Film, 906 E. Fifth #106.* \$500. www.storieproductions.com.

Austin Film Festival Screenplay and Teleplay Competition Submit early, submit often! Original screenplay categories: adult/family includes historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes dark, satirical, slapstick, and more. For more information, check the AFF Web site. Screenplay deadline: *June 1.* Film deadline: *July 5.* www.austinfilmfestival.com.

Austin Filmworks Summer Intensive with Steve Mims will cover cameras, lenses, film and metering, digital video imaging, cinematography, lighting, audio, writing, directing, and digital nonlinear editing. In-class demonstrations and workshops use 16mm film stocks and analog and digital cameras. See their Web site for more info. *Mon.-Fri., June 4-8.* www.meticulouspictures.com/afw/html/summera3.html.

Classes at Austin School of Film! Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by profes-

SATURDAY 12

Supaidâman (Japanese Spider-Man) (1978) See p.92.

The Jerk (1979) @Alamo Drafthouse Lake Creek, 12mid; \$8. (See Fri., 5/11.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry.* (R, 95 min.) Austin Rocky Horror fans have been dressing up and doing the “Time Warp” thing live for 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Morristown: in the air and sun (2007) See p.92.

The Pursuit of Happyness (2006) *D: Gabriele Muccino; with Will Smith, Jaden Christopher Syre Smith, Thandie Newton, Dan Castellaneta, Brian Howe, James Karen, Kurt Fuller.* (PG-13, 117 min.) **Waterloo Video.** free (*) @Rounders Pizzeria, 8pm.

The Treasure of the Sierra Madre (1948) *D: John Huston; with Humphrey Bogart, Walter Huston, Tim Holt.* (NR, 126 min.) There’s gold in them thar hills, but can friendship withstand it? Both Hustons, father Walter and son John, received Oscars for this picture. This selection is the outcome of viewers’ voting for their favorite classic film. @Hampton Library, 2pm; free.

SUNDAY 13

It Happened One Night *D: Frank Capra; with Clark Gable, Claudette Colbert.* **It Happened One Mother’s Day.** Treat mom to a classic screwball comedy and a five-course meal. See www.originalalamo.com for menu and reservations. (*) @Alamo Drafthouse South, 7pm; \$60.

Last Night at the Alamo Grindhouse See p.90.

Newsies Sing-Along (1992) @Alamo Drafthouse Downtown, 7, 9:45. (See Fri., 5/11.)

Sabrina (1954) *D: Billy Wilder; with Humphrey Bogart, Audrey Hepburn, William Holden,*

sionals for your edification and artistic progress. And, just in time to keep your younglings busy this summer, there’s a **Teen Filmmaking Workshop, a Summer Film Camp for Girls**, and more. See their Web site for details. www.austinfilmschool.org.

Indie Music Video Festival The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of fewer than six minutes, on VHS, DVD, DV Codec (high res), and mini DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their Web site for details. www.imvf.com/submissions.html.

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they’re opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you’ve been thrusting in potential distributors’ mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a “break room” suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

SXSWclick Film and video-makers are urged to submit their best short work for consideration. An esteemed jury will select winners in each of five categories: Old School Shorts, Really Real Shorts, Animate-It, Sound Checks, and What the F?, and the finalists will be announced by June 25. See their Web site for details. Deadline: *June 15.* www.sxswclick.com.

The Museum of Fine Arts Austin seeks sponsors and actors for the movie *A Fabulous Man and His Dog*. Call for more information. 803-3835. www.freewebs.com/mofaa.

Nancy Kulp, Martha Hyer. (NR, 113 min.) **Mother’s Day Feast.** Treat mom to dinner and Wilder’s classic love triangle among two rich brothers and the chauffeur’s daughter. See www.originalalamo.com for menu and reservations. @Alamo Drafthouse Village, 7pm.

Steel Magnolias (1989) *D: Herbert Ross; with Sally Field, Shirley MacLaine, Daryl Hannah, Olympia Dukakis, Julia Roberts, Tom Skerritt, Sam Shepard, Dylan McDermott.* (PG, 117 min.) **Mother’s Day Brunch.** Celebrate the occasion with these Southern ladies and a Louisiana brunch. See www.drafthouse.com for menu and reservations. @Alamo Drafthouse Lake Creek, 1pm; \$25.

SPACES

Caddyshack (1980) *D: Harold Ramis; with Chevy Chase, Rodney Dangerfield, Bill Murray.* (R, 99 min.) **Moonlight Cinema.** Hosted by cut-up Jerm Pollet and featuring Sunday-only dinner specials. @Belmont, 8pm.

MONDAY 14

Tim Buckley: My Fleeting House (2007) *D: Various.* (NR, 105 min.) **Music Monday.** A sneak DVD release party for the first-ever collection of rare videos from Buckley’s live performances, including 13 full-length songs and numerous interviews. The Lovely Sparrows will play before the show. See DVD review on p.70 of this week’s Music section. @Alamo Drafthouse Downtown, 9:45pm.

Willy Wonka & the Chocolate Factory (1971) *D: Mel Stuart; with Gene Wilder, Jack Albertson, Peter Ostrum, Roy Kinnear, Aubrey Woods.* (G, 98 min.) **Holland Photo.** The original, twisted film version of Roald Dahl’s so-called children’s story (Dahl also wrote the screenplay). One Golden Ticket-winner at each screening will unwrap a free Wonka Bar and find prizes from Holland Photo and Hogwild Toys. (*) @Alamo Drafthouse Downtown, 7pm.

SPACES

Al Franken: God Spoke (2006) *D: Nick Doob and Chris Hegedus.* (NR, 90 min.) free (*) @Cafe Mundi, 8pm.

Celebrating Bird: The Triumph of Charlie Parker (1987) *D: Gary Giddins.* (NR, 59 min.) **Looking At: Jazz – From Bebop to Hard Bop to Cool & More.** This is a revealing look at an enigmatic yet endlessly appealing artist, who soared to the heights of creative freedom but couldn’t beat a life-long addiction to heroin. It includes a TV appearance

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

Hurricane on the Bayou (2006)

D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.) *Hurricane on the Bayou* started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score. Thu. (5/10), 11am, 5pm; Fri.-Sat., 11am, 5, 9pm; Sun, 5pm; Mon.-Thu. (5/17), 11am, 5pm.

Mummies: Secrets of the Pharaohs (2007) *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee.* (NR, 45 min.) Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Christopher Lee. (*) Thu. (5/10)-Sat., 12, 3, 6, 8; Sun., 3, 6, 8; Mon.-Thu. (5/17), 12, 3, 6, 8.

Sharks 3D (2004) *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman.* (NR, 42 min.) This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film’s 3-D effects make it a fun experience for all. (*) Thu. (5/10), 1, 4, 7; Fri.-Sat., 1, 4, 7, 10; Sun.-Thu. (5/17), 1, 4, 7.

Texas: The Big Picture (2003)

D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (5/10)-Sat., 10am, 2pm; Sun., 2pm; Mon.-Thu. (5/17), 10am, 2pm.

with Dizzy Gillespie and rare footage with jazz greats including Billy Eckstine, Count Basie, Art Tatum, Thelonious Monk, Louis Armstrong, Kenny Clarke and Lucky Thompson, Lester Young, among others. The film be followed by a discussion moderated by Dr. James Polk. @Howson Library, 7pm; free.

Death in Gaza (2004) D: James Miller; narrated by Saira Shah. (NR, 80 min.) **Amnesty International.** Emmy Award-winning HBO documentary that portrays the horror of the Israeli/Palestinian conflict and the resulting death of this film's director, James Miller. @MonkeyWrench Books, 7:30pm; \$5 suggested donation benefits the International Solidarity Movement in Miller's memory.

TUESDAY 15

He-Man and She-Ra: The Secret of the Sword (1985) D: Ed Friedman, Lou Kachivas, Marsh Lamore, Bill Reed, and Gwen Wetzler; with the voices of John Erwin, Melendy Britt, Alan Oppenheimer, Linda Gary. (G, 100 min.) **The One-Man He-Man Show With John Erler.** Erler provides a one-man, live, alternate voiceover for this animated movie from the Eighties. @Alamo Drafthouse Downtown, 9:45pm.

The Time of the Wolf (2003) See p.90.

SPACES

China Blue (2005) See p.92.

Class Dismissed (2007) D: Loretta Alper and Pepi Leistyna; narrated by Ed Asner. (NR, 62 min.) **2007 Film Series.** Based on the forthcoming book by Pepi Leistyna, this film examines the steady stream of narrow working-class representations from American television's beginnings to today's sitcoms, reality shows, police dramas, and daytime talk shows. @St. Andrew's Presbyterian Church, 7pm.

High Fidelity D: Stephen Frears; with John Cusack, Iben Hjejle, Todd Louiso, Jack Black, Lisa Bonet, Catherine Zeta-Jones, Joan Cusack, Tim Robbins, Lili Taylor, Joelle Carter, Natasha Gregson Wagner, Sara Gilbert. (R, 113 min.) **Waterloo Video.** Free (*) @Rounders Pizzeria, 8pm.

WEDNESDAY 16

Day-Dream (1964) D: Tetsuji Takechi and Joseph Green. (NR, 92 min.) **Weird Wednesday.** Japanese "pink" movie depicts sexual fantasies that occur while in a dentist's chair. @Alamo Drafthouse Downtown, 12mid; free.

Lost (2007) Weekly episode. @Alamo Drafthouse Lake Creek, 9pm; free.

Open Screen Night Something along the lines of an open-mic night, the Alamo's long-running Open Screen Night invites people to come and show their best videos (under 10 minutes in length) on the big screen. Any entry may be gonged after the first three minutes, but a \$100 cash prize will be awarded for the favorite clip of the night, and a free beer will go to anyone who brings in something to watch. See www.originalalamo.com for full rundown. @Alamo Drafthouse Downtown, 9:45pm.

Willy Wonka & the Chocolate Factory (1971) @Alamo Drafthouse Downtown, 7pm. (See Mon., 5/14.)

SPACES

Clerks II (2006) D: Kevin Smith; with Brian O'Halloran, Jeff Anderson, Rosario Dawson, Trevor Fehrman. (R, 98 min.) **Waterloo Video.** Free (*) @Rounders Pizzeria, 8pm.

THURSDAY 17

Creature From Black Lake (1976) D: Joy N. Houck Jr.; with Jack Elam, Dub Taylor, Dennis Fimple, John David Carson. (PG, 91 min.) **Terror Thursday.** Bigfoot makes an appearance in the Louisiana swamp. @Alamo Drafthouse Downtown, 12mid; free.

Jiggy Crunk: The 90s Pop Rap Sing-Along \$10 @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Tie Me Up! Tie Me Down! (1990) D: Pedro Almodóvar; with Antonio Banderas, Victoria Abril. (NR, 101 min.) **Waterloo Video.** free @Rounders Pizzeria, 8pm.

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Frog Eyes EMO'S, FRIDAY 11

On Frog Eyes' fourth album, *Tears of the Valedictorian*, Carey Mercer cubs a few notes from fellow Swan Lake collaborator Dan Bejar's notebook, modulating his hyperliterate rants into tighter, though no less eccentric, compositions, as Wolf Parade alum Spencer Krug helps commence the Canadian quartet's anxiety-added pomp and circumstance. Locals Future Clouds & Radar, releasing their double-disc debut, walk the stage first, followed by Brooklyn noiseniks Alex Delivery. — Doug Freeman

George Clinton & the Parliament Funkadelic STUBB'S, FRIDAY 11

Long before jilted astronaut Lisa Nowak became the best thing to happen to adult diapers since June Allyson, P-Funk guitarist Gary Shider pioneered the use of absorbent undergarments as stagewear. Even at 66, Shider's boss, George Clinton (right), remains funk personified, landing the Mothership at Stubb's to give Austin a much-needed dose of the down stroke. Dr. Funkenstein will see you now. — Christopher Gray



Ian McLagan & the Bump Band ANTONE'S, SATURDAY 12

From critical acclaim for his Ronnie Lane tribute to an impressive Austin Music Awards sweep and set with guest Pete Townshend, Ian McLagan's measured artistic triumph against personal tragedy over the last year. This Mother's Day, he's honoring his late wife, Kim, and the Texas Advocacy Project with a benefit show and silent auction. Bill Carter & the Blame and Brothers & Sisters also hold court. A fine cause, excellent music, and great way to let mom know you love her. — Margaret Moser

Joseph Arthur PARISH, SATURDAY 12

He may wear his heart on his sleeve, but what a magnificent, crimson sleeve Joseph Arthur has. He's a fertile artist — his album art landed a Grammy nomination — and Michael Stipe and Coldplay's Chris Martin have realized his "In the Sun." Able to hold an audience with his falsetto and looped instruments alone, Arthur's band now promotes latest *Let's Just Be* (Lonely Astronaut). Portland, Ore., songsmiths Stars of Track and Field open. — David Lynch



Soundcheck BY AUDRA SCHROEDER

BIG BLACK SMOKE

Hole in the Wall, Friday 11

When kinky met grungy, with Black Panda and A Few Good Things.

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BUTTERCUP EP RELEASE

Cactus Cafe, Saturday 12

Keeping Austin slightly peculiar.

SEAHORSE, MARTIN CRANE

Hyde Park Theatre, Sunday 13

Music a mother could love.

KING KONG

Emo's, Monday 14

A Buncha Beans go well with a side of Beef(heart).

PINK FLOYD HAPPY HOUR

Jovita's, Tuesday 15

With cosmic leader Mo Pair.

Bird Names, the Carnys

CATHEDRAL OF JUNK, SATURDAY 12

This South Austin landmark, painstakingly assembled by Vince Hannemann over the past two decades, is a yard sale gone awry. So, of course those crazy kids from San Marcos label Pecan Crazy would choose to play there. The Carnys, featuring members of Attic Ted and the Hamicks, get grinderman on the joint, and Chicago's Bird Names add some more junk rock to the nest with latest *Wooden Lake/Sexual Diner*, which includes an unsettling cover of Dion's "Teenager in Love." 4422 Lareina, 3pm. — Audra Schroeder

Bright Eyes BASS CONCERT HALL, SUNDAY 13

Amid the unfortunate but not entirely unsought hyperbole and backlash of "genius," Conor Oberst, now 27, has managed something remarkable — he's become a disarmingly competent songwriter. *Cassadaga*, Bright Eyes' seventh studio release for Saddle Creek, melds the personal and political angst and may just shelve the eccentric prodigy chapter in the process. Hopefully his tactless disdain for Texas has been equally mel- lowed. Fellow Nebraskans McCarthy Trenching and Brooklyn sex- tet Oakley Hall open. — Doug Freeman

Peel MOHAWK, TUESDAY 15

Seattle's influential indie station KEXP was apparently so impressed by the bevy of local talent during South by Southwest that they've applied for temporary residency at the Mohawk, sponsoring two alternat- ing Austin acts every month. Peel's anthems of urban malaise are a nat- ural fit for the former grunge harbor, but its ardent slacker revelment, rein- forced by new beats from For Those Who Know's James Vehslage, is all Austin. Mark David Ashworth's mellifluous folk preps Peel's exuberance. — Doug Freeman



AUBREY EDWARDS

Priestbird EMO'S, WEDNESDAY 16

A three-headed phoenix emerging from the ashes of classically minded Tarantula AD, Priestbird sheds some of its epic edge with debut *In Your Time* (Kemado), which turns the pages from *Book of Sand* into stringed, spiritual suites that recall Barrett's Pink Floyd. Chicago's Pit Er Pat favors art-damaged synths on *Pyramids* (Thrill Jockey), while Austin's own highly evolved collective When Dinosaurs Ruled the Earth feel the noise first. — Austin Powell

Sweet Lee Morrow BEERLAND, THURSDAY 17

With a name taken from the sleeve of a Tripping Daisy album, the titular Morrow (Jesse Hester) served time in the Polyphonic Spree (is there anyone in the DFW area who didn't?) and now resides in the ATX, where the trio's lilting piano melodies melt in the sun like an acid-dipped Creamsicle. Opening this show are the Unfortunate Heads, Brother Will, and the Late John Matthew Walker. — Audra Schroeder

BRIAN VANDER ARK

Cactus Cafe, Tuesday 15

The former Verve Pipe frontman advises *Angel*, *Put Your Face On*.



ALRIGHT TONIGHT

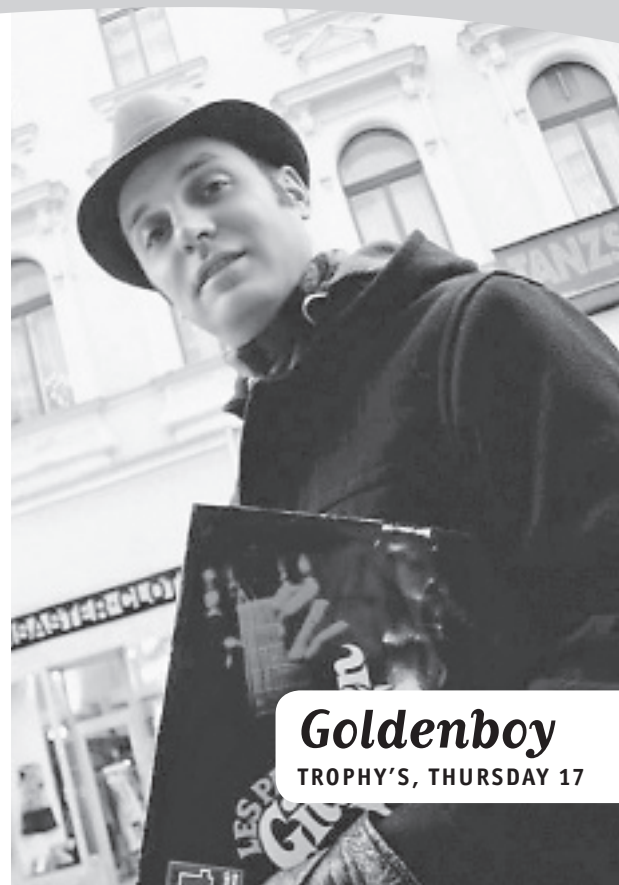
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LEO KOTTKE, TOM RUSH

Paramount Theatre, Thursday 17

Two bluesmen, six strings.



Goldenboy TROPHY'S, THURSDAY 17

The road is manifest in Shon Sullivan's voice, so he speaks slowly and purposefully. After years spent touring as keyboard- ist for Elliott Smith (who inadvertently named Sullivan's solo project), the Rentals (whom he goes out on the road with again this fall), and Johnny Marr, he's finally at the wheel of his Diamond Bar, Calif., trio, Goldenboy.

This time out, Goldenboy's melancholy is tended by Austin's Chris McFarland on drums, subbing for longtime drummer Bryan Bos. The crystalline pop echoes Southern California, but Sullivan's lyrics tend toward his fallen friend, mentor, and tour- ing mate Smith.

"I'm a huge fan of his music," gushes the tender-voiced frontman. "I play his songs on the piano each morning.

"Some of the songs on the first record were written while on tour together. One song that he particularly liked, ['Summertime'], he just went into the studio and recorded these amazing backing vocals on it. He just did it.

"That was the sweetest thing to hear. He was a really big influence, and a super, super guy," Sullivan remembers. "We're all part of our influences."

Smith's mark is obvious on Sullivan's 2006 sophomore LP, *Underneath the Radio* (Eenie Meenie), which oozes heart- break and invincibility, new beginnings and sad memories. "Oftentimes, the lyrics are what's going on on the outside, and the music is what's going on in the inside, or vice versa," he explains. "I always like the contrast of stuff."

Goldenboy drives into town with new bass player Daniel Conrad in their retrofitted biodiesel mini tour bus. "It's been pretty fun, saving a little bit and helping out however we can," he says of touring green. "Really, the main people who are doing it are just bands, because who else needs to travel 300 miles a day?" — Darcie Stevens

Local singer-songwriter Chris McFarland doubles as Goldenboy's opening act.

In-Stores

Friday: **Frog Eyes**, Waterloo Records, 5pm

Saturday: **Book of Shadows**, End of an Ear, 6pm;
Matt Kurz One, the **Plastic Assassins**, **Saw Wheel**,
MonkeyWrench Books, 6pm

Tuesday: **Bruce Robison**, Waterloo Records, 5pm

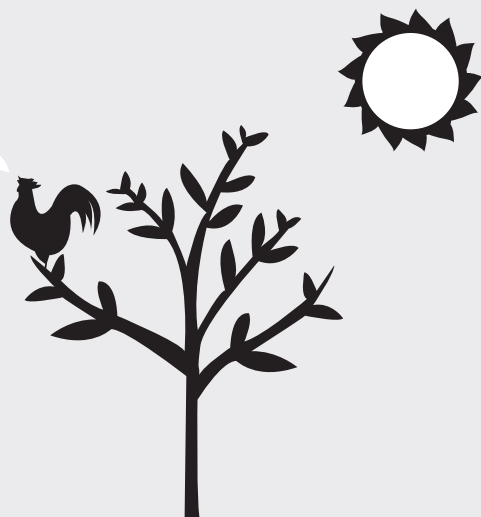
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ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
THE ROCK ROOM, 101 E. Main, 244-5450
ROCKIN' TOMATO, 3003 S. Lamar, 447-3351
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
SCOTT INN, 1308 E. Fourth, 478-6200
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOCK VALUE ELECTRIC VEHICLES, 2711 S. Lamar, 462-3337
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SKI SHORES, 2905 Pierce, 346-5915
SOUND ON SOUND, 106 E. North Loop, 371-9980
SOUTH FORTY, 629 W. Ben White, 444-9329
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca, 280-8590
STUBB'S, 801 Red River, 480-8341
TAMBALEO, 302 Bowie, 472-3213
TAVERN IN THE GRUENE, 830 Gruene Rd., New Braunfels, 830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TX FEDERATION OF WOMEN'S CLUBS, 2312 San Gabriel, 453-3889
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TROUBADOUR SALOON, 503 E. Sixth, 499-0350
VICTORY GRILL, 1104 E. 11th, 804-1944
WAHOO'S FISH TACOS, 509 Rio Grande, 476-3474
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE WEST, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WOODY'S SOUTH, 321 W. Ben White, 851-9663
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355
ZILKER PARK HILLSIDE THEATER, 2206 William Barton Dr.



HAPPY HOUR 6-8 HEADLINERS 9:30	
THU 10	sarah sharp PEOPLE'S CHOICE
FRI 11	JOHN POINTER SPRUNG
SAT 12	SPAZMATICS
SUN 13	LES & THE FUNK MOB
MON 14	
TUE 15	SEELA & FREINDS JOE HELL & THE RED ROOSTER
WED 16	TRENT & DAVE SPAZMATICS



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FRI MAY 11



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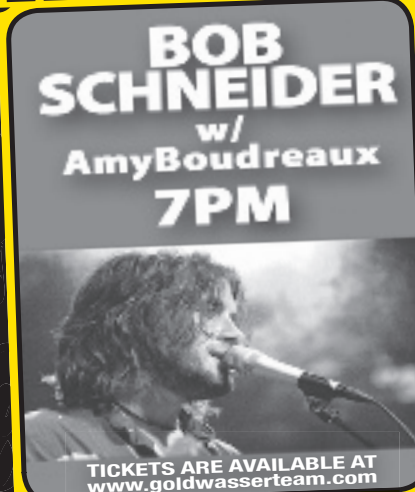
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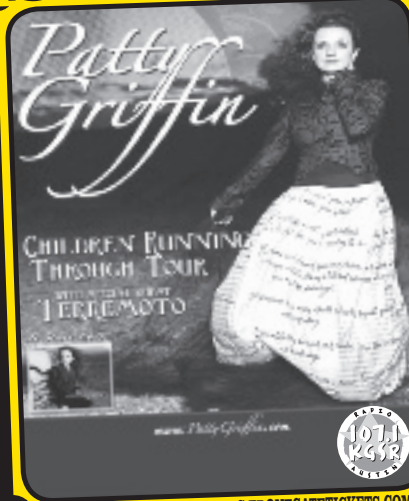
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THU MAY 24



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SAT JUN 9



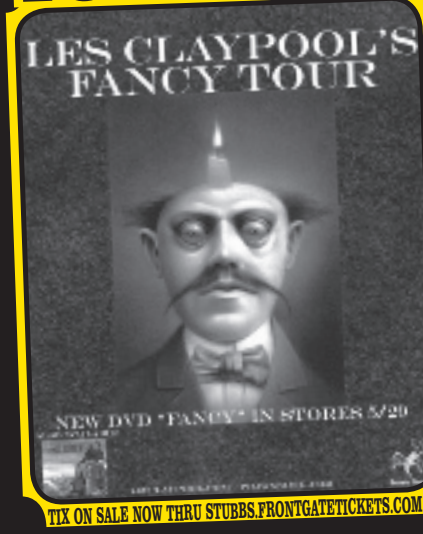
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SAT JUN 16



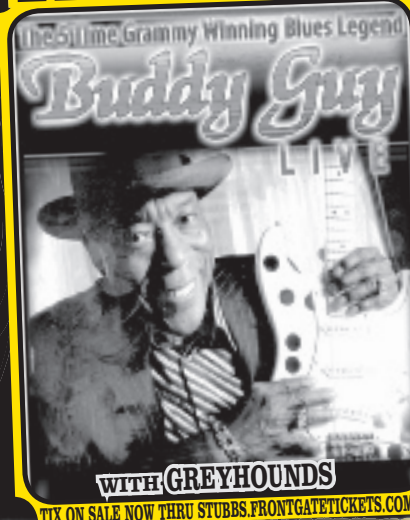
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TUE JUN 19



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THU JUN 21



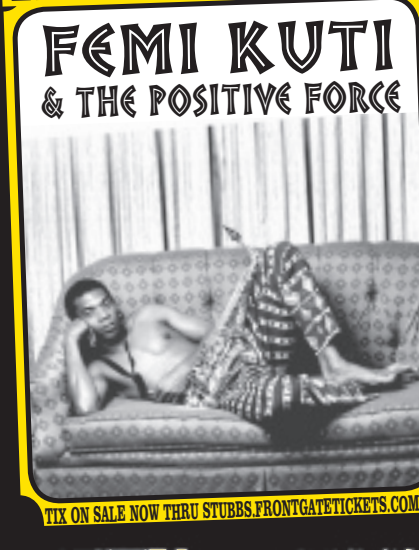
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FRI JUN 22



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MON JUL 16



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FRI JUL 20



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IN THE CLUB

THU MAY 10

THE POSTMARKS

WITH SHUTTLEDEBRIS
AND RALEIGH

FRI MAY 11 — DOORS 11:30PM

DIASPORIC

FREE WITH GEORGE CLINTON TIX

SAT MAY 12 — DOORS 10PM

BACKDOORSLAM

WITH AARON SINCLAIR
OF FRANK SMITH

SUN MAY 13

GOSPEL BRUNCH WITH THE DURDENS

WED MAY 16 — DOORS 11PM

ALTERNATEROUTES

THU MAY 17 — DOORS 10:30PM

RYANBALESBAND

FRI MAY 18 — DOORS 11PM

BACKDOORSLAM

FREE WITH LOS LONELY BOYS TIX

SAT MAY 19 — DOORS 9PM

BACKDOORSLAM

WITH ODIS

SUN MAY 20

JONATHAN TYLER

& THE NORTHERN LIGHTS

WITH TEDDY LONG BAND

AND QUIET COMPANY

MON MAY 21

EOTO

TUE MAY 22

OURS

WITH APRIL BAUER

WED MAY 23

DOO-WAHRIDERS

WITH MERCHANTS

OF MOONSHINE

THU MAY 24

SMALL STARS

FRI MAY 25

MY EDUCATION

WITH ASTER SHARPEN

ALEXANDER

AND BUILT BY SNOW

SAT MAY 26 • DOORS 11:30PM

THOMAS IAN NICHOLAS

OF AMERICAN PIE

ART SHOW SUZANNE PRATT

THURSDAY • 10PM

PARIS '49

FRIDAY • 10PM

EI JOHN, SELECTOR

SAT • SUN • 10PM

MIKE FLANIGIN'S B-3 TRIO

MONDAY • 10PM

DAVID GARZA

TUESDAY • 10PM

EPHRAIM OWENS

WEDNESDAY • 10PM

THE GREYHOUNDS

THURS MAY 10

HAPPY HOUR

THE MOTHER

TRUCKERS

12:30AM

JOHNATHAN

TYLER AND THE

NORTHERN LIGHTS

11:15PM

BACK DOOR

SLAM

10PM

ONE MISSISSIPPI

FRIDAY

MAY 11

H. H.

THE LEGENDARY

BLUES SPECIALISTS

12AM

GARY CLARK JR.

TYRANT OF TX FUNK

BARFIELD

SATURDAY MAY 12

MATINEE 3-7PM

REDD VOLKAERT

12AM

Hayes

Carl

12AM

GRAHAM

WILKINSON

10PM

SUNDAY MAY 13

CLUB CLOSED FOR PRIVATE PARTY

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5/26: THE IGUANAS

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CONTINENTAL

MONDAY MAY 14

H. H. DJANGO'S MOUSTACHE

JEFF

HUGHES

AND

CHAPARRAL

TUESDAY MAY 15

SCRAPPY, DAVE

BOBBY PERKINS, el JOHN & SNIZ

HAPPY HOUR WITH

CHICKEN

STRUT

12AM

TYRANT OF TX FUNK

BARFIELD

WEDNESDAY MAY 16

H.H. THE EXPLOSIONS

MARIO

MATTEOLI

12AM

KZ

LOVE

THURSDAY MAY 17

H.H. NAKIA WITH

HIS SOUTHERN COUSINS

DOUG MORELAND

SHOW

BILL KIRCHEN

10PM

FRIDAY MAY 18

H. H. THE LEGENDARY BLUES SPECIALISTS

THE

WEARY

BOYS

10PM

ELEVEN HUNDRED

SRPINGS

SATURDAY MAY 19

CHRIS KNIGHT

JACKIE

BRISTON

11:30PM

CACTUS CAFÉ

23RD & GUADALUPE 475-6515

ACROSS FROM THE CO-OP ALL AGES ALL THE TIME

thur. may 10

DAN

BERN

8:30pm

an evening with

ELLIS PAUL

guest star FIVE TIMES AUGUST

fri. may 11

BUTTERCUP

cd release soiree!

mon. may 14

MALCOM

HOLCOMBE

8:30pm

from the verve pipe

8:30pm

BRIAN

VANDER ARK

GONE FISHIN' MAY 16 - 30

thur. may 31

MICHAEL

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tue. june 19

tix @ HEBs, Erwin Center Box Office,

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tommy

EMMANUEL

McCough Theater (UT PAC)

tue. june 19

tix @ HEBs, Erwin Center Box Office,

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DOC

WATSON

Texas Union Ballroom, 8pm

thur. june 26

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cactus presents texas legend

GUY

CLARK

texas union ballroom

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coming june 25

www.utexas.edu/student/txunion/ae/cactus

6.05 DANNY SCHMIDT 6.23 RUTHIE FOSTER

6.07 GINN SISTERS 7.07 JIMMY LAFAYE

AMY SPEANCE 7.13 ELIZA GILKYSON

6.08 TOM RUSSELL 7.14 DANNY BARNES

6.09 BRUCE ROBISON 7.25 KEVIN WELCH

6.15 SLAID CLEAVES 10.13 STEVE FORBERT

The Cactus is located inside the Texas Union.

Happy Hour is 4-7pm, Monday-Friday. Tickets @ the

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PRIDE AND JOY

FRIDAY May 11 - 10:30
PUBCRAWLER

SATURDAY May 12 - 10:30
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Th 10 Rabb Rodriguez y Los Killa Hogz 6pm
Raditude, American Graveyard,
Lonesome Heroes 9pm

Fr 11 RC Banks 6pm
Aster, Wailing Walls, Clay Nightingale 9pm

Sa 12 Kallisti Gold, Robbie & the Robots, The Jocks
SMTX 78666 CD Release Party 9pm

Su 13 Open Mic w/ Pat, Holly & Nate 8pm

Mo 14 Cody Richardson 6pm
Triple Tronica w/ Jon Dishon

Tu 15 Sam Arnold 6pm
San Marcos River Rat Brass Band 9pm

We 16 Bruce Curtis Band 6pm
The Gougers 10pm

Th 17 Eric Hisaw 6pm
Enemy of Mankind, As Seen On TV,
Shit City Dream Girls 9pm

Fr 18 Zydeco Blanco 6pm
Fambly, Happy Tingles, Super Cougars 9pm

Sa 19 Cali Agents, Word Association, Heroes 10pm

THE OAKS
MUSIC/BEER GARDEN

THURSDAY, MAY 10 • 7PM
SINGER SONGWRITER SERIES & OPEN MIC
HOSTS- SHARON & LEW ANDRE MATHEWS
FEATURING - **STEVE BEDUNAH**

FRIDAY, MAY 11 • 8PM
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SATURDAY, MAY 12 • 8PM
GURF MORLIX & SAM BAKER

SUNDAY, MAY 13 • 4PM
SUNDAY SOCIAL & POTLUCK
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TUESDAY, MAY 15 • 7PM
IDGY VAUGHN & SARAH GLYNN

WEDNESDAY, MAY 16 • 7PM
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norah jones
with guest M. Ward
JUN 15

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THE GRAND NATIONAL
JUN 13

LEZZEPPELIN
JUL 03

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MOTORCYCLE CLUB
JUN 15

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JUN 22

Big Bad Voodoo Daddy
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SHOWCASE ONE

WEDNESDAY
MAY 16
DOORS 7PM
SHOW 8PM

ZOOKEEPER

THE LAUGHING

A POCKETFUL OF DENG

SHOWCASE TWO

WEDNESDAY
MAY 30
DOORS 7PM
SHOW 8PM

AM SYNDICATE

THE DRAWING BOARD

JETS UNDER FIRE

SHOWCASE THREE

THURSDAY
JUNE 07
DOORS 7PM
SHOW 8PM

RORY AND THE

ARTIFICIAL HEART

VISITORS

TAMMANY HALL MACHINE



—FREE ADMISSION—

- Go to Do512.com and RSVP for any of the **LOCALS @ LA ZONA** STAGE-ONE Showcases listed above.
- When you RSVP, be sure to select your favorite band to get 1 spot on their guest list for that night's show.
- Come to La Zona Rosa (612 W. 4th Street @ Rio Grande) and enjoy 3 great local bands for FREE!
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LOCALS @ LA ZONA IS AN EXCITING NEW SERIES WHICH WILL SHOWCASE THE IMMENSE MUSICAL TALENT RIGHT HERE IN AUSTIN, TEXAS.

PRESENTED BY:    SPECIAL THANKS TO: 

club listings

Thu 10

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Silver Moon (3:30)
ABIA: LEFTY'S BAR ON SIXTH Goldcure (1:00)
ANTONE'S Subrosa Union, Two Guy Trio, Nooner Video Premiere (9:00)
ARTZ RIB HOUSE Therapy Sisters
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.B. ROVERS Judith Miller Band (8:30)
B.D. RILEY'S IRISH PUB Pride & Joy
BARTON SPRINGS Erik Hokkanen (8:00)
BASS CONCERT HALL Harry Connick Jr. (8:00)
BEERLAND Love Gone Cold
THE BELMONT Soniquete (6:00)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes

BROWN BAR mr.ripley
CACTUS CAFE Dan Bern (8:30)
CAROUSEL LOUNGE Aimee Bobruk, Perennial Tuesday, Suzanna Choffel
CENTRAL MARKET SOUTH Combo Mahalo (6:30)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Grant Ewing (8:30)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), One Mississippi, Back Door Slam, Jonathan Tyler & the Northern Lights (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
THE DIRTY DOG Bang
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Lonely Child, 2 Hoots & a Holler
ELEPHANT ROOM Gaila Kenneally, Rich Harney
ELYSIUM Electrocution w/ DJ Panther

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

EMO'S Lounge: Rock of Ages: Fifties: Preserve the Sound, Sixties: Consider the Source, Seventies: Seaflea, Eighties: Promisebreakers, Nineties: Say Hello to the Angels, Inside: La Snacks, Dead Girls Ruin Everything

roadshows

See austinchronicle.com for complete listings.

MAY

THU 10

Subrosa Union, Antone's
Harry Connick Jr., Bass Concert Hall
Dan Bern, Cactus Cafe
Jonathan Tyler & the Northern Lights, Back Door Slam, Continental Club
Dead Girls Ruin Everything, La Snacks, Emo's
Green Lemon, Flamingo Cantina
Haley Bonar, Progress Coffee
Girl in a Coma, Red 7
The Postmarks, Stubb's
M.J. Baby & the Last Word, Zilker Park Hillside Theater

FRI 11

Ellis Paul, Cactus Cafe
Walt Wilkins, Cheatham Street Warehouse
Simple Shelter, Elysium
Frog Eyes, Alex Delivery, Emo's
Bleu Edmondson, Gruene Hall
The Von Ehrics, Eden Burning, Headhunters
The Theater Fire, Hope for a Golden Summer, Lamberts
13th Victim, Red 7
George Clinton & Parliament Funkadelic, Stubb's
Frog Eyes, Waterloo Records

SAT 12

Buttercup, Cactus Cafe
Two Tons of Steel, Cypress Creek Cafe
Micah P. Hinson, Emo's

Nathan Duprey, Liz Stahl, Flipnotics Coffeespace
Old 97's, Gruene Hall
Ese, Under the Gun, Headhunters
The Kissers, Jovita's
Quiet, Lovely, the Mohawk
The Belleville Outfit, Momo's
Joseph Arthur & the Lonely Astronauts, Stars of Track & Field, the Parish
Handshake Murders, Ligeia, Red 7
Still Life, Red Eyed Fly
Blood of the Sun, Room 710
Back Door Slam, Stubb's
Robbie & the Robots, Triple Crown

SUN 13

Joe Bonamassa, Antone's
Bright Eyes, Oakley Hall
McCarthy Trenching, Bass Concert Hall
Julieann Banks, Ego's
The Deschamps Band, Gruene Hall
Deviltry, Suicide Holiday, Headhunters
Spouse, the Mohawk
Cowboy Dynamite, Contra
Life Hope Fear, Red 7
Chevelle, Black Light Burns, 2 Cents, Stubb's

MON 14

Malcolm Holcomb, Cactus Cafe
King Kong, Emo's
The Dialtones, Flipnotics Coffeespace
Sway, Headhunters
Narrow Escapes, Casados, the Parlor

TUE 15

Brian Vander Ark, Cactus Cafe
Ben Gibbard, David Bazan, Jonathan Rice, Emo's
Julieann Banks, Evangeline Cafe
Warner Drive, Against the Fall, Headhunters
Jenny Reynolds, Momo's

WED 16

Subrosa Union, Antone's
Brother Ali, Psalm One, Priestbird, Pit er Pat, Emo's
The Archibalds, Ivy League, Headhunters
Bill Hearne, Jovita's
Red Rockets, the Parlor
Trash Talk, Fight Pretty, Red 7
River City Rebels, Room 710
Say Anything, Saves the Day, Meg & Dia, Manchester Orchestra, Stubb's
His Mischief, Trophy's
Priestbird, Waterloo Records

THU 17

Gaelic Storm, Antone's
La Fraction, Pisschrist, Mind Eraser, Emo's
The Ars Supernova, Flamingo Cantina
13th Victim, Headhunters
Your Black Star, the Mohawk
Leo Kottke, Tom Rush, Paramount Theatre
Young Love, Under the Influence of Giants, Play Radio Play!, Liam & Me, the Parish
Battle, Homefront, Red 7
Goldenboy, Trophy's

for your benefit

FRI 11

Animal Trustees of Austin Benefit w/ Chip Dolan, Sara Hickman, Live Oak Coffeehouse
Texas Teens' Peace Corps Benefit w/ Seth Walker Band, UT Afro-Pop Ensemble, Easy Motion Tourist, Blacklisted Individuals, TX Federation of Women's Clubs

SAT 12

Kim McLagan Memorial Fund, Texas Advocacy Project
Mother's Day Benefit w/ Brothers & Sisters, Bill Carter & the Blame, Ian McLagan & the Bump Band, Antone's

Wimberley Fire Department Benefit w/ Two Tons of Steel, Hundred Year Flood, Lucky Tubbs, the Blackland, Patsy Thompson, Cypress Creek Cafe

Grace Foundation Benefit w/ Patrice Pike, La Zona Rosa

Music Education Benefit w/ the Chord Rangers, the Studebakers, Northwest Hills United Methodist Church

THU 17

Leukemia & Lymphoma Society Rock & Run w/ Niall Farrell, San Saba County, Tammany Hall Machine, Casey McPherson, the Boxing Lesson, Ruta Maya

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THU 10 » Craig Tourngate, Craig Marshall

-----FRIDAY 11-----

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-- SAT 12: ROAD SHOW --

Nathan Duprey
Graham Weber, Liz Stahler

SUN 13 » Open Mic: Will T. Mussey hosts

MON 14 » Dialtones (one woman band)

TUE 15 » Erik Hakkannen's Laboratory

WED 16 » McMersey Family Gospel Band
Improv Comedy hosted by Jerin Pollet
David Hamburger
Guitar Workshop hosted by David H

Antone's

nooner
VIDEO PREMIERE PARTY
THU 10 MAY
W/ TWO GUY TRIO
SABROSA UNION

"LIVE AT ANTONE'S"
CD RELEASE PARTY
FRI 11 MAY
GUY FORSYTH
W/ NATHAN SINGLETON
PORTER DAVIS
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DOORS 6PM
REMEMBERING
CLIFFORD
1 YEAR ANNIVERSARY
W/ A CAST OF THOUSANDS!
ON SALE NOW!

IAN McLAGAN & THE BUMP BAND
MOTHER'S DAY CELEBRATION
SAT 12 MAY
HAPPY B-DAY
ELOISE DEJORIA

BILL CARTER & THE BLAME
FEATURING
CHARLIE SEXTON • DENNY FREEMAN
GEORGE RAINS • ANDY SALMON
BROTHERS & SISTERS
& A VERY SPECIAL GUEST STAR!
ON SALE NOW! BENEFITING THE
KIM McLAGAN MEMORIAL FUND

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W/ CHRIS TRAPPED
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W/ RICHARD BISHOP
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JOE BONAMASSA
with TYRONE VAUGHAN
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EARLY SHOW!
CD/DVD RELEASE PARTY
PINETOP PERKINS
THU 24 MAY

BADFISH
A TRIBUTE TO
SUBLIME
with INDOFIN
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WHITE GHOST
SHIVERS
THU 31 MAY

BILL CARTER & THE BLAME
FEATURING
CHARLIE SEXTON
DENNY FREEMAN
CHRIS LAYTON
ANDY SALMON
Blue Tuesday
with DEREK & MALFORD
and special guest
DAVID GRISSOM
THU 15 MAY

GAELIC STORM
THU 17 MAY
ON SALE NOW! WWW.FRONTGATETICKETS.COM

ON SALE NOW!
STORYVILLE
KEVIN MCKINNEY • SLUGO
FRI 25 MAY

DOYLE BRAMHALL II
THU 26 MAY
CHARLIE SEXTON
OPENING ACT: CRAIG ROSS
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MASON JENNINGS
WITH
FERRADY LIONHEART
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the SCABS
GREYHOUNDS • THE CAMPAIGN
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BLUES SOCIETY EXTRAVAGANZA
SUN 20 MAY
JIMMIE VAUGHAN
MARCIA BALL
WC CLARK
CAROLYN WONDERLAND
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RUTHIE FOSTER
THU 03 JUL

ARC ANGELS
05 JUL & 06 JUL
ON SALE NOW!

the Hole in the Wall

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THURSDAY, MAY 10

DAVE INSLEY 11:30
KEVIN MCKINNEY 10P
TED HADJI & THE WHOLLY GHOSTS 9P

FRIDAY, MAY 11

A FEW NICE THINGS 12:30MID
BLACK PANDA 11P
THE TOKYO NITES 10P

SATURDAY, MAY 12

SCOTT H. BIRAM 11:30
LOVE GONE COLD 10P

SUNDAY, MAY 13

ROCK & ROLL FREE FOR ALL 12MID
LONESOME HEROES 11P
SUPEREGO ALL-STARS 10P
REBECCA'S RAGTIME REVUE 9P

MONDAY, MAY 14

SICK SCIENCE PROJECT 11P
ALBINO BLACK CATS 10P
SICK'S PACK 9P

TUESDAY, MAY 15

CHRIS BRECHT 11P
RYAN CARTER 10P
THE PASSED OUT FLIERS 8P

WEDNESDAY, MAY 16

ALL HAIL THE STEED 12MID
11PM
FIRE VS. EXTINGUISHER 10P
ROGER WALLACE 8P
WASH HAMILTON 6:30P

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speakeasy

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THURSDAY, MAY 10 **SUBROSA UNION** 9:30PM

FRIDAY, MAY 11 **DYSFUNKSHUN JUNKSHUN** 9:30PM

SATURDAY, MAY 12 **LES & THE FUNK MOB** 9:30PM

TUESDAY, MAY 15 **TEXAS TUESDAY JEREMY MILLER** 9:30PM
18+ WELCOME

WEDNESDAY, MAY 16 **LATIN WEDNESDAY THE BREW** 9:30PM
SALSA LESSONS 9PM

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GIRARD DIVERSIFIED INTEREST

Memorial Day Sunday

May 27, 2007
Doors open 8pm



speakeasy

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May 23, 2007

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CADAQUES

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409 COLORADO • WAREHOUSE DISTRICT
GIRARD DIVERSIFIED INTEREST

calendar >>> MOVIES >>> ARTS >>> FILM >>> MUSIC

club listings <<< FROM THURSDAY

FLAMINGO CANTINA Moving Matter, Green Lemon
FLIPNOTICS COFFEESPACE Craig Toungeate, Craig Marshall (9:00)
FREDDIE'S PLACE Graham Wilkinson (6:00)
GIDDY UPS Mike Morgan's Open Mic
GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)
GINO'S ITALIAN GRILL Triple Play
THE GLENN AT THE BACKYARD Reckless Kelly, Joe Ely (7:00)
GRUENE HALL McKay Bros. (7:30)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Charlie's Hurtin' Happy Hour, Nov662, Slabtrash, Gods of Kanas, Red Line Riot, Hot Karl Show, Don't Feed the Pigs
HILL'S CAFE Ronnie Caywood
HOLE IN THE WALL Ted Hadji & the Wholly Ghosts, Kevin McKinney, Dave Insley
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Gatling & Hoffpaur
JOVITA'S Cornell Hurd Band (8:00)
LA FERIA Mariachi Relampago (7:00)
LAMBERTS Glover Tango, D-Madness (6:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Matt White (10:00)
MANUEL'S GREAT HILLS Mary Welch y los Curanderos (6:30)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
THE MOHAWK Rescue Mission, the Alice Rose, AUX
MOMO'S Ryan Carter, the Hudsons, Dertybird, Stereovolt, Red Line Riot (8:00)
THE OAKS Singer-Songwriter Series w/ Sharon & Lew Andre' Mathews, Steve Bedunah
THE PARLOR George Kinney, A Crack in the Wall
PATSY'S COWGIRL CAFE Dixie Beal & the Group W Bench
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL The Leghounds (9:00)
PROGRESS COFFEE Haley Bonar
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Black Power in Vietnam, Bottomfeederz, Sparkle Motion, Girl in a Coma
RED FEZ Vehicular, Nuthin' New All-Stars (9:00)
REDRUM Destroyed for Comfort
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Flywood
THE ROCK ROOM Brandon Raines
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Mouse About, La Mancha, Lick Lick, Masonic
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Warren Hood & Friends (8:00)
SAXON PUB Denim, Carolyn Wonderland, George Devore
SCOOT INN Lonesome Dave Fisher, Troy Campbell (9:00)
SHENANIGANS Billy Dee
SOUND ON SOUND Party Garbage, Adult Sons, Alright Tonight (6:00)
STUBB'S The Postmarks
THREADGILL'S WORLD HQ The Weary Boys (9:00)
TRIPLE CROWN Rabb Rodriguez y los Killer Hawgs, Lonesome Heroes, American Graveyard, Raditude
TROPHY'S Foolhardy, Dorkstar, Phoenix Down, Acoustic Underground
WAHOO'S FISH TACOS Level Hill Band (6:30)
WATERLOO RECORDS Future Clouds & Radar (5:00)
WOODY'S SOUTH Natalie Zoe (7:00)
Z'ETJAS Crews South (6:00)
ZILKER PARK HILLSIDE Theater M.J. Baby & the Last Word (7:00)

Fri 11

ABIA: HIGHLAND LAKES BAR Cienfuegos (3:30)
AGAVE Randy Pavlock (7:30)
ANTONE'S Guy Forsyth CD Release (8:00)
ARTZ RIB HOUSE Abi Tapia
AUSTIN CITY HALL PLAZA Live From the Plaza w/ Cienfuegos (noon)
B.D. RILEY'S IRISH PUB Pubcrawler
BEERLAND Turbo 350, Flametrack Subs
THE BELMONT Liz Morphis, Central Time (6:30)
BOAT HOUSE GRILL Gatling & Hoffpaur (6:00)
'BOUT TIME DJ Element
BROKEN SPOKE The Derailers
CACTUS CAFE Ellis Paul (9:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Weldon Henson, the Blue Hit
CEDAR STREET John Pointer (6:00)
CENTRAL MARKET NORTH The Eggmen Chrontourage event (6:30)
CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30), Autumn Boukadakis, Walt Wilkins (8:30)
CLEMENTINE COFFEE BAR The Helpers, King Tears (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin B-3 Trio (10:00); Club: The Blues Specialists (6:30), Barfield, Gary Clark Jr. (10:00)
COTTON CLUB Bobby Pounds
CREEKSIDE LOUNGE Road to Recovery (8:00)
THE DIRTY DOG Los Conchinos
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mr. Fabulous (8:00)
EGO'S Mike Davis' Broken-Hearted Band, Kevin Sekhani, Lonesome Heroes (8:30)
EL RINCON Haydn Vitera (7:00)
ELEPHANT ROOM Django's Mustache, Elias Hanslanger Quintet (6:00)

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SATURDAY MAY 12
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latin, salsa

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SUNDAY MAY 13
MOTHER'S DAY BRUNCH WITH
MADY KAYE
12PM-3:30 JAZZ

FRIDAY MAY 18
THE MONSTAS
new orleans-style blues, funk, soul

Show times: 6:30 - 9 pm
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May 20 - DJEMBABES
May 25 - CAROLYN WONDERLAND
May 26 - ATASH

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SUNDAY MAY 13
MOTHER'S DAY BRUNCH WITH
MARC DEVINE TRIO with
DENIA RIDLEY
JAZZ

WEDNESDAY MAY 16
THE HUDSONS
americana

THURSDAY MAY 17
JOHN ARTHUR MARTINEZ
american, spanish

Wednesdays & Thursdays 6:30 - 9pm
Sundays 12:30 - 3 pm

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May 23 - TX EASTSIDE KINGS
May 24 - EPHRAIM OWENS
May 27 - GOSPEL PROJECT

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THE BREW - 05/10
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MUSIC BLOG

Geezerville: "The Drive-by Truckers played in my tiny little living room during SXSW 2001. It was an unplugged affair, of course ... except they were a very different band back then."

CHRONICLE

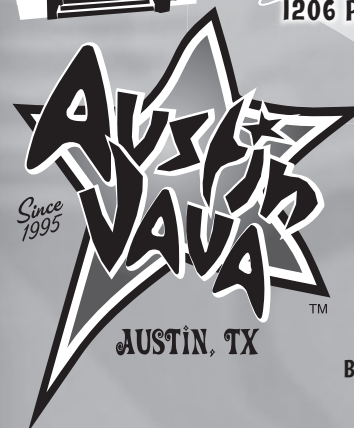
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May 12

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8:30-10PM

RATTLE TREE
10-11:30PM, COVER \$3

WILL DUNLAP EVERY TUES. 6PM

PTARMIGAN 7PM WED.

TBA SATURDAY, MAY 12

THE PANDEMICS FRIDAY, MAY 18

TBA SATURDAY, MAY 19

calendar >> COMMUNITY > ARTS > FILM > MUSIC

club listings <<< FROM FRIDAY

ELYSIUM Pulse Faction, Hipnautica, Simple Shelter
EMO'S Inside: Future Clouds & Radar, Alex Delivery, Frog Eyes (9:30); Outside: Cassette, Crash Gallery, Rory & the Artificial Heart, Driver F, Cruiserweight (9:00); Lounge Early: Kid Bands (6:30); Lounge Later: Mice & Rifles, Peel, Midgetmen, Golden Bear (10:00)
EVANGELINE CAFE Texana Dames
FADÓ Mysterious Ways (10:00)
FLAMINGO CANTINA Fatty Lumpkin, SaxManRan, Big Breakfast (9:30)
FREDDIE'S PLACE Hollywood Indians (6:00)
FRIENDS Jimmi Lee, VJ
GINNY'S LITTLE LONGHORN SALOON Jim Stringer
GRUENE HALL Walther & the Cronkites, Bleu Edmondson CD Release
GUERO'S TACO BAR Too Blue (6:30)
HEADHUNTERS Stevie Tomestone, City Breeds, Eden Burning, Vermicious Canids, the Von Ehrlics, Bus Stop Stallions, Butcherwhite, Splithoof
HILL'S CAFE Shad Blair
HOLE IN THE WALL A Few Good Things, Black Panda, Big Black Smoke
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Big Frank Gomez
IGUANA GRILL Latin at Heart
INK BAR & PATIO Saint Street Brawlers, Head Panic
IT'S A GRIND COFFEEHOUSE Jaelyn Lucas (7:00)
JOHNNY FINS Roman Holiday
JOVITA'S Lick Lick, Pong (7:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Kat Edmonson (6:30), Hope for a Golden Summer, the Theater Fire (10:30)
LIVE OAK COFFEEHOUSE Animal Trustees of Austin Benefit w/ Chip Dolan, Sara Hickman (7:30)
LOVE Aston Teague, Rachel Loy, Johnny Goudie (8:00)
LUCKY LOUNGE Damesviolet (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
THE MOHAWK Crawling With Kings, Cartwright (10:00)
MOMO'S Wesley Lundsford, Beckham Bros., Goldcure, Drew Smith (8:00)
NAT'S PUB A Partial Freakout
NUTTY BROWN CAFE W.C. Clark
PALMER EVENTS CENTER Classical Mystery Tour w/ Austin Symphony Orchestra (8:00)
THE PARISH Summer Wardrobe, Sounds Under Radio, the Last Gasp, the Mercers CD Release
THE PARLOR Hand Me Down, Twangzilla
PATSY'S COWGIRL CAFE Jesse Miller Band (8:00)
POODIE'S HILLTOP BAR & GRILL Rip Loric, Houston Marchman

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Haydn Vitera
RED 7 Gods of Kansas, Hazard of Industry, 13th Victim, Hit by a Car
RED FEZ Meridian West, DJ In/Verse (9:00)
REDRUM 3 Pot Offy, Streetlight Suzy, Duke, New Disaster
REED'S JAZZ & SUPPER CLUB Blue Mist (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN The Weary Boys
THE ROCK ROOM The Detentions, 8 Ball Down (5:00)
ROCKIN' TOMATO D-Madness
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Shand Walton, Heather Rae & the Moonshine Boys, Black Joe Lewis, American Graveyard
RUTA MAYA Classic Metal Tribute w/ the Paul Green School of Rock Music (7:00)
SAXON PUB The Regulars (6:00), Omar & the Howlers, Band of Heathens (8:00)
SCOOT INN Feeling, the Pines of Rome, Julian Decided, Karrie Hopper (9:00)
SHOCK VALUE ELECTRIC VEHICLES Solar Power Zappy Hour w/ Imbibe (6:00)
SHOOTERS BILLIARDS Capital Suspects (9:00)
SKI SHORES Stephen Doster & Will Sexton (6:30)
SPEAKEASY Dysfunkshun Junkshun (9:30)
STARDUST CLUB Buddy Funderbaugh & the Night Shift
STUBB'S Outside: George Clinton & Parliament Funkadelic; Inside Later: Diasporic
TAMBALEO DJ Jah Mighty (6:00)
TX FEDERATION OF WOMEN'S CLUBS Texas Teens' Peace Corps w/ Seth Walker Band, UT Afro-Pop Ensemble, Easy Motion Tourist, Blacklisted Individuals (8:00)
THREADGILL'S WORLD HQ McCallum High Battle of the Bands w/ Albert Einstein & His Band of Intellects, Avigadro's Number, CAV, Chemistry Strip Club, Fluctuation, For the Fairies, Garde Your Avant, Luigi, the New Ground, Rockstroh, the Shlogs, the Shreadheads, Social Criticism, the Thundercats (6:00)
TRIPLE CROWN R.C. Banks, Clay Nightingale, Wailing Walls, Aster
TROPHY'S Radioland Murders, Stones We Throw, We'll Go Machete, Watching the Moon
WATERLOO RECORDS Frog Eyes Chrontourage event (5:00)
WOODY'S SOUTH Roy Heinrich & the Pickups (7:00)

Sat 1 2

ANTONE'S Kim McLagan Memorial Fund, Texas Advocacy Project Mother's Day Benefit w/ Brothers & Sisters, Bill Carter & the Blame, Ian McLagan & the Bump Band (8:00)

ARTZ RIB HOUSE Jerry Sires
AUSTIN FARMERS' MARKET DOWNTOWN Sara Shansky (10:00am)
B.B. ROVERS Alton Rex (9:00)
B.D. RILEY'S IRISH PUB Joe Richardson
BEERLAND Combo Mahalo, Invincible Czars, White Ghost Shivers
THE BELMONT Soniquete, Darin Layne (6:30)
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Byrd & Street (6:00)
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Alvin Crow
CACTUS CAFE Buttercup EP Release (9:00)
CAFE CAFFEINE Zero Pointe (9:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE M.L. Frank, Belfurines
CATHEDRAL OF JUNK Smoke Detector, the Carnys, the Bird Names (5:00)
CENTRAL MARKET NORTH The Brew (6:30)
CHEATHAM STREET WAREHOUSE Texas Renegade CD Release (8:30)
CLEMENTINE COFFEE BAR Chuck Fleming, Havilah Tower (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Graham Wilkinson, Hayes Carll (10:00)
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB Terry Hughes (9:00)
CREEKSIDE LOUNGE 3 Balls of Fire (9:00)
CYPRESS CREEK CAFE Wimberley Fire Department Benefit w/ Two Tons of Steel, Hundred Year Flood, Lucky Tubb, the Blackland, Patsy Thompson (3:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
DELI WERKS Tracy Conover (8:30)
DONN'S DEPOT Albert & Gage
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)
EGO'S Robert Banta, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Gnappy (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Mandible, Micah P. Hinson, Centro-matic
END OF AN EAR Book of Shadows (6:00)
FLAMINGO CANTINA Shantytown Underground
FLIPNOTICS COFFEESPACE Graham Weber, Liz Stahler, Nathan Duprey (9:00)
FREDDIE'S PLACE Glass Onion (6:00)
FRIENDS Kim Seccion, VJ
GRUENE HALL Seth Walker (1:00), Old 97's (9:00)
GUERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)
HEADHUNTERS Starchild, RIAx, Patrick Godbey Band, Under the Gun, Something Called Nothing, Streetlight Suzy, Dual Exhaust, Shriner Threat, Boxspring Hogs, Ese, Blown Free

The OASIS
Lake Travis
Sunset Capital of Texas

PSYCHIC COWBOYS

Friday May 11, 7-10

No Cover

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Saturday May 12, 7-10

Eggmen

No Cover

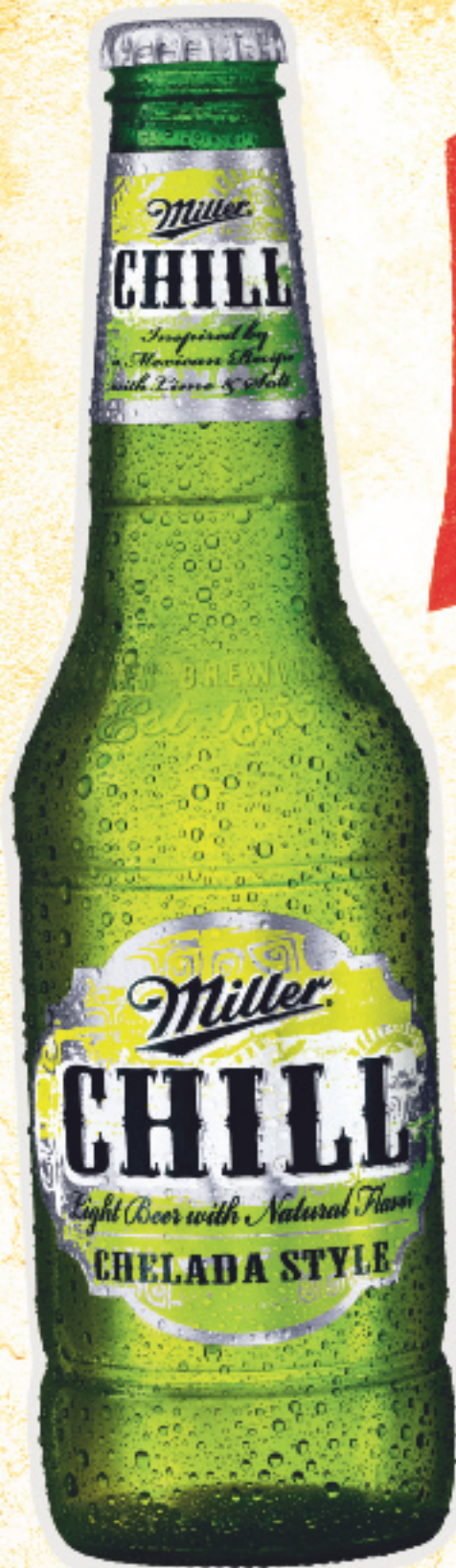
Sunday May 13, 7-10

THE BREW

FREE Dance Lessons!

No Cover

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REFRESHING?



NO?

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WITH A HINT
OF LIME & SALT

¿SE HABLA
CHILL?

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Emo's

alternative lounging

477-EMOS
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ALL THE TIME
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THURSDAY, MAY 10

INSIDE:

DEAD GIRLS RUIN EVERYTHING
(EX-ULTIMATE FAKEBOOK)
THE NYMPH ECHO • LA SNACKS

LOUNGE: **ROCK OF AGES**

COVERING DECADES:

50's - PRESERVE THE SOUND

60's - CONSIDER THE SOURCE

70's - SEAFLEA • 80's - PROMISEBREAKERS

90's - SAY HELLO TO THE ANGELS

FRIDAY, MAY 11

EARLY LOUNGE SHOW (6:30-8:30PM):

AUSTIN'S HOTTEST KID BANDS!

NATURAL EAR MUSIC

& BULLDOG BOOKING PRESENT:

NO ADULTS ALLOWED ON STAGE

INSIDE, 9:30 SHOW:

FROG EYES • ALEX DELIVERY

FUTURE CLOUDS & RADAR • THE SHAKY HANDS

(CD RELEASE)

OUTSIDE: **CRUISERWEIGHT • DRIVER F**

RORY & THE ARTIFICIAL HEART

CRASH GALLERY • CASSETTE

LOUNGE:

GOLDEN BEAR • MIDGETMEN

(5TH ANNIVERSARY SHOW)

PEEL • MIKE & RIFLES

TEAM FABRICATIONS DJs

BEFORE THE SHOW & IN BETWEEN SETS!!

SATURDAY, MAY 12

INSIDE: **CENTRO-MATIC**

MICAH P. HINSON • MANDIBLE

SUNDAY, MAY 13 CLOSED

MONDAY, MAY 14

KING KONG (DRAG CITY/EX-SLINT)

AWESOME COOL DUDES • LALALAND

TUESDAY, MAY 15

SOLD OUT: BEN GIBBARD

WEDNESDAY, MAY 16

INSIDE:

BROTHERALI

PSALM ONE

REEF THE LOST CAUSE • VEHICULAR

LOUNGE: **PRIESTBIRD** (EX-TARANTULA A.D./

KEMADO RECORDS)

PIT ER PIT • WHEN DINOSAURS RULED THE EARTH

THURSDAY, MAY 17

LOUNGE: **UME • FORGET CASSETTES**
A TIGER NAMED LOVESICK

INSIDE:

CHAOS IN Tejas FEST
DAY ONE:

LA FRACTION (FRANCE)

PISSCHRIST (AUSTRALIA)

DROPOUT (REUNION)

MIND ERASER • SPAZAM 151 • DEEP SLEEP

FRIDAY, MAY 18

INSIDE: **LIONS • RED FANG**

(EX-BAD WIZARD/RFTC)

ROCKLAND EAGLES • HUMAN BEING LAWNMOWER

LOUNGE:

PROMISEBREAKERS • KARAOKE APOCALYPSE

OUTSIDE:

CHAOS IN Tejas FEST
DAY TWO:

BELGIUM PUNK LEGENDS

THE KIDS

ONLY U.S. SHOW!

THE PERSUADERS

(PRE-KAJUN SS/EXPLODING HEARTS...

"HEART OF CHROME")

GOVERNMENT WARNING

(EX-MUNICIPAL WASTE/

MEMBERS OF DIRECT CONTROL)

COMPLIKATIONS (MEMBERS OF BORN DEAD ICONS)

PUNCH IN THE FACE (EX-LDS CRUDOS/TMK ULTRA)

SEX VID REPERCUSSIONS (EX-DEATHREAT/COLD SWEAT)

SATURDAY, MAY 19

INSIDE: **THE CLIENTELE**

BEACH HOUSE • RALPH WHITE

LOUNGE: 101X HOMEGROWN LIVE S1 COVER

THE CHANNEL • CASSETTE

OUTSIDE:

CHAOS IN Tejas FEST
DAY THREE:

GORDON SOLIE MOTHERFUCKERS

(REUNION... MEMBERS OF 9 SHOCKS TERROR/INMATES)

DROPEAD • BORN DEAD ICONS

(MONTREAL, CANADA)

PELIGRO SOCIAL • BRIAN HANDLE

AMERICAN CHEESEBURGER

SUNDAY, MAY 20

EARLY SHOW INSIDE @5PM:

SET YOUR GOALS • JUST SURRENDER

DRIVING EAST • TOMORROW'S TOO LATE

RIOT LIKE WORDS

MONDAY, MAY 21 CLOSED

TUESDAY, MAY 22

THE BOXING LESSON • TUSSLE
YACHT (MEMBERS OF THE BLOW) • BEST FWENDS

WEDNESDAY, MAY 23

AUSTIN DISCOVERY SCHOOL BENEFIT
WITH **QUIEN ES BOOM • FOOT FOOT**

THURSDAY, MAY 24

INSIDE & IN THE LOUNGE:

EMISSIONS FROM THE MONOLITH
FEST DAY 1

KYLESA • AMPLIFIED HEAT

DAMNWEDEVIL • THE MAKAI • MORE TBAI

FRIDAY, MAY 25

OUTSIDE: **VOXTROT** (CD RELEASE
WITH TOSCA STRINGS)

AU REVOIR SIMONE • THE BLACK • ZYKOS

INSIDE & IN THE LOUNGE:

EMISSIONS FROM THE MONOLITH
FEST DAY 2

THROTTLE ROD • MESS WITH THE BULL

BIBLE OF THE DEVIL • TEST SITE

IMPERIAL BATTLESLAKE • LORD BY FIRE

VALKYRIE • BEAST • LORD

LOUNGE: **WILLOWZ • TBA**

SATURDAY, MAY 26

OUTSIDE: **MELT BANANA** (JAPAN)

XBXR • FINALLY PUNK

INSIDE & IN THE LOUNGE:

EMISSIONS FROM THE MONOLITH
FEST DAY 3

RPG • MIDDIAN • COFFINS • INDIAN

ARTIMUS PYLEDRIVER • UNFORTUNAUT

MINSK • COLLAPSER • GRAVES AT SEA

GIANT SQUID • DIXIE WITCH

SUNDAY, MAY 27

OUTSIDE:

EL-P • HANGAR 18
YAK BALLZ • SLOW SUICIDE STIMULUS

INSIDE & IN THE LOUNGE:

EMISSIONS FROM THE MONOLITH
FEST DAY 4

DEADBIRD • WEEDEATER • BLACK COBRA

RWAKE • DELICIOUS • SKELETONWITCH

ALABAMA THUNDER PUSSY • SUZUKITON

MORE TBAI

MONDAY, MAY 28

INSIDE:

SOL-ILLAQUISTS OF SOUND • DJ I.STORM

GREY MATTER • MAESTRO & TEE DOUBLE

OUTSIDE:

PRETTY GIRLS MAKE GRAVES

(FINAL TOUR)

MOONRATS • MOROS EROS

LOUNGE:

SET AFLAME • SCREAMING AT THE SKY

THE LOST ANTHOLOGY • TRANSITORY

WEDNESDAY, MAY 30

INSIDE: **HAWNAY TROOF • BEST FWENDS**
THE CARROTS

LOUNGE: POMPER • RYAN LINDSEY • GAZELLES • THE HERB

THURSDAY, MAY 31

INSIDE: **WHITE DENIM • THE WAR AGAINST SLEEP**
RED LEAVES • RINGO DEATHSTARR

SPECIAL GUEST MC LUCAS MOLANDES

LOUNGE: ELIOT LIPP • TBA

FRIDAY, JUNE 1

INSIDE: **RTX • TOTIMOSHI**
FACELESS WEREWOLVES • THE FLOOD

EARLY SHOW:

STATE RADIO • SLOPPY KISSES • LOCAL TBAS

SATURDAY, JUNE 2

INSIDE: **GAL'S PANIC** (REUNION)
THE TOTAL FOXES • THE THICKER TREATS

THE CATFISH HUNTERS

OUTSIDE:

THE OCTOPUS PROJECT • PEEL

PALAXY TRACKS • FOR THOSE WHO KNOW

LOUNGE:

CASEY PRESTWOOD (OF HOT ROD CIRCUIT)

EARLY EVENT: **THE KIDS ARE ALRIGHT**

SUNDAY, JUNE 3

LOUNGE: **MIKE PARADE**
TOM BROSSAU • CAROLINE

MONDAY, JUNE 4

INSIDE: **GUTTERFLY: URBAN LEGEND TOUR**
LIFESAVAS • STRANGE FRUIT

DJ MARC SENSE • LOCAL TBA

LOUNGE: **THE HEAVENLY STATES**

ZOOKEEPER • THE SAD ACCORDIONS

TUESDAY, JUNE 5

INSIDE: **DMBQ** (JAPAN)
THOSE PEABODYS • GORCH FOCK

WEDNESDAY, JUNE 6

INSIDE: **THE CHINESE STARS • TBA**

LOUNGE: CHRIS GARNEAU • THE PLACES • TBA

THURSDAY, JUNE 7

INSIDE: **THE DOLLYROTS** (BLACKHEART RECORDS)
ALRIGHT TONIGHT • ABBY BIRDS

OUTSIDE: **VIETNAM & GREG ASHLEY** (OF THE GRIS GRIS)

FRIDAY, JUNE 8

OUTSIDE: **THE HOLD STEADY • ILLINOIS**
BLITZEN TRAPPER

INSIDE: **VISITORS • MARS WARS**
NYMPHO ECHO • CORTO MALTESE

LOUNGE: DIRTY HEARTS

SUNDAY, JUNE 10

C3 PRESENTS:

JANEANE GAROFALO

& PATTON OSWALT

TICKETS ON SALE

AT FRONTGATETICKETS.COM

COMING SOON: 6/9 SAGE FRANCIS / BUCK 65 (OUT) / CALVIN JOHNSON (IN) • 6/11 MASERATI (LOUNGE) / SLEEPYTIME GORILLA MUSEUM (IN) • 6/12 DAN DEACON

• 6/15-6/24 EMOS 15 YEAR ANNIVERSARY WEEK! - UNSANE, THE FREEZE, SHEARWATER, THE STILLS, HELL'S BELLES, SCOTT BIRAN, JERRY'S KIDS, RADIO BIRDMAN, THE QUEERS AND MUCH MORE! • 6/15 US BOMBS

• 6/28 SUPERSUCKERS • 6/29 ATTACK FORMATION (IN) / CUE (CD RELEASE) LOUNGE • 7/21 THE WRENS / CANADA • 7/6 BELAIRE (CD RELEASE) • 7/27 LOWER CLASS BRATS (IN) / BISHOP ALLEN (LOUNGE)

• 7/28 MARNIE STERN • 7/29 TOKYO POLICE CLUB

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THU 5/10 > DON'T FEED THE PIGS, THE "HOT" KARL SHOW, REDLINE RIOT, GODS OF KANSAS (P), SLABTRASH, MOVIES (P), CHARLIE HURTIN HAPPY HOUR

FRI 5/11 > SPLITHOOF, BUTCHERWHITE, BUS STOP STALLIONS (P), THE VON ERICHS, VERMICIOUS CANIDS (P), EDEN BURNING, CITY BREEDS-8PM (HH), STEVIE TOMSTONE-7PM (HH)

SAT 5/12 > BLOWN FREE, ESE, BOX SPRING HOGS (P), SHIRNER THREAT, DUAL EXHAUST (P), STREET LIGHT SUZIE, SOMETHING CALLED NOTHING (P), UNDER THE GUN, PAT GOBBY BAND (P), BLAX, STARCHILD

SUN 5/13 > BLOOD OF PATRIOTS, REND, DEVILTRY, SUICIDE HOLIDAY (P), CABIDE, DEAD EARTH POLITICS (P), DEATH GOT KILLED

MON 5/14 > CITY BREEDS, SWAY, Singer-Songwriters (Open)

TUE 5/15 > WARNER DRIVE (Hate/Hilliers Tour), AGAINST THE FALL, SWILEY

WED 5/16 > SOMESONE HEROES, MARSHALL JONES & HIS FRONTIER PIRENOLOGISTS, IRANWICK WASHINGTON, EMBRALDA STRANGE (P)

UPCOMING SHOWS: THU 5/17 THE 13TH VICTIM, HEAD PANIC, SOBER DAZE, HUMILIATORS, CHARLIE HURTIN
FRI 5/18 BLOOD OF THE SUN, MESCAURO, SABBATH GROW, CANYON OF THE SKULL, ONEY IN VOWELS, COCK RIGHT, STEVIE TOMSTONE

Thu 5.10

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Thursday • May 10 **SPECIAL EVENT!**

Electrocution

a night of electro & industrial music
WITH DJs PANTHER & GUEST

Friday • May 11 **LIVE MUSIC!**

Fri 5.11

AMERICAN GRAVEYARD BLACK JOE LEWIS HEATHER RAE & the MOONSHINE BOYS SHAND WALTON

th 10 The Moonhangers, Love Gone Cold, Salvia Family Band, Shotgun Party

fr 11 Flametrack Subs, Satan's Cheerleaders, Turbo 350

THURSDAY-MAY 10

I'M THE LION KAZKI SO FAR GONE THE MANYMANS

HAPPY HOUR W/ BETHANIE GRILLER

FRIDAY-MAY 11

HONKY ELVIS ON SPEED HELLAPENO IRONCLAD

HAPPY HOUR W/ CHARLIE

Simple Shelter 12:00 AM (L.A., CA)
www.myspace.com/simpleshelter

Hipnautica 11:00 PM (Austin, TX)
www.myspace.com/hipnautica

Pulse Faction 10:00 PM (Austin, TX)
www.myspace.com/pulsefaction

Sat 5.12

DIXIE WITCH BLOOD OF THE SUN RUBBER MONSTER

sa 12 White Ghost Shivers, Invincible Czars, Combo Mahala

SU 13 Punk Rock Lost & Found Videos-The Mummies, The Pagans, Oblivians, Butthole Surfers

SATURDAY-MAY 12

BUILT BY SNOW FIREKILLS RIOT LIKE WORDS

COOL REGGAE THE ARTILLERY THE STILL LIFE DEER HOUSE

SUNDAY-MAY 13

BEYOND RECOGNITION PROTESUS MANTRA GHOST OF MITHENA

Saturday • May 12 **HAVEN**

goth, industrial, synthpop, & EURODANCE
Haven with DJs VOID & THE GOTHFEATHER

Sunday • May 13 **REGRESSION**

RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Sun 5.13

CLOSED FOR MOTHER

mo 14 Karaoke w/ Nathan Black no cover! over 1000+ songs

tu 15 Finally Punk, Ghosthustler, Cry Blood Apache, Martin Luther Kings

MONDAY-MAY 14

THE VANISHED PROJECT FOR VENGEANCE GENTLEMEN TO EVIL NOV

WEDNESDAY-MAY 16

THREE LEAF HACIENDA DAVE MADDEN NATHAN PAYNE

Monday • May 14 **CLOSED**

closed...rest for the wicked...

Tuesday • May 15 **90'S NIGHT**

90's RETRO 90's Night 90's RETRO
DJs BOBA FETT, AMERYKAH, & LOLA

Mon 5.14

HEART & SOUL SOUND SYSTEM MUCHOS BACKFLIPS THE STEED AKUYSTICA

we 16 Killer Pebbles Party the Ends, Broke Beads, You Make Engine, Nick Hennies & Brian Sookram

THURSDAY-MAY 17

SEAFLEA GREELEY ESTATES FIRE FROM THE GODS SCREAMING AT THE SKY

HAPPY HOUR W/ BETHANIE GRILLER

FRIDAY-MAY 18

BRIGHT LIGHT SOCIAL HOUR MOSTLY DEAD MUPPLETONE LITTLE TRIGGERS

HAPPY HOUR W/ CHARLIE

Wednesday • May 16 **MID-WAVE**

UNDERGROUND retro & old school goth
MID-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS

Wed 5.16

RIVER CITY REBELS GENTLEMEN'S SOCIAL CLUB ALRIGHT TONIGHT

8pm: Douglas Greer

th 17 Sweet Lee Morrow, Unfortunate Heads, Brother Will, The Late Matthew John Walker

SATURDAY-MAY 19

AS THE PHOENIX RISES KRITICKILL SCRAPS OF LIFE SILENCED KILL THE GHOST

Thursday May 17 • Live! Manifesto, Kinetic, Silenced

Friday May 18 • Live! CTRL, Silenced Within, Gravity Euphonic

Thurs. May 24 • Live! God Module, CHANT, Sin D.N.A.

UPCOMING SHOWS

5.17 Lions of Texas, Pudding, Ultra Wolf, Split Hoof 5.18 Chris Tost Trio, Mike Nicol 5.19 Hot Coddle, Demontuary 5.23 The Holocaust Humanities

fr 18 Conrad Keely, Nothington, Idle Kids, The Stones We Throw, Steve Johnson

5-16 CORRETTA & CHARGE OF PACE, BYA 1000 SHIRT, MANTRA

5-16 KARDASHIAN RIOT, BROWLARDI DUGGLES

5-16 GENTLEMEN'S SOCIAL CLUB, HUMAN BEING LADYHONKER

5-16 FORTNIGHT DUGGLES, A PROTESTANT OF DEATH, BONG

5-16 THE VANISHED PROJECT FOR VENGEANCE, HANGS OF ASIA

5-16 THE KEYMAKER 3, THE HOGS, SUPERHOUSE

5-16 THREE HUNGRIER THAN HUNGRY, WY FORTNIGHT DUGGLES

SHE CAVES, SUBROSA DRINK

Sat. June 2 • Live! Haven presents - FIXMER/McCARTHY (formerly NITZER EBB)

RED 7

611 E. 7th - next to beauty bar

May 10th

Inside: **Girl in a Coma** (CD Release) Sparkle Motion, Black Power in Vietnam, Chumley, The Bottom Feeders

Outside: Manifesto, Lug, Back at Goliad, Faith Beyond Fire, Despite the Loss

May 11th

Inside: **Sober Daze, Exile, Spitting Bullets** Blood of Patriots, Slowly Truth Dies, The Broadbenders

Outside: 13th Victim, Hit By A Car, Human Struggle, Drastic Actions, The Gods of Kansas

May 12th

Inside: **Vesperian Sorrow, Demontuary, Label Ritual, Manias, Demontuary, Torquency and Epitaphy**

Outside: **The Handshake Murders, The Great Fire of Metropolis, Ligela, Year of Desolation, A Minute Will Reverse, Cerebrus, Falsetta**

May 13th

Cowboy Dynamite, Plastic Assassins, The Van Buren Boys, Undermine

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MONDAY MAY 14 • 6:30PM

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TUESDAY MAY 15 • 7PM

ADAM AHRENS

WEDNESDAY MAY 16 • 6PM

COWBOY JOHNSON

THURSDAY MAY 17 • 7PM

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HEAD PANIC w/ SAINT ST. BRAWLERS

SATURDAY MAY 12, 2007

STEVIE TOMBSTONE w/ SHELLI COE

HAPPY HOUR M-F 5-9

JOIN US ALSO FOR THROWDOWN UFC THUR & SOPRANOS SUN

AUSTIN DAZE PRESENTS Ruta Maya WEEKENDS

THURS 5/10 8pm Bluegrass w/ Warren Hood & Friends

10pm The Blues w/ Willie Pipkin & Friends

FRI 5/11 7pm A Tribute to Classic Metal

Wendy's DAZE Party

10pm Chicken Strut Greyhounds

SAT 5/12 7pm A Tribute to Classic Metal

10pm DRUM

NEXT WEEK: 5/17 A Girl Named Kyle, Back & Soul Church Concert

5/18 Anthony Harris & Rufus Cappelletto, Polk Solid Band

5/19 Adrian Education Project, Belcham Drum & Dance Show

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Ruta Maya

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SUN 5/13 7-9 PM NO COVER! Open Jam MCO Band

9:30 PM Bus Stop Stallions CD Release Party

MON 5/14 7 PM Tapestry Dance Company

WED 5/16 CUBAN DANCE NIGHT

FREE Salsa Lesson 7:30 PM

Live Salsa 9 PM with CIENFUEGOS

FREE KIDS SHOW 10:30 AM EVERY SUNDAY

5/13 MOTHER'S DAY JOE McDERMOTT CD RELEASE PARTY!!!!

TUESDAYS ARE OPEN MIKE!

club listings ◀ ◀ FROM SATURDAY

HILL'S CAFE Melody Mann (7:30)

HOLE IN THE WALL Love Gone Cold, Scott H. Biram (10:00)

HYATT LOST PINES RESORT & SPA Foxy Brown

INK BAR & PATIO Shelli Coe, Stevie Tombstone

IT'S A GRIND COFFEEHOUSE Brian Macleod's Hi-Fi (7:00)

JOHNNY FINS ND Man

JOVITA'S Jodi Adair, the Kissers, the Weary Boys (6:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA Grace Foundation Benefit w/ Patrice Pike (7:00)

LAMBERTS Marshall Ford Swing Band (6:30), Blackwater Gospel (10:30)

LUCKY LOUNGE Underdriven (9:00)

MARIA'S TACO XPRESS PJ Liles' Gospel Project (noon)

THE MOHAWK Sad Accordions; Quiet, Lovely; Secret Sideshow (10:00)

MOMO'S Matt the Electrician, the Belleville Outfit, Jeremy Miller Band, Big Blue Hearts (8:00)

MONKEYWRENCH BOOKS Saw Wheel, Plastic Assassins, Matt Kurz One (6:00)

NORTHWEST HILLS UNITED METHODIST CHURCH Music Education Benefit w/ the Chord Rangers, the Studebakers (7:00)

NUTTY BROWN CAFE Kevin Fowler (7:30)

THE OAKS Gurf Morlix & Sam Baker (8:00)

PALMER EVENTS CENTER Classical Mystery Tour w/ Austin Symphony Orchestra (8:00)

THE PARISH Stars of Track & Field, Joseph Arthur & the Lonely Astronauts

THE PARLOR Candi & the Cavities

PLUSH Turntable Manners w/ DJ Tats, Dirty Harry

POODIE'S HILLTOP BAR & GRILL Ginger Leigh, Shelley King

RADISSON Kent Mayhew

RED 7 Falsetta, Great Fire of Metropolis, Year of Desolation, Ligeia, Handshake Murders (8:00)

RED EYED FLY Sea Dogs, Still Life, the Artillery, Riot Like Words CD Release, Firekills, Built by Snow

RED FEZ The Bumps, DJ Kurv (10:30)

REDRUM Des Mortes, Lokey, Kaos, One-Eyed Doll

REED'S JAZZ & SUPPER CLUB Kevin Ahart (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Crawfish Boil w/ Chadd Thomas & the Crazy Kings

THE ROCK ROOM Bruce Smith (9:00)

ROMEO'S GEORGETOWN Kirk Hale (6:30)

ROOM 710 Rubber Monster, Blood of the Sun, Dixie Witch

RUTA MAYA Classic Metal Tribute w/ the Paul Green School of Rock Music (7:00)

SAXON PUB James Hand, South Austin Jug Band (8:00)

SCOOT INN Leatherbag, Charles Pott's Magic Windmill Band, the Hunnies (9:00)

SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)

SKI SHORES Amy & the Bullets (6:30)

SPEAKEASY Les & the Funk Mob (9:30)

STARDUST CLUB Rip Lorick

STUBB'S Back Door Slam (10:30)

TAMBALEO DJ Kurupt, DJ Inverse (10:00)

TRIPLE CROWN The Jocks, Robbie & the Robots, Kallisti Gold

TROPHY'S Tammany Hall Machine, the Unbearables

BABY ACAPULCO'S NO. 2 Nelson Saga & Arma del Alma (5:00)

BASS CONCERT HALL McCarthy Trenching, Oakley Hall, Bright Eyes (8:00)

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME Karaoke w/ Clayton Adams

THE CANARY ROOST Karaoke w/ Brian

CEDAR STREET Les & the Funk Mob (9:30)

CENTRAL MARKET NORTH Mady Kaye (12:30)

CENTRAL MARKET SOUTH Marc Devine Quartet w/ Denia Ridley (12:30)

CHEATHAM STREET WAREHOUSE Ash Family (4:00)

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

CREEKSIDE LOUNGE Scary-oke (10:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EGO'S Paul LeMond, Julieann Banks (9:00)

ELEPHANT ROOM Philip Marshall's Birthday Jazz Party

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

FLIPNOTICS COFFEESPACE Sunday Soul Service w/ the Bruce James Quartet (1:00), Will T. Massey (8:00)

FREDDIE'S PLACE Chris Parker

FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL Mother's Day Gospel Brunch w/ the Gospel Silvertones, Bret Graham (12:30), The Deschamps Band (5:00)

GUERO'S TACO BAR Gulf Coast Playboyz (3:00)

HEADHUNTERS Death Got Killed, Dead Earth Politics, Carbide, Suicide Holiday, Deviltry, Rend, Blood of Patriots

THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)

HOLE IN THE WALL Rebecca's Ragtime Revue, Superego All-Stars, Lonesome Heroes, Rock & Roll Free for All (9:00)

HYDE PARK THEATRE Martin Crane, Seahorse

JOHNNY FINS Allan Mayes (4:00)

LOVNY Shelley King, Susan Gibson, Ginger Leigh, Carolyn Wonderland (4:00)

MANUEL'S Triana & Friends (11:30am)

THE MOHAWK Hope Irish, Fairchild, Til We're Blue or Destroy, Spouse (8:00)

MOMO'S Marshall Ford Swing Band, Phoebejeebies, Warren Hood & the Hoodlums (6:30)

NUEVO LEON Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

THE OFFICE LOUNGE Karaoke w/ Mrs. K

OPAL DIVINE'S PENN FIELD Pop Stars: Dads Who Rock (10:00am)

THE PARLOR Devil Bat, Abigail and Hansel

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED 7 Inner Vision, Life Hope Fear, Contra, Undermine, Van Buren Boys, Plastic Assassins, Cowboy Dynamite (8:00)

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie

ROMEO'S Rob Greenfield

ROMEO'S GEORGETOWN Eddy Main

RUTA MAYA Joe McDermott CD Release (10:00am)

SAXON PUB The Resentments, Walter Tragert, the Salingers (7:00)

SHENANIGANS Karaoke w/ Billy D

SKI SHORES Van Wilks (5:30)

STUBB'S Gospel Brunch w/ the Durdens (noon), 2 Cents, Black Light Burns, Chevelle (7:00)

TEXAS BAR & GRILL Open Mic w/ Lee

THREADGILL'S WORLD HQ Gospel Brunch w/ LZ Love (11:00am), Austin Friends of Traditional Music (2:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

TROPHY'S Ancient Faultlines, Honky

THE WATER TANK Open Mic w/ Patrick

WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra

WOODY'S SOUTH Jordan Price & Shad Blair (7:00)

ZILKER PARK HILLSIDE THEATER Brian Milson & the Short Road Band, Honeybrowne (noon)

Mon 14

ABIA: HIGHLAND LAKES BAR Jimi Lee (3:30)

ANTONE'S Paula Nelson, George Devore

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BEERLAND Rock & Roll Karaoke w/ Nathan Black

THE BELMONT The Fishermen (6:30)

BLIND PIG PUB Chris Pennington (10:30)

'BOUT TIME Karaoke w/ Clayton Adams

CACTUS CAFE Malcolm Holcomb (8:00)

CEDAR STREET Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)

CHEATHAM STREET WAREHOUSE Mike & Rob Haedde (5:30), Big John Mills (8:30)

CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: CryBear (10:00); In the Club: Paris '49 (6:30), Chaparral w/ Jeff Hughes (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EGO'S Elise Evans, Jane Bond (8:00)

ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)

EMO'S Lalaland, Awesome Cool Dudes, King Kong

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS COFFEESPACE The Dailtones (9:30)

FRIENDS Joe Richardson Express

HEADHUNTERS Singer-Songwriter Night, Sway, City Breeds

THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Frank (7:30)

HOLE IN THE WALL Sick's Pack, Albino Black Cats, Sick Science Project (8:00)

HYDE PARK THEATRE Eddy Hobizal (7:30)

LUCY'S ON THE SQUARE Robbie's Open Mic Night

MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (8:00)

MOMO'S Chad Dorman, Justin Welch, Dave Madden, Will Evans Project (8:00)

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

NASTY'S DJ Mel, Jahmighty

THE PARLOR Casados, Narrow Escapes

RADISSON Larissa Ness (5:30)

RED FEZ DJ Jeff Jupiter (10:00)

REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)

THE ROCK ROOM Jam Night (6:00)

ROMEO'S Lisa Clark

ROOM 710 Heart & Soul Sound System (8:00)

SAXON PUB Bob Schneider, Matt the Electrician, Wendy Colonna, Nathan's Stupid Drama (7:00)

SCOOT INN J.T. Van Zandt (9:00)

TRIPLE CROWN Cody Richardson (6:00)

TROPHY'S The Meshbanes

THE WATER TANK Tony Fant (8:00)

WOODY'S SOUTH Billy Dee

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The Gospel Project

Maria's Taco XPress

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Hippie Church Noon-2pm May 13

SHE WILL THANK YOU FOR IT!

Sun 13

ANTONE'S Joe Bonamassa (8:00)

ARTZ RIB HOUSE Sieker Band

B.B. ROVERS Open Mic w/ Billy Goerdit, Polk Shelton (7:00)

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

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FRI 5/11 - FUNK/DUB/BREAKBEAT - DOORS 830 SHOW 900
THE RETURN OF BIG BREAKFAST SAXMANRAN AND FATTY LUMPKIN

SAT 5/12 - ALL STAR REGGAE - DOORS 830
SHANTYTOWN UNDERGROUND DJ MANNY & CARIBBEAN FOOD BY WINSTON

WED 5/16 - REGGAE/FUNK - DOORS 800, 930 SHOW
MR. BROWN WITH SPANK!

THURS 5/17 - ROCK - DOORS 830, SHOW 9
ANTEROS. ETHEREAL ARCHITECT ARS SUPERNOVA. FIRES IN ROAM

FRIDAY MAY 18 AND SATURDAY 19
SINIS RETURNS
 NEW DISASTER ELVIS ON SPEED RUBBERMONSTER
 DUKE, SLIDER, RUBBERMONSTER

SUN 5/20 - HIP HOP ROADSHOW - 730 DOORS, 8 SHOW
CALI AGENTS (PLANET ASIA & RASCO) D-MADNESS W/DOS AND UNCLE SUEI, YOUNG NICK, MIRAGE, BROKEBREAD, CALI ZACK & EMCEE

MON 5/21 - SOUL/REP HIP ROADSHOW - 830 DOORS, SHOW 930
THE SOUL OF JOHN BLACK (EX-FISHBONE) LA SYMPHONY, THE BRUCE JAMES QUARTET

05/23 - Sinai Fiyah, Cellus & The Loose Grip 05/24 - Muchos Backflips! CD release w/ Muppelstone, Urivac
 05/25 - The Speaker CD release hosted by Cali Zack
 05/27 - Green Mountain Grass, Woodkelly, Scarpia Rising

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FRI. 5/11
BEST LOVE IN TOWN 7:30PM
MALFORD MILLIGAN 10PM

SAT. 5/12
ERIC TESSMER 10PM

SUN. 5/13
FREE POKER 5&8PM

TUE. 5/15
PETE BENZ & KEVIN HAVRON 8PM

WED. 5/16
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Tue 15

ABIA: HIGHLAND LAKES BAR
 Amanda Lempre (3:30)

ANTONE'S Bill Carter & the Blame (9:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan; Barfield (10:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.B. ROVERS Wes Davis Sing-Along w/ A.J. Seidner, Laura Forster (7:30)

B.D. RILEY'S IRISH PUB Open Mic (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BEERLAND Cry Blood Apache

BROKEN SPOKE Honky Tonk Piano Night

BROWN BAR DJ Gray (9:00)

CACTUS CAFE Brian Vander Ark (8:30)

CAROUSEL LOUNGE Evan Harris, Jerm Pollet & the Total Foxes

CEDAR STREET Seela Green (6:00)

CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)

CLEMENTINE COFFEE BAR Karrie Hopper, Marcus Rubio

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), Sniz-o-Rama w/ Sniz, Scrappy, David Boyle, John Nelson & Bobby Perkins; (5:00), Barfield, the Tyrant of Texas Funk (10:00), Chickenstrut (12mid)

CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)

THE DIRTY DOG Jazz Jam (10:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S Brent Palmer, Horse Opera (8:30)

EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)

ELEPHANT ROOM Stanley Smith (6:00), Kat Edmonson Jazz Quintet (9:30)

ELYSIUM Sappho's Isle w/ DJ Amerykah

EMO'S Jonathan Rice, David Bazan, Ben Gibbard
Chrontourage event

EVANGELINE CAFE Love Gone Cold, Julieann Banks (6:00), Adam Ahrens (8:00)

FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

FRIENDS Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)

GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Miss Lauren Marie

GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus

HABANA CALLE 6 Trey Lanshe (8:00)

HANOVER'S Pete Benz & Kevin Havron (7:30)

HEADHUNTERS Swiley, Against the Fall, Warner Drive

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)

HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes

HOLE IN THE WALL Passed out Flyers, Ryan Carter, Chris Brecht (9:00)

JOVITA'S Mo Pair (6:00), Magnolia, Robert Banta (6:30)

LAMBERTS Jitterbug Vipers (6:30), Phil Brown's Acid House (10:00)

LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombox (10:00)

THE MOHAWK Mark David Ashworth, Peel

MOMO'S Jenny Reynolds, Kacy Crowley, Suzanna Choffel, Jonathan Terrell, Naomi J. (8:00)

THE OFFICE LOUNGE Karaoke w/ Billy D

PARDNERS Open Mic w/ the Michael Petty Band (7:30)

PLUSH Mentalnote

POODIE'S HILLTOP BAR & GRILL Troubadillos

THE PUB Karaoke w/ Justin Radisson Murphy's Inlaws

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Twist Up w/ DJ Manny (10:00)

REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)

RILEY'S TAVERN Beverly Hensley

ROOM 710 Akuystica, the Steed, Muchos Backflips!

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)

SAXON PUB John Ward, Bobby Whitlock & Coco Carmel, Leeann Atherton, Will Sexton (8:00)

SCOOT INN Hilary York, Aimee Bobruk (7:00)

SHENANIGANS Karaoke w/ Rae Rae

SPEAKEASY Jeremy Miller (9:30)

TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

TRIPLE CROWN Sam Arnold, River Rat Brass Band

TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

THE WATER TANK Karaoke w/ RJ

WATERLOO ICE HOUSE Will Dunlap (6:00)

WATERLOO RECORDS Bruce Robison (5:00)

See austinchronicle.com for complete listings.

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 • *Iguana Grill*
GUSTAVO RODRIGUEZ BAND
 • *Baby Acapulco-135 and 290*

MAY 12TH

LATINO MUSIC MONTH SALSA Y MERENGUE SHOWCASE
 FEATURING GRUPO SONCACHE
 • *Copa Bar & Grill*
THE BREW
 • *Central Market-North Lamar*
TRIO LOS CASTROS
 • *El Rincon-Pflugerville*

MAY 13TH

MOTHER'S DAY BOLEROS WITH HAYDN VITERA
 • *Jovitas*
SON D'RITMO
 • *Baby Acapulco-Howard Ln.*
NELSON SAGA Y ALMA DEL ARMA
 • *Baby Acapulco-Barton Springs*

COMPLETE CALENDAR AT: AUSTINLATINOMUSIC.COM



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thursday 5.10
**AUX, alice rose
rescue mission**
friday 5.11
**cartright, crawling w kings
spain colored orange, dj-k**
saturday 5.12
**secret slideshow, quiet, lovely
sad accordians, stay gold djs**
sunday 5.13
**till we're blue or destroy
spouse, hope irish, fairchild**
tuesday 5.16
**MOHAWK residency:
featuring peel & guests**
wednesday 5.16
**politics, corto maltese,
the personals**
thursday 5.17
**clap! clap!, AM syndicate,
your black star, diagonals**
friday 5.18
**ugly beats, black panda
shapes have fangs**
saturday 5.19
PRIVATE EVENT (closed)

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this
sunday:
spouse,
till we're
blue...
5.13.07



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andy rourke of the smiths, KEXP residency tuesdays, tiger saw,
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LIVE MUSIC

EVERY WEDNESDAY
Derrick Davis
10:30-1:00

EVERY THURSDAY
Cellus & The Loose Grip
10:00-12:00

FRIDAY
The Bumps
9:00-11:00

SATURDAY
Beau Charron
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THURSDAY
Vehicular
Nuthin' New All Stars
9:00-11:00
11:00-2:00

FRIDAY
Sinai Fiyah
DJ In/Verse
8:00-10:30
11:00-2:00

SATURDAY
sean Calahan
DJ Kury
8:00-10:30
10:30-2:00

SUNDAY
DJ Kurupt
10:00-2:00

MONDAY
DJ Jeff Jupiter
10:00-2:00

TUESDAY
Twist Up w/ DJ Manny
10:30-2:00

WEDNESDAY
With Wide Eyes
The Reflex
8:00-10:30
10:30-2:00

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THURSDAY MAY 10 / \$5
THE HUDSONS 8
DEXTY BIRD 10:15
STEREOVOLT 11:45
RED LINE RIOT 1
RYAN CARTER HARRY HODER
FRIDAY MAY 11
DREW SMITH 12:30
GOLDCURE 11
BECKILAM BROTHERS 9:15
WESLEY LUNDSFORD 8
SATURDAY MAY 12
THE CIVILIANS 1
JEREMY MILLER BAND 12
AVENUE FOR AFFAIR 11
THE BELLEVILLE OUTFIT 9:45
MATT THE ELECTRICIAN 8
SUNDAY MAY 13
WARREN HOOD
& THE HOODLUMS 9:30-11:30
phoebejeebies 8
MARSHALL FORD SWING BAND 6:30
MONDAY MAY 14
DUSTIN WELCH 10:45
THE WILL EVANS PROJECT 9:15
DAVE MADDEN 8
CHAD DORMAN 7
TUESDAY MAY 15 / \$5
KACY CROWLEY 8
SUZANNA CHOFFEL 8-15
JOHATHAN TERRELL 11-15
JEREMY NAIL 11-15
JENNY REYNOLDS 7
WEDNESDAY MAY 16 / \$5
THE
9:30
DAMIAN GREEN 8
WILL SEXTON 12
UPCOMING SHOWS
SOUTH AUSTIN 05
JUG BAND 28

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FRI 5.11 9pm
THE MERCERS
CD RELEASE
THE LAST GASP
SOUNDS UNDER RADIO
THE SUMMER WARDROBE

SAT 5.12 9pm
JOSEPH ARTHUR
& THE LONELY ASTRONAUTS
STARS OF TRACK AND FIELD

THUR 5.17 7pm
YOUNG LOVE &
UNDER THE INFLUENCE OF GIANTS
PLAYRADIOPLAY?
LIAM AND ME

FRI 5.18 9pm
THE JUNGLE ROCKERS
TWO HOOTS & A HOLLER
THE SOCK HOP DJs

SAT 5.19 8pm
THE DAMNWELLS
& ARI HEST
MOZELLA

THUR 5.24 9pm
DJ QBERT
DJ CRAZE
DJ KLEVER
TABLE MANNERS CREW

SAT 5.26 9pm
DREMNT THE END
DYNAMI
HUNDRED YEAR STORM

THUR 5.31 9pm
SCION LIVE METRO
presents
GZA
performing live with
FYRE DEPARTMENT

6.1 future clouds and radar
6.2 bastard sons of johnny cash
6.3 albert hammond jr.
6.5 electralane w. tender forever
6.6 ozma w. eastern conference champs
6.11 mewithoutyou w. piebald
6.12 lavender diamond
6.13 the drawing board w. the casting couch
6.14-6.15 tom waits peepshow
6.16 closed for private event
6.19 menomena w. all smiles
6.20 the rosebuds w. land of talk
6.21 u.s. air guitar championships
6.23 emergenza music fest finals

calendar > COMMUNITY > ARTS > FILM > MUSIC

Wed 1 6

219 WEST Breezy (7:00)
311 CLUB Sindrome (8:30)
ABIA: HIGHLAND LAKES BAR Boca Abajo (3:30)
ABIA: LEFTY'S BAR ON SIXTH Boomer Norman (1:00)
ANTONE'S Subrosa Union, Eric Tessmer Band (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BABY ACAPULCO'S NO. 5 Singer-Songwriter Open Mic w/ Jimi Lee
BROKEN SPOKE Natural Ear Music Camp
BROWN BAR DJ Manny
CAROUSEL LOUNGE Bridge Farmers
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH The Hudsons (6:30)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: The Explosions (6:30), LZ Love, Mario Matteoli (10:00)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghattotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadeques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Half Dozen of the Other (7:00)
ELEPHANT ROOM Jazz Pharaohs (6:00), Monster Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Gothfather
EMO'S Inside: Vehicular, Reef the Lost Cause, Psalm One, Brother Ali *Chrontourage* event; Lounge: When Dinosaurs Ruled the Earth, Pit er Pat, Priestbird
END OF AN EAR Manikin (6:00)
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA Spank!, Mr. Brown (9:30)
FLIPNOTICS COFFEESPACE David Hamburger Guitar Workshop, McMercy Family Gospel Band (8:00)
FRIENDS LED, Dean Setlek
GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
GUERO'S TACO BAR Los Flames (6:30)
HEADHUNTERS The Flood, Saint Street Brawlers, McMercy Family Gospel Band, Ivy League, the Archbalds, Cartwright, Lonesome Heroes
HILL'S CAFE Brandon Rhyder
HOLE IN THE WALL Wash Hamilton, Roger Wallace, Fire vs. Extinguisher, the Steed, All Hail (6:30)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Carl Settles
JOVITA'S Mo Pair CD Release, Bill Hearne (6:30)
LAMBERTS DJ Resinhol (10:30)
LAS PALOMAS Jerry Chaparro, Rick McRae, Javier Hale, Art Kidd (6:30)
LUCKY LOUNGE Meridian West (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MARIA'S TACO XPRESS Nakia
THE MOHAWK The Personals, the Corto Maltese, the Politics
MOMO'S The Gougers, Band of Heathens, Will Sexton (8:00)
MULLIGAN'S Karaoke w/ Stormy (9:00)
PARDNERS Kara
THE PARLOR Red Rockets, Hex Dispensers

PARMER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Jason Arnold & the Stepsiders
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Brown Stars, Black Past, Fight Pretty, Coptic Times, Trash Talk (8:00)
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Mark Jungers
ROADHOUSE Karaoke w/ Billy D
THE ROCK ROOM Jo Hell & the Red Roosters (8:00)
ROOM 710 Alright Tonight, Gentlemen's Social Club, River City Rebels
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Cienfuegos
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Jay Thomas (8:00)
SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons, the Brew (9:00)
STUBB'S Outside: Manchester Orchestra, Meg & Dia, Saves the Day, Say Anything; Inside Later: Alternate Routes
TAMBALEO DJ Mike Swing, Tee Double
TRIPLE CROWN Bruce Curtis Band, the Gougers
TROPHY'S The Swells, War Against Sleep, His Mischief
TROUBADOUR SALOON Danny Fast Fingers (9:30)
VICTORY GRILL The Blues Specialists (6:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
WATERLOO RECORDS Priestbird (5:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

COTTON CLUB Texas All-Stars (8:30)
COUNCIL CHAMBERS AT CITY HALL Bocastria (5:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S The Mighty Orq, Red Line Riot (8:30)
ELEPHANT ROOM Gaila Kenneally, Paul White Quintet (6:00)
EMO'S Chaos in Tejas: Outside: Deep Sleep, Spazm 151, Mind Eraser, Dropout, Pisschrist, La Fraction; Lounge: A Tiger Named Lovesick, Forget Cassettes, Ume
EVANGELINE CAFE George Enslé
FLAMINGO CANTINA Fires in Room, Ars Supernova, Ethereal Architect (9:00)
FLIPNOTICS COFFEESPACE Jade Day, Lost & Nameless Orchestra (8:00)
GIDDY UPS Mike Morgan's Open Mic
GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Charlie's Hurtin' Happy Hour, the Humiliators, Sober Daze, Head Panic, 13th Victim
THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HILL'S CAFE Billy Garza & Trouble No More
HOLE IN THE WALL Ricky Stein, Kevin McKinney, Jackie Bristow (9:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Lauren Dillion
JOVITA'S Cornell Hurd Band (8:00)
LAMBERTS Paris '49, Porterdavis (6:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Aston Teague (10:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
THE MOHAWK Your Black Star, AM Syndicate, Clap!Clap!
MOMO'S Ryan Carter, the Hudsons, Beckham Bros., Jamie Thomas, Moxie (6:00)
THE OLD ALLIGATOR GRILL Third Coast Songwriter Showcase w/ Jim Patton & Sherry Brokus, Will T. Massey, Ron Flynt, Brian Kalinec, Mark Viator & Susan Maxey, the Flyin' A's, Danny Britt, Jeff Tveraas, Edge City (8:00)
PARAMOUNT THEATRE Tom Rush, Leo Kottke (8:00)
THE PARISH Liam & Me, Play Radio Play!, Under the Influence of Giants, Young Love
THE PARLOR The Late Fees CD Release (9:00)
PATSY'S COWGIRL CAFE Michael Thomas (8:00)
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Homefront, Battle
RED FEZ Vehicular, Nuthin' New All-Stars (9:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Skeletons
THE ROCK ROOM Seth Walker (8:00)
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Splithoof, Ultra Wolf, Pudding, Lions of Tsavo
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA A Girl Named Kyle (6:00), Leukemia & Lymphoma Society Rock & Run w/ Niall Farrell, San Saba County, Tammany Hall Machine, Casey McPherson, the Boxing Lesson (8:00)
SAXON PUB The Monstas, Carolyn Wonderland, George Devore (6:00)
STUBB'S Billy Dee
STUBB'S Ryan Bales
TRIPLE CROWN Eric Hisaw, Shit City Dream Girls, As Seen on TV, Enemy of Mankind
TROPHY'S The Mercers, Chris McFarland, Goldenboy
WOODY'S SOUTH Natalie Zoe (7:00)
Z'TEJAS Kris Kimura Trio (6:00)

Thu 1 7

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Ramos Brothers (3:30)
ABIA: LEFTY'S BAR ON SIXTH Chopper (1:00)
ANTONE'S Gaelic Storm (8:00)
ARTZ RIB HOUSE Boomer Norman
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.B. ROVERS Judith Miller Band (8:30)
B.D. RILEY'S IRISH PUB Kim & Her Blues Boys
BEAUTY BAR The Dirty Sound (10:00)
BEERLAND Unfortunate Heads, Brother Will, the Late John Matthew Walker, Sweet Lee Morrow
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CAROUSEL LOUNGE Tillers Will
CEDAR STREET Danny Fast Fingers (6:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the club: Nakia & His Southern Cousins (6:30), Bill Kirchen, Doug Moreland (10:00)
COPA BAR & GRILL Bocastria, Salsa Lessons w/ Tony, the Brew (8:00)

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SUN. 5/13 @ 11AM
Mothers Day **LZ LOVE** NO COVER

FRI. 5/18 @ 8PM
Mexican American Cultural Center Benefit
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SAT. 5/19 @ 9PM
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WED. 5/23 @ 5PM **Jawbreaker Fest 2007**
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Warren Hood
Hudsons, Seth Walker
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FRI. 5/25 @ 10PM

THE DERAILERS \$10

SAT. 5/26 @ 9PM
Ruthie Foster
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SUN. 5/27 @ 4PM
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WED. 5/16 @ 7PM NO COVER

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Saturday, May 12
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Saturday, May 19
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George Devore 10:15pm
12:30am **Uncle Lucius**
Hhr. **Denim** 6pm

Fri. May 11
Omar & the Howlers 8pm
11pm
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Hhr. The Regulars 6pm No Cover

Sat. May 12
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2 separate shows!
JAMES HAND 8pm

Sun. May 13
THE RESENTMENTS 7pm
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WALTER TRAGERT 10pm
12am THE SALINERS

Mon. May 14 8:30pm
BOB SCHNEIDER'S LONELYLAND
Matt the Electrician 7pm
Wendy Colonna 11pm
12:30am Nathan's Stupid Drama

Tues. May 15 8pm
Bobby Whitlock & Coco Carmel
From Derek & The Dominos
WILL SEXTON 12am
10pm **LEE ANN ATHERTON**
Hhr. John Ward 6pm

Wed. May 16
Monte Montgomery 10pm
8pm **Paula Nelson**
12am **JAY THOMAS**
Hhr. **Pauline Reese** 6pm

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FRI, MAY 11 **DERAILERS**

SAT, MAY 12 **ALVIN CROW**

TUE, MAY 15 **HONKY TONK PIANO NIGHT** NO COVER

WED, MAY 16 **NATURAL EAR BAND CAMP** 6PM

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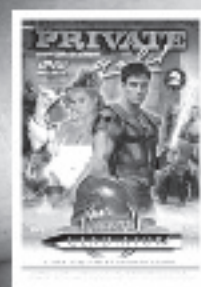
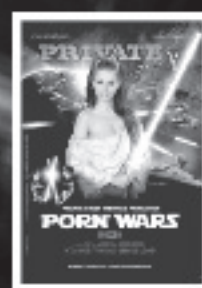
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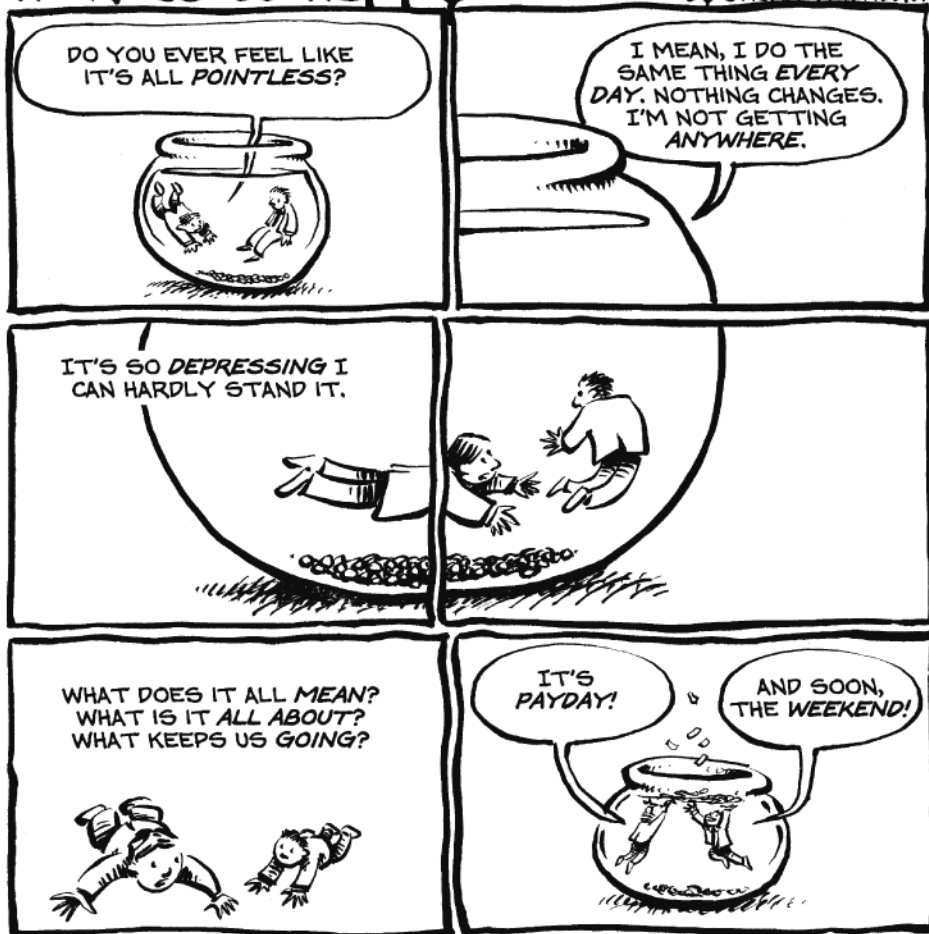
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How to Be Happy

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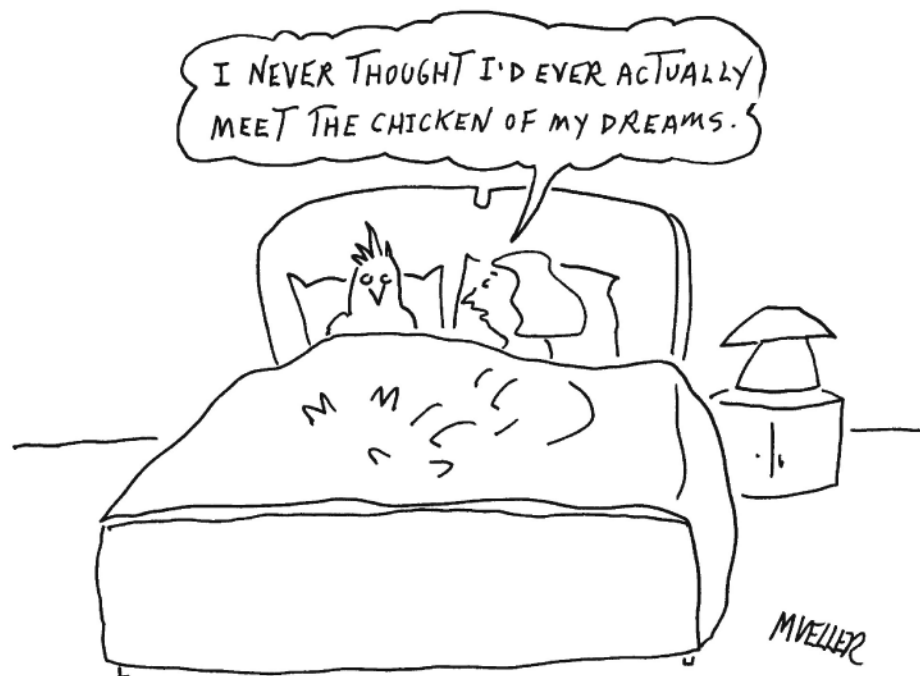
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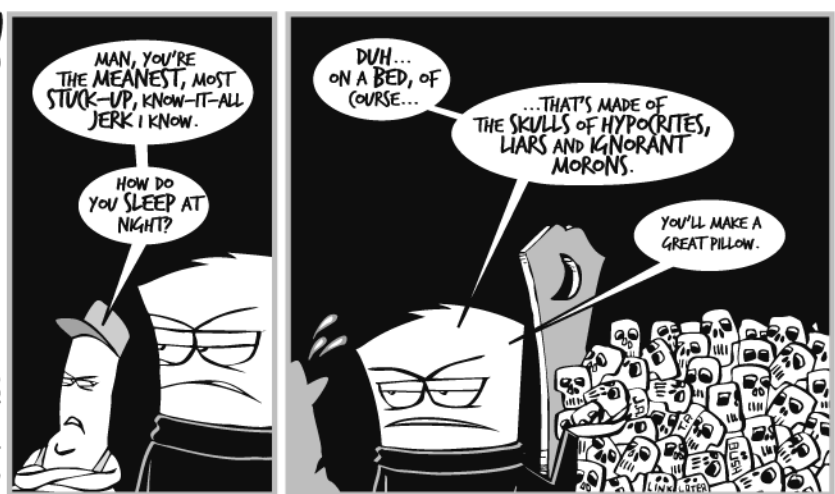
JUST AS SOON AS I, UM, ER, FINISH THIS CARTOON.



MVELLER

BITTER YETI IN THE CITY

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MR. SMARTY PANTS KNOWS



Actress Lindsay Lohan, who had her appendix removed, reportedly keeps it in her refrigerator due to fears it might end up on eBay instead of some place normal like her refrigerator.

The Incas measured time according to how long it took potatoes to cook.

Until recently, there were more cows in Vermont than people.

The U.S. Air Force says the Eisenhower-era B-52 bombers will remain in service until 2037 – when any still capable of getting airborne will be 80 years old.

Princeton's morgue has a bug-zapper.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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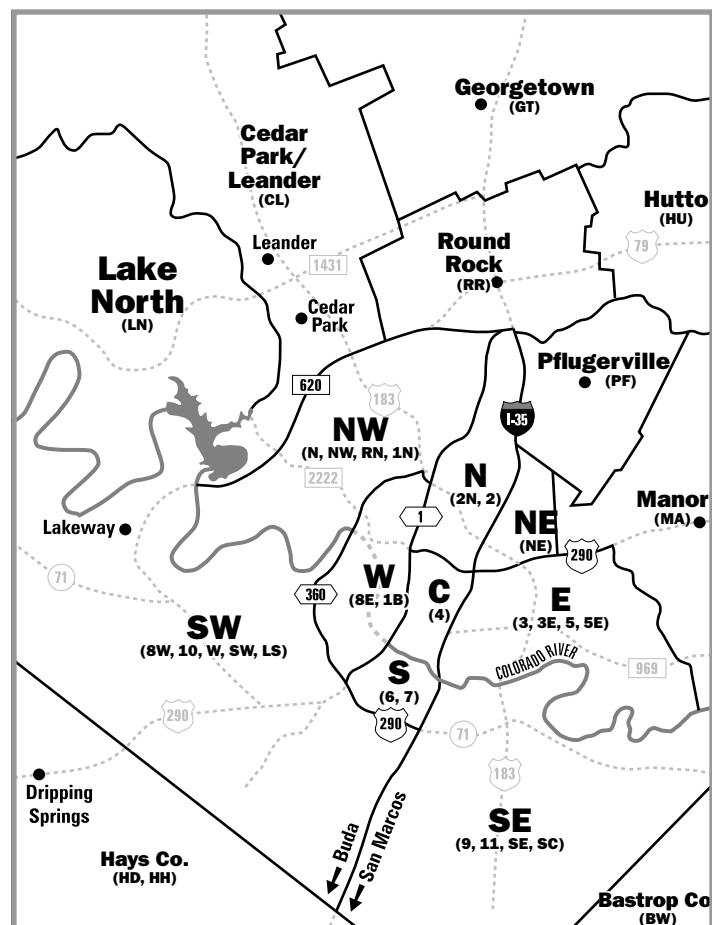
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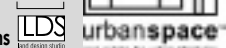
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CENTRAL Duplex in Rosedale. \$950 Hardwood floors, washer dryer connections, Large kitchen. Garage for storage only. Window unit cooling. Freshly Painted. No FENCED YARD very small pets negotiable. 4600 B Rosedale, Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

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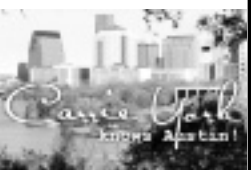
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220 DUPLEX/HOUSES

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CENTRAL Brykerwoods area, small 2/1, hardwood floors, gigantic fenced yard, covered parking, lots of windows. Medium-sized, friendly pets negotiable. \$1200. 1815 W. 38th (off Bull Creek Rd.). Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Hyde Park Cottage Community, available July/Aug, spacious 2/2 duplex, CA/CH, all appliances, small fenced yard. Quiet neighbors! Cats & small dogs welcome! Laundry on property. \$950 & \$875 (water paid). 4307 Caswell. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL Hyde Park, mid June, spacious 2/1 duplex, CA/CH, all appliances, covered parking, W/D connections, nice patio with small yard area. Quiet neighbors. Small Pets negotiable. \$995. 705 East 45th. Matthews Properties 454-0099, 731-6799, matthewsproperties@yahoo.com

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NORTH Reliable roommate needed to share spacious 2/1 duplex. \$400/mo ABP Call Paul @ 945-4306.

NORTHEAST 1Year old, 5 Bed room,3bath. newly painted, 1600's a month. 512-689-3354 anthony for info

NORTHWEST 2 Mstr Bdrms; \$890/mo/dep; \$35 app fee; ready 05/07 (512)689-2309

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CENTRAL ex-music grad seeks sim. for 2600ft home w/pool @Braker&35. gainfully employed, 25-35. 1/4 bills. violboy@yahoo.com

CENTRAL musician/carpenter seeks room/share.employed & considerate.guitars/basses/keys to share.Colby 659-1315

CENTRAL Room for rent: prefer young male,\$350/mo. Call or email Phil: 512-220-7966; preece@grandecom.net

CENTRAL - MUELLER AREA Looking for resp. roommate. North of the Old Airport. Unfurnished. On bus route to UT. Convenient to everything else. Bills neg. CA/CH, W/D. 512-659-7953

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NORTH Female wanted to share 2 bed/1 bath. Near Mopac/Parmer. Washer/dryer, fenced yard. \$295/month includes utilities. 497-6870

NORTH Female Roommate Wanted - Open minded and open hearted to share 3bed/2bath home near 183/ Mopac/360. Amenities: 2 living rooms, home gym, garage, Wifi, backyard w/covered patio. Rent \$465/m 201-566-3243. jsrussell@jenitech.com

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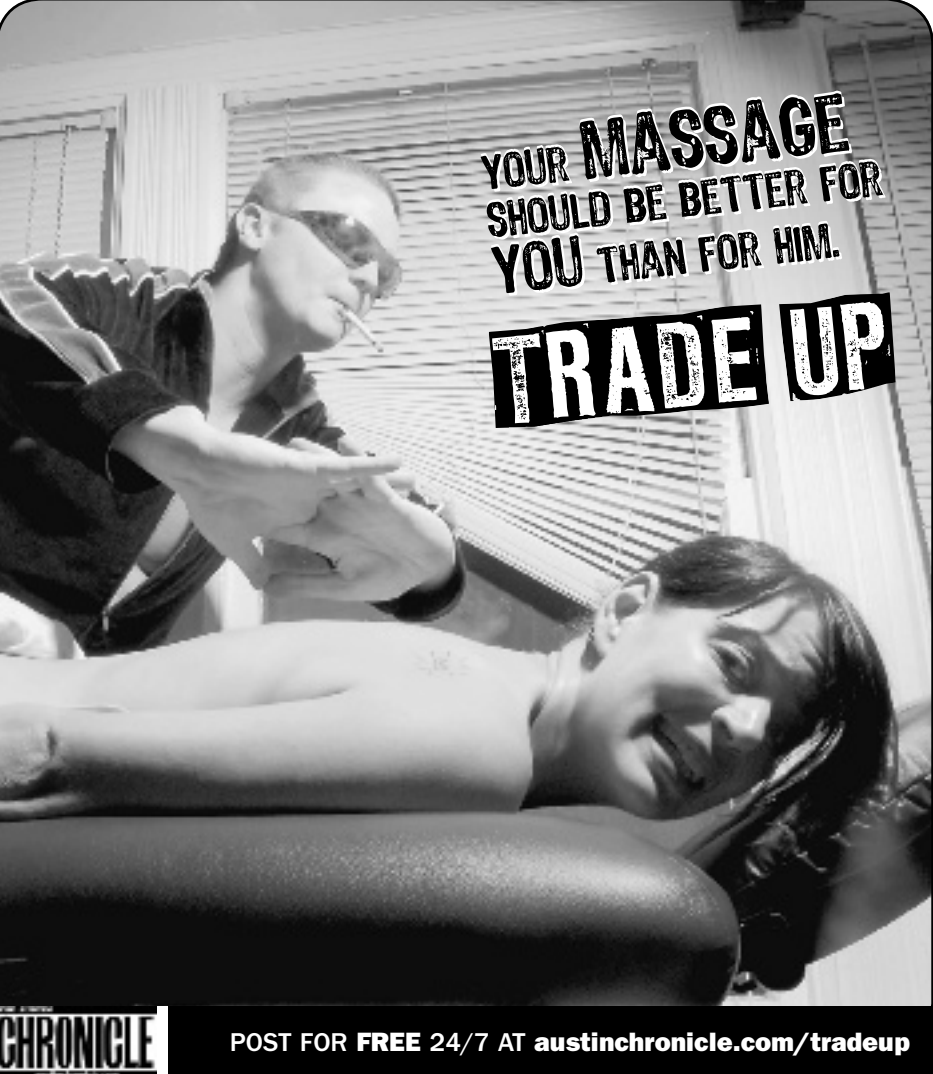
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- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
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535 LOST & FOUND

CAT Lost Best Friend: Black and White long hair named Ted. Last seen at 4/25 Pleasant Valley & 4th st. area. Call 422-7404.

LOST DOG

Black Chow "Ellie Bear". Last seen 4/25 Pleasant Valley & 4th st. area. Call 422-7404.

LOST DOG Sophie was lost in car accident at Oltorf & Burleson on 4/27/07. She is a border collie mix- mostly black with white chest, belly & front feet- 7 yrs old. Red collar. Please help me find her!

LOST POMERANIAN "Cody" was lost in the E. Riverside/IH-35 area. He is a 4yr old/5lb blonde neutered male Pomeranian. LARGE CASH REWARD/no questions asked. 512.423.5011

TO: JORGE ALBERTO ARRIAGA PIEDRA and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If your or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on MAY 2, 2007, and said suit being number D-1-FM-07-002289 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF BLANCA E. ARRIAGA and JORGE ALBERTO ARRIAGA PIEDRA, ET AL CHILDREN, and in the Interest of ANGELA BABY ARRIAGA, JOHNNY ANGEL ARRIAGA, and RAYMOND ARRIAGA, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ JULIO COLON, Deputy

REQUESTED BY:
TERRY L. SCARBOROUGH
111 CONGRESS AVE., STE 500

AUSTIN, TX 78701
BUSINESS PHONE: (512) 479-8888
FAX: (512) 482-6891

D-1-GV-06-000719 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered D-1-GV-06-000719, wherein Lago Vista Independent School District, Travis County, Texas Emergency Services District No. 6, Travis County Hospital District and Water Control Improvement District No. 17 are plaintiffs, and Susan Webb Russell are defendant(s), in favor of said plaintiffs, for the sum of **\$43,129.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 3, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-07-002289**

545 LEGAL NOTICES

CARE AND PROTECTION

TERMINATION OF PARENTAL RIGHTS

SUMMONS BY PUBLICATION

DOCKET NUMBER: CP 05L0118

COMMONWEALTH OF MASSACHUSETTS

Juvenile Court Department

Lowell Division

89 Appleton Street

Lowell, MA 01852

TO: LEONCIO MARRERO AND ANY UNKNOWN/ UNNAMED FATHER OF EMILY MARRERO-GATH

A petition has been presented to this court by DEPARTMENT OF SOCIAL SERVICES, seeking, as to the subject child(ren) EMILY MARRERO-GATH be found in need of care and protection and committed to the Department of Social Services. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship of any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition.

You are hereby ORDERED to appear in this court, at the court address set forth above, on 05/30/07, at 9:00 a.m., for a PRE-TRIAL CONFERENCE.

You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you.

If you fail to appear, the court may proceed with a trial on the merits of the petition and an adjudication of this matter.

For further information call the Office of the Clerk-Magistrate at 978-441-2630.

/s/ Elizabeth Sheehy

Clerk-Magistrate

DATED ISSUED: 04/13/07

WITNESS: Gail Garinger

FIRST JUSTICE

the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

CAN I SEE MY EMPLOYMENT PERSONNEL FILE?

My employer keeps "personnel files" on all employees. I recently asked to see my file, and my boss refused. Don't I have a right to see my own employment personnel file?

Generally no. In Texas, a personnel file is considered the property of the employer, not the employee. As a general rule, employees in the private sector do not have any rights to access, copy, or look at their personnel files, and employers are under no obligation to share the information they retain on their employees.

Under the Freedom of Information Act, the personnel files of public employees are generally available upon request to anyone. Public employees can request that certain personal identifying information, such as home address, home phone number, dates of birth, etc., are withheld from the file and undisclosed.

I'm an hourly employee, and I've been working 50-plus hours per week for the last several months. I want to cut back to 40 hours per week but am worried my boss might fire me if I don't work the extra hours. Can I be fired if I refuse to work overtime?

Unless you have an agreement stating otherwise, your boss can ask you to work more than 40 hours per week. The Fair Labor Standards Act (the federal overtime law) sets no limits on how many hours a day or week your employer can require you to work. An employer can generally fire an employee if he or she refuses to work overtime.

The Fair Labor Standards Act does, however, require that most employees be paid overtime at "time and a half" for the hours worked in excess of 40 hours during any "workweek." You might want to contact the Texas Workforce Commission (800/832-9243) if you have not received the proper overtime pay for additional hours.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

AV0524 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**May 24, 2007 @ 10:00 AM
@ AUSTIN POLICE DEPT., 4308 TERRY-O LANE,
AUSTIN, TX 78745**

1. 071160748 1995 LINC 4DR 381NRR TX 1LNLM97VXSX639221
2. 071162137 1997 CHEV 2DR CK8027 AL 2C1MR2293V6759686
3. 071180774 1985 MERC 4DR 709DCM TX 1MEBP95F4FZ620990
4. 075008692 1980 VOLV SW R09C68H TX V2C6569A1026311
5. 075020373 1993 MERC 4DR R74DZC TX 2MFPN36X6PB613532
6. 075020376 1994 PLYM 2DR 434BTC TX 1P3AP24D8RN137048
7. 075020377 1979 MERZ SD 3431DV TX 12313012116913
8. 075020545 1991 ACUR 2DR X26RHK TX JH4DA9457MS034440
9. 075020546 1990 MERZ 4DR N02LMT TX WDBCA39E0LA550290
10. 075020548 1976 DODG 4DR 598CNX TX LL41C6F103005
11. 075020578 1972 VOLK 2DR Z29GLY TX 1122202303
12. 075020579 1993 FORD 4DR 198GWH TX 2FALP74W6PX105451
13. 075020580 1988 DODG VN 4CXV49 TX ZB6GB13X4JK134408
14. 075020582 1984 BUIC 4DR F47MDR TX 1G4AM6947EH436334
15. 075020584 1994 MAZD 4DR V43JNH TX JM1BG2243R0775891
16. 075020587 1994 CHEV 2DR P74XSV TX 2G1FP22P8R2124291
17. 075020588 1988 TOYT 4DR 179PKW TX JT2AE92E9J0035858
18. 075020589 1991 MITS 4DR L37BXL TX JA3CU24A8MU001152
19. 075020591 1984 BUIC 4DR 608PDB WA 1G4AB69R6EWA420297
20. 075020594 2003 FORD 4DR 985MCB TX 1FAFP53U93A120045
21. 075020775 1986 BUIC 4DR L56TNZ TX 1G4CW69B8G1413223
22. 075020777 1985 FORD 4DR V78XHGX TX 2FABP43F5FX194732
23. 075020828 1994 FORD 2DR 506NRR TX 1FALP6252RH163748
24. 075021267 1992 DODG 4DR L28PCV TX 1B3XC46R2ND703748
25. 075021270 1997 BUIC 4DR 446MVF TX 1G4NJ52T0VC447842
26. 075021271 1994 PLYM VN 2P8BGFZ TX 2P4GH45R9RR543464
27. 075021274 1996 CHEV 4DR 027FWP TX 1G1LD5549TY156353
28. 075021705 1984 BUIC SW B43VRD TX 1G4AV35Y1EX435612
29. 075021710 1996 OLDS 2DR Y38GWM TX 1G3WH12M8TF313470
30. 075021712 1987 OLDS 4DR 941BXG TX 1G3GM51Y3HR312244
31. 075021713 1972 DIAM TN EG8103 TX DRE64HC593565
32. 075021969 1996 HOND 2DR 635PBG TX 1HGEJ6121TL055714

1.133 acres out of the Henry Parker Survey 448, Travis County, Texas and being more particularly described in Volume 12678, Page 850 of the deed record s of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$43,129.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001172 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered D-1-GV-06-001172, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Texas Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and The American National Bank of Austin nka Mbank Austin, N.A. nka Bank One, Texas, N.A. nka Bank One, N.A. nka JPMorgan Chase Bank, N.A. are defendant(s), in favor of said plaintiffs, for the sum of **\$6,397.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on December 12, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13003, Highland Lake Estates, Section 13, Plat No. 52/100 as described in Volume 8085, Page 305 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,397.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-06-001679
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered D-1-GV-06-001679, wherein City of Lago Vista, Lago Vista Independent School district, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Dewi Moran are defendant(s), in favor of said plaintiffs, for the sum of **\$3,632.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 12, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13003, Highland Lake Estates, Section 13, Plat No. 52/100 as described in Volume 8085, Page 305 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,632.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,397.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 7050, Highland Lake Estates, Section 7, Plat No. 54/36 as described in Volume 4758, Page 1816 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,397.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,397.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,397.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Austin, Inc. (In Rem Only), if active and if inactive the unknown, officers, directors, shareholders and owners of Homecraft East Austin, The United States of America (In Rem Only), Medical Park Orthopaedic (In Rem Only), Wells Fargo Bank, Texas N.A. Ika First Interstate Bank of Texas (In Rem Only), Cramer Financial Group, Inc. (In Rem Only), Texas Higher Education Board (In Rem Only) and Alissa K. Stewart (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,284.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 3, 2002.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.13 of an acre out of the Joseph Duty Sr. 16 as described in Volume 9974, Page 763 and Volume 12036, Page 943 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,284.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-101728
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-101728, wherein City of Austin, Del Valle Independent School District, Travis County and Travis County Hospital District are plaintiffs, and Christopher Jerry Whittle, Individually as to Tract 1, Wyatt Whittle, Sr., Individually as to Tract 2, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,616.57 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 31, 2005.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block I, Kennedy Ridge Estates, Section 2, Plat No. 27/8, Travis County, Texas and being more particularly described in document number 2002188373 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,168.41 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Tract 2: Billing Number 155299

Lot 10, El Rancho Estates, Plat No. 55/42 as described in Volume 10249, Page 885 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,616.57 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201438
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-201438, wherein Plaintiffs are Austin Community College, Travis County, Travis County Emergency Services District No. 7, Travis County Hospital District, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and Intervenor, Leander Independent School District, and Hank Peavler Development Company, Inc. and First National Bank of Giddings, Texas (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the following sums:

Billing Number 495600 = \$2,914.14
Billing Number 60132 = \$2,945.85
Billing Number 60133 = \$3,188.95
Billing Number 60134 = \$3,188.95
Billing Number 60138 = \$3,188.95
Billing Number 60140 = \$3,188.95
Billing Number 60141 = \$2,945.85
Billing Number 60142 = \$2,748.22
Billing Number 60143 = \$2,945.85
Billing Number 60144 = \$2,945.85
Billing Number 753075/60151 = \$2,945.85
Billing Number 60212 = \$2,935.85
Billing Number 753089/60150 = \$2,945.85
Billing Number 60895 = \$14,913.43
Billing Number 60220 = \$2,945.85
Billing Number 60145 = \$2,211.52
Billing Number 60146 = \$2,945.85
Billing Number 60219 = \$2,945.85
Billing Number 60218 = \$2,945.85
Billing Number 60217 = \$2,945.85
Billing Number 60216 = \$2,945.85
Billing Number 60215 = \$3,128.62
Billing Number 60213 = \$2,945.85
Billing Number 753076/60152 = \$3,113.46
Billing Number 704580 = \$2,771.68
Billing Number 704579 = \$3,146.38

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 200th District Court of Travis County, Texas, on December 2, 2005.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 135, South Cherry Hol-

low Estates, Plat No. 83/95B as described in document number 2001006292 of the deed records of Travis County, Texas

Parcel No.:01-9770-0136-0000
Billing No.:495600

Lot 92, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0202-0000
Billing No.:60132

Lot 91, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0203-0000
Billing No.:60133

Lot 90, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0204-0000
Billing No.:60134

Lot 84, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0208-0000
Billing No.:60138

Lot 78, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0210-0000
Billing No.:60140

Lot 79, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0211-0000
Billing No.:60141

Lot 80, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0212-0000
Billing No.:60142

Lot 81, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0213-0000
Billing No.:60143

Lot 82, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0214-0000
Billing No.:60144

Lot 60, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0404-0000 aka 01-7273-0220-0000
Billing No.:60151 aka 753075

Lot 70, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0502-0000
Billing No.:60212

Lot 59, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0235-0000 aka 01-7273-0403-0000
Billing No.:753089 aka 060150

Lot 113, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 200230698 of the deed records of Travis County, Texas

Parcel No.:01-7473-0101-0000
Billing No.:60895

Lot 77, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0510-0000
Billing No.:60220

Lot 86, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0215-0000
Billing No.:60145

Lot 87, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0216-0000
Billing No.:60146

Lot 76, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0509-0000
Billing No.:60219

Lot 75, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0508-0000
Billing No.:60218

Lot 74, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0507-0000
Billing No.:60217

Lot 73, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0506-0000
Billing No.:60216

Lot 72, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0505-0000
Billing No.:60215

Lot 94, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0503-0000
Billing No.:60213

Lot 61, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0222-0000 aka 01-7273-0405-0000
Billing No.:753076 aka 60152

Lot 8, Ridgetop Acres, Plat No. 200000046 as described in document number 2001163353 of the deed records of Travis County, Texas

Parcel No.:05-2567-0256-0000
Billing No.:704580

Lot 7, Ridgetop Acres, Plat No. 200000046 as described in document number 2001060988 of the deed records of Travis County, Texas

Parcel No.:05-2567-0255-0000
Billing No.:704579

THE ABOVE SALE to be made by me to satisfy the above described judgment in

favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203216
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-203216, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Helen E. Swenson and Alice Eskew (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$46,644.86 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 30, 2004.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

4.96 acres out of the Thomas Anderson Survey 17, Travis County, Texas and being more particularly described in Volume 7788, Page 40 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$46,644.86 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302744
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-302744, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Andrew Rodriguez aka Andrew O. Rodriguez, Mary Rodriguez aka Mary Alvarado Rodriguez, City of Austin (In Rem Only), Master Finance Company (In Rem Only) and Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,171.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 19, 2004.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the

rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Good Land Farms, Plat No. 81/143, Travis County, Texas and being more particularly described in Volume 7697, Page 665, SAVE AND EXCEPT that portion as described in Volume 11089, Page 1173 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,171.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401141
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-401141, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Water Control Improvement District No. 17 and Travis County Hospital District are plaintiffs, and Leslie Andrew Wardlaw, Sidney Childress (In Rem Only) and United States of America, Internal Revenue Service, (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,425.46 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on July 15, 2005.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 65, Cardinal Hills Estates, Unit 13, Plat No. 52/37, Travis County, Texas and being more particularly described in Volume 11917, Page 60 and document number 1999083746 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,425.46 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-302122, wherein Plflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Hospital District are plaintiffs, and Augustine Gonzales and Vidal Palma (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of \$6,692.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 15, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block A, Shallow Creek, Plat No. 85/8C, Travis County, Texas and being more particularly described in document number 2002069207 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,692.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302744
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-302744, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Andrew Rodriguez aka Andrew O. Rodriguez, Mary Rodriguez aka Mary Alvarado Rodriguez, City of Austin (In Rem Only), Master Finance Company (In Rem Only) and Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,171.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 19, 2004.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the

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TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403623
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-403623,

wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Ida Mae White, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ida Mae White are defendant(s), in favor of said plaintiffs, for the sum of **\$10,413.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 8, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.5015 of an acre out of the William Lewis Survey 2, Travis County, Texas and being more particularly described as being a portion described in Volume 4059, Page 1846 and Volume 10896, Page 21 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,413.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403901
CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY
DELINQUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-403901, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 12, Travis County Hospital District are plaintiffs, and Homecraft East Austin, Inc. (In Rem Only), if active and if inactive the unknown officers, directors, shareholders and owners of Homecraft East Austin, Inc., Del Valle Independent School District, Travis County, Travis County ESD No. 12, Travis County Hospital District (In Rem Only) and Richard S. Merrill, Jr. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,993.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 4, 2005.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to

the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.13 of an acre out of the Joseph Duty Sur. 16 as described in Volume 9974, Page 766, Volume 12036, Page 943 and document number 2003127457 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,993.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501096
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-501096, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Jane Dinsmoor Triplett, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jane Dinsmoor Triplett are defendant(s), in favor of said plaintiffs, for the sum of **\$55,332.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 2, 2005.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block B, Shoalwood Addition, Section 2, Plat No. 6/83 as described in Volume 7383, Page 254 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$55,332.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY

"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501372
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-501372, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Harbor Ventures, Inc., Gordon M. Griffin, Jr., Trustee of the Griffin Family Trust under the will of Gordon M. Griffin, deceased, and Irma H. Griffin, deceased (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 576206 = \$25,473.79, Tract Two: Billing Number 752322 = \$5,939.73 and Tract Three: Billing Number 42334 = \$1,244.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 8, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING 576206

2.525 acres out of the John McDonald Survey 102, Travis County, Texas, and being more particularly described as Tract 1 in Document No. 2003178902 of the Deed Records of Travis County, Texas

Parcel No. 01-5070-0223-0000

**Location: Chipmonk Road
TRACT TWO: BILLING NO. 752322**

38.705 acres out of the John McDonald Survey 102, and being more particularly described as Tract 2 and 3 in Document No. 2003178902 (SAVE AND EXCEPT THAT 0.40 acre tract as shown in the Deed Records of Travis County, Texas

Parcel No.: 01-5070-0224-0000

**Location: Chipmonk Road
TRACT THREE: BILLING NO. 042334**

0.40 of an acre out of the John McDonald Survey 102, Travis County, Texas, and being more particularly described as being a portion of Tract 3 as described in Document No. 2003178902 of the Deed Records of Travis County, Texas

Parcel No. 01-5070-0345-0000

Location: Chipmonk Road
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 576206 = \$25,473.79, Tract Two: Billing Number 752322 = \$5,939.73 and Tract Three: Billing Number 42334 = \$1,244.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.
BRUCE ELFANT,

CONSTABLE'S NOTICE OF SALE
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502972
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-502972, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Rickmar, Inc. and Donald C. Ruthven (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$18,570.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 20, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.011 of an acre out of Lot 10, Block 32, Pemberton Heights, Section 10, Plat No. 4/154 as described as tract 3 in document number 2001050312 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,570.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503118
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-503118,

wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Marie Mosley Braell aka Maria Moseley, Travis County, Austin Independent School District, City of Austin and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$45,108.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 3, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block A, A.M. McQuown Subdivision (Olt. 32-34, Div. C), Plat No. 4/298, Travis County, Texas and being more particularly described in Volume 12143, Page 487 and Probate Cause No. 63,232 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$45,108.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503923
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-503923, wherein Plaintiffs are Austin Community College, Travis County, Travis County Emergency Services District No. 7 and Travis County Hospital District and Intervenor, Leander Independent School District, and James Emory Collier, Oakwood Acceptance Corporation dba Nationwide Mortgage Company (In Rem Only) and Travis County, Travis County Emergency Services District No. 7 and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **\$8,801.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 200th District Court of Travis County, Texas, on October 6, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to

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The *Chronicle* accepts legal notices for publication at a rate of \$2.10 per line, \$25 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost.

The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running.

Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168,

e-mail jnesbitt@austinchronicle.com,

or fax to 512-458-6910, attn: Jessica

the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7-3, Leander Hills, Plat No. 83/109A, Travis County, Texas and being more particularly described in document number 2006046169 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,801.55** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO,
THE IMPLIED WARRANTIES
OF MERCHANTABILITY AND
FITNESS FOR A PARTICULAR
PURPOSE. YOU BUY THE
PROPERTY "AS IS". BIDDERS
ARE FURTHER ADVISED THAT
PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS
ON THE PROPERTY. YOU
ARE SIMPLY PURCHASING
WHATSOEVER INTEREST THE
DEBTOR HAS IN THE PROPERTY.
IF YOU HAVE ANY QUESTIONS,
YOU NEED TO CONSULT
COUNSEL OF YOUR CHOICE.

GV-504906

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of April, 2007, in a certain cause numbered GV-504906, wherein City of Pflugerville, Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Hospital District are plaintiffs, and Vice Jones, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Vice Jones and City of Pflugerville (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,197.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 11, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block 1, Wuthrich Addition, Plat No. 2/161 as described in Volume 745, Page 271 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,197.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO,
THE IMPLIED WARRANTIES
OF MERCHANTABILITY AND
FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$2.10 per line OR \$25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE The 2006 tax return for the Dewane Family Charitable Foundation, Patrick E. Dewane, President, is available by calling 512-280-6608 during normal business hours for 180 days following the date of this notice.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578
1. 1994 TOYOTA TERCEL, NO PLATES, VIN: JTZEL4372R04354136
2. 1990 VW JETTA, PLATE: 4FPM-175, VIN: WVVRA21GXLW506237
3. 1993 FORD ESCORT, PLATE: S06-94K, VIN: 1FAPP118PW360279

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING VEHICLE(S) WILL BE AUCTIONED OFF BY AUS-TEX TOWING & RECOVERY, LLC UNLESS CHARGES ARE SATISFIED WITHIN TEN DAYS.

1. 1991 OLDS 98; ADC101, MA; VIN# 1G3CW53LGM4322333

AUS-TEX TOWING & RECOVERY, LLC
306 FARLEY
AUSTIN, TX 78753
(512) 452-2222

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: LEON HENDERSON
1994 FORD

VIN: 1FALP6240RH135477

2)OWNER: TYMIKA WHITE
1994 LINCOLN

VIN: 1LNL8M1W0RY744274

3)OWNER: ARTHUR HERMANDEZ
1996 CHEVY

VIN: 1G1LD5544TY122286

4)OWNER: CHARLES BAKER
1998 VOLVO

VIN: YV1LS5570W2516635

5)OWNER: NEVA HOLINGSWORTH
1989 BUICK

VIN: 1G4AL51N9KT431243

6)OWNER: TOBY BLEVINS
1995 DODGE

VIN: 1B3ES27C4SD551170

7)OWNER: MAXINE JOHNSON
1990 FORD

VIN: 2FAPP36X7LB140507

8)OWNER: STEVE TREVINO
1997 PLYMOUTH

Austin, TX 78753

512-833-0855

Tuesday, May 22, 2007 @ 10:00 AM

Unit 813 Linda Benford - household goods, boxes
Unit 1010 Sheldon Langmead - furniture, boxes

Unit 1022 Jennifer Asberry - household goods, appliances
Unit 1518 Richard Arocha - tools, household goods, boxes

Unit 935 Carlos Gomez - household goods, tools, boxes

Unit 959 Destiny Bower - furniture, boxes

Unit 742 Melanie Jacobs - furniture, household goods, boxes

Uncle Bob's #276

2830 South A.W. Grimes Blvd.

Round Rock, TX 78664

512-310-0279

Tuesday, May 22, 2007 @ 11:00 A.M.

Unit 3213 Patricia M. Martinez - furniture, boxes, sporting goods, appliances
Unit 4125 Becky Boccaccio - furniture, boxes, appliances

Unit 5106 Eric J. Gobert - household goods, furniture, boxes, TV's or stereo equipment, office equipment

Unit 5206 Terri Bell - household goods, furniture, boxes
Unit 5326 Jean-Marc Krier - household goods, furniture, boxes, appliances

Unit 6307 Kimberly Lee - household goods, furniture, boxes

Unit 6324 Ronnie Moore - household goods, furniture, boxes, tools, appliances, TV's or stereo equipment, landscaping equipment

Unit 7311 Roberta Moore - household goods, furniture, TV's or stereo equipment

Unit 8203 Anissa Robinson - household goods, furniture, boxes, TV's or stereo equipment

Unit 8230 Kassi McDaniel - household goods, boxes
Unit 8411 Jamie Wynn - household goods, boxes

Unit 9427 Patricia Wilson - household goods, furniture, boxes, tools, appliances

Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512)336-8390

Tuesday, May 22, 2007 @ 12 noon

Unit 404 Jennifer Wilder - household items, Xmas tree
Unit 206 Jessica Mansell - household goods, furniture, boxes, TV's or stereo equip.

Unit 615 Michelle Schuetz - furniture, boxes

Unit 846 Linda Jackson - household goods, furniture, boxes, account records

Unit 1026 Justin Woodworth - household goods, boxes, tools, TV's or stereo equip.

Uncle Bob's #198
10307 FM 2222
Austin, TX 78730
(512) 372-9046

Tuesday, May 22, 2007 @ 1pm

Unit 223 Hugo Martinez - sporting goods, tools, other
Unit 232 Jerry Kamp - furniture, boxes, tools, landscaping equip.

Unit 654 Claire Milam - household goods, boxes

Uncle Bob's #287
6509 South 1st Street
Austin, TX 78745
(512) 326-9696

Tuesday, May 22, 2007 @ 1:30 P.M.

Unit 3349 Cynthia Perez - household goods, furniture, boxes, appliances, TV's or stereo equip.

Unit 2446 Joy Jefferson - household goods, furniture, boxes, TV's or stereo equip.

Unit 2432 Manuel Benereo - household goods, boxes, tools, construction equip.

Unit 318 Lanequa Rhodes - household goods, furniture, boxes

Unit 280 Lisa Gamez - furniture, boxes, appliances, TV's or stereo equip.

Unit 201 Veronica Loreda - boxes, construction equip.

Unit 3313 Joseph Crawford - furniture, boxes

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PRECINCT THREE: PLACE YIELD SIGN ON OVERLAND STAGE ROAD NORTHEAST-BOUND AT STAGECOACH RANCH ROAD.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE Under the provisions of Texas Rev. Civ. Stat. Ann. Chapter 59 to satisfy a Landlord's Lien, U-Store-It will conduct a Public Auction for cash only, on **June 5, 2007, starting at 9:30 AM** for the contents of units at:

10025 Manchaca Rd, Austin, TX 78748 - 512-292-1760
9:30 AM

Jorge Lopez- speakers, stereo, keyboard, misc. hshld

Todd Clifton- dryer, washing machine, misc. hshld

Eunice Williams- misc. household

Stephanie Sheehan- chairs, misc.

Raul Molina Bailon- fish tank, misc. hshld

Mike Zamora- dirt bike, tool boxes, misc. hshld

Douglas Maravolo- golf clubs, misc.

Hispanic Contractors- misc.

Then proceed to 610 E. Stansney Lane, Austin, TX 78745 - 512-441-8300

Brooke Wilkinson- misc.
Continuing to: 12006 RR 620N, Austin, TX 78750 - 512-336-5333

Charles Cannon- fishing poles, misc.

Canista Schizas- trunks, misc. hshld

AUCTIONEER - KENNETH HEIRHOLTZER #6568

NOTICE OF PUBLIC SALE M&M Storage, LTD hereby gives Notice of Sale to wit:

On 5/11/2007 at 9:00am at 8500 Research Blvd, Austin, TX 78758, M&M Storage, LTD will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a lien. Seller reserves the right to refuse any bid and to withdraw any property from sale.

All sales are final, and property must be removed no later than 6 PM the day of the sale. The public is invited to bid on said units.

#113, Lisa Castillo: bed, dressers, desk, boxes, misc. HHG

#59, Joe Christian: boxes, file cabinet, misc. HHG

#84, Joe Christian: boxes, bikes, suitcases, misc. HHG

#64, Cheryl Perkins: boxes, dresser, TV's, file cabinet, misc. HHG

#91, Cheryl Perkins: beds, bookcase, desk, boxes, chairs, misc. HHG

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPHINE T. FALCON On April 11, 2007, original Letters Testamentary were issued to me by the Probate Court of Travis County, Texas, acting in Cause No. 86459 styled ESTATE OF JOSEPHINE T. FALCON, DECEASED, and in which court the matter is pending. I now hold those Letters Testamentary, and administration of the estate of Josephine T. Falcon has

commenced.

All persons having claims against the estate of Josephine T. Falcon are required to present those claims to me at the address shown below prior to the expiration of the limitations period on the claims, before the estate is closed, and within the time prescribed by law.

Dated: April 25, 2007

/s/ Rebecca F. Collins
Executor of Estate of Josephine T. Falcon

c/o John T. Prud'homme, Jr. Esq.
14909 Sand Dollar Court
Austin, TX 78728
(512) 826-6064

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUODOLPH L. FALCON On April 11, 2007, original Letters Testamentary were issued to me by the Probate Court of Travis County, Texas, acting in Cause No. 86458 styled ESTATE OF RUODOLPH L. FALCON, DECEASED, and in which court the matter is pending. I now hold those Letters Testamentary, and administration of the estate of Rudolph L. Falcon has commenced.

All persons having claims against the estate of Josephine T. Falcon are required to present those claims to me at the address shown below prior to the expiration of the limitations period on the claims, before the estate is closed, and within the time prescribed by law.

Dated: April 25, 2007

/s/ Rebecca F. Collins
Executor of Estate of Rudolph L. Falcon

c/o John T. Prud'homme, Jr. Esq.
14909 Sand Dollar Court
Austin, TX 78728
(512) 826-6064

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BLANCHE LOREE MCKEE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of BLANCHE LOREE MCKEE, Deceased, were issued on May 1, 2007, in Cause No. 86581, pending in the Probate Court of Travis County, Texas, to: PHYLLIS MARIE MCKEE and BRIDGETTE LYNN BOSIER, Independent Co-Executors. The residence of Independent Co-Executor PHYLLIS MARIE MCKEE is in Austin, Travis County, Texas. The residence of Independent Co-Executor BRIDGETTE LYNN BOSIER is Pflugerville, Travis County, Texas. The post office address is: Estate of BLANCHE LOREE MCKEE

Law Office of Diane Hebner
507 West 7th Street
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 1st day of May, 2007.

Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2817
(512)477-4158 Telephone
(512)477-2126 Fax
By: /s/ Diane Hebner
Attorney for Independent Co-Executors
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAY G. WELLS, AN INCAPACITATED PERSON Notice is hereby given that on April 10, 2007, original Letters of Guardianship of the Person and Estate upon the above individual were issued to: Lynne W. Capps by the Probate Court No. 1 of Travis County, Texas in Cause No. 86435, pending upon the Probate Docket of said Court. All persons having claims

against said estate being administered are requested to present the same within the time prescribed by law to:

Holly J. Gilman
Gilman & Associates, P.C.
1411 West Avenue, Suite 100
Austin, TX 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLETUS E. GLESENER, DECEASED

The administration of the estate of CLETUS E. GLESENER, Deceased has been commenced by the issuance of original Letters Testamentary to MARGARET E. BALESTERI, whose address is C/O ZO CURRY, 5415 Fairmont Cir., Austin, Texas 78745 on January 30, 2007 by the Travis County Probate Court No. 1, acting in Cause No. 86062, styled IN RE: ESTATE OF CLETUS E. GLESENER, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them within the time prescribed by law, addressed to the representative of the estate at the address shown above.

Dated this 11th day of May, 2007.

Respectfully submitted,
LAW OFFICE OF JOHN F. CAMPBELL, P.C.
1601 Rio Grande, Suite 405
Austin, Texas 78701
(512) 476-6036
(512) 478-8919 (Fax)

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOWARD EARL BROWN AKA

HOWARD E. BROWN, DECEASED Notice is hereby given that in Cause No. 86519, styled Estate of Howard Earl Brown AKA Howard E. Brown, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on April 24, 2007, to Kenneth Martin Brown AKA Kenneth M. Brown.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Julie Frey
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 8th day of May, 2007.

GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
(512) 480-5776 Telephone
(512) 480-5776 Fax
By: /s/ Julie Frey
State Bar No. 00792283
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FAE MARIE JOHNSON, DECEASED Notice is hereby given that in Cause No. 86565, styled Estate of Fae Marie Johnson, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 8, 2007, to Kay Ann Bednarski and Judith J. Embrey.

Claims may be presented and addressed to the personal representative of the estate in care of their attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation

Attn: Julie Frey
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
(512) 480-5776 Telephone
(512) 480-5776 Fax
By: /s/ Steven P. Boney
Attorney for the Independent Executrix

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of WALTER DUNKELBERG, Deceased, were issued on May 1, 2007, in Cause No. 86,501, pending in the Probate Court No. One, Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

Anne Dunkelberg, Independent Executor
2606 Little John Lane
Austin, Texas 78704
DATED May 8, 2007

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of CAROLYN ANN HOWELL, deceased, were issued on May 1, 2007, in Cause No. 86537, pending in

Attn: Julie Frey
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 8th day of May, 2007.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
(512) 480-5776 Telephone
(512) 480-5776 Fax
By: /s/ Julie Frey
State Bar No. 00792283
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF LILLIE MAE CUMMINGS, Deceased, were issued on March 27, 2007, in Cause No. 86377, pending in the Probate Court, TRAVIS County, TEXAS, to: KLINT M. CUMMINGS.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: TERRY L. BELT
Attorney at Law
4407 Bee Caves Road,
Suite 611
Austin, Texas 78746
DATED the 1st day of May, 2007.

/s/ Terry L. Belt
Attorney for Lillie Mae Cummings
State Bar No.: 02109500
4407 Bee Cave Road,
Suite 611
Austin, Texas 78746
Telephone: (512) 327-7360
Facsimile: (512) 732-2731

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Harry William Grandjean, Deceased were issued on the 25th day of April, 2007, in Cause No. 86566, pending in the Probate Court No. 1 of Travis County, Texas, to Terri L. McNeal.

Claims may be presented in care of the Executor of the Estate as follows:

c/o Steven P. Boney
Estate of Harry William Grandjean, Deceased
1201 W. 24th St. Ste. 105
Austin, TX 78705
All persons having claims against this Estate which is currently being administered are required to present them within the time and the manner prescribed by law.
DATED the 10th day of May, 2007.
By: /s/ Steven P. Boney
Attorney for the Independent Executrix

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of WALTER DUNKELBERG, Deceased, were issued on May 1, 2007, in Cause No. 86,501, pending in the Probate Court No. One, Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

Anne Dunkelberg, Independent Executor
2606 Little John Lane
Austin, Texas 78704
DATED May 8, 2007

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of CAROLYN ANN HOWELL, deceased, were issued on May 1, 2007, in Cause No. 86537, pending in

Car Talk

by Tom and Ray Magliozzi

READER GETS A GREEN LIGHT FOR DREAM CAR

Dear Tom and Ray:

I've always wanted an Aston Martin — no kidding. And now, at age 72, my wife (who is younger) says it's OK for me to buy or lease one. But, I feel oh so guilty. To spend that kind of money on a toy — albeit a sumptuous one — seems, well, immoral (and the Vantage gets a measly 13 miles per gallon city). I currently drive an Acura TL, a very quick, very nice car. The lease is up soon. Help! Should I accept my wife's offer — or is she just testing me? ("How irresponsible of you. What am I going to do with that thing later?") In this context, "later" has a very dark meaning.) — Michael

p.s.: I love your column and radio show. I used to write books with athletes, so I got to scrimmage with the New York Giants and the Los Angeles Lakers, and to hit against Bob Gibson. Also, in an abortive relationship for a book about racing, I got to register the slowest elapsed time ever recorded at Indy. A "blistering" 55.365 mph. How slow is that? So slow that the car started to slide down the side of the banked north turn.

TOM: Michael, go for it. Get your Aston Martin.

RAY: I agree. You sound like a reasonable guy, and you're not going to be a danger to anyone on the road.

TOM: You've always wanted one. What are you waiting for?

RAY: If your conscience really is bothered by the gasoline consumption, just drive less. If you drive 10 miles in your Acura, you'll probably use the same amount of fuel that driving five miles in your Aston Martin would use. And you'll probably enjoy those five miles in the Aston much more.

TOM: And if your wife is just testing you, well, so what? You're 72. How much longer are you going to have to put up with the ramifications of failing the test? Not long! So now's the time, Michael. Send us a picture of you in the Aston, with the wind blowing through your bald spot.

Tom and Ray share secrets on how you can save tens of thousands of dollars on your cars over the next 20 years in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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Distributed by King Features Syndicate

CONTINUED 545 LEGAL NOTICES

the County Court of Law No. 1, Travis County, Texas, to Rex G. Howell.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to Rex G. Howell, Independent Executor, 807 Brazos Street, Suite 1001, Austin, Texas 78701.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MICHELE M. ELLIS, Deceased, were issued on May 1, 2007, in Cause No. 86254, pending in the Probate Court No. ONE, Travis County, Texas to:

Connie L. Ellis.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Daniel Loveland
Attorney at Law
17300 Henderson Pass,
Suite 240
San Antonio, Texas 78232
Dated the 1st day of May, 2007.

/s/ Daniel Loveland
Attorney for Connie L. Ellis
State Bar No.: 12606500
17300 Henderson Pass,
Suite 240
San Antonio, Texas 78232
Telephone: (210)495-0700
Facsimile: (210)495-0706

NOTICE TO CREDITORS
On May 2, 2007, Jack E. Jania was issued letters testamentary for the Estate of Patricia Lopez Jania, Deceased, in Cause No. 86557, pending in the Probate Court No. 1 of Travis County, Texas. The address of the independent executor is c/o Tricia G. Deats, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Jack E. Jania, Independent Executor of the Estate of Patricia Lopez Jania, Deceased
By: Tricia G. Deats, Attorney for the Independent Executor

NOTICE TO CREDITORS
On May 1, 2007, Regina Pompa was issued letters of independent administration for the Estate of Mary Christine Cruz, Deceased, in Cause No. 86364, pending in the Probate Court No. 1 of Travis County, Texas. The address of the independent administrator is c/o Craig Hopper, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Regina Pompa, Independent Administrator of the Estate of Mary Christine Cruz, Deceased

By: Craig Hopper, Attorney for the Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Domingo Mata Zapata, Deceased, were issued on May 1, 2007, in Cause No. 86492, pending in the Probate Court No. 1, Travis County, Texas, to:

Marcus Janet Leach Zapata.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John E. Athey, PC
PO Box 1804
Austin, Texas 78767-1804
DATED: May 3, 2007
/s/ John E. Athey
Attorney for the Estate
State Bar No.: 01399500
PO Box 1804

2. Flexible Base Material, Type A, B070258-DR
Opens: May 28, 2007 @ 10:00 a.m.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Bonnie Oubre, Deceased, were issued on Tuesday, May 2, 2007, in Cause No. 86301, pending in the Probate Court Number 1 of Travis County, Texas, to Timothy C. Oubre.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Timothy C. Oubre, representative, Bonnie Oubre, Deceased

c/o Law Offices of Brooke Hardie
702 Rio Grande St.
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ALVIN O. KRIEGLER JR., Deceased, were issued on May 8, 2007, under Cause No. 86548, pending in Probate Court Number One of Travis County, Texas to HARRY G. WENDT.

The post office address is: Representative, Estate of ALVIN O. KRIEGLER JR., Deceased
c/o Harry G. Wendt
3120 Flinders Reef Ln.
Austin, Texas 78728

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 8th day of May, 2007.

/s/ Jeanette K. Schaefer,
Attorney at Law
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Richard Peter Aoki, deceased, were issued on April 20, 2007, in Cause No. 85888, pending in the Probate Court, No. One, Travis County, Texas, to Margaret Elizabeth Aoki.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Martin J. Cirkiel
Attorney at Law
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
DATED the 3rd day of May, 2007.

/s/ Martin J. Cirkiel
Attorney for Margaret Elizabeth Aoki
State Bar No.: 00783829
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
(512) 244-6658
(512) 244-6014 [Fax]

NOTICE TO CREDITORS
On May 2, 2007, William E. Powers was issued letters testamentary for the Estate of Joan R. Powers, Deceased, in Cause No. 86445, pending in the Probate Court No. 1 of Travis County, Texas. The address of the independent executor is c/o Craig Hopper, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

William E. Powers, Independent Executor of the Estate of Joan R. Powers, Deceased

By: Craig Hopper, Attorney for the Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Vehicle Maintenance Services, B070259-DR
Opens: May 21, 2007 @ 10:00 a.m.

2. Flexible Base Material, Type A, B070258-DR
Opens: May 28, 2007 @ 10:00 a.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 16, 2007 @ 11:00 A.M.

3.Landa Recycling Vehicle Wash Equipment, B070266-LD
Opens: May 29, 2007 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our web-site: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE OF CONTINUATION OF BUSINESS

Notice is hereby given that the business previously operated by **AMMY PAZOS dba PERFECT FLOORS**, at 15623 Fagerquist Road, Del Valle, Travis County, Texas 78617 was transferred as of **April 1, 2007 to PERFECT FLOORS, INC.**, a Texas corporation. The business will be operated by **PERFECT FLOORS, INC.** under the name of **PERFECT FLOORS** at 15623 Fagerquist Road, Del Valle, Travis County, Texas 78617. All debts owing to the business, and all debts due from it, will be received or paid at the address of the new corporation above set forth.

Janet L. Rusk-Adamek, P.C.
BY: /s/ Janet Rusk-Adamek, #24034660

5222 Thunter Creek Rd
Suite B-2
Austin, TX 78759
Attorney for Perfect Floors, Inc.

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of ALVIN G. MONCRIEF were issued on May 16, 2006 in Docket Number 86570, pending in the Probate No. One, Travis County, Texas to MARSHA K. TUMA, Independent Executor. The address of record for MARSHA K. TUMA is 1501 Morrow Street, Austin, Texas 78757. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ Marsha K. Tuma, Independent Executor of the Estate of ALVIN G. MONCRIEF
PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of STEPHEN C. HARPER were issued on May 2, 2007 in Docket Number 86568, pending in the Probate No. One, Travis County, Texas to MARILYN E. HARPER, Independent Executor. The address of record for MARILYN E. HARPER is 10921 Preston Trails Drive, Austin, Texas 78747. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ Marilyn E. Harper, Independent Executor of the Estate of STEPHEN C. HARPER

SUMMONS (CITACION JUDICIAL) FIRST AMENDED NOTICE TO DEFENDANT: (AVISO AL DEMANDADO):
DIMENSIONS NETWORK, INC. dba BETACORP MANAGEMENT, INC., a corporation; J. DAVID SPITZER, an individual; RON EDMON, an individual; C. CLAY BOYKIN, an individual; KEYSTON ENTERPRISE, LLC, a limited liability company; OMG I, OMG IV, OMG V, OMG VI and OMG VIII, limited partnerships and DOES 1 through 20, inclusive. YOU ARE BEING SUED BY PLAIN-

TIFF (LO ESTA DEMANANDO EL DEMANDANTE): PROVISION INTERACTIVE TECHNOLOGIES, INC., a corporation

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a non-profit legal services program. You can locate these non-profit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.

Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.courtinfo.ca.gov/selfhelp/espanol), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.courtinfo.ca.gov/selfhelp/espanol) o poniendose en contacto con la corte o el colegio de abogados locales.

CASE NUMBER: (Numero del Caso): PC035420
The name and address of the court is: (El nombre y direccion de la corte es): Los Angeles Superior Court - North Valley
9425 Penfield Avenue
Chatsworth, CA 91311

The name, address and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): J. Randy Dorcy
Law Offices of J. Randy Dorcy
14501 Calvert Street, Ste. 202
Van Nuys, CA 91411
(818) 442-9789
DATE: (Fecha): March 05, 2007
Clerk, by (Secretario) A. Soto, Deputy (Adjunto)



610
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615
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MRS NAUGHTY DAYDREAMER
I tend to daydream alot during the day about sexual acts that I would like to do to varies people I see. I.e. The stocker at the store. Maybe you? **MrsNaughty-Daydreamer**, 27,  #121534


TOXXIC PINK
I'm new to the Austin area and just want to meet people and have some fun! **toxicpink**, 20,  #120162

YOUNG SEX FIEND
Just got out of a relationship and looking for some hot fun. Well endowed gentlemen a plus. I'm up for almost anything. Trust me, you'll keep cumming back for more. **missJ**, 19,  #119914


YES PLEASE MASTER
Submissive woman would love to find an honest Master to help me become the submissive that i can only dream of. **subntx**, 53,  #119874


IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 21,  #119045


BEAUTIFUL BOUNTIFUL WOMAN
If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately. Please see my online profile for more. **Queen**, 42,  #118644


BOHEMIAN RHAPSODY
Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she_bop**, 38,  #118419

KINKY FEMALE
We are looking for a fun gal to join us for naughty fun. **auscplbritteric**, 32,  #121798


HOT COUPLE
Looking For Couple or Woman to hang out with. whatever happens, wherever the vibe takes us. **dgirl**, 32,  #118455

LOOKN4EXTRASPICE
We are an hot-attractive couple looking 2 add/some extra spice in the bedroom. We are looking for a clean/safe. Couple to go out party with and then go home 4 fun. **firefight**, 30,  #121684

SEXY FUN!!!!
We're a sexy Latin/Black couple looking for some discreet, fun! I'm inexperienced with women and want to find the right person to show me the "ropes." **nuthinserious28**, 29,  #121567

CASUAL FUN COUPLE
We are an attractive couple open to meeting fun, smart, clean, and sexy girls (or couples) for fun. Almost anything goes. No expectations, just some hot, open-minded adventures. **preciouscouple**, 27,  #121507

HOT LATIN COUPLE
I'm bi, 30yrs old, 5', 118lbs, long brwn hair, brwn eyes, in shape, 36D. My hubby is 31yrs old, 5'8", 160lbs, blk hair, brwn eyes, in shape, 7" cut tool. **gandmiz**, 29,  #121503

KITTEN NEEDS LOVIN
young attractive couple looking for female play-date for a first time experience whose cute, sweet fun and adventurous. inhibitions welcome; fantasies fulfilled; eager to please; slow; thoughtful. We won't disappoint! **qt_flurty**, 19,  #121378


NEED CUTE GIRL
my boyfriend and i are looking for a cute girl to have some fun with, dinner, drinks, and whatever else may happen.. i am 21 and he is 40. **karen**, 21,  #121130

HYPER HENTAI CHIC
I'd like to find a gorgeous hentai loving domme to help me explore my inner desires and self. No boys, icky icky icky. Contact me if "Usagi" rings a bell. **HentaiChic**, 20,  #121188


NEW TO AREA
seeking sane, intelligent, self respecting woman for friendship with perks.... I am a big woman with lot's to offer, have experience with women, and would love to please... **nikkid1234**, 33,  #121145

SEEKING NEW ADVENTURES
I am a married asian female looking for female fun. I need someone that wouldn't mind including my husband later. Right now you're mine. Drinks first and maybe more later. **suyoki69**, 22,  #120638


CUTE, HORNY, CURIOUS
I've never been with a girl before, but would really like to experience something crazy. I have a great bod and supportive bf. Hit me to find out more. **LadyLove**, 19,  #120616

ATTRACTIVE, INEXPERIENCED, BI-CURIOUS
Attractive, mid 40's/5'3"/110lbs, hispanic female, married d/d/free, looking to explore with another woman also bi-curious and inexperienced. Prefer attractive, d/d/free, open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 46,  #120088

A BIT COMPLICATED
Open-minded, intelligent people who love to laugh. She's a BBW, so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35,  #119936

GIRL PLAYMATES
Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 29,  #119900


MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROMance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30,  #119088


LOOKINGFOR SEXY FEMALE
Hi 19 yr old Blk/Cherokee looking for a discreet encounter ith another female, race, no issue. I haven't really done anything with another woman. So Im willing to try anything. **xxxxbrexxxx**, 19,  #118251

SEEKING SWITCH PARTNER
You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. **Bifemaustincpl**, 31,  #121712


BI-GIRL WANTS PLAY
I'm looking for nice, fun, ddf & clean playmates. I'm friendly, chubby, fun, smart and very sexual. Not looking for a relationship, just friends. With benefits, of course. **miasola67**, 40,  #119279


OPEN MY EYES
Newly single 23 year old seeking new experiences with attractive girls, guys, or couples. Never been with a girl but want new things. Show me what I've been missing! **CuriousCutie**, 24,  #118149

BOTTOM GUN
You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOttopgun**, 32,  #121702


DAGUYINBLU
Hey im a young guy looking for action... and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 18,  #119820


SEXY IN STILETTOS
W/M, 49, married and Bi seeks secret encounter with other crossdressers or M/M or M/F couples for erotic pleasures. Too sexy in my stilettos and stockings. May introduce wife later. **eddyfreestyle**, 49,  #118296


HOT GAY SEX
MWM seeks 50+ GWM. Open to ideas, but not very experienced. Let's get together some afternoon or weekend. Safe only, but otherwise no limits. **M4Fun**, 57,  #116038


LOOKING FOR FUN
Looking to meet for adult fun and adventure. Open to try most things. **tc_for_fun**, 38,  #121769

NEW IN AUSTIN.....
SWM new to Austin and looking for open minded women and/or couples. Into piercings and tattoos and GREAT TIMES!!!! Get in touch! **Blue_element**, 31,  #121629


MASCLINE DISCREET GUY
Full headline should be: Regular masculine discreet guy seeks women ok w/bi men, bi/curious men, or a m/f couple with one of each. :). **jack8762**, 41,  #115629


SEXAHOLIC
SWM loves life to the fullest. I enjoy sex with women and couples. Enjoy swingers clubs, and am not shy when it comes to group activities. Very open as long as it's fun. **ricstarr**, 46,  #121300

SECRET FORBIDDEN SINNING
Looking for Discrete fun, get in contact and we'll talk more about it. **FallenAlchemist**, 20,  #121189

10 DAYS ONLY
Tall dark stranger visiting Austin looking for exciting adventures. D&D free, no hangups. Great sense of humour, well-hung, good social skills and a rock'n'roll attitude. We only live once.... **TallDarkStranger**, 41,  #121114

WELL HUNG GENTLEMAN
I am looking for very selective couples and or females that would enjoy playing with an athletic, well hung, sincere, respectful gentleman. **sdcfun78735**, 37,  #120955


SENSUOUS, SILLY, SEXY
I'd love to be the 3rd in your fantasy, or, I'll put on a show for y'all to watch, too. I'm silly, respectful, intelligent, sensuous and energetic. **John-nie_Green_Eyes**, 33,  #120710

EAGER LEARNER
mwm wishes to discreetly explore long held fantasies. Shemales, couples, etc. **hushfun**, 47,  #120559

MAKE OUT CLUB!
vamp of a gal loves bubblegum rock-nroll tattoos slumber parties making out! seeking like minded bi gals for "super secret makeout club" discrete monthly get together for ages 25+ . **MakeOutClub**, 35,  #121614

YOUR PERFECT GURL
Adventure loving, happy go lucky Gurl seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 47,  #119822


CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **kinky_violet**, 25,  #120083

SUBBOTTOM SEEKS TOPS
Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 54,  #116914


POLY GUY LOOKIN'
Are you an engaging conversationalist, a ready wit, and soaring spirit? Do you love words? Perhaps we have something to share. **mmorlan62alt**, 44,  #121807

DIAPERGIRL WANTED
looking for disease free cute woman with diaper fetish who wants to role-play and be changed and who wants to change me. I would like to go out first. **diaperguy2003**, 33,  #121770

IT AINT EASY
just lookin for a girl to kick it with maybe more so if i sound interesting shoot me a kite. **C_ZaDa**, 20,  #121762

RAM
not sure what im getting into, just want to see how many people i can meet. get at me. **diplomart46110**, 21,  #121739

STONED TEST BUNNY
Outgoing energetic and always making you laugh. Thats the best way to describe me, Im like the stoned Adam Sandler, only Brazilian. Dont smoke? Dont bother, Im a lifer. **locsmoke420**, 20,  #121731

SWM SEEKING WOMEN
Luv to please women to a fault. Seeking casual/discrete encounters, dating, friends w/benefits, long term relationship. I practice Tantra and Kama Sutra and looking for my equal to play with. **Txlhr40**, 43,  #121685

CHEMISTRY

TOUCH-A, TOUCH-A, TOUCH ME

Seriously-committed couple seeks adventurous couples to explore our sexuality. Let's start with e-mails and photos and, possibly, progress to voyeurism and ??? Must be fun, disease-free, and respectful of boundaries.

read the rest of **CHEMISTRY's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

THE LUV DOC

Second Annual Grace Foundation Benefit

Sat., May 12, 7pm • La Zona Rosa

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You know, you would be so cute if you just did something with your hair. Have you put on some weight? You look heavier. Are you pregnant? You look tired. Are you getting enough sleep? You look like you just got out of bed. That would explain why your clothes are wrinkled. It doesn't help that you're slouching. Stand up straight. Your posture is horrible. You're going to develop a dowager's hump. Are you getting enough calcium? Iron? Vitamin B12? How often do you exercise? When did you start smoking? Do you want to die early? Smoking turns your teeth yellow. When was the last time you went to the dentist? Do you floss regularly? You don't want to get gum disease. Gum disease causes heart disease. Have you had that mole checked? It looks like it's getting bigger. When was the last time you went to church? Have you met someone new or are you still dating that loser? The one with the tattoos and ear pegs who works at the sandwich shop? The one who smells like foot odor, bongwater, and moldy bread? How can you live in this dump? You should clean up. You can't leave the dishes out overnight. You're going to have rats and roaches and God knows what else. Have you considered moving to a nicer neighborhood? There was a homeless man on the corner wearing high heels and a leopard thong holding a cardboard sign that read, "Beer me." Why don't they arrest people like that? I hope you're not drinking too much. Drinking is bad for your skin. You don't want to become a shriveled up old alcoholic like the man in the leopard thong on the corner. How much do you pay for this place? I hope you carry pepper spray. I don't think it's safe around here. You take the bus to work? The bus smells like pee and poor people. You can't walk alone at night. Are you trying to kill your mother? Poor timing to say the least, it's Mother's Day weekend. You need to pull yourself together long enough to make it through Sunday brunch – long enough to convince your mother she was better off not driving to Mexico for a cheap abortion. And would it kill you to pop for some flowers and a card? Probably not. It's small payback for the woman who ravaged her taint trying to squeeze your hefty noggin out of her birth canal, but it's better than doing nothing. Face it, there's no way you're ever going to repay that debt, but if you're intent on squaring the deal, if only in a karmic sense, free up your calendar Saturday night for the second annual Grace Foundation benefit at La Zona Rosa. The Grace Foundation helps homeless children get back on the right track and become functioning members of society by providing basic health care, job placement, career training, and college funding – all the stuff you might have taken for granted – for young adults looking to get off the streets. Don't worry, you won't have to check homeless waifs for scurvy, all you have to do is sit back, enjoy a concert by *Rock Star: Supernova* finalist Patrice Pike, a live, onstage painting by Rolando Diaz, food, drinks, and a live auction. Now you really do have a reason to do something with your hair.


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women
SEEKING
men

OUTGOING, FUN ,GIRLY
Okay first off i am a very outgoing girl that loves life and lives it to the fullest and is always looking for a new adventures and trying new things. Gretsthebest, 20, #121790

EXCITING AND ADVENTUROUS
I'm looking for a fun, outgoing person that I can have fun with. I enjoy music, the outdoors, live shows, playing with my dog, playing soccer and watching baseball. Soccerchick, 23, #121789

NERDY WITTY IRREVERENT
Aspiring academic, groing bamboo until grad school. Love film, arcades, museums, outdoor, animals. Music: punk, metal, indie, classical, world. Want to keep casual, have fun, laugh, talk, meet people. Flirt. YakButter-Queen, 25, #121669

YOUNG- FUN GIRL
i...I refuse to live in the ordinary world as ordinary women...I want ecstasy... I will not adjust myself to the world. I am adjusted to myself.i-Anais Nin. jessi_nicole, 18, #121668

FORKING V. SPOONING
Instead of wiping off and leaving, it would be nice to spoon after fucking. We can call fucking ilove-makingi and maybe we could imake lovei because we are in love. Little_Spoon, 29, #121561

CRAZYGRANDMALADY
Buffpranker available for constructionwork, not taxadvice. Please put me on the bus to Mexico. Wanta dressy-ouup in mylove, and my unitards And then take pictures. Seeking strawberry orchata and meatpies. madsadbad, 26, #121552

IS ANYONE THERE?
I'd prefer someone outside the box, it's more fun to shake up the conservatives from out here! My life is spent finding the humorous, and failing that inventing it myself. lighthouse_carefree, 50, #121492

HEARTFUL, INTELLECTUAL, ARTISTIC
Am: Present, Intuitive, Curious, Adventuring, a Tinkerer, Heartful, Playful, Contemplative, Conceptual, Sensitive, Low key, Loving, Honest, Compassionate, Multi-cultural, Passionate. Love: Singing, Discussion, Learning, Affection, Integrity, Animals, Dancing, Travel, Quiet Time. IpanemaGirl, 39, #121438

.....

GretsTheBest

OUTGOING, FUN, GIRLY

Okay first off i am a very outgoing girl that loves life and lives it to the fullest and is always looking for a new adventures and trying new things. One thing I love is going to float the river during the summers with all my buddies thats always very fun.I also like going to concerts dining out at many resturants. A guy that can make me laugh and treat me like a lady has defenely won a spot in my heart.

read the rest of **GRETSTHEBEST'S** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

.....

FUN CREATIVE GIRL
Normal chick looking to date some fun cute guys. Alamo, ethnic food, live music is an ideal date for me. No high maintenance metro guys or conspiracy theory hippies. nolalola, 27, #121487

CLASSIC FIRST TIMER
cute, outwardly normal inwardly nutty SWF, 28, seeks tall, smart, cute guy to pal around town with. must like all things art, the outdoors, new experiences in general. no douchebags. supernord, 28, #120986

LOVEISONETyme
Im funny,Im smart,I make people laugh,Im creative,I stand out, and dont mind putting myself last.Im thoughtful, oyal,trustworthy, charming, and can keep a conversation going, and going, and going.I love to talk,talk,TALK! BGNL2, 30, #121393

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EX-GRACELAND TOUR GUIDE
I've been back in Austin for two years now. While it's nice being back, I think it would be even nicer having a partner-in-crime with whom to have adventures. FNA76, 30, #121454

POP
Insert clever and witty paragraph here that will capture the attention of charming, quirky outgoing gentleman for rendezvous in and around Austin. lolli, 40, #117412

GENTLEMEN ONLY, PLEASE
Student, worker, animal-lover, romantic. Interested in meeting an old-fashioned gentleman with good conversation, good manners, and strong convictions. hilikus1024, 20, #121404

SUMMER WINDS...
Art, film, photography, hunting for odd items at flea markets, long country drives, small intimate cafes, spicy foods, red wines, live music and good conversation. til69, 38, #121392

JERSEY GIRL'N AUSTIN
Im just looking for something more to life or perhaps someone to share that life with me. Isnt that what we all want, whether we admit it or not? QuirkyDork, 21, #121371

WANT REAL COMPANIONSHIP
Intelligent, funny, attractive young woman looking for friends or more to enjoy free time with and get to know. Nothing up my sleeve. Free for real relationship, metal shows, fun. test2time, 18, #121354

DOCILE AND IRATE
I am a record collecting nerd that is charismatic. I know that a music elitist and a charismatic person cannot be the same person, but I am a different case. mcedes29, 24, #121345

CARING, SWEET, FUNNY
I am looking for someone who is funny, smart, caring, and semi-intelligent. He should be someone who realizes that ibeauty isnit only skin deepi. seurose, 25, #101202

GNARLY KILLER COUNTRY
I'm pretty damn goofy...spontaneous... never done this before cause I don't consider myself a shy person but eh..I figure why the hell not, wtf?! 30 words? not enough! darchaos, 24, #121315

FUN AND SWEET
I enjoy Austin a lot. I like being single, but it would be nice to meet someone special.Someone who makes me feel great!! am relaxed and like to have fun! myandi7, 26, #121218

men
SEEKING
women

NERDILETCUAL, CUTE, LOVING.
I'm a little different. Some might say nerdy. Some might say interesting. Everyone says lovable, cute and fun. It might take a minute to crack my shell, but it's worthit. somewhatUnconventional, 24, #121797

CTRL-ALT-DELETE
Funny, smart, outdoorsy, bookish, creative, foodie, travelholic, unpretentious, honest, caring, sensual, liberal/green... Caregiver, but looking forward. Not necessarily looking for a serious relationship, but open to it if it happens. DJ, 49, #121778

LETS GET STARTED
I am in search of someone to have fun with, extra benefits would be nice but not required. jtt_1958, 49, #121775

MOONLIGHT AND MARGARITAS
Try to imagine relaxing into big, strong arms holding you; allowing you to feel safe appreciated and intimate. I have brown eyes, a sharp looking shaved head and sweet lips. MoonMar, 37, #121773

PLAYFUL FUNNY
am lloking for a woman to show a good time but also be able to take to a metal show and drink some brews at home with me and movies. jasonwest, 19, #121760

MOVIEGEEK SEEKS LEADING-LADY
I'll be "vice-president in charge of cheering you up". I'm not "like any other man, only more so". "I am looking for a dare to be great situation" with you. Soze72, 34, #121746

DOWNTOWN!!!!
My personality cannot be put into words. StateofBliss, 20, #121737

STONED TEST BUNNY
Energetic and outgoing, Always looking for someone to share this burning bowl with. Like enjoying life to the fullest extent? Me too, lets spark this up and go fora drive. cloc420atx, 20, #121671

NOT TOTAL DOUCHE!
My friends say I'm a nice guy.I like to watch movies,read books,go dancing etc. Theres many things I'm interested in I guess you just have to get to know me. BCD1984, 22, #121718

FUN REMARKABLE MAN
A well traveled and adventured guy Hangouts are the himalayans and the bottom of the grand canyon Love backpacking,canoeing ,horseback riding,recording, singing,participating in ceremonies & indigenous programs around the world. Groundcontrol, 37, #121722

LIVING,LOVING,LEARNING
I'm a young child at heart whom can be mature enough to take care of business. I am a cool kat looking for good conversation and good times. APL. JOV, 29, #121721

SUMMER HUMMER
laid back, outdoor, free-livin, music-loving, sarcastic, non-conforming, world traveling, big hearted east austin free thinker looking for a traveling buddy! mexicosummer, 39, #121717

HOLA QUE PASA
Funny, funloving guy looking to make some great woman laugh and have a great time. Always down for taking in live music and some good food and drinks. Howabout you? 2TP, 30, #121708

LONG-TIME LOCAL GUY
Seeking travel companion who is smart, funny, attractive and filled with integrity (or somewhere in the ballpark); trip to Eastern Europe. Most of my life is not that exciting however. lambo, 52, #121695

CREATIVE NEEDS LOVE
I am handsome, nice, respectful, intelligent, humorous, outgoing, friendly, sharing, caring, loving, faithful, romantic, affectionate, passionate, "DRAMA-FREE". A woman who is THE SAME OR CLOSE TO IT! Imoney, 34, #121679

HARLEY RIDER
I am divorced, live alone, no children, and ride a Harley (but have a mustang also) I want nobody controlling or trying to change me. I'm large but not obese. fsawyer, 45, #121634

LOVE WANTED
Wheelchair bound I am looking for a good looking girl 18 through 24 that's sweet, honest,kind, to have a relationship with or a friend for movies,coffee. serious inquires. Jonneo22, 18, #121674

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ANIMALS/KIDS/PARENTS LOVE ME.
Creative, Intelligent, Laid Back, Romantic, Kind, Communicative, Idealistic person. I have very little baggage, and have had great relationships. Ready to find my best friend/lover/wife/mistress/ girlfriend rolled up into one. Jo_Jo, 42, #121688

COMPASSIONATE, SERENDIPI-TOUS, MISCHIEVEOUS
Looking for green eyes who likes cooking, eating what I cook, music, making music, listening to music I make, flying, reading in bed, traveling, nights out with friends,... more later... prometheus_unbound, 38, #121757

AUSTIN'S NEW ROMEO
Im a funny, outgoing, trustworthy guy thats looking for someone to enjoy life with, not too much to ask is it? By the way, I LOVE MUSIC! Tex, 19, #121647

women
SEEKING
women

HONEST, OPEN-MINDED, WILLING
Just looking for companionship, either in a friend or a lover. Kids, dogs, movies, clubs, bingo, dinner, and photography. Anything else, just ask...I'm honest, open-minded, and willing! Are you? justme666, 28, #121620

GREAT FRIEND-PARTNER
I am honest and fun-loving. I'm very easy-going and I love the outdoors . Contact me. What have you got to lose? If nothing else you'll gain a great friend! Just_Out, 30, #121569

TRANSPLANTED NEW GIRL
Recent transplant who loves anything outdoors. Rowing, biking, golfing and just about any outdoor sports. I love life and don't like to wait for it to come to me. JudyBlueEyes, 47, #121540

LOVE AND COFFEE...
Or, we could just have coffee first. Adventurous, spontaneous, and rebellious lass looking for romance or friendship. Love travel, dining, film, live music scene. You're charming and witty? Do Call! homochic, 31, #121329

FUN EASY GOING
I am looking to meet women in Austin who have similar interests to develop friendships and possibly more. proper-butch, 41, #121154

LET'S GET COFFEE
Looking for other open minded women to share friendship and good times. Happily married and not looking for love, just some good friends for fun times. nikki1234, 33, #121142

SEXY, SMART, CURIOUS
I've never dated a woman before but am looking to try it out. I'd like to meet a kind, positive woman who wants to casually date. experimental_fairy, 27, #119897

OUT4FUN
Looking for a stable, adventurous, sincere, and attractive woman. I am clever, creative, witty, mischievous and good-hearted. I enjoy the outdoors and being active. Let's go and explore. out4fun, 43, #121039

SEEKING TLC
I would love to have a woman in my life who will go out of her way to make me feel like the most treasured person in the world. songbird68, 38, #121027

NEW TO AUSTIN
I'm honestly a good person, a good friend. Sometimes, I can be funny. I love when people make me laugh. I think it adds quality to life. Education is important. krittle, 21, #120993

men
SEEKING
men

NOT SO INNOCENT
I am a 21 year old hopeless romantic, but right now I am just dating due to lots of drama in past relationships. I want some fun! Jutin69, 21, #121704

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. panepinto, 41, #121697

TODREAMISTOACHIEVE
I enjoy being me and am always changing.I am feisty,cool,opinionated,loving and funny.I am happiest when helping others, but am aware of my needs as well.FamilyFriendsFunFoodFuc....! HavingFun, 33, #121576

CLOSETED PUNK ROCKER
Okay, so I'm not closeted but I do love Punk Rock. but that doesn't define me...an overall nice guy who likes to laugh, sneak a kiss or hold hands. ChuckRocks, 38, #121597

CRAZY COLLEGE KID
I am relaxed, funny, witty, and love to have a good time. I love going to the river, laying out by the pool, dancing.. Seeking person who thinks outside box.. txstatedustmuffin, 20, #121159

HERE I AM
Im a very laid back easy going type person I like animals and the outdoors I sometimes like to be lazy around the house Sometimes I like to go out. mgf2005, 44, #101030

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CITY BOY, IMAGINATIVE, DREAMER.
just another boy looking for someone who shares my likes and who will help me to grow stronger. **mikel**, 43, ☎, **✉**, **#120220**
LIKE TO WATCH
Looking for younger guys for an occasional hook-up, dining partner or cuddle buddy. Very straight acting, not out. Enjoy videos. Love to watch others. **Feeler1159**, 39, ☎, **✉**, **#120022**
HIDDEN JEWEL
Gregarious, intellectual, professional, world traveller that loves a flare for life and living. Honest, sincere and loyal with a touch of class. **Fede**, 41, **✉**, **#119762**
ATYPICAL, FLACO, EASY-GOING
Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divido**, 48, **✉**, **#119363**

JUST friends

E-MAIL KAT
I am a 25 year old female, I live in San Antonio, but would like to get to meet new people and possibly visit Austin. **katkat**, 25, **✉**, **#121809**
WANT GOOD PEOPLE
Creative, adventurous, quick-witted, and true dork. Extrovert and able to sit back and listen. Giving, sincere, loyal. Believe timing=everything. Walks/hikes, staying home watching movies, playing music, reading, love to write. **papersrplastic**, 35, **✉**, **#121729**
LET'S HANG OUT
I'm looking to meet new people and make new friends. I'm looking for open minded females and not afraid to try new things. **afflos**, 25, **✉**, **#121291**

WANT TEXAS FUN
Looking for someone to explore Austin & surrounding area. Like running, dancing, movies, good food? I'm your guy. Recently transplanted from California. Platonic interest only need apply. **ExCalifornian**, 31, **✉**, **#121385**
HELLO, WORLD!
Im looking for impetuous girls all over the world :). **kaygee1981**, 25, **✉**, **#121237**
ANIME ROCKER CHIC
I just want some cute female friends who don't mind carnage, practicing martial arts, getting dressed up in Japanese street fashion or cosplay outfits and love rock/metal concerts. **ViolentUsagi**, 20, **✉**, **#121187**
SOLIDLY ME
Looking for friends to know the city better. I love the outdoors, the indoors, a margarita, anything that gives me time with those that make me happy makes me happy. **Recycled_Texan**, 29, **✉**, **#120659**

HAPPY ADULT
I've been told I'm handsome, have a great voice, and my Personality Rocks. I believe it, but YOU can tell me what you think. **Fred5000**, 46, ☎, **✉**, **#120674**

messages

JOHNNY CRUST DONT worry you still got your predator pitcrew
OH MISS TONI Price..."Like a bird on the wing, how sweetly you would sing & like a bird one day away you flew" and I'm sure going to miss all those sexy shoes! I Love You, Mississippi, 1962.
THAT SMILE GIVES me a lil heart attack. *beijo*
I LOVE YOU, Vicki...
NUDIST 50ACRE RANCH. Hills, Woods, Creeks, Lakes.

a Shot in the Dark.....→

HEP C?
hi honey, honey hi. saw you at party on the plaza last night. J-G-M-C-A-M... K? i promise to not just lay there. xoxo.
When: Wednesday, May 9. Where: funny nails salon. You: Woman. Me: Woman. **#901736**
BRATTY BEAUTIFUL BARTENDER
You: Blondeish bartender from "the wild west." Me: Guy with "crazy moustache." You're clumsy and adorable. You said you like birdwatching....???? If that's a code, I'm still game. **When: Friday, May 4. Where: Lambert's. You: Woman. Me: Man.** **#901735**
NEAR JOVITAS
I saw you walking. you havelong red hair. You seem rock and roll type girl, found you alluring. You were walking with a short tomboy looking girl. She may be your girlfriend **When: Wednesday, April 18. Where: near jovitas. You: Woman. Me: Woman.** **#901734**

PECAN STREET BEAUTY
Red high heel shoes with tattoos peeking from under your short skirt. but I could not take my YOU SET MY MIND ON FIRE! Coffee, drinks? **When: Sunday, May 6. Where: 6th and 35. You: Woman. Me: Man.** **#901733**

BOULDIN CREEK
1:45: You called me over to your table as I passed and paid me such a compliment I was speechless. Are you always so courageous? Who are you? Coffee sometime? **When: Sunday, May 6. Where: Bouldin Creek Cafe. You: Woman. Me: Woman.** **#901732**

PRECIOSA QUERIDA AMOR
I see you almost every day and every time I fall more madly in love with you. You make my skin cells through a party every time you touch me. **When: Saturday, May 5. Where: Saledo. You: Woman. Me: Man.** **#901731**

SUBLIME, TALL, INTRIGUING
You: tall, wearing white Sublime shirt, long dark shorts/jeans...catching a cab outside Lucky Lounge/Antone's Me: walking to Chase parking lot, long dark hair, black tank top/jeans...age matters not, felt great vibes **When: Thursday, May 3. Where: outside Antone's/ Lucky Lounge. You: Man. Me: Woman.** **#901725**

RIVERSIDE BUS STOP
Bus stop Riverside/Congress. I patronized nearby convenience store where you worked. We commiserated on the dehumanizing nature of that type of work. You: young and cute. Me: older, bespectacled, tatoored. **When: Sunday, March 4. Where: Riverside/Congress bus stop. You: Man. Me: Man.** ☎ **#901723**

RENAISSANCE MAIDEN
We met at a busstop off 11th we talked about new energy. You are lovely and you brightened my day. Tricia! It would be a pleasure to see you again. **When: Thursday, May 3. Where: 11th & San Jacinto. You: Woman. Me: Man.** **#901730**

LAGUNA GLORIA CATERER
me: photographer. you: cute caterer. i asked for a diet coke and you tried to pour it from the empty bottle of white wine. open a new one? **When: Saturday, April 28. Where: wedding, Laguna Gloria. You: Man. Me: Woman.** **#901729**
EYOORE'S BIRTHDAY PARTY
You: Hispanic, no shirt, shades, chihuahua. Me: Wheaties shirt, with 3 girls, two dogs. One was a chihuahua. Thought you were very attractive. Would love to chat with you more. **When: Saturday, April 28. Where: Eeyore's Birthday Party. You: Man. Me: Man.** ☎ **#901728**

WANNA GET NAKED
couldn't follow you, or in some clever way pass you a phone number without killing us 183 north, last night, blak suv of some type. me silver volvo. **When: Saturday, May 5. Where: 183 north, spice woodsprings. You: Woman. Me: Man.** ☎ **#901727**

SMILE
April 27 Genie on Lamar. You had a warm personality and commented on my smile. I was speechless. Still smiling. **When: Friday, April 27. Where: genie carwash. You: Woman. Me: Man.** **#901719**

ONCE AGAIN EYOORE'S
TA-It was so great to see you again at eeyore's birtday party, and I cant say Im sorry enough to you or M. I miss you, Can I see you again? **When: Friday, April 27. Where: Eeyore's Birthday Party. You: Woman. Me: Man.** **#901724**

TEXAS STATE PHOTO
E's b-day waiting for a beer from friends, Me wearing orange w/camera, you looking too cute with a star above your hazel eye. Lets go shoot together? **When: Saturday, April 28. Where: Peace park. You: Woman. Me: Man.** **#901710**
BEER AND REDBULL?
Tattooed girl at Krause Springs, I complimented your Dog tattoo. Wish I had offered you a beer before your friends showed up. Maybe next time. **When: Friday, April 20. Where: Krause Springs. You: Woman. Me: Man.** **#901716**

LOVE JOY'S
You: sitting with bald man to your right. Me: at bar with friends, tall goofy guy. We: eye contact. Strictly platonic; was interested in chatting, but didn't get the chance. **When: Wednesday, May 2. Where: Love Joy's. You: Woman. Me: Man.** **#901721**

MARIA'S TACO XPRESS
I was with my old friend BEC when I saw you with another man. he had his hands all over you...Me: A Man You: A Migas Taco **When: Sunday, April 22. Where: Maria's Taco Xpress. You: Woman. Me: Man.** **#901718**

PFG AND SUSHI
YOU: sexy girl in Pat(effin)Green shirt ME: hot bitch next to you. Would have liked to talk to you more. YOU, ME, Pat and wine? "I must be crazy" **When: Monday, April 30. Where: Kyoto (happy hour). You: Woman. Me: Woman.** **#901717**

BEN HABANA SOCO
Ben- You were busy, but you still took the time to chat. Missed you the last couple Fridays. I don't like coffee, but how 'bout sharing a sundae? -Marcella **When: Friday, April 6. Where: Habana SoCo. You: Man. Me: Woman.** ☎ **#901715**

BOUNCER LOCUSTS SHOW
4/26Yellowshirtboy.You tried to kick me out, but I'm 25 and respectable. Did we share a moment? I told you "I didn't f**kin do anything!" but you made me get re-stamped. **When: Thursday, April 26. Where: Emo's. You: Man. Me: Woman.** ☎ **#901722**

PHRA OF UTOPIA
You've had a rough week, but I'll stand by you through the hard times. I'm your rock, will you be my girl? I can't wait to give you this ring! **When: Friday, April 27. Where: Main Event Bowling. You: Woman. Me: Man.** ☎ **#901714**

SHAGGY....*JINKIES*.....VELMA
gave a ride after Eeyore's, wish we could have hung out. maybe i can buy you coffee, maybe, i can be your velma. (always thought theyshould hook up) **When: Saturday, April 28. Where: Eeyore's Birthday. You: Man. Me: Woman.** **#901713**

PIZZA DELIVERY STEAMLINECIRCLE
Friday: I delivered to you and your happy dog. You were wearing glasses and had an amazing smile. Your beauty distracted me from cleverly asking you out. Dog park sometime? **When: Friday, May 4. Where: Steamline Circle. You: Woman. Me: Man.** ☎ **#901726**

"DON'T HURT YOURSELF"
Me: Blue-eyed redhead in t-shirt/jeans waiting for lattes. You: Tall good-looking dark hair white button-down ordering LoneStar. Thought comment and backward glance enough to entice you...Beer on me next Tuesday? **When: Tuesday, May 1. Where: Flipnotics. You: Man. Me: Woman.** ☎ **#901720**

EEOYORE'S
I was nervous to look your way. You smiled/said 'you are really cute' I didn't have a chance to respond... You are absolutely gorgeous!! Will I ever see you again? **When: Saturday, April 28. Where: Eeyore's Birthday Party. You: Woman. Me: Woman.** ☎ **#901711**
SOCO GAS STATION
You- Thin GOREGOUSS brunette pumping gas into blue ford explorer while cleaning it out. Me- pumping gas next to you in my gray monte carlo. We exchanged smiles. **When: Saturday, April 28. Where: SoCo gas station. You: Woman. Me: Man.** **#901709**

ALEA
Si tu la que a robado my corazon y alma. Feliz Cumpleaños BeBe. Sabes donde encontrarme. La nina de la faldita. Mua **When: Monday, October 11, 2004. Where: corner congress,riverside. You: Woman. Me: Woman.** **#901708**

SPEEDWAY POST OFFICE
You: white t-shirt & beige hat; stood behind me in line at the post office. Me: red shirt and a ponytail: wanted to talk to you but was too shy. **When: Friday, April 27. Where: Speedway Post Office. You: Man. Me: Woman.** **#901707**

ES PARA TY
Nos conocimos inesperable sigues siendo la mujer de mi vida. Felizidades en Mayo Amor **When: Monday, October 11, 2004. Where: corner of congress & riverside. You: Woman. Me: Woman.** **#901706**

SEXY BACK...SHORTS.
YOU: Cute, Wearing SexyBack shorts with friends. ME: In red sitting in the waterfall. I didn't get too close but could tell you have amazing eyes. Go swimming sometime? **When: Thursday, April 26. Where: Greenbelt. You: Woman. Me: Man.** **#901705**

MESTIZO FROM GUADALAJARA?
You: enchanting beauty with gorgeous eyes at sunset valley farmers market, tasting the snack cheese and asking questions about goats. Me: tall, handsome, german. Want to start a farm together? **When: Saturday, April 28. Where: sunset valley farmers market. You: Woman. Me: Man.** **#901704**

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FREE WILL ASTROLOGY

by Rob Breznysy for May 11 - May 17

TAURUS (APRIL 20-MAY 20): To get misguided tips about how to invest, check out Henry Blodget's "The Complete Bad Advice Column" (www.tinyurl.com/ys4a18). For crabby, mean-spirited counsel about how to conduct your personal life, listen to Dr. Laura's syndicated radio show (www.drlaura.com). For silly chatter about trivial subjects, read the "most intelligent woman in the world," Marilyn vos Savant (www.marilynvossavant.com). But if, on the other hand, you'd like brilliant guidance about where to direct your substantial life energy next, tap into your own intuition. The astrological omens suggest that it's working better now than it ever has. It's far more useful to you than any so-called expert's blatherings.

GEMINI (MAY 21-JUNE 20): The Yanyuwa aborigines of northwestern Australia believe that music literally has curative properties. In one traditional method, the healer sings a medicine song directly into the top of the head of the patient. The sound circulates through the body, driving out the illness or unease. According to my analysis of the astrological omens, something resembling this approach could help chase away your current malaise. Do you think you could find a shaman or shaman wannabe to perform the musical "surgery"? If not, do the job yourself. Spend 20 minutes a day singing the most potent healing songs you know into your own head.

CANCER (JUNE 21-JULY 22): The counsel I'm about to offer is not given lightly. If you choose to heed it, it could wreak discomfort and disorder, at least initially. And you'll have to pump yourself up with more courage than you're used to feeling. Still, I'm convinced it's the right thing for you to hear: I believe that any breakdown it might engender will ultimately lead to a breakthrough. So here's the advice, courtesy of Franz Kafka: "Don't bend; don't water it down; don't try to make it logical; don't edit your own soul according to the fashion. Rather, follow your most intense obsessions mercilessly."

LEO (JULY 23-AUG. 22): In 2005, former mayor of New York Rudy Giuliani was paid \$100,000 for speaking at a fundraiser for tsunami relief. That's a prime example of giving a gift with steel cable-like strings attached. Be wary of this phenomenon popping up in your own life, Leo. Don't accept such mixed blessings, and don't offer them, either. That's the cautionary news. The encouraging news is that if you're vigilant in guarding against generosity-that-isn't-really-generosity, the coming weeks will be favorable for the giving and receiving of modest gifts that have a big impact. Visualize Giuliani getting, say, an honorarium of \$5,000 for his help in raising money for a good cause, and you'll plant the right seed in your subconscious mind.

VIRGO (AUG. 23-SEPT. 22): I was enjoying a leisurely bike ride in a rural neighborhood where I'd never been. The houses were sparsely placed amidst overgrown meadows. The temperature was balmy. My endorphins had kicked in and the fragrance of wildflowers had rendered me giddy. Then my mood shifted suddenly. While rolling downhill on a one-lane road, I hit a speed bump – freakishly, unexpectedly, right in the middle of paradise. Why was it there? My bike stopped cold and I flew through the air, landing awkwardly. The damage was minimal, and the shock was a bit invigorating. Still, I advise you, Virgo, to watch out for and avoid a comparable speed bump out there in the frontier you're exploring. There's no inherent karmic necessity for you to experience an inconvenient interruption like mine. Add 10% more caution to your roving and rambling.

LIBRA (SEPT. 23-OCT. 22): "Ordinary life does not interest me," wrote Anaïs Nin in one of her diaries. "I seek only the high moments. I am searching for the marvelous." Normally I might discourage you from pursuing that approach, Libra. You've got money to make and appointments to keep and groceries to buy, after all. And doing those tasks can make it hard to specialize in the marvelous. But for a limited time only, the planetary powers-that-be are granting you an exemption from the ordinary. More than that, actually: They're insisting on it. You need intimate contact with unreasonable beauty, sweet anomalies, beguiling ephemera, inexplicable joys, and small changes that inspire reverence.

SCORPIO (OCT. 23-NOV. 21): It'll be fine to eat ice cream with a fork this week. It'll be kind of cool to enter through exits, too, and you may generate good luck if you smash a mirror with a hammer or talk about subjects you're normally too superstitious to broach. You should also consider fixing things before they're broken, and listen ravenously to what's not being said. But please avoid trying to drink coffee with a sieve, Scorpio. Refrain from saying what you don't mean. And don't you dare try to fall up.

SAGITTARIUS (NOV. 22-DEC. 21): "We were expelled from Paradise," wrote Franz Kafka in *The Blue Octavo Notebooks*, "but Paradise was not destroyed. In a sense, our expulsion from Paradise was a stroke of luck, for had we not been expelled, Paradise would have had to be destroyed." Do those ruminations strike a chord in you, Sagittarius? I hope they move you to turn your thoughts toward your own personal version of paradise-on-earth. Consider the possibility that it was important for you to have been exiled from that land of bounty once upon a time. Meditate on what you'll need to do to prepare yourself to return to it when it becomes accessible again in the future.

CAPRICORN (DEC. 22-JAN. 19): "Most painting in the European tradition involved painting the person's mask," wrote abstract expressionist painter Robert Motherwell. "Modern art rejected all that. Our subject matter has been the person behind the mask." Your next assignment is similar to that of modern art's, Capricorn: to recognize everyone's persona, but delve deeper to explore the maddeningly complex, crazily inscrutable, gorgeously wounded soul that's hidden beneath everyone's persona. Strip away the surface, in other words, and investigate the essence lurking below.

AQUARIUS (JAN. 20-FEB. 18): The zoo in Anchorage, Alaska, built a treadmill for its 4-ton elephant. The cost was high – \$150,000 – but hey, if you own an elephant, you'd better take good care of it, right? Use this vignette as your operative metaphor, Aquarius. What's the symbolic equivalent of an elephant in your life – some exotic resource or giant responsibility or out-of-place treasure? Whatever it is, it needs extra care and attention. I'm not saying you have to spend a load of money. But you should at least spend some of your high-quality time.

PISCES (FEB. 19-MARCH 20): Dear Pisces: We need a break from all these words we use, all this rational discourse. So how about if we sing to each other in a made-up language? Or we could use felt-tip markers to draw pictures and symbols on each other's bodies. Let's jump in over our heads and dance for each other underwater. Let's pretend we're two Helen Kellers tapping out codes on each other's wrists and ankles. Let's scrawl the stream-of-consciousness truths we want to express to each other on golden cards, and read them aloud to each other like we're announcing Oscar winners.

ARIES (MARCH 21-APRIL 19): I'm a big fan of facing your problems head-on and dealing forthrightly with your pain. But what if that approach isn't always best? Renowned psychologist Richard Lazarus said he wanted to "challenge the view that psychological health demands full realism." He believed that some sick people get healthy faster by refusing to admit how serious their problems are. To those in stressful situations, he recommended that they could reduce their anxiety by describing their predicament in a matter-of-fact way. "Avoiding what is painful, to a great extent, seems to serve a positive function," he concluded. Although I'm not sure this strategy is universally applicable, I do recommend it for you right now, Aries.

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